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Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been subdivided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa

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later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description
This expanded edition continues Diop's campaign for the political and economic unification of the nations of black Africa. It concludes with a lengthy interview with Diop.

Now in its 30th printing, this classic presents historical, archaeological, and anthropological evidence to support the theory that ancient Egypt was a black civilization.

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The appearance of Martin Bernal's *Black Athena: The Afro-Asian Roots of Classical Civilization* in 1987 sparked intense debate and controversy in Africa, Europe, and North America. His detailed genealogy of the 'fabrication of Greece' and his claims for the influence of ancient African and Near Eastern cultures on the making of classical Greece, questioned many intellectuals' assumptions about the nature of ancient history. The transportation of enslaved African persons into Europe, the Americas, and the Caribbean, brought African and diasporic African people into contact in

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significant numbers with the Greek and Latin classics for the first time in modern history. In African Athena, the contributors explore the impact of the modern African diaspora from the sixteenth century onwards on Western notions of history and culture, examining the role Bernal's claim has played in European and American understandings of history, and in classical, European, American and Caribbean literary production. African Athena examines the history of intellectuals and literary writers who contested the white, dominant Euro-American constructions of the classical past and its influence on the

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present. Martin Bernal has written an Afterword to this collection.

Ancient Egypt in Africa

Human Services and the Afrocentric Paradigm

African Origins of Eastern Civilization,

Religion, Yoga Spirituality and Ethics

Philosophy

The History of a Continent

The African Origins of Civilization,

Religion, Yoga Mystical Spirituality, Ethics

Philosophy and a History of Egyptian Yoga

The Domains of Patriarchy and of Matriarchy

in Classical Antiquity

A selective journey into Africa's often

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untold rich history.

Tony Browder's book, Nile Valley Contributions To Civilization, is about correctinf some of these misconceptions so the reader, in fact, cane be introduced to a Nile Valley Civilizations in order to understand its role as the parent of future civilizations.

A linguistic and archaeological analysis of Africa's past.

For centuries, Egyptian civilization

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has been at the origin of the story we tell about the West. But Charles Bonnet's archaeological excavations have unearthed extraordinary sites in modern Sudan that challenge this notion and compel us to look to black Africa and the Nubian Kingdom of Kush, where a highly civilized state existed 2500-1500 BCE.

*Ideas of Origin in African Sculpture
Egypt and India
Not Out Of Africa*

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Wonderful Ethiopians of the Ancient Cushite Empire

*Introduction to African Civilizations
Precolonial Black Africa*

**THE AFRICAN ORIGINS OF CIVILIZATION,
MYSTICAL RELIGION AND YOGA PHILOSOPHY
8 1/2" X 11" Part 1, in one volume First
Edition Three volumes in one. Over the past
several years I have been asked to put
together in one volume the most important
evidences showing the correlations and
common teachings between Kamitan**

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(Ancient Egyptian) culture and religion and that of India. The questions of the history of Ancient Egypt, and the latest archeological evidences showing civilization and culture in Ancient Egypt and its spread to other countries, has intrigued many scholars as well as mystics over the years. Also, the possibility that Ancient Egyptian Priests and Priestesses migrated to Greece, India and other countries to carry on the traditions of the Ancient Egyptian Mysteries, has been speculated over the years as well. In chapter 1 of the book Egyptian Yoga The

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Philosophy of Enlightenment, 1995, I first introduced the deepest comparison between Ancient Egypt and India that had been brought forth up to that time. Now, in the year 2001 this new book, THE AFRICAN ORIGINS OF CIVILIZATION, MYSTICAL RELIGION AND YOGA PHILOSOPHY, more fully explores the motifs, symbols and philosophical correlations between Ancient Egyptian and Indian mysticism and clearly shows not only that Ancient Egypt and India were connected culturally but also spiritually. How does this knowledge help

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the spiritual aspirant? This discovery has great importance for the Yogis and mystics who follow the philosophy of Ancient Egypt and the mysticism of India. It means that India has a longer history and heritage than was previously understood. It shows that the mysteries of Ancient Egypt were essentially a yoga tradition which did not die but rather developed into the modern day systems of Yoga technology of India. It further shows that African culture developed Yoga Mysticism earlier than any other civilization in history. All of this

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expands our understanding of the unity of culture and the deep legacy of Yoga, which stretches into the distant past, beyond the Indus Valley civilization, the earliest known high culture in India as well as the Vedic tradition of Aryan culture. Therefore, Yoga culture and mysticism is the oldest known tradition of spiritual development and Indian mysticism is an extension of the Ancient Egyptian mysticism. By understanding the legacy which Ancient Egypt gave to India the mysticism of India is better understood and by comprehending

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the heritage of Indian Yoga, which is rooted in Ancient Egypt the Mysticism of Ancient Egypt is also better understood. This expanded understanding allows us to prove the underlying kinship of humanity, through the common symbols, motifs and philosophies which are not disparate and confusing teachings but in reality expressions of the same study of truth through metaphysics and mystical realization of Self.

Not Out of Africa has sparked widespread debate over the teaching of revisionist

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history in schools and colleges. Was Socrates black? Did Aristotle steal his ideas from the library in Alexandria? Do we owe the underlying tenets of our democratic civilization to the Africans? Mary Lefkowitz explains why politically motivated histories of the ancient world are being written and shows how Afrocentrist claims blatantly contradict the historical evidence. Not Out of Africa is an important book that protects and argues for the necessity of historical truths and standards in cultural education. For this new paperback edition,

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Mary Lefkowitz has written an epilogue in which she responds to her critics and offers topics for further discussion. She has also added supplementary notes, a bibliography with suggestions for further reading, and a glossary of names.

This chapter by chapter review of Cheikh Anta Diop's foundational work, The African Origin of Civilization, offers some perspective here sixty-two years after the bulk of it was first published. Diop is largely seen as an intellectual giant across the African world family and worked as a

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physicist, historian, linguist, and Egyptologist. The arguments and evidence presented time and time again still a make a compelling case for the Nile Valley origins of ancient Egyptian Civilization but Civilization at large.

The Sumerian Problem HAS BEEN SOLVED! And the solution is African! According to mainstream historians the Sumerians of ancient southern Iraq founded the world's first civilization. They are supposed to have spoken a language which is not genetically related to any known language. This is

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known as the Sumerian Problem. This book represents the greatest discovery in ancient history for the last hundred years. It demonstrates that Sumerian was genetically related to the Niger-Congo languages of West Africa. Their descendants are the African Diaspora of North and South America and the Caribbean. Many claimed to have solved the Sumerian problem in the past. Hermsstein's differs from previous attempts by first showing the reader how to identify genetically related languages through recurrent sound correspondences

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in basic vocabulary. He then gives examples from acknowledged genetic relationships such as Germanic to show the reader what the evidence should look like. The author also shows what false correspondences look like and how to tell the difference. He also makes use of a number of tests that would determine whether languages are related using probability. This is CLEARLY UNLIKE ANY PREVIOUS ATTEMPT at solving the Sumerian problem. The author reconstructs the epic voyage that took the ancestors of the Sumerians from a homeland in West

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Africa to Djibouti before making a journey by sea, around Oman and to the head of the Persian Gulf. The other major discovery in the book is that the Sumerians had a much more advanced system of astronomy than has been supposed. The constellations had geographic associations in the Classical period through myth. Hermstein shows how the geographic coordinates of the associated places closely correspond to the celestial coordinates of certain points within the constellations. It is impossible to develop such a system without knowing the

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earth is round. The text supplying the point of origin for the system of geo-celestial coordinate correspondence is from the Sumerian period. Two amazing discoveries in one book. Both humanity and civilization have an African origin! The ancients knew a lot more than we realized!

The African Origin of Civilization

African Origins Vol 2

Black Africa

African Origins

The African Presence in Ancient America

Myth Or Reality A Deep Dive

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Examines cultural analogies between Native Americans and Africans, offering evidence of the presence of African explorers in the New World centuries before the arrival of Columbus.

THE AFRICAN ORIGINS OF CIVILIZATION, RELIGION AND YOGA SPIRITUALITY AND ETHICS PHILOSOPHY VOLUME 2, African Origins of Greek Religion, Judaism, Christianity and Islam---The questions of the history of Ancient Egypt, and the latest archeological evidences showing civilization and culture in Ancient Egypt and its spread to other countries, has intrigued many scholars as well as mystics over the years. Also, the possibility that Ancient Egyptian Priests and Priestesses migrated to Greece, India and other countries to carry on the traditions of the Ancient Egyptian Mysteries, has

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been speculated over the years as well. In chapter 1 of the book Egyptian Yoga The Philosophy of Enlightenment, 1995, I first introduced the deepest comparison between Ancient Egypt and India that had been brought forth up to that time. Now, in the year 2001 this new book, THE AFRICAN ORIGINS OF CIVILIZATION, MYSTICAL RELIGION AND YOGA PHILOSOPHY, more fully explores the motifs, symbols and philosophical correlations between Ancient Egyptian and Indian mysticism and clearly shows not only that Ancient Egypt and India were connected culturally but also spiritually. How does this knowledge help the spiritual aspirant? This discovery has great importance for the Yogis and mystics who follow the philosophy of Ancient Egypt and the mysticism of India. It means that India has a longer history and heritage

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Challenging societal beliefs, this volume rethinks African and world history from an Afrocentric perspective.

This is a widely read classic exposition of the history of Africans on the continent, the people of African descent in the United States and in the diaspora. This is well researched scholarly work detailing the development of civilisation in

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Africa and its destruction

They Came Before Columbus

Africans

African Athena

The Prehistoric Origins of Ancient Egypt

A History to 1800

Nile Valley Contributions to Civilization Study Guide

EGYPT AND INDIA (AFRICAN ORIGINS BOOK 3

PART 3) African Origins of Eastern Civilization,

Religion, Yoga Mysticism and Philosophy- This

volume details the connection between Ancient Egypt

and India and the development of Indian religion and

shows documented evidences of the existence of the

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teachings that became known as Yoga, Hinduism and Buddhism existed previously in Ancient Africa. The questions of the history of Ancient Egypt, and the latest archeological evidences showing civilization and culture in Ancient Egypt and its spread to other countries, has intrigued many scholars as well as mystics over the years. Also, the possibility that Ancient Egyptian Priests and Priestesses migrated to Greece, India and other countries to carry on the traditions of the Ancient Egyptian Mysteries, has been speculated over the years as well. In chapter 1 of the book *Egyptian Yoga The Philosophy of*

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motifs and philosophies which are not disparate and confusing teachings but in reality expressions of the same study of truth through metaphysics and mystical realization of Self.

Discover how human services professionals can help to eliminate cultural oppression! Human Services and the Afrocentric Paradigm presents a new way of understanding human behavior, attacking social problems, and exploring social issues. This excellent guide shows that understanding the simultaneous forces of oppression and spiritual alienation in American society serves as a foundation for

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understanding the societal problems here. The first book to offer a comprehensive exposition of how the Afrocentric paradigm can be used by human service professionals and community advocates, Human Services and the Afrocentric Paradigm discusses why and how human service work is hampered by Eurocentric cultural values and will help you to offer fair and effective services to your clients. Human Services and the Afrocentric Paradigm provides you with a concrete discription of how the Afrocentric model can be applied in human services to help people of all races and ethnicities. You will expand and

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diversify your knowledge base in human services by understanding the cultural values, traditions, and experiences of people of African ancestry. Some of the issues and concepts in the Afrocentric paradigm that you will explore are: defining the Afrocentric worldview, complete with a discussion of its philosophical assumptions and its shortcomings understanding traditional helping assumptions and methods of West African societies and how these have influenced the helping strategies of African-Americans exploring the strengths and weaknesses of some early African-American human service scholars, with

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special concern placed on their rejection of traditional African methods in favor of Eurocentric ideas resolving youth violence and helping people with substance abuse problems examining Afrocentric assumptions about resource distribution, morality, and societal relationships identifying organizational and conceptual differences in Eurocentric and Afrocentric paradigms creating organizational empowerment and an enhanced work environment via the Afrocentric paradigm Human Services and the Afrocentric Paradigm will help you understand, solve, and prevent problems that are confronted by several races,

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especially individuals of African descent. This timely and relevant worldview is thoroughly explained to assist you in better serving people of color. The Afrocentric paradigm will help human services practitioners, administrators, policy advocates, analysts, educators, and black studies professors and students achieve educational and treatment objectives by showing you the importance of various cultural values and how to integrate them to make a difference. The African Origin of Civilization Myth or Reality Chicago Review Press Presents proof that an advanced black African

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civilization inhabited the Sahara long before Pharaonic Egypt • Reveals black Africa to be at the genesis of ancient civilization and the human story • Examines extensive studies into the lost civilization of the "Star People" by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors' archaeoastronomy and hieroglyphics research • Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an

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advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic

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research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy, created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these "Star People" as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back

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in its rightful place at the center of mankind's origins.

The Cultural Unity of Negro Africa

African Origins of African Civilization, Religion, Yoga

Spirituality and Ethics Philosophy

Africa

Ancient AFRICAN History A Journey Highlighting

Africa's Past

Introduction To African Civilizations

Freedom, Modernity, and the Logic of Black Music's

African Origins

A Critical Review of the Evidence of Archaeology,

Anthropology, History and Comparative Religion:

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According to the Most Reliable Sources and Authorities This Bulletin highlights five millennia of extraordinary artistic production on the African continent. Twenty-one pairings unite masterpieces from the Museum's collections of ancient Egyptian and West and Central African art to reveal unexpected parallels and contrasts across time and cultures. The title pays special homage to Senegalese scholar and humanist Cheikh Anta Diop, whose book *The African Origin of Civilization: Myth or Reality* (1974) challenged prevailing attitudes and advocated for recentering Africa as the source of humanity's common ancestors and many widespread cultural practices. Building on Diop's premise, this

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volume allows readers to delve into the rich histories and diverse artistic traditions from the cradle of human creativity.

When the vast majority of mankind in the “Western World” refer to a Slave it is the African-American or his African ancestor is mean. This image has been perpetuated by every branch of “Western” education and religion, both Christian (Roman Catholic and Protestant) and Jewish (all branches of Judaism); and presented in a manner that would suggest an origin dating back to a time of PURITY in ancient Europe amongst the Greeks and Romans; and origins that insinuate the beginning of WORLD CIVILIZATION, thus the terms: “Greek

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philosophy” and “Western Civilization

First published in 1926, Drusilla Dunjee Houston (a self-taught historian), describes the origin of civilization and establishes links among the ancient Black populations in Arabia, Persia, Babylonia, and India. In each case she concludes that the ancient Blacks who inhabited these areas were all culturally related.

The Black Kingdom of the Nile

The Quest for Eternal Harmony

Ethiopia and the Origin of Civilization

Destruction of Black Civilization: Great Issues of a Race

From: 4500 B.C to 2000 A.D

The Untold History of the World's First Civilizations

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Prehistoric Culture

The discipline of Egyptology has been criticised for being too insular, with little awareness of the development of archaeologies elsewhere. It has remained theoretically underdeveloped. For example the role of Ancient Egypt within Africa has rarely been considered jointly by Egyptologists and Africanists. Egypt's own view of itself has been neglected; views of it in the ancient past, in more recent times and today have remained underexposed. Encounters with Ancient Egypt is a series of eight books which addresses these issues. The books interrelate, inform and illuminate one another and will appeal to a wide market including academics, students and the

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general public interested in Archaeology, Egyptology, Anthropology, Architecture, Design and History.

Geographically, Egypt is clearly on the African continent, yet Ancient Egypt is routinely regarded as a non-African cultural form. The significance of Ancient Egypt for the rest of Africa is a hotly debated issue with complex ramifications. This book considers how Ancient Egypt was dislocated from Africa, drawing on a wide range of sources. It examines key issues such as the evidence for actual contacts between Egypt and other early African cultures, and how influential, or not, Egypt was on them. Some scholars argue that to its north Egypt's influence on Mediterranean civilization was downplayed by western scholarship. Further afield, on the African continent

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perceptions of Ancient Egypt were coloured by biblical sources, emphasizing the persecution of the Israelites. An extensive selection of fresh insights are provided, several focusing on cultural interactions between Egypt and Nubia from 1000 BCE to 500 CE, developing a nuanced picture of these interactions and describing the limitations of an 'Egyptological' approach to them.

Ashby has combined in one volume the most important evidence showing the correlations and common teachings between Kamitan (ancient Egyptian) culture and religion and that of India. He provides an expanded understanding of the underlying kinship of humanity.

In a vast and all-embracing study of Africa, from the origins of

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mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

This modern classic is organized as follows: Introductory Survey Survey of Pre-Historic Man Ethiopia at the Crossroads The Hoare-Laval Plan Arab-Moorish Civilization and Culture

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South Africa West Africa Recent Tendencies Brief Statement
of Courses in Schools Today Groundwork for Teachers That

Word “Negro” — (negro) Early Traces in the Ancient East

Summary of Native States Liberia and Sierra Leone

International Relations Africans in Latin America Africans in

Oceania African Art Africans in the United States Summary

and Conclusion General Bibliography

New Agendas

How “Afrocentrism” Became An Excuse To Teach Myth As
History

Free Your Mind, Return to the Source

Mother of Western Civilization

Ancient Civilizations of Africa

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The African Origin of Civilization, a Resource Outline

Timely, relevant, and illuminating, this essential book by respected cultural historian, teacher, and author John G. Jackson sheds long overdue light on standard Eurocentric and distorting approaches to the history of Africa from early African civilizations to Africa's significance in world history. With brilliantly objective scholarship, respected historian and author John G. Jackson reexamines the outdated, racist, and Westernized history of Africa that is still taught in schools, and presents one infinitely more rich, colorful, varied—and truthful. Challenging the standard

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dehumanizing and exploitive approaches to African history, from the dawn of prehistory to the resurgent Africa of today--including the portrayal of Africans as “savages” who ultimately benefitted from European enslavement with its “blessings of Christian civilization”—Jackson confronts the parochial historian, devastates the theoretical pretensions of white supremacists, and expands intellectual horizons. Accessible and informed, fascinating and candid, Introduction to African Civilizations is an important historical guide that will enhance antiracist teachings for the general reader and the scholar alike.

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Introduction by John Henrik Clarke, pioneer of African Studies and author of Christopher Columbus and the African Holocaust Foreword by Runoko Rashidi, historian, activist, and author of Introduction to the Study of African Classical Civilizations

This comparison of the political and social systems of Europe and black Africa from antiquity to the formation of modern states demonstrates the black contribution to the development of Western civilization.

A dazzling history of Africans in Europe, revealing their unacknowledged role in shaping the continent

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One of the Best History Books of 2021 — Smithsonian Conventional wisdom holds that Africans are only a recent presence in Europe. But in African Europeans, renowned historian Olivette Otele debunks this and uncovers a long history of Europeans of African descent. From the third century, when the Egyptian Saint Maurice became the leader of a Roman legion, all the way up to the present, Otele explores encounters between those defined as "Africans" and those called "Europeans." She gives equal attention to the most prominent figures—like Alessandro de Medici, the first duke of Florence thought to have

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been born to a free African woman in a Roman village—and the untold stories—like the lives of dual-heritage families in Europe's coastal trading towns. African Europeans is a landmark celebration of this integral, vibrantly complex slice of European history, and will redefine the field for years to come.

When the World Was Black: The Untold History of the World's First Civilizations (Volume Two of The Science of Self series) has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell – from the southern tip of Chile

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to the northernmost isles of Europe – and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300

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footnotes and references for further research. “In this book, you’ll learn about the history of Black people. I don’t mean the history you learned in school, which most likely began with slavery and ended with the Civil Rights Movement. I’m talking about Black history BEFORE that. Long before that. In this book, we’ll cover over 200,000 years of Black history. For many of us, that sounds strange. We can’t even imagine what the Black past was like before the slave trade, much less imagine that such a history goes back 200,000 years or more.” “Part Two covers history from 20,000 years ago to the point of European

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contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the “Neolithic Revolution.”

The Civilizations of Africa

African Europeans

When the World Was Black Part One

The History of Africa

Genesis

Black Genesis

Introduction to the History of African Civilization

explores the major issues dominating African Civilization from the earliest recorded period to the eve of colonial

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conquest of the continent. C. Magbaily Fyle begins with a discussion of the myths and prejudices underlying most analyses of African issues, and moves into a discussion of the origin of humanity; the similarities between the classical Nile valley civilizations of Egypt, Nubia, Kush, and Axum; and the spread of Islam through African societies. He portrays the systems of precolonial government and society, including the role of women in governance, as well as traditional trade and agricultural patterns. Fyle provides a new perspective on the Islamic Jihads, shifting focus from Sokoto and Macina to the Senegambia and the Upper Guinea region, and a revised interpretation of the Atlantic slave trade, which includes the importance of African objectors to this process. He

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also discusses important cultural features such as the traditional African food, architecture, and typical structures of towns.

There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to

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illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access

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the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

In Listening for Africa David F. Garcia explores how a diverse group of musicians, dancers, academics, and activists engaged with the idea of black music and dance's African origins between the 1930s and 1950s. Garcia examines the work of figures ranging from Melville J. Herskovits, Katherine Dunham, and Asadata Dafora to Duke Ellington, Dámaso Pérez Prado, and others who believed that linking black music and dance with Africa and nature would help realize modernity's promises of freedom in the face of fascism and racism in Europe and the Americas, colonialism in Africa, and the

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nuclear threat at the start of the Cold War. In analyzing their work, Garcia traces how such attempts to link black music and dance to Africa unintentionally reinforced the binary relationships between the West and Africa, white and black, the modern and the primitive, science and magic, and rural and urban. It was, Garcia demonstrates, modernity's determinations of unraced, heteronormative, and productive bodies, and of scientific truth that helped defer the realization of individual and political freedom in the world.

This book, the first in a series of work on Africans, whose life and thought have left a major impact on the world, is devoted to the Senegalese physicist, historian and linguist, Dr. Cheikh Anta Diop, who was born in Diourbel,

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Senegal on December 29, 1923, and died in Dakar on February 7, 1986. No figure in the field of African civilization studies has been more highly regarded in the French and English-speaking world than Diop. In 1966 the First World Festival of Arts and Culture attributed jointly to the late W.E.B. DuBois and Dr. Cheikh Anta Diop its "Award of the Scholar who had exerted the greatest influence on Negro thought in the 20th century." The book has nearly a hundred illustrations. Great African Thinkers--Vol. 1., Chiekh Anta Diop features impressions of the man--"Conversations with Diop and Tsegaye" by Jan Carey; critiques of his major works "The Cultural Unity of Africa: the Domains of Patriarchy and of Matriarchy in Classical Antiquity" by Asa Hillard

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III, "The Changing Perception of Cheikh Anta Diop and his work" by James G. Spady, "Cheikh Anta Diop and the New concept of African History" by John Henrik Clarke; "The African Origin of Civilization: Myth or Reality"--Review by A.J. Williams-Meyers; "Civilization or Barbarianism: the Legacy of Cheikh Anta Diop" by Leonard Jeffried, Jr. and "Diop on Asia: Highlights and Insights" by Runoko Rashidi; interviews "Africa's Political Unity," "Emancipation and Unity," "Negritude and the African personality" and "Ethnicity and National Consciousness" by Carlos Moore; "Dr. Chiekh Anta Diop" by Shawna Moore, "Meeting the Pharaoh" and "Further Conversation with the Pharaoh" by Charles S. Finch; the first authorized English translation of the

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introduction and two opening chapters from his last major work "Civilization or Barbarism: An Authentic Anthropology" by Edward G. Taylor; a selection of essays by Diop--"Origin of the Ancient Egyptians;" "Iron Metallurgy in the Ancient Egyptian Empire" a translation by Darryl Prevost; "Africa's contribution to the Exact Sciences" and a selection of lectures made during his first and only visit to the United States.

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