

## The Aleph And Other Stories Jorge Luis Borges

*Twenty fictional pieces survey the depth and range of the distinguished Argentine writer's forty-year career as he journeys inside the minds of an unrepentant Nazi, an imprisoned Maya priest, fanatical Christian theologians, a man awaiting his assassin, and a woman plotting vengeance on her father's "killer." Reprint.*

*Works by the polymathic French author Victor Segalen, including a previously untranslated essay, a novel, and a libretto. Victor Segalen (1878-1919) had one of France's most curious literary careers, applying his imagination to musicology, ethnography, exploration, medicine, synesthetics, Chinese history, and the occult. This collection gathers together his previously untranslated essay "Synesthetics and the Symbolist School" and his novel In A Sound World, a work of fantasy concerning an inventor lost in his own immersive harmonic space. Segalen's medical training (he had a career as a ship's doctor) inspired an interest in the link between the prevailing Symbolism of the time and synesthesia, the condition whereby one sense affects the perception of another. This edition also includes an essay by the musician and cultural historian David Toop that explores the historical context of Segalen's ideas. Also included is Segalen's libretto for Orpheus Rex, a collaboration with the composer Claude Debussy, which he would use as an opportunity for further explorations of his synesthetic concepts. This book makes available all three texts for the first time in English.*

*With these audacious and murderously witty stories, Donald Barthelme threw the preoccupations of our time into the literary equivalent of a Cuisinart and served up a gorgeous salad of American culture, high and low. Here are the urban upheavals reimagined as frontier myth; travelogues through countries that might have been created by Kafka; cryptic dialogues that bore down to the bedrock of our longings, dreams, and angsts. Like all of Barthelme's work, the sixty stories collected in this volume are triumphs of language and perception, at once unsettling and irresistible. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

Borges On Writing

The Weird

Supernatural Surprises

Everything and Nothing

The Mystery of the Aleph

After almost a half a century of scrupulous devotion to his art, Jorge Luis Borges personally compiled this anthology of his work-short stories, essays, poems, and brief mordant “sketches, ” which, in Borges's hands, take on the dimensions of a genre unique in modern letters.

Thirteen new stories by the celebrated writer, including two which he considers his greatest achievements to date, artfully blend elements from many literary genres.

Journeys into the work of Georg Cantor, a Russian-born German mathematician, who developed set theory and the concept of infinite numbers, but was condemned by his peers and spent many years in an asylum.

“Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of sacrosanct Crimson Hexagon - “books smaller than natural books, books omnipotent, illustrated, and magical.”--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Aleph and Other Stories: 1933-1969

The Book of Sand

Complete Stories and Poems of Edgar Allen Poe

Labyrinths

Collected Stories

*This novel portrays the adventures of a sixth grade class reading the Harry Potter novels. Becoming so entranced by the books, they begin to study Witchcraft and the magic arts. In their class they plan to try different aspects of the supernatural at a Halloween party. They are successful as evil spirits appear, frightening them to this reality -- there truly is a devil who rules the occult world. The following day, one boy, constantly harassed by the most obnoxious bully at school, shoots him. The bully dies in front of all of the students in the cafeteria pavilion. The coach and a teacher administer CPR to him, but there is no pulse, no breath. Find out what a brave, courageous seventh grader does who believes that God is the Master of the Universe.*

*Heart of Darkness centers around Marlow, an introspective sailor, and his journey up the Congo River to meet Kurtz, reputed to be an idealistic man of great abilities. Marlow takes a job as a riverboat captain with the Company, a Belgian concern organized to trade in the Congo. As he travels to Africa and then up the Congo, Marlow encounters widespread inefficiency and brutality in the Company's stations. The native inhabitants of the region have been forced into the Company's service, and they suffer terribly from overwork and ill treatment at the hands of the Company's agents. The cruelty and squalor of imperial enterprise contrasts sharply with the impassive and majestic jungle that surrounds the white man's settlements, making them appear to be tiny islands amidst a vast darkness.*

*"Dazzling and unmistakable in style, resonant in meaning, Jorge Luis Borges' 'The Aleph and Other Stories' contains the best of Borges' fiction. Included also is a lengthy autobiographical essay written especially for this volume. The twenty stories in this book cover the whole span and all the various facets of Borges' forty-year career as a short story writer. The collection is the most definitive and comprehensive available in English."--Jacket.*

*“Believe me: the benefits of blindness have been greatly exaggerated. If I could see, I would never leave the house, I’ d stay indoors reading the many books that surround me.” –Jorge Luis Borges Days before his death, Borges gave an intimate interview to his friend, the Argentine journalist Gloria Lopez Lecube. That interview is translated for the first time here, giving English-language readers a new insight into his life, loves, and thoughts about his work and country at the end of his life. Accompanying that interview are a selection of the fascinating interviews he gave throughout his career. Highlights include his celebrated conversations with Richard Burgin during Borges's time as a lecturer at Harvard University, in which he gives rich new insights into his own works and the literature of others, as well as discussing his now oft-overlooked political views. The pieces combine to give a new and revealing window on one of the most celebrated cultural figures of the past century. From the Trade Paperback edition.*

The Aleph and Other Stories

Heart Of Darkness (Annotated Classic Edition)

An Other Stories, 1933–1969. Together with Commentaries and an Autobiographical Essay. Edited and Translated by Norman Thomas Di Giovanni, in Collaboration with the Author

A Compendium of Strange and Dark Stories

Georgie and Elsa: Jorge Luis Borges and His Wife: The Untold Story

A biography of Borges, by his translator.

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

*It's a hilariously revisionist account of Noah's ark, narrated by a passenger who doesn't appear in Genesis. It's a sneak preview of heaven. It encompasses the stories of a cruise ship hijacked by terrorists and of woodworms tried for blasphemy in sixteenth-century France. It explores the relationship of fact to fabulation and the antagonism between history and love. In short, A History of the World in 10½ Chapters is a grandly ambitious and inventive work of fiction, in the traditions of Joyce and Calvino, from the author of the widely acclaimed Flaubert's Parrot.*

The Aleph and Other StoriesPenguin Classics

The Aleph

The Book of Sand and Shakespeare's Memory

Candide and Other Stories

The Library of Babel

A Highly Unlikely Scenario, Or a Neetsa Pizza Employee's Guide to Saving the World

**In a world where competing fast food factions rule the world, Leonard, who works for Neetsa Pizza's complaints hotline, never has to leave the house until his sister disappears while on a secret mission with her book club, leaving him in charge of his nephew--and tasked with saving the world. Original.**

A collection of treasured stories by the unchallenged master of American fiction A Penguin Classic Nobel Prize winner Saul Bellow has deservedly been celebrated as one of America's greatest writers. For more than sixty years he stretched our minds, our imaginations, and our hearts with his exhilarating perceptions of life. Here, collected in one volume and chosen by the author himself, are favorites such as “What Kind of Day Did You Have?”, “Leaving the Yellow House,” and a previously uncollected piece, “By the St. Lawrence.” With his larger-than-life characters, irony, wisdom, and unique humor, Bellow presents a sharp, rich, and funny world that is infinitely surprising. With a preface by Janice Bellow and an introduction by James Wood, this is a collection to treasure for longtime Saul Bellow fans and an excellent introduction for new readers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Throughout his life Rebbe Nachman penned succinct, powerful and challenging epigrams containing the distilled wisdom of the Torah on all areas of life, spiritual and physical. Calling his collection "My dearly beloved friend," he used it to inspire himself along the path that led him to greatness. Also available in the original Hebrew with expanded source references.

Famous Spanish picaresque novel, first published in 1626 under the title "El buscon", in which the rogue-hero, Pablos, ends his disreputable career by emigrating to America. Translated and with an introduction by Hugh A. Harter.

In a Sound World

Brodie's Report

Doctor Brodie's Report

A Book about Old-time Buenos Aires

*A U.S. release of an internationally best-selling title by the author of The Alchemist follows Paulo's world-spanning effort to achieve spiritual renewal and human connection, a journey during which he reconnects with a woman from an earlier life while transcending time and space.*

*The incomparable Borges delivered these seven lectures in Buenos Aires in 1977; attendees were treated to Borges' erudition on the following topics: Dante's The Divine Comedy, Nightmares, Thousand and One Dreams, Buddhism, Poetry, The Kabbalah, and Blindness.*

*The acclaimed translation of Borges's valedictory stories, in its first stand-alone edition Jorge Luis Borges has been called the greatest Spanish-language writer of the twentieth century. Now Borges's remarkable last major story collection, The Book of Sand, is paired with a handful of writings from the very end of his life. Brilliantly translated, these stories combine a direct and at times almost colloquial style coupled with Borges's signature fantastic inventiveness. Containing such marvelous tales as "The Congress," "Undr," "The Mirror and the Mask," and "The Rose of Paracelsus," this edition showcases Borges's depth of vision and superb image-conjuring power. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.*

*"Some of the most witty, uncannily original short fiction in Western Literature."--The New Yorker*

*and Other Conversations*

*Selected Stories & Other Writings*

*And Other Stories*

*Aleph*

*Go Back at Once*

In his writing, Borges always combined high seriousness with a wicked sense of fun. Here he reveals his delight in re-creating (or making up) colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge. Sparkling with the sheer exuberant pleasure of story-telling, this collection marked the emergence of an utterly distinctive literary voice. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"The story of Candide, a naive youth who is conscripted, shipwrecked, robbed, and tortured by the Inquisition without losing his will to live, is accompanied by four other stories"--Novelist.

Borges On Writing In 1971, Jorge Luis Borges was invited to preside over a series of seminars on his writing at Columbia University. This book is a record of those seminars, which took the form of informal discussions between Borges, Norman Thomas di Giovanni--his editor and translator, Frank MacShane--then head of the writing program at Columbia, and the students. Borges's prose, poetry, and translations are handled separately and the book is divided accordingly. The prose seminar is based on a line-by-line discussion of one of Borges's most distinctive stories, "The End of the Duel." Borges explains how he wrote the story, his use of local knowledge, and his characteristic method of relating violent events in a precise and ironic way. This close analysis of his methods produces some illuminating observations on the role of the writer and the function of literature. The poetry section begins with some general remarks by Borges on the need for form and structure and moves into a revealing analysis of four of his poems. The final section, on translation, is an exciting discussion of how the art and culture of one country can be "translated" into the language of another. This book is a tribute to the brilliant craftsmanship of one of South America's--indeed, the world's--most distinguished writers and provides valuable insight into his inspiration and his method.

Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

The Aleph and Other Stories, 1933-1969

Borges, a Reader

The Scavenger

together with commentaries and an autobiographical essay

Universal History of Iniquity

**Includes the stories The Congress, Undr, The Mirror and the Mask, August 25, 1983, Blue Tigers, The Rose of Paracelsus and Shakespeare's Memory.**

***In English at last, Borges's erudite and entertaining lectures on English literature from Beowulf to Oscar Wilde Writing for Harper's Magazine, Edgardo Krebs describes Professor Borges:"A compilation of the twenty-five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature. Starting with the Vikings' kennings and Beowulf and ending with Stevenson and Oscar Wilde, the book traverses a landscape of 'precursors,' cross-cultural borrowings, and genres of expression, all connected by Borges into a vast interpretive web. This is the most surprising and useful of Borges's works to have appeared posthumously." Borges takes us on a startling, idiosyncratic, fresh, and highly opinionated tour of English literature, weaving together countless cultural traditions of the last three thousand years. Borges's lectures – delivered extempore by a man of extraordinary erudition – bring the canon to remarkably vivid life. Now translated into English for the first time, these lectures are accompanied by extensive and informative notes by the Borges scholars Martin Arias and Martin Hadis.***

***Written in the 1960s and set against the macho backdrop of the Argentine underworld, these eleven stories--including "Unworthy" and "The Other Duel"--examine the effects of the unbearable, the sinister, and the inevitable as those forces alter the courses of several lives. Original.***

***Heiress Kamila Mughal is humiliated when her brother's best friend snubs her to marry a social climbing nobody from Islamabad. Roya discovers her fiancé has been cheating on her and ends up on a blind date on her wedding day. Beautiful young widow Begum Saira Qadir has mourned her husband, but is she finally ready to start following her own desires? Inspired by Jane Austen and set in contemporary Pakistan, Austenistan is a collection of seven stories; romantic, uplifting, witty, and heartbreaking by turn, which pay homage to the world's favourite author in their own uniquely local way.***

***Jorge Luis Borges: The Last Interview***

***Evaristo Carriego***

***The Aleph--bet Book***

***Austenistan***

***Sixty Stories***