

The Age Of Collage Contemporary Collage In Modern Art

Artist's statement - About collage: Peter Blake in conversation with Natalie Rudd - Collage: a brief history - Biography.

Collage has a relatively short, but incredibly rich history. The popularity of collage is on the increase again, partly as a result of such postmodernist concerns as pluralism, multiplicity and hybridity. This book features works by international artists Picasso, Schwitters and Ernst, through to Hannah Hoch, Martha Rosler, John Stezaker, Richard Hamilton, Layla Curtis, David Salle, Eduardo Poalozzi, Javier Rodriguez, Robert Rauschenberg, Mimei Thompson, David Thorpe, Fred Tomaselli and many more.

Collage is at the cutting edge of visual design, and can be seen everywhere from advertisements, magazine editorials and fashion stories to street art, album covers, animation and website design. Cut & Paste brings together over 250 images from more than 40 contemporary collage artists, including Serge Bloch, Borsodi Bela, Sara Fanelli, Julian House, Christoph Niemann, John Stezaker and Sergei Sviatchenko.

Collage is one of the defining subjects in Modern Art. It is as important and popular today as it has ever

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been. This definitive survey of collage and 3-D sculpture (made from bits and pieces stuck and nailed together) spans the whole period from about 1600 to the present day. Each page of this book is filled with fascination. The lavish illustrations include images of items such as books with fold-out flaps, Victorian collage, Valentine and greeting cards, double exposure photographs, album covers such as Sgt Peppers, the Hungry Caterpillar, many curiosities and items from Cubism, Dada, Surrealism, Pop, 70s counterculture, video and computerised collage. AUTHOR: Patrick Elliott is Senior Curator at the Scottish National Gallery of Modern Art, Edinburgh. He has written extensively on modern and contemporary art. Recent publications include Another World: Dal í , Magritte, Mir ó and the Surrealists (2010), Tony Cragg (2011), The Two Roberts: Robert Colquhoun and Robert MacBryde (2014), The Amazing World of M.C. Escher (2015), Joan Eardley, A Sense of Place (2016) and True to Life (2017). SELLING POINT: * There are no other affordable books available on this important subject * This is the only book that looks closely at the early centuries of Collage * Collage is popular, fascinating and historically revealing 240 colour images

Marriage

Misophonia

History of Collage

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Extraordinary Things to Cut Out and Collage An Anthology of Collage, Assemblage, and Event Structures

Overlay

Readymades, Meaning, and the Age of Consumption.

New from the Winner of the Writers' Trust of Canada Marian Engel Award and the Governor General's Award for English Fiction Once touted as compendiums of human knowledge, the encyclopedias and handbooks of bygone eras now read quaintly, if not comically—yet within their musty pages are often found phrases of uncanny evocative power. Scrupulously stitching such fragments together, in a sequel to the Governor General's Award-winning *Forms of Devotion*, *By The Book* is a collection of verbal and visual collages whose alchemies transform long-dead texts into tales of enduring vitality. With her visually witty full-colour artwork and stories like “What Is A Hat? Where Is Constantinople? Who Was Sir Walter Raleigh? And Many Other Common Questions, Some With Answers, Some Without,” and “Consumptives Should Not Kiss Other People: A Handy Guide to the Care and Maintenance of Your Family's Good Health,” Schoemperlen's irreverent and ironic brand of nostalgia combines vintage kitsch with comic, creepy, unexpectedly moving yarns. Praise for *By The Book* “Diane Schoemperlen's *By The Book* is a bravura performance. Fragments, collage, assemblage, found poetry - none of the conventional words cover it for they miss the fantastic wit, the energy of humour, the divine ability to find comedic ore in the print detritus of our culture. She doesn't rescue texts; with her wicked sense of irony, she actually puts thought where there

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was none. She infects the banal with the virus of her own brain and makes it into art. Then she makes a picture of it—oh, dwell upon the details; there are whole novels lurking in the details.”—Douglas Glover Praise for Diane Schoemperlen

"Schoemperlen's inventive language and narrative structures encourage readers to be free 'from the prison of everyday thinking.'"—New York Times Book Review "Lovely, clever [and] imaginative."—Wall Street Journal “Cuttingly witty ... Schoemperlen could almost form a school of piquant and inventive fiction with Julie Hecht, Janet Kauffman, and Lydia Davis.”—Booklist "There is no mistaking a Schoemperlen story—devoted to form, faithful to the mysteries of the everyday."—The Globe & Mail

A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. Vitamin C celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, Vitamin C is a vibrant and incredibly timely survey - the first of its kind. Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff,

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and Jonathan Watkins.

In his latest series of collages, John Stezaker explores the edge between caricature and portrait, the real and the incredible.

Using a mixture of screen personae drawn from Hollywood's 'golden era', Stezaker's collaged portraits take on an imaginary life of their own. These hybrid characters form an 'unholy marriage' of found material, to play with scale, figure and the viewers' expectations of photographic representation.

Accompanying full-colour reproductions, a new essay by Cecilia Järde mar discusses the series' ties to Surrealism, the portraits' power of attraction and the artist's interest in obsolescence.

Collage by Women Presents a selection of works by 50 international women collagists and centres on the creative processes of artists that should be on our radar through an impressive variety of manual and digital techniques, topics and aesthetic choices, accompanied by texts that provide in-depth approaches to the work of each one of the featured artists.

The Age of Collage Vol. 3

400 Years of Collage

John Stezaker

Storytelling with Collage

Peter Blake About Collage

Miami Contemporary Artists

Collage by Women

Collage Culture develops a comprehensive theory of the origins and meanings of collage and readymades in modern and postmodern art, literature, and everyday life.

Demonstrating that the origins of collage are

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found in assembly line technologies and mass media forms of layout and advertising in early twentieth-century newspapers, Collage Culture traces how the historical avant-garde turns the fragmentation of Fordist production against nationalist, fascist, and capitalist ideologies, using the radical potential unleashed by new technologies to produce critical collages. David Banash adeptly surveys the reinvention of collage by a generation of postmodern artists who develop new forms including cut-ups, sampling, zines, plagiarism, and copying to cope with the banalities and demands of consumer culture. Banash argues that collage mirrors the profoundly dialectical relations between the cut of assembly lines and the readymades of consumerism even as its cutting-edges move against the imperatives of passive consumption and disposability instituted by those technologies, forms, and relations. Collage Culture surveys and analyzes works of advertising, assemblage, film, literature, music, painting, and photography from the historical avant-garde to the most recent developments of postmodernism. Miami, Florida, is fast becoming a critical center for contemporary art. Serving as an incubator for outstanding visual artists, this

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"natural playground for inspiration" is poised to become one of the leading cultural destinations of the world. With more than 315 stunning color photos, this exciting new book takes readers through significant highlights of the city's art history and showcases the works of over 100 contemporary artists who have helped bring the cultural evolution to fruition. Ranging from established artists with international careers to those beginning to make a name for themselves, this selection reveals diversity that breathes creative energy into the sultry, scintillating city of Miami.

"Black women's heads of hair are galaxies unto themselves, solar systems, moonscapes, volcanic interiors." —Elizabeth Alexander, from the Introduction Using advertising photographs of black women (and men) drawn from vintage issues of Ebony and Jet magazines, the exquisite and thought-provoking collages of world-renowned artist Lorna Simpson explore the richly nuanced language of hair. Surreal coiffures made from colorful ink washes, striking geological formations from old textbooks, and other unexpected forms and objects adorn the models to mesmerizingly beautiful effect. Featuring 160 artworks, an artist's statement,

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and an introduction by poet, author, and scholar Elizabeth Alexander, this volume celebrates the irresistible power of Simpson's visual vernacular.

The most innovative uses of collage today, from 50 leading contemporary graphic designers across 15 different countries—including Hort, Mike Perry, Stefan Sagmeister, Matthew Cooper, and many others. Collage—a term coined by Picasso and Braque at the beginning of the twentieth century—is undergoing a vibrant resurgence, and it's not hard to see why. Destructive yet sustainable, digital and lo-fi, thriving on mass media and a sense of nostalgia—the catchphrases for collage are as contemporary as the bands that are using it on their record sleeves. New Yorker art critic Peter Schjeldahl calls it “The most consequential visual-art form of the twentieth century.” Today, designers are combining traditional techniques and methods with digital technology to encompass assemblage, photomontage, mixed-media installation, digital manipulation, and even tapestry and video to create truly dazzling work for personal projects, clients, and commercial campaigns alike. Curated by Ryan Doyle and Mark Edwards, who work together as the

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studio DR.ME, Cut That Out focuses on the compositions of 50 leading designers and studios for whom collage has been the key to creating vibrant, effective work—for clients from Beck to Coca-Cola; Target and The New York Times to Grimes, Tame Impala, Panda Bear, and Stella McCartney. In brief Q&As, the designers describe their individual techniques and processes, sources of inspiration, and thoughts on the medium. With fresh and diverse work copiously illustrated throughout, Cut That Out is a rich seam of inspiration to be mined by all students, graphic designers, and art aficionados who wish to explore the creative possibilities of collage in their work, showing how artists take advantage of the freedom inherent in collage to combine various media and methods in the search for something entirely unexpected, original, and wildly new.

By The Book

Contemporary Collage in Modern Art

Art in the Age of Mass Incarceration

Surrealist Collage in Text and Image

Contemporary Stories and Writing

Collage

A Reader

Over a decade ago, Arthur Danto announced that art ended in the sixties. Ever since this

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declaration, he has been at the forefront of a radical critique of the nature of art in our time. After the End of Art presents Danto's first full-scale reformulation of his original insight, showing how, with the eclipse of abstract expressionism, art has deviated irrevocably from the narrative course that Vasari helped define for it in the Renaissance. Moreover, he leads the way to a new type of criticism that can help us understand art in a posthistorical age where, for example, an artist can produce a work in the style of Rembrandt to create a visual pun, and where traditional theories cannot explain the difference between Andy Warhol's Brillo Box and the product found in the grocery store. Here we are engaged in a series of insightful and entertaining conversations on the most relevant aesthetic and philosophical issues of art, conducted by an especially acute observer of the art scene today. Originally delivered as the prestigious Mellon Lectures on the Fine Arts, these writings cover art history, pop art, "people's art," the future role of museums, and the critical contributions of Clement Greenberg--who helped make sense of modernism for viewers over two generations ago through an aesthetics-based criticism. Tracing art history from a mimetic tradition (the idea that art was a progressively more adequate representation of reality) through the modern era of manifestos (when art was defined by the

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artist's philosophy), Danto shows that it wasn't until the invention of Pop art that the historical understanding of the means and ends of art was nullified. Even modernist art, which tried to break with the past by questioning the ways of producing art, hinged on a narrative. Traditional notions of aesthetics can no longer apply to contemporary art, argues Danto. Instead he focuses on a philosophy of art criticism that can deal with perhaps the most perplexing feature of contemporary art: that everything is possible. During the past fifty years, documentary photography and architecture have become increasingly interdependent, blurring the disciplinary boundary between the two. Seamless looks at the work of a new generation of European photographers and architects working together to produce images of architecture made from fragments of reality. At the same time, it investigates how shared digital technologies influence the creation of architecture and its photographic representation through images. Based on a series of interviews, Seamless discusses the collaborations between Filip Dujardin and Jan De Vylder, Philipp Schaerer and Roger Boltshauser, and Bas Princen and OFFICE Kersten Geers David van Severen. Each of the three sections is illustrated with a series in images that form parallel narratives within the book. In the concluding essay, architect Jesús Vassallo pulls together the treads of the

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conversations to investigate questions about the impact of digital technology on the value assigned to images, how shared technological platforms enhance the influence photographers and architects have on each other, and why they have often chosen to focus on the dirty realism of the urban spaces.

Misophonia is a collection of imagery from throughout multidisciplinary artist Jesse Draxler's career, 2013 - present.

Collage; an art form existing at the intersection of design, commerce, and abstract expression.

Cutting Edges

The Collage Ideas Book

Lorna Simpson Collages

Transformation and Continuity in Lakota Culture

A Guide for Artists and Illustrators

Cut and Paste

Dissecting the Exquisite Corpse

A new analysis of Surrealist collage in France, leading to a radical reassessment of Surrealism.

Collage allows your creativity to run riot.

It lets you juxtapose disparate elements, styles and media against each other and create something entirely novel, bizarre, arresting, beautiful, ironic or unsettling.

Old and new can be fused together; digital and handproduced can be combined. What you can create with collage knows no bounds.

Expertly curated with an eye to the fresh, the exciting collection of new collage ideas

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will inspire collage artists at every level, from those dipping a toe in the art form to experts.

Every collage has a tale to tell. Tell your story in paper, fabric, and objects collected from your world. *Storytelling With Collage* will inspire you to capture your poetic thoughts, fond memories and passionate daydreams in a soft and simple style. Using simple tools and supplies that delight you, you'll learn to work with a variety of prompts and will discover how each element you select--from small shells collected on your last trip to the pretty paper you unwrapped from a recent gift--has its own part of a complete narrative. Nine collage prompts will walk you step-by-step through a collage creation as you work with textured papers, fabric, stitching, found objects, images, natural materials, color, wax and metal. In addition, inside you will find:

- Numerous Tasks--ideas for combing your world for collage fodder
- Beautiful photos to inspire you to customize your own worktable
- Perspective on finding inspiration outside your window through the seasons
- Extra inspiration in each chapter from the *Collage Stories* and works by 25 contributing artists

Capture the textures and colors of your moments today through your own *Storytelling With Collage!*

The Age of Collage Vol. 2 documents current developments in the world of collage and reveals why this technique is as fresh as

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ever.

Seamless

Collage in Contemporary Design

Contemporary Collage

Contemporary Art and the Art of Prehistory

The Technique of Collage

Marking Time

In this new collection, Martha P. Y. Cheung tells her own story of Hong Kong through the fiction, essays, and narratives of contemporary Hong Kong writers. The 23 pieces all translated from the Chinese, show the diversity of style and dynamic vibrancy of modern Hong Kong literature.

The Age of Collage Vol. 3 Contemporary Collage in Modern Art Gestalten

Works of fiction the length of Facebook status updates: “Just because a story is short, even really, really short, doesn’t mean it can’t contain multitudes.” —The New York Times Book Review Alternately surreal, funny, ominous, and lyrical, Lou Beach’s 420 Characters offers an experience as dazzling as any in contemporary fiction. Revealing worlds of meaning in single paragraphs, these crystalline miniature stories that began as Facebook status updates mark a new turn in an acclaimed artist and

illustrator's career. This ebook edition has been enhanced with original collages by the author and with exclusive audio of fifteen stories brilliantly read by legendary rock musician Dave Alvin, Golden Globe-winning actor Ian McShane, and Academy Award winner Jeff Bridges. "A tiny book filled with tiny stories . . . Tragic, absurd, and sweet by turns, each snip of a story is a gem, able to hold its own against more standard-length fare." —Flavorwire, A Must-Read Pick

Artist's featured in the book include: Astrid Klein, Beni Bischof, Charles Wilkin, Dash Snow, Dennis Busch, Dominic McGill, Eva Eun-Sil Han, Gordon Magnin, James Gallagher, John Gall, John Vincent Aranda, Jorge Chamorro, Linder Sterling, Mary Lum, Matthieu Bourel, Richard Galpin, Sergei Sviatchenko, Martha Rosler, Valero Doval, Virginia Echeverria, Wangechi Mutu, and others.
Making the Cut Vol. 1

The Misadventures of an Insolent Warrior

Carpet Sweeper Tales

**The Collages of Arthur Amiotte,
1988-2014**

Art + Design

Cut & Paste

***Contemporary Art and the Pale of History
- Updated Edition***

The author reveals a continuum in materials, forms, symbols and imagery artists have employed over 1000s of years. She shows how contemporary art and prehistoric images are linked, with images of past times being 'overlaid' onto works of today's artists.

"A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist

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the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century."

"We tend to think of collage as a modern technique but there is nothing very new about the essential idea of bringing into association unrelated images and objects to form a different expressive identity. Building images in this way can be found in primitive as well as sophisticated cultures, but although highly developed collage technique can be traced back to tenth century Japan it has only re-emerged as a legitimate form of artistic expression in the first decade of this century with the advent of cubism and particularly the work of Georges Braque and Pablo Picasso. Against a lucidly drawn historical background Eddie Wolfram re-evaluates the significance of collage in the major art movements of this century and in such diverse fields as theatre design, political propaganda, book binding and advertising, with beautifully illustrated examples of the major collages and assemblage works of each period. He traces the development of collage from

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Cubism to Futurism with the assemblage sculptures of Boccioni and the dynamic typomontages of Severini; from the Suprematist movement and the visual propaganda of the Russian Revolution to Dada and the coming of age of collage under Schwitters, the master of the medium; from the flowering of collage in surrealist painting, sculpture and photomontage with such masters as Ernst, Bellmer and Man Ray to its proliferation after the second world war in the work of such key movement figures as Rauschenberg and Warhol." -book jacket.

"From album covers and concert posters for some of the world's biggest rock stars to prints featured by interior designers to paintings and collage in fine art collections, Rex Ray's artwork is a rare combination of pop sophistication, commercial design, and handmade craft. This is the first monograph to span Rex Ray's career in various media. Paper cutouts, mixed-media collages, paintings, digital prints, and the highly acclaimed graphic design and music packaging that launched his visual career ... are all brought together in a treasure trove of Rex Ray's unique and alluring aesthetic ..."--

The Age of Collage

Make the Impossible Possible

Cut That Out

The Art of Jesse Draxler

420 Characters

The World's Best Collage Artists

After the End of Art

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Making The Cut Vol.1 is an inspirational survey of today's leading practicing collage and mixed media artists. It offers a unique insight into the creative approaches and practices of artists at the forefront of their craft.

The iconic author of My New York Diary returns with a collection of dreamy, collaged photo comics Julie Doucet is an artist who has mastered many voices and styles, from her landmark and medium-defining early work in comics with her comic book series Dirty Plotte and the classic graphic novel My New York Diary, to her linocut and collage work in Lady Pep and Long Time Relationship. Most recently, Doucet has focused primarily on collage, crafting impeccable zines, prints, and other ephemera. In Carpet Sweeper Tales, her first new book in almost a decade, we see this multifaceted artist combine her many talents into one genre-defying masterwork. Though Doucet stopped drawing comics more than ten years ago, here she revisits the art form, pulling images from 1970s Italian fumetti or photonovels to create her own collage comics. Using vintage women's and home decorating magazines, Doucet collages a unique dialogue of love and travel between characters sitting in classic cars, driving through cities and pristine countryside. This book is the first to combine Doucet's love of collage with her gift at comics storytelling. The result is a collection of lighthearted stories that play upon the disconnects between 1970s imagery and our modern world. Lost in translation, the dialogue is stilted, the characters alien, the mood always playful. Carpet Sweeper Tales is a milestone in a career

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filled with milestone achievements.

Though the term "collage" was coined by the cubists in the early 20th century, the art form's earliest elements can be traced back to 200 B.C., making it as old as paper itself. *Collage: Make the Impossible Possible* starts there and follows the history of the medium up to the present, where digital image manipulation has opened up entirely new possibilities. A clearly illustrated guide to tools and techniques makes creating incredible collages more accessible than ever, and the varied artist profiles that form the center of the book provide a wealth of inspiration for experts and novices alike. Process shots, including source images and rough drafts, illuminate the process of creating collage in art, graphic design, and fashion. Surreal, beautiful, and richly informative, *Collage: Make the Impossible Possible* is the definitive book on collage.

Showcases a collection of contemporary collage artwork from around the world, which combines traditional materials with computer technologies, and includes an essay about the art form's history.

Hong Kong Collage

Psywarrior

50 Essential Contemporary Artists

Lorna Simpson

Collage Techniques

Techniques for Layering, Color and Texture

Vitamin C: Clay and Ceramic in Contemporary Art

Introduces a wide variety of collage techniques and examines such materials as washi, found papers, photographs, fabrics, and fibers.

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Modern Art Culture: A Reader provides an essential resource for understanding the culture of modern art since the 1960s. In recent years, media theorists and historians have asked whether works of imaginative art can have any impact in our image-saturated culture. Given the power of institutions, how do radical artists produce effective cultural interventions? In the aftermath of September 11th, 2001, many argue that pressing questions about works of art and their meanings are inseparable not only from contemporary social and political issues but also from major debates and developments in the last four decades. To explore such questions and issues, the Reader is divided into six related parts with articles from journals, magazines and exhibition catalogues that exemplify important interventions from the 1960s onwards: Histories, Representations and Remembrance; Art and Visual/Mass/Popular Culture; Institutions; Inclusions/Exclusions; Bodies and Identities; Power and Permissibility. Texts range from artists' engagement with the veil and veiling as metaphors for post-colonialist understandings of representation and contemporary art to early debates about, for example, 'activist art', discourses of the 'body', civil rights, ethnicity, and cultural power. Importantly these selected texts offer examples of analysis that can enable readers to examine, critically, their own selection of representations produced in a variety of contexts.

A consideration of the African-American artist's searching, philosophical work.

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Psywarrior is a firsthand account of a young pilot's year-long tour in the latter years of the most unpopular war in American history. You'll be amazed at just how much trouble an insolent airman gets into when provided with the use of an airplane six days a week, a random grunt for a crew, a mission of dubious importance, minimal risk, and half of South Vietnam for his playground. The sky is literally the limit. You see, not every Air Force pilot's experience was filled with perilous bombing missions over Hanoi, or vicious dogfights over the skies of the Red River Valley, or even gutsy exfiltrations of a downed pilot in the midst of the pursuing enemy. No, there were other airborne tasks that had to be done as well - in this case, a mission that you probably never heard of. This coming-of-age memoir is all about the misadventures of a young impertinent air-warrior in Vietnam. So set aside all of the misconceptions you have been taught about that war and enjoy a good tale. Psywarrior will never go down in the annals of great American heroism; there is NO blood, NO guts, NO glory, certainly NO heraldry. There is NO fury, but strangely a great deal of sound, and it all signifies nothing. Warriors in Valhalla will not stand up and cheer for this adventure, but they will get a good laugh and so will you.

Stories and Pictures

Collage Culture.

Modern Art Culture

Digital Collage and Dirty Realism in Contemporary
Architecture

Stories

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Assembling Contemporary Art

Rex Ray

If you want to discover the fun of collage then this fabulous book is the perfect kit. Collage artist Maria Rivans has gathered hundreds of beautiful, quirky, and downright daft images, and they're all here for you to cut out and stick. Flowers, birds, cats, and butterflies can be combined with buildings, eyes, moustaches, and catalog models in dubious pants to create extraordinary original artworks and talking pieces! Maria provides an introduction to collage styles and tips on technique. An ideal activity for young and old, this book is a perfect gift or self-purchase for anyone seeking arty fun and a great deal of sticky silliness!

Through his artwork, Arthur Amiotte offers insight into the early reservation period, a time of great upheaval for the Lakota people. In words and images, he tells the fascinating story of his great-grandfather Standing Bear, a Lakota artist whose family uniquely blended Native and European ways of life.