

Online Library The
American Nation

The American Nation

The Primary
Source Edition
of The American
Nation shows how
the political
history of the
United States is
intimately tied

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to the social,
economic and
cultural
development of
the nation. The
Primary Source
Edition utilizes
primary sources,
along with
critical
thinking
questions for
each, to immerse
the reader in

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the unfolding
story of
America. Co-
authors Mark
Carnes and John
Garraty explore
the relationship
between these
various
histories and
show how it took
the voices and
actions of many
peoples to

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produce this
singular
political
structure - The
United States of
America. Long
renowned for its
elegant
narrative style,
The American
Nation in this
Twelfth Edition
retains its most
significant

Online Library The American Nation

strength--its
rich and
memorable prose.
A set of
textbooks for
United States
history from
earliest Indian
civilizations to
the present,
with maps,
charts,
activities,
study questions,

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and review
chapters.

Rise of the
American Nation
A History from
Original Sources

The American
Nation

the American
Nation

A History of the
United States

From the
acclaimed

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historian and
New Yorker
writer comes
this urgent
manifesto on
the dilemma of
nationalism and
the erosion of
liberalism in
the twenty-
first century.
At a time of
much despair

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over the future
of liberal
democracy, Jill
Lepore makes a
stirring case
for the nation
in *This
America*, a
follow-up to
her much-
celebrated
history of the
United States,

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These Truths.
With dangerous
forms of
nationalism on
the rise,
Lepore, a
Harvard
historian and
New Yorker
staff writer,
repudiates
nationalism
here by

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explaining its
long
history—and the
history of the
idea of the
nation
itself—while
calling for a
“new
Americanism”: a
generous
patriotism that
requires an

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honest
reckoning with
America's past.
Lepore begins
her argument
with a primer
on the origins
of nations,
explaining how
liberalism, the
nation-state,
and liberal
nationalism,

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developed
together.
Illiberal
nationalism,
however,
emerged in the
United States
after the Civil
War—resulting
in the failure
of
Reconstruction,
the rise of Jim

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Crow, and the restriction of immigration.

Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all

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the way down to
the nation's
latest, bitter
struggles over
immigration.

Defending
liberalism, as
This America
demonstrates,
requires making
the case for
the nation. But
American

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historians
largely
abandoned that
defense in the
1960s when they
stopped writing
national
history. By the
1980s they'd
stopped
studying the
nation-state
altogether and

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embraced
globalism
instead. "When
serious
historians
abandon the
study of the
nation," Lepore
tellingly
writes,
"nationalism
doesn't die.
Instead, it

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eats

liberalism.”

But liberalism

is still in

there, Lepore

affirms, and

This America is

an attempt to

pull it out.

“In a world

made up of

nations, there

is no more

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powerful way to
fight the
forces of
prejudice,
intolerance,
and injustice
than by a
dedication to
equality,
citizenship,
and equal
rights, as
guaranteed by a

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nation of
laws." A
manifesto for a
better nation,
and a call for
a "new
Americanism,"
This America
reclaims the
nation's future
by reclaiming
its past.

Are we now, or

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have we ever been, a nation? As this century comes to a close, debates over immigration policy, racial preferences, and multiculturalism challenge the consensus that formerly

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grounded our
national
culture. The
question of our
national
identity is as
urgent as it
has ever been
in our history.
Is our society
disintegrating
into a
collection of

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separate ethnic
enclaves, or is
there a way
that we can
forge a
coherent,
unified
identity as we
enter the 21st
century? In
this
"marvelously
written, wide-

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ranging and tho
ught-

provoking"*

book, Michael

Lind provides a

comprehensive

revisionist

view of the

American past

and offers a

concrete

proposal for

nation-building

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reforms to
strengthen the
American
future. He
shows that the
forces of
nationalism and
the ideal of a
trans-racial
melting pot
need not be in
conflict with
each other, and

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he provides a practical agenda for a liberal nationalist revolution that would combine a new color-blind liberalism in civil rights with practical measures for reducing class-

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based barriers
to racial
integration. A
stimulating
critique of
every kind of
orthodox
opinion as well
as a vision of
a new "Trans-
American"
majority, The
Next American

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Nation may
forever change
the way we
think and talk
about American
identity. *New
York Newsday
The American
Nation:
Babcock, K. C.
The rise of
American
nationality,

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1811-1819

Andrew Jackson,
the Rule of
Law, and the
American Nation

A History of
the United
States Since
1865

A History of
the United
States,
Combined

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The Only Land I
Know

American Nations A
History of the
Eleven Rival
Regional Cultures
of North

America Penguin

A textbook for
United States
history from
earliest Indian
civilizations to the
present, with

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maps, charts,
activities, study
questions, and
review chapters.

The History of the
United States Since
1865

American
Character

Second-Rate
Nation

A History of the
Lumbee Indians

The American

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Nation: The rise of American nationality, 1811-1819

This lively survey ranges across several centuries of change in the ways historians have thought and written about religion in America. In particular, John F.

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Wilson is concerned with how historians have perceived religion's relationship to the political organization of our country. He begins by establishing the genesis of religion as a specialized area of American history in the

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nineteenth century, and then discusses religious history's development through the early 1970s. Along the way he considers topics ranging from the "long shadow" the Puritans have cast over our comprehension of religion in American

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history to the ascendancy of such institutions as the University of Chicago as systematizing forces in religious scholarship. Wilson then discusses how scholars, since the early 1970s, have sought to ground their accounts of

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American religious trends and events in ways that either avoid or transcend references to Puritanism. The rise of comparative religious histories, Wilson notes, has been the welcome outcome. Moving into the present, Wilson explores a

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range of behaviors, if not beliefs, that might be understood as religious aspects of American life, and looks at how the spiritual or religious dimensions of American cultural life have been expressed in gnosticism, the mass media, and

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consumerism. One commentator, Wilson notes, suggested that there are no longer any religions as such in America today, but only religious "brands." Wilson himself sees America as a place where there is room for Old World

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traditions and new spiritual initiatives, a modern nation remarkably hospitable to ancient preoccupations.

The most powerful American of his time, Andrew Jackson saw himself as the people's "great

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avenger." Yet his ideas also limited the people's sovereignty, imposing one kind of law to inflict one sort of "justice." Drawing from new evidence about Jackson and the southern frontiers, *Avenging the People* boldly

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reinterprets the man
and his age.

Next American
Nation

The American
Nation, Volume 2,
Primary Source
Edition

A History from
Original Sources by
Associated Scholars
Avenging the
People

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American Nations

"The narrative offers informed, exacting characterizations of the uncertain political alliances, strained interactions and ideological growing pains that elites of the post-revolutionary decades put the country

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through.”—Andrew
Burstein, The
Washington Post A
vivid account of
leadership focusing
on the first four
Virginia
presidents—George
Washington, Thomas
Jefferson, James
Madison, and James
Monroe—from the
bestselling historian

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and author of James Madison. From a small expanse of land on the North American continent came four of the nation's first five presidents—a geographic dynasty whose members led a revolution, created a nation, and ultimately changed

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the world. George Washington, Thomas Jefferson, James Madison, and James Monroe were born, grew to manhood, and made their homes within a sixty-mile circle east of the Blue Ridge Mountains. Friends and rivals, they led in securing

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independence, hammering out the United States Constitution, and building a working republic. Acting together, they doubled the territory of the United States. From their disputes came American political parties and the weaponizing of

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newspapers, the media of the day. In this elegantly conceived and insightful new book from bestselling author Lynne Cheney, the four Virginians are not marble icons but vital figures deeply intent on building a nation where citizens

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could be free. Focusing on the intersecting roles these men played as warriors, intellectuals, and statesmen, Cheney takes us back to an exhilarating time when the Enlightenment opened new vistas for humankind. But

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even as the Virginians advanced liberty, equality, and human possibility, they held people in slavery and were slaveholders when they died. Lives built on slavery were incompatible with a free and just society; their actions contradicted the very

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ideals they espoused. They managed nonetheless to pass down those ideals, and they became powerful weapons for ending slavery. They inspired Abraham Lincoln and Frederick Douglass and today undergird the freest nation on earth.

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Taking full measure of strengths and failures in the personal as well as the political lives of the men at the center of this book, Cheney offers a concise and original exploration of how the United States came to be. This is the eBook of the printed book and

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National
development,
1877-1885

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history of the
Lumbee Indian
people of
southwestern North
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Indian community in
population east of
the Mississippi. Dial
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monarchy and
Parliament, class
structure and
traditions, yet their
citizens still made
William Shakespeare
a naturalized
American hero. Today
the largest group of
overseas visitors to
Stratford-upon-Avon,
the Royal
Shakespeare
Company and

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Bankside's Shakespeare's Globe Theatre come from America. Why? Is there more to Shakespeare's American popularity than just a love of men in doublet and hose speaking soliloquies? This book tells the story of America's relationship with Shakespeare.

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The story of how and why Shakespeare became a hero within American popular culture. Sturgess provides evidence of a comprehensive nineteenth-century appropriation of Shakespeare to the cause of the American Nation and shows that, as America entered the

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twentieth century a
new world power, for
many Americans
Shakespeare had
become as American
as George
Washington.

Historiography and
History

The American Nation:
a History: Channing,
E. The Jeffersonian
system, 1801-1811
Four Presidents and

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the Creation of the
American Nation

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Basis of American
history, 1500-1900, by
L. Farrand

The American Nation:
A history of the United
States to 1877

Divisiveness
is the
hallmark of
American

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politics
today. In the
Emergence of
One American
Nation, Donald
J. Fraser
explores the
difficulties
that the
founding
generation
confronted in

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molding the
United States
into one
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way that
bridges the
present to the
past,
emphasizing
the relevance
of history to

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contemporary
readers. By
showing how
history
connects to
the
experiences
and
expectations
that mark
students'
lives, the

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authors bring
the study of
the American
past to life,
and engage
students
deeply in the
course. Also
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through
writing,
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the way
today's
students read,
think, and
learn.

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the American
Nation
Shakespeare
and the
American
Nation

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The American
Nation, a
History

Readings in
the History of
the American
Nation

*The author of
American
Nations
examines the*

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*history of and
solutions to
the key
American
question: how
best to
reconcile
individual
liberty with
the maintenance
of a free
society The
struggle*

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*between
individual
rights and the
good of the
community as a
whole has been
the basis of
nearly every
major
disagreement in
our history,
from the
debates at the*

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*Constitutional
Convention and
in the run up
to the Civil
War to the
fights
surrounding the
agendas of the
Federalists,
the
Progressives,
the New
Dealers, the*

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*civil rights
movement, and
the Tea Party.
In American
Character,
Colin Woodard
traces these
two key strands
in American
politics
through the
four centuries
of the nation's*

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*existence, from
the first
colonies
through the
Gilded Age,
Great
Depression and
the present
day, and he
explores how
different
regions of the
country have*

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*successfully or
disastrously
accommodated
them. The
independent
streak found
its most
pernicious form
in the
antebellum
South but was
balanced in the
Gilded Age by*

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*communitarian
reform efforts;
the New Deal
was an example
of a successful
coalition
between communi
tarian-minded
Eastern elites
and
Southerners.
Woodard argues
that*

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*maintaining a
liberal
democracy, a
society where
mass human
freedom is
possible,
requires
finding a
balance between
protecting
individual
liberty and*

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*nurturing a
free society.
Going to either
libertarian or
collectivist
extremes
results in
tyranny. But
where does the
“sweet spot”
lie in the
United States,
a federation of*

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*disparate
regional
cultures that
have always
strongly
disagreed on
these issues?
Woodard leads
readers on a
riveting and
revealing
journey through
four centuries*

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of struggle, experimentation, successes and failures to provide an answer. His historically informed and pragmatic suggestions on how to achieve this balance and break the

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*nation's
political
deadlock will
be of interest
to anyone who
cares about the
current
American predic
ament—political
, ideological,
and
sociological.*

A scathing

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*indictment of
America's
failure to keep
up with other
advanced
nations and to
achieve its own
most cherished
goals. The
chapters of the
book focus on:
the media, the
economy and*

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*corporations,
foreign
assistance and
military
affairs, health
and health
care,
education,
crime and
punishment, the
environment,
inequality, and
more. This is*

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*the one book to
read this year
about current
events and the
United States'
many recent
failures, which
have demoted
them to the
status of a
second-rate
nation. The
book will be*

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*useful for
policymakers,
journalists,
teachers,
students,
activists and
public
speakers, and
anyone with an
interest in the
U.S. today.
Drawing on
copious*

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*international
and domestic
evidence, the
author shows
that America
lags
significantly
behind other
advanced
countries in
such domains as
health care,
education,*

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*crime, civil
liberties,
racial and
ethnic
equality,
environmental
protection,
foreign
relations, and
key features of
the economy,
including
persistent*

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poverty. The gap extends even to some surprising areas: press freedom and democratic representation. Sieber examines the questions of how and why the peculiar gulf between

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*America's
extraordinary
self-esteem and
the true state
of affairs has
evolved. He is
concerned with
understanding
how the
nation's
idealized self-
image is
sustained in*

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*spite of
overwhelming
evidence of
impairment in
almost every
important
domain. In an
election year
the book is a
valuable
resource for
assessing the
challenges the*

Online Library The American Nation

*U.S. faces.
Apart from the
author's
powerful
thesis, the
book is a rich
compendium of
up-to-date
statistical
data on a
variety of
issues,
presented*

Online Library The American Nation

*without either
technical
obfuscation or
oversimplificat
ion. It should
therefore be
useful to
policymakers,
journalists,
commentators,
teachers,
students,
activists,*

Online Library The American Nation

*public
speakers, and
anyone wishing
to know more
about the true
state of
affairs in the
U.S. today.*

*A History of
the Eleven
Rival Regional
Cultures of
North America*

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*A Short History
of the American
Nation*

*From The
American
Nation: a
History*

*From Original
Sources by
Associated
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*This America:
The Case for*

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the Nation

**• A New Republic
Best Book of the
Year • The
Globalist Top
Books of the Year
• Winner of the
Maine Literary
Award for Non-
fiction •
Particularly
relevant in
understanding**

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**who voted for
who in this
presidential
election year, this
is an endlessly
fascinating look
at American
regionalism and
the eleven
“nations” that
continue to shape
North America
According to**

Online Library The
American Nation

**award-winning
journalist and
historian Colin
Woodard, North
America is made
up of eleven
distinct nations,
each with its own
unique historical
roots. In
American Nations
he takes readers
on a journey**

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**through the
history of our
fractured
continent,
offering a
revolutionary and
revelatory take on
American
identity, and how
the conflicts
between them
have shaped our
past and continue**

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American Nation

**to mold our
future. From the
Deep South to the
Far West, to
Yankeedom to El
Norte, Woodard
(author of
American
Character: A
History of the
Epic Struggle
Between
Individual Liberty**

Page 119/121

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**and the Common
Good) reveals
how each region
continues to
uphold its
distinguishing
ideals and
identities today,
with results that
can be seen in
the composition
of the U.S.
Congress or on**

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American Nation

**the county-by-
county election
maps of any hotly
contested
election in our
history.**