

Read Free The
Age Of Empire

1875 1914 Eric J
Hobsbawm

The Age Of Empire 1875 1914 Eric J Hobsbawm

This eBook edition of
"Ninety-Three" has
been formatted to
the highest digital
standards and

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adjusted for
readability on all
devices. Ninety-Three
(Quatrevingt-treize)
is the last novel by
the French writer
Victor Hugo.

Published in 1874,
shortly after the
bloody upheaval of
the Paris Commune,
the novel concerns
the Revolt in the
Vendée and

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Chouannerie - the counter-revolutionary revolts in 1793 during the French Revolution. It is divided into three parts, but not chronologically; each part tells a different story, offering a different view of historical general events. The action mainly takes place in

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Brittany and in Paris.

Ayn Rand greatly
praised this book
(and Hugo's writing in
general),
acknowledged it as a
source of inspiration,
and even wrote an
introduction to one of
its English-language
editions.

Eric Hobsbawm
(1917-2012) wrote
that Latin America

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was the only region of the world outside Europe which he felt he knew well and where he felt entirely at home. He claimed this was because it was the only part of the Third World whose two principal languages, Spanish and Portuguese, were within his reach. But he was also, of

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course, attracted by the potential for social revolution in Latin America. After the triumph of Fidel Castro in Cuba in January 1959, and even more after the defeat of the American attempt to overthrow him at the Bay of Pigs in April 1961, 'there was not an intellectual in

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Europe or the USA', he wrote, 'who was not under the spell of Latin America, a continent apparently bubbling with the lava of social revolutions'. 'The Third World brought the hope of revolution back to the First in the 1960s'. The two great international

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inspirations were
Cuba and Vietnam,
'triumphs not only of
revolution, but of
Davids against
Goliaths, of the weak
against the all-
powerful'.

THE AGE OF EMPIRE
is a book about the
strange death of the
nineteenth century,
the world made by
and for liberal middle

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classes in the name
of universal progress
and civilisation. It is
about hopes realised
which turned into
fears: an era of
unparalleled peace
engendering an era
of unparalleled war;
revolt and revolution
emerging on the
outskirts of society; a
time of profound
identity crisis for

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bourgeois classes,
among new and
sudden mass labour
movements which
rejected capitalism
and new middle
classes which
rejected liberalism. It
is about world
empires built and
held with almost
contemptuous ease
by small bodies of
Europeans which

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were to last barely a human lifetime, and a European domination of world history, which was never more confident than at the moment it was about to disappear for ever. It is about Queen Victoria, Madame Curie and the Kodak Girl, and the novel social world of cloth

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caps, golf clubs and
brassieres, about
Nietzsche, Carnegie,
William Morris and
Dreyfus, about
politically ineffective
terrorists, one of
whom, to his and
everyone's surprise,
started a world war.
With the AGE OF
EMPIRE, Eric
Hobsbawm, Britain's
leading historian of

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the left, brings to a dazzling climax his brilliant interpretative history of 'the long nineteenth century'. Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful

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relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil.

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All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated

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by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives.

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A Twentieth-Century
Life
Barricades and
Borders
Imperialism and
Global Political
Economy
On Empire
Reflections on Marx
and Marxism
The War The Infantry
Knew, 1914-1919
Memoirs of
British medical

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officer J. C.
Dunn during
World War I:
"The first duty
of a battalion
medical officer
in War is to
discourage the
evasion of
duty...not
seldom against
one's better
feelings,

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sometimes to
the temporary
hurt of the
individual, but
justice to all
other men as
well as
discipline
demands it.”
“Sometimes,
through word of
mouth and
shared

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enthusiasm, a
secret book
becomes famous.

The War the
Infantry Knew
is one of them.

Published
privately in a
limited edition
of five hundred
copies in 1938,
it gained a
reputation as

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an outstanding
account of an
infantry
battalion's
experience on
the Western
Front."—Daily
Telegraph "I
have been
waiting for a
long time for
someone to
republish this

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classic. It is one of the most interesting and revealing books of its type and is a genuinely truthful and fascinating picture of the war as it was for the infantry"—John Keegan 'A

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remarkably
coherent
narrative of
the battalion's
experiences in
diary form...a
moving
historical
record which
deserves to be
added to the
select list of
outstanding

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accounts of the
First World
War"—Times
Literary
Supplement "A
magnificent
tour de force,
the length of
three ordinary
books."—London
Review of Books
Brilliant and
incisive, HOW

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TO CHANGE THE
WORLD leaves us
in no doubt
that Karl Marx
is as much a
thinker for our
century as he
was for the
preceding two.
"The ideas of
capitalism's
most vigorous
and eloquent

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enemy have been
enlightening in
every era, the
author
contends, and
our current
historical
situation of
free-market
extremes
suggests that
reading Marx
may be more

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important now
than ever.

Hobsbawm begins
with a
consideration
of how we
should think
about Marxism
in the post-
communist era,
observing that
the features we
most associate

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with Soviet and
related regimes
--command
economies,
intrusive
bureaucratic
structures, and
an economic and
political
condition of
permanent
was--are
neither derived

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from Marx's
ideas nor
unique to
socialist
states. Further
chapters
discuss pre-
Marxian
socialists and
Marx's radical
break with
them, Marx's
political

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milieu, and the
influence of
his writings on
the anti-
fascist
decades, the
Cold War, and
the post--Cold
War period.
Sweeping,
provocative,
and full of
brilliant

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insights, How
to Change the
World
challenges us
to reconsider
Marx and
reassess his
significance in
the history of
ideas." --Publis
her's website.
This is a
comprehensive

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survey of
European
history from
the coup d'etat
of Napoleon
Bonaparte in
France to the
assassination
of the Archduke
Ferdinand at
Sarajevo, which
led to the
First World

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War. It

concentrates on
the twin themes
of revolution
and
nationalism,
which often
combined in the
early part of
the century but
which
increasingly
became rival

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creeds. Going beyond traditional political and diplomatic history, the book incorporates the results of recent research on population movements, the expansion of

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markets, the
accumulation of
capital, social
mobility,
education,
changing
patterns of
leisure,
religious
practices, and
intellectual
and artistic
developments.

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The work falls into three chronological sections. The first, starting in 1800 (rather than the more usual 1815) follows the build-up of the revolutionary currents which were eventually

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going to erupt
in the 'Year of
Revolutions'
1848. The
second, from
1850 to 1880,
deals with the
golden age of
capitalism, the
successful
culmination of
struggles for
national

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unification,
and the threat
of anarchism.
The concluding
chapters look
at the social
and political
stresses caused
by socialism
and national
minorities, at
new attempts by
government to

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order society,
imperial
rivalry, and
the descent
into a war
which was to
mark the end of
nineteenth-
century Europe.
For this third
edition, Dr
Gildea has
substantially

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revised the text and maps, and completely updated the bibliography. Newly-added introductory sections guide the reader through the wealth of material in each chapter.

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The new edition
also includes
for the first
time a full
Chronology of
the period, a
list of leading
state
ministers, and
family trees
for all the
major
dynasties.

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European Small
States and the
Role of Consuls
in the Age of
Empire
1914-1991
History,
Culture and
Ethnography
Year of
Revolution
Eric Hobsbawm:
a Life in

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History

A Chronicle Of
Service In
France And
Belgium

'The most
stimulating
history book
which has come
my way this year
...'History Today
Mainstream

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historical
accounts of the
development of
capitalism
describe a
process which is
fundamentally
European - a
system that was
born in the mills
and factories of
England or under

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the guillotines of
the French

Revolution. In this
groundbreaking
book, a very
different story is
told. How the
West Came to
Rule offers a
unique
interdisciplinary
and international

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historical account
of the origins of
capitalism. It
argues that
contrary to the
dominant wisdom,
capitalism's
origins should not
be understood as
a development
confined to the
geographically

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and culturally
sealed borders of
Europe, but the
outcome of a
wider array of
global processes
in which non-
European
societies played a
decisive role.
Through an
outline of the

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uneven histories
of Mongolian
expansion, New
World discoveries,
Ottoman-
Habsburg rivalry,
the development
of the Asian
colonies and
bourgeois
revolutions,
Alexander Anievas

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and Kerem
Nisancioglu
provide an
account of how
these diverse
events and
processes came
together to
produce
capitalism.
In there four
incisive and

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keenly perceptive
essays, one of our
most celebrated
and respected
historians of
modern Europe
looks at the world
situation and
some of the major
political problems
confronting us at
the start of the

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third millennium.

With his usual
measured and
brilliant historical
perspective, Eric
Hobsbawm traces
the rise of
American
hegemony in the
twenty-first
century. He
examines the

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state of steadily increasing world disorder in the context of rapidly growing inequalities created by rampant free-market globalization. He makes clear that there is no longer

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a plural power
system of states
whose relations
are governed by
common
laws--including
those for the
conduct of war.
He scrutinizes
America's
policies,
particularly its

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use of the threat
of terrorism as an
excuse for
unilateral
deployment of its
global power.
Finally, he
discusses the
ways in which the
current American
hegemony differs
from the defunct

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British Empire in
its inception, its
ideology, and its
effects on nations
and individuals.

Hobsbawm is
particularly astute
in assessing the
United States'
assertion of world
hegemony, its
denunciation of

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Hobsbawm
formerly accepted
international
conventions, and
its launching of
wars of
aggression when
it sees fit. Aside
from the naivete
and failure that
have surrounded
most of these
imperial

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Hobsbawm
campaigns,
Hobsbawm points
out that foreign
values and institut
ions--including
those associated
with a democratic
government--can
rarely be imposed
on countries such
as Iraq by outside
forces unless the

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conditions exist
that make them
acceptable and
readily adaptable.
Timely and
accessible, On
Empire is a
commanding work
of history that
should be read by
anyone who wants
some

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understanding of
the turbulent
times in which we
live.

In European
Small States and
the Role of
Consuls in the
Age of Empire
Aryo Makko offers
a first account of
how Sweden and

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Norway participated in the New Imperialism in the late 18th and early 19th centuries through consular service. The Sequel to The Road to Nab End Age of Empire 1875-1914 B Special

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The Age Of
Extremes

How to Change
the World

Worlds of Labour
Uncommon

People

***History, Culture
and***

Ethnography:

Jack Goody,

Clifford Geertz

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***and Philippe
Descola is a
collection of
interviews that
is being
published as a
book for the
first time. These
interviews have
been conducted
by one of
England's***

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***leading social
anthropologists
and historians,
Professor Alan
Macfarlane.***

***Filmed over a
period of several
years, the three
conversations in
this volume are
part of the
series Creative***

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Lives and Works. These transcriptions form a part of a larger set of interviews that cut across various disciplines, from the social sciences and the sciences to the

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***performing and
visual arts. The
current volume
is on three of
the world's most
eminent social
and cultural
anthropologists.
These
conversations
focus primarily
on fieldwork***

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***experience in
Ghana,
Indonesia and
Amazonia and
how new
dimensions and
interpretations
were added to
the discipline of
sociology and
social
anthropology.***

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***While Jack
Goody and
Clifford Geertz
gave a new turn
and depth to the
discipline through
their
experiences in
West Africa and
Indonesia,
Philippe
Descola, who***

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***belongs to the
succeeding
generation of
anthropologists,
added human-
nature
interactions into
the mix. This
book talks about
both
overcoming and
understanding***

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***the importance
of taking into
account
linguistic,
historical,
economic and
cultural
elements in the
study of these
societies
through
engaging***

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***conversations
and occasional
anecdotes.***

***Immensely
riveting as
conversations,
this collection
gives one a
flavour of the
many different
societies and
cultures in far-***

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***flung reaches of
the world
encompassing
several
continents,
often with no
knowledge of
each other's
existence, and a
taste of how
expansive the
discipline of***

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**sociology and
social**

**anthropology
are. The book
will be of
enormous value
not just to those
interested in the
fields of
Sociology,
Social
Anthropology**

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***and
Ethnography,
but also those
with an interest
in History,
Philosophy,
Comparative
Religion and
Cultural
Studies. Please
note: This title
is co-published***

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***with Social
Science Press,
New Delhi.***

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Sri Lanka.***

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***53 to 76 of
Chapter 3 from
THE AGE OF
REVOLUTION,
1789-1848***

***A collection of
essays which
represent a
lifetime's
writing, lectures
& thoughts on
revolutionary***

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***modern political
developments
throughout
Europe.***

***The second
volume of
Woodruff's
memoirs starts
with his arrival
in the East End
of London in the
early 1930s. He***

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Hobsbawm
***finds lodgings
with a Cockney
family in
Stratford, where
he shares a
single bed (head
to toe) with a
stonebreaker.
He thinks
himself lucky to
get a job at an
iron foundry***

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***until he faces
the gruelling,
back-breaking
work. But
William is
indomitable. To
find his old
sweetheart, he
one day cycles
to
Berkhamstead.
She's not there***

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Hobsbawm
***and he returns
in a snowstorm -
it takes him
eight hours to
reach friends in
the west of
London and
then, after three
hours sleep,
another four to
get to work on
time. Eventually***

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***he joins a night
school to 'get
some learnin';
his first white
collar job starts
for the water
board in S(
Brettenham
House! His
studies finally
take him to the
Catholic***

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***Workers College
(which is now
Plater College),
Oxford. How the
foundry worker
became a
scholar, how
war interrupted
his studies - and
William's
concluding
description of***

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***returning from
war to meet the
son he's never
seen - is a
deeply moving
story.***

***The Black Hole
of Empire
1848***

***Age of Empire
1875-1914 Pbp
Empires***

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Hobsbawm
***And Why it Still
Matters***

***The Jazz Scene
A trailblazing
study of the
social bandit
or rebel
BANDITS is a
study of the
social bandit
or bandit-
rebel -***

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***robbers and
outlaws who
are not
regarded by
public opinion
as simple
criminals, but
rather as
champions of
social
justice, as
avengers or as***

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***primitive
resistance
fighters.***

***Whether Balkan
haiduks,
Indian dacoits
or Brazilian
congaceiros,
their
spectacular
exploits have
been***

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***celebrated and
preserved in
story and
myth. Some are
only known to
their fellow
countrymen;
others such as
Rob Roy, Robin
Hood and Jesse
James are
famous***

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Hobsbawm
*throughout the
world. First
published in
1969, BANDITS
inspired a new
field of
historical
study: bandit
history.*

*This book
tells nothing
less than the*

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***story of how
the modern,
Western view
of the world
was born.***

***Cultural and
intellectual
historian***

***Anthony Pagden
explains how,
and why, the
ideal of a***

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***universal,
global, and
cosmopolitan
society became
such a central
part of the
Western
imagination in
the ferment of
the
Enlightenment
- and how***

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***these ideas
have done
battle with an
inward-
looking, tradi-
tion-oriented
view of the
world ever
since. Cosmopo-
litanism is an
ancient creed;
but in its***

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***modern form it
was a creature
of the
Enlightenment
attempt to
create a new
'science of
man', based
upon a vision
of humanity
made up of
autonomous***

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***individuals,
free from all
the
constraints
imposed by
custom,
prejudice, and
religion. As
Pagden shows,
this 'new
science' was
based not***

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*simply on
'cold,
calculating
reason', as
its critics
claimed, but
on the
argument that
all humans are
linked by what
in the
Enlightenment*

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***were called
'sympathetic'
attachments.
The conclusion
was that
despite the
many tribes
and nations
into which
humanity was
divided there
was only one***

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Hobsbawm

'human nature', and that the final destiny of the species could only be the creation of one universal, cosmopolitan society. This new 'human science'

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Hobsbawm
*provided the
philosophical
grounding of
the modern
world. It has
been the
inspiration
behind the
League of
Nations, the
United Nations
and the*

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Age Of Empire
1875 1914 Eric J
Hobsbawm

***European
Union. Without
it,
international
law, global
justice, and
human rights
legislation
would be
unthinkable.
As Anthony
Pagden argues***

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Age Of Empire
1875 1914 Eric J
Hobsbawm

***passionately
and
persuasively
in this book,
it is a legacy
well worth
preserving -
and one that
might yet come
to inherit the
earth.***

Written by one

Read Free The
Age Of Empire

1875-1914 Eric J.
Hobsbawm
*of the world's
foremost
historians of
human
migration,
Peoples and
Empires is the
story of the
great European
empires—the
Roman, the
Spanish, the*

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Age Of Empire
1875 1914 Eric J
Hobsbawm

***French, the
British—and
their
colonies, and
the back-and-
forth between
“us” and
“them,”
culture and
nature,
civilization
and barbarism,***

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Age Of Empire

1875 1914 Eric J
Hobsbawm
***the center and
the periphery.
It's the
history of how
conquerors
justified
conquest, and
how colonists
and the
colonized
changed each
other beyond***

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Age Of Empire
1875 1914 Eric J
all
Hobsbawm.

*recognition.
At the time of
his death at
the age of 95,
Eric Hobsbawm
(1917-2012)
was the most
famous
historian in
the world. His
books were*

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Age Of Empire
1875 1914 Eric J
Hobsbawm

***translated
into more than
fifty
languages and
he was as well
known in
Brazil and
Italy as he
was in Britain
and the United
States. His
writings have***

Read Free The
Age Of Empire

1875 1914 Eric J
Hobbsawm
***had a huge and
lasting effect
on the
practice of
history. More
than half a
century after
it appeared,
his books
remain a
staple of
university***

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Age Of Empire

1875-1914 Eric J.
Hobsbawm

***reading lists.
He had an extr
aordinarily
long life,
with interests
covering many
countries and
many cultures,
ranging from
poetry to
jazz,
literature to***

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Age Of Empire
1875-1914 Eric J
Hobsbawm

***politics. He
experienced
life not only
as a
university
teacher but
also as a
young
Communist in
the Weimar
Republic, a
radical***

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Age Of Empire
1875-1914 Eric J
Hobsbawm

***student at
Cambridge, a
political
activist, an
army
conscript, a
Soho 'man
about town', a
Hampstead
intellectual,
a Cambridge
don, an***

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Age Of Empire
1875-1914 Eric J
Hobsbawm

***influential
journalist, a
world
traveller, and
finally a
Grand Old Man
of Letters. In
A Life in
History,
Richard Evans
tells the
story of***

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Age Of Empire

1875 1914 Eric J
Hobsbawm
***Hobsbawm as an
academic, but
also as
witness to
history
itself, and of
the twentieth
century's
major
political and
intellectual
currents. Eric***

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Age Of Empire

1875 1914 Eric J.
Hobsbawm
***not only wrote
and spoke
about many of
the great
issues of his
time, but
participated
in many of
them too, from
Communist
resistance to
Hitler to***

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Age Of Empire

1875 1914 Eric J
Hobsbawm
***revolution in
Cuba, where he
acted as an
interpreter
for Che
Guevara. He
was a
prominent part
of the Jazz
scene in Soho
in the late
1950s and his***

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Age Of Empire
1875-1914 Eric J
Hobsbawm

**writings
played a
pivotal role
in the
emergence of
New Labour in
the late 1980s
and early
1990s. This,
the first
biography of
Eric Hobsbawm,**

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Age Of Empire
1875-1914 Eric J
Hobsbawm

*is far more
than a study
of a
professional
historian. It
is a study of
an era.*

*Revolutionarie
s*

*The Age of
Empire*

Ninety-Three

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Age Of Empire
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Hobsbawm

***Peoples and
Empires***

Europe

1800-1914

***Nations and
Nationalism
since 1780***

Eric Hobsbawm,
who passed away
in 2012, was
one of the most
brilliant and

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Age Of Empire
1875 1914 Eric J
original
Hobbsawm

historians of
our age.

Through his
work, he
observed the
great twentieth-
century
confrontation
between
bourgeois fin
de siècle
culture and

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1875 1914 Eric J
myriad new
Hobsbawm
movements and
ideologies,
from communism
and extreme
nationalism to
Dadaism to the
emergence of
information
technology. In
Fractured
Times,
Hobsbawm, with

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Age Of Empire
1875 1914 Eric J
Hobsbawm
characteristic
verve, unpacks
a century of
cultural
fragmentation.
Hobsbawm
examines the
conditions that
both created
the flowering
of the belle
époque and held
the seeds of

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Age Of Empire
1875 1914 Eric J

its

Hobshawm

disintegration:
paternalistic
capitalism,
globalization,
and the arrival
of a mass
consumer
society.

Passionate but
never
sentimental, he
ranges freely

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Age Of Empire
1875 1914 Eric J
Hobshawm
across subjects
as diverse as
classical
music, the fine
arts, rock
music, and
sculpture. He
records the
passing of the
golden age of
the "free
intellectual"
and explores

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Age Of Empire
1875 1914 Eric J
Hobshawm
the lives of
forgotten

greats;
analyzes the
relationship
between art and
totalitarianism
; and dissects
phenomena as
diverse as
surrealism, art
nouveau, the
emancipation of

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Age Of Empire
1875 1914 Eric J
women, and the
Hobbsawm
myth of the
American
cowboy. Written
with consummate
imagination and
skill,
Fractured Times
is the last
book from one
of our greatest
modern-day
thinkers.

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Age Of Empire
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Hobbsawm
A history of
Europe since
Napoleon,
covering all of
the main topics
of that period.
A Braudel for
the modern
world--a
masterful
recreation of
the years that
formed our

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Age Of Empire
1875 1914 Eric J
century--by
Hobshawm
England's
leading social
historian. 50
black-and-white
photographs in
three inserts.
In 1848, a
violent storm
of revolutions
ripped through
Europe. The
torrent all but

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Age Of Empire
1875-1914 Eric J
Hobsbawm
swept away the
conservative
order that had
kept peace on
the continent
since
Napoleon's
defeat at
Waterloo in
1815—but which
in many
countries had
also suppressed

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1875 1914 Eric J
Hobshawm

dreams of
national
freedom.

Political
events so
dramatic had
not been seen
in Europe since
the French
Revolution, and
they would not
be witnessed
again until

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1875 1914 Eric J
Hobshawm
1989, with the
revolutions in
Eastern and
Central Europe.
In 1848,
historian Mike
Rapport
examines the
roots of the
ferment and
then, with
breathhtaking
pace,

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Age Of Empire
1875 1914 Eric J
Hobbsawm
chronicles the
explosive
spread of
violence across
Europe. A vivid
narrative of a
complex chain
of
interconnected
revolutions,
1848 tells the
exhilarating
story of

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Europe's
Hobsbawm

violent "Spring
of Nations" and
traces its
reverberations
to the present
day.

Hobsbawm on
Latin America
The Age of
Empire,
1875-1914
El Niño Famines

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Age Of Empire
1875 1914 Eric J
and the Making
Hobsbawm
of the Third
World
Culture and
Society in the
Twentieth
Century
Europe Since
Napoleon
A Short History
of European
Migration,
Exploration,

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Age Of Empire
1875 1914 Eric J
and Conquest,
Hobsbawm
from Greece to
the Present
**A fascinating
collection of
essays
concerning
working men
and women.
These 26
essays range
over the**

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Age Of Empire
1875 1914 Eric J
Hobsbawm

**history of
working men
and women
between the
late 18th
century and
the present
day. They
include
Hobsbawm's
pioneering
studies in**

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Age Of Empire
1875 1914 Eric J
Hobsbawm
**labour history
and social
protest - the
formation of
the British
working class,
labour custom
and traditions,
the political
radicalism of
19th century
shoemakers,**

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Age Of Empire
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Hobsbawm
**male and
female images
in
revolutionary
movements,
the machine-
breakers,
revolution and
sex, peasants
and politics,
the rules of
violence, the**

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Age Of Empire
1875 1914 Eric J
common-sense
Hobsbawm
of Tom Paine.

**There are
more recent
reflections: on
the May Day
holiday; the
Vietnam War;
socialism and
the
avantgarde;
Mario Puzo,**

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Age Of Empire

1875 1914 Eric J
Hobshawm

**the Mafia and
the Sicilian
bandit
Salvatore
Guiliano; and
the cultural
consequences
of Christopher
Columbus.
There are
tributes to
some of jazz's**

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Age Of Empire
1875 1914 Eric J
Hobsbawm
**legendary
figures - Count
Basie, Sidney
Bechet and
Duke Ellington
- and the tragic
blues-singer
Billie Holiday.
From 1955-65
the historian
Eric
Hobsbawm**

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Hobsbawm

**took the
pseudonym
'Francis
Newton' and
wrote a
monthly
column for the
New
Statesman on
jazz - music he
had loved ever
since**

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Age Of Empire

1875 1914 Eric J
Hobsbawm
**discovering it
as a boy in
1933 ('the year
Adolf Hitler
took power in
Germany').
Hobsbawm's
column led to
his writing a
critical
history, The
Jazz Scene**

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Age Of Empire
1875-1914 Eric J
Hobsbawm
**(1959). This
enhanced
edition from
1993 adds
later writings
by Hobsbawm
in which he
meditates
further 'on
why jazz is not
only a
marvellous**

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Age Of Empire
1875 1914 Eric J
Hobsbawm

**noise but a
central
concern for
anyone
concerned
with twentieth-
century
society and the
twentieth-
century arts.'**
**'All the greats
are covered in**

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Age Of Empire

1875 1914 Eric J
Hobsbawm
**passing (Louis
Armstrong,
Billie Holiday),
while further
space is given
to Duke
Ellington, Ray
Charles,
Thelonious
Monk, Mahalia
Jackson, and
Sidney Bechet**

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Age Of Empire
1875 1914 Eric J
Hobsbawm

**... Perhaps
Hobsbawm's
tastiest
comments are
about the
business side
and work
ethics, where
his historian's
eye strips the
jazz scene
down to its**

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Age Of Empire
1875 1914 Eric J
Hobsbawm
**commercial
spine.' Kirkus
Reviews
The First
World War
marked the
end point of a
process of
German
globalization
that began in
the 1870s.**

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1875 1914 Eric J

**Learning
Empire looks
at German
worldwide
entanglements
to recast how
we interpret
German
imperialism,
the origins of
the First
World War,**

Page 144/194

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Age Of Empire

1875 1914 Eric J
Hobsbawm
**and the rise of
Nazism.**

**I remain in the
curious
position of
disliking,
distrusting,
disapproving
and fearing
nationalism
wherever it
exists . . . but**

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Age Of Empire

1875 1914 Eric J
Hobsbawm
**recognising its
enormous
force, which
must be
harnessed for
progress if
possible. In
the last two
decades the
uses of the
term
'nationalism'**

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1875 1914 Eric J
Hobsbawm

**has increased
steeply with
the rising tide
of nationalist
parties. In this
collection of
historian Eric
Hobsbawm's
writing on
nationalism,
we see some of
the critical**

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Age Of Empire
1875 1914 Eric J
Hobsbawm

**historical
insights he
brings to bear
on this
contentious
subject, which
is more than
ever relevant
as we stand on
the doorstep
of an age when
the internet**

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Age Of Empire
1875 1914 Eric J
Hobsbawm

**and the
globalisation
of capital
threaten to
blow away
many national
boundaries
while, as a
reaction,
nationalism
seems to re-
emerge with**

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Age Of Empire
1875 1914 Eric J

**renewed
strength. More
than any other
historian of
our time,
Hobsbawm
took great
care to
seriously
consider these
movements,
and never to**

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Age Of Empire
1875 1914 Eric J
Hobsbawm

**decry
nationalism
and patriotism
as simply
absurd. The
clarity of his
insight is as
vital today as
it was in his
lifetime: On
Nationalism is
an essential**

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Age Of Empire
1875-1914 Eric J
Hobsbawm

**work for
anyone who
wants to
understand
the
phenomenon.
Fractured
Times
The Invention
of Tradition
Tales of Marx
and Marxism**

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1875 1914 Eric J
Hobsbawm

Bandits

The

Enlightenment

The French

Revolution

In Imperialism
and Global
Political
Economy Alex
Callinicos
intervenes in
one of the main
political and

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Hobshawn

intellectual debates of the day. The global policies of the United States in the past decade have encouraged the widespread belief that we live in a new era of imperialism. But is this belief true, and what

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Hobshawm
does
'imperialism'

mean? Callinicos
explores these
questions in
this wide-
ranging book. In
the first part,
he critically
assesses the
classical
theories of
imperialism
developed in the

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Hobbsawm
era of the First
World War by
Marxists such as
Lenin,
Luxemburg, and
Bukharin and by
the Liberal
economist J.A.
Hobson. He then
outlines a
theory of the
relationship
between
capitalism as an

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Hobshawm
economic system
and the

international
state system,
carving out a
distinctive
position
compared to
other
contemporary
theorists of
empire and
imperialism such
as Antonio

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Negri, David
Hobshawm
Harvey, Giovanni
Arrighi, and
Ellen Wood. In
the second half
of Imperialism
and Global
Political
Economy
Callinicos
traces the
history of
capitalist
imperialism from

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Hobsbawm

the Dutch East
India Company to
the specific
patterns of
economic and
geopolitical
competition in
the contemporary
era of American
decline and
Chinese
expansion.
Imperialism, he
concludes, is

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1875 1914 Eric J
Hobsbawm

far from dead.
Nations and
Nationalism
since 1780 is
Eric Hobsbawm's
widely acclaimed
and highly
readable enquiry
into the
question of
nationalism.
Events in the
late twentieth
century in

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1875 1914 Eric J
Hobshawm

Eastern Europe
and the Soviet
republics have
since reinforced
the central
importance of
nationalism in
the history of
the political
evolution and
upheaval. This
second edition
has been updated
in light of

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Hobsbawm

those events,
with a final
chapter
addressing the
impact of the
dramatic changes
that have taken
place. Also
included are
additional maps
to illustrate
nationalities,
languages and
political

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Hobshawm
divisions across
Europe in the
nineteenth and
twentieth
centuries.

Worlds of Labour
is a series of
studies that
considers the
formation and
evolution of
working classes
in the period
between the late

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1875 1914 Eric J
Hobshawm

eighteenth century and the mid-twentieth, scrutinising their 'consciousness', ways of life and the movements they generated. The emphasis throughout the study is on the way labour organisations,

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Hobsbawm

policies and ideas were rooted in the everyday reality of working-class life. In the process, leading Marxist historian Eric Hobsbawm reveals the daily struggles of working-class militants, many

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1875-1914 Eric J
Hobsbawm
of whom are
still unknown to
the modern
world. The
result is a book
that is
expansive in
scope, but
fluent and clear
in detail. It
will serve as a
valuable source
of reference to
those with an

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1875 1914 Eric J
academic
Hobsbawm

interest in the subject, and as an inspiration to those who simply wish to discover the development of working-class movements.

Eric Hobsbawm is considered by many to be our greatest living

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1875 1914 Eric J
historian.
Hobshawm
Robert

Heilbroner,
writing about
Hobsbawm's The
Age of Extremes
1914-1991 said,
"I know of no
other account
that sheds as
much light on
what is now
behind us, and
thereby casts so

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Age Of Empire
1875 1914 Eric J
Hobshawm

much

illumination on
our possible
futures.”

Skeptical,
endlessly
curious, and
almost
contemporary
with the
terrible “short
century” which
is the subject
of Age of

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1875 1914 Eric J
Hobsbawm

Extremes, his most widely read book, Hobsbawm has, for eighty-five years, been committed to understanding the “interesting times” through which he has lived. Hitler came to power as Hobsbawm was on his way home

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from school in Berlin, and the Soviet Union fell while he was giving a seminar in New York. He was a member of the Apostles at King's College, Cambridge, took E.M. Forster to hear Lenny Bruce, and

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demonstrated
with Bertrand
Russell against
nuclear arms in
Trafalgar
Square. He
translated for
Che Guevara in
Havana, had
Christmas dinner
with a Soviet
master spy in
Budapest and an
evening at home

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1875 1914 Eric J
with Mahalia
Hobshawm
Jackson in

Chicago. He saw
the body of
Stalin, started
the modern
history of
banditry and is
probably the
only Marxist
asked to
collaborate with
the inventor of
the Mars bar.

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Hobsbawm takes us from Britain to the countries and cultures of Europe, to America (which he appreciated first through movies and jazz), to Latin America, Chile, India and the Far East. With Interesting

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1875 1914 Eric J
Hobshawm

Times, we see
the history of
the twentieth
century through
the unforgiving
eye of one of
its most
intensely
engaged
participants,
the incisiveness
of whose views
we cannot afford
to ignore in a

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Hobshawm
world in which
history has come
to be
increasingly
forgotten.
Programme, Myth,
Reality
Jack Goody,
Clifford James
Geertz and
Phillippe
Descola
Late Victorian
Holocausts

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Hobshawm

1875 - 1914

Age Of Empire:

1875-1914

History of a
Global Practice
of Power

The theory and
practice of history
and its relevance to
the modern world, by
Britains greatest
radical historian.

When Siraj, the ruler
of Bengal, overran the

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Hobshawn

British settlement of Calcutta in 1756, he allegedly jailed 146 European prisoners overnight in a cramped prison. Of the group, 123 died of suffocation. While this episode was never independently confirmed, the story of "the black hole of Calcutta" was widely circulated and seen

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Hobshawm
by the British public
as an atrocity

committed by savage
colonial subjects. The
Black Hole of Empire
follows the ever-
changing
representations of
this historical event
and founding myth of
the British Empire in
India, from the
eighteenth century to
the present. Partha

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Hobshawm

Chatterjee explores how a supposed tragedy paved the ideological foundations for the "civilizing" force of British imperial rule and territorial control in India. Chatterjee takes a close look at the justifications of modern empire by liberal thinkers, international lawyers,

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1875-1914 Eric J

and conservative
Hobbes traditionalists, and
examines the
intellectual and
political responses of
the colonized,
including those of
Bengali nationalists.
The two sides of
empire's entwined
history are brought
together in the story
of the Black Hole
memorial: set up in

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Age Of Empire
1875-1914, Eric J
Hobshawm

Calcutta in 1760,
demolished in 1821,
restored by Lord
Curzon in 1902, and
removed in 1940 to a
neglected churchyard.
Challenging
conventional truisms
of imperial history,
nationalist
scholarship, and
liberal visions of
globalization,
Chatterjee argues that

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1875-1914 Eric J.
Hobsbawm

empire is a necessary and continuing part of the history of the modern state. Some images inside the book are unavailable due to digital copyright restrictions. "On the Edge of the New Century" is the sequel to Eric Hobsbawm's "The Age of Extremes", a serious and

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Hobsbawm
challenging historical
analysis that became
a bestseller.

Hobsbawm's book
continues his
"magisterial" ("The
New York Times Book
Review") analysis of
the 20th century, and
asks crucial questions
about our inheritance
from a century of
conflict and its
meaning for our

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future.

THE AGE OF
EXTREMES is
eminent historian Eric
Hobsbawm's personal
vision of the
twentieth century.
Remarkable in its
scope, and
breathtaking in its
depth of knowledge,
this immensely
rewarding book
reviews the uniquely

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Hobbsawm

destructive and
creative nature of the
troubled twentieth
century and makes
challenging
predications for the
future.

America, War, and
Global Supremacy
On Nationalism
On the Edge of the
New Century
Interesting Times
Viva la Revolucion

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Hobbsawm

The Geopolitical
Origins of Capitalism
*Although empires
have shaped the
political
development of
virtually all the
states of the
modern world,
"imperialism" has
not figured
largely in the
mainstream of*

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Age Of Empire
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Hobshawm
scholarly

literature. This book seeks to account for the imperial phenomenon and to establish its importance as a subject in the study of the theory of world politics. Michael Doyle believes

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Hobshawm
*that empires can
best be defined
as relationships
of effective
political control
imposed by some
political
societies—those
called
metropolises—on
other political
societies—called
peripheries. To*

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*build an
explanation of
the birth, life,
and death of
empires, he
starts with an
overview and
critique of the
leading theories
of imperialism.
Supplementing
theoretical
analysis with*

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*historical
description, he
considers
episodes from the
life cycles of
empires from the
classical and
modern world,
concentrating on
the nineteenth-
century scramble
for Africa. He
describes in*

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*detail the slow
entanglement of
the peripheral
societies on the
Nile and the
Niger with
metropolitan
power, the
survival of
independent
Ethiopia,
Bismarck's
manipulation of*

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*imperial
diplomacy for
European ends,
the race for
imperial
possession in the
1880s, and the
rapid setting of
the imperial sun.
Combining a
sensitivity to
historical detail
with a judicious*

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*search for
general patterns,
Empires will
engage the
attention of social
scientists in many
disciplines.*

*Learning Empire
Beyond Nab End
On History
How the West
Came to Rule*