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***The Ancient Sun Kingdoms Of
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Inca***

Recently voted the greatest fantasy of all time, after The Lord of the Rings and The Hobbit, Gene Wolfe's The Book of the New Sun is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a

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torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, The Sword of the Lictor and The Citadel of the Autarch. Popular Lost Cities author David Hatcher Childress takes to the road again in search of lost cities and ancient mysteries. This time he is off to the American Southwest, traversing the region's deserts, mountains and forests investigating archeological mysteries and the unexplained. Join David as he

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starts in northern Mexico and searches for the lost mines of the Aztecs. He continues north to west Texas, delving into the mysteries of Big Bend, including mysterious Phoenician tablets discovered there and the strange lights of Marfa. He continues northward into New Mexico where he stumbles upon a hollow mountain with a billion dollars of gold bars hidden deep inside it! In Arizona he investigates tales of Egyptian catacombs in the Grand Canyon, cruises along the Devil's Highway, and tackles the century-old mystery of the Superstition Mountains and the Lost Dutchman mine. In Nevada and

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California Childress checks out the rumors of mummified giants and weird tunnels in Death Valley, plus he searches the Mohave Desert for the mysterious remains of ancient dwellers alongside lakes that supposedly dried up tens of thousands of years ago. It's a full-tilt blast down the back roads of the Southwest in search of the weird and wondrous mysteries of the past!

Atlantis! The legendary lost continent comes under the close scrutiny of archaeologist David Hatcher Childress. From Ireland to Turkey, Morocco to Eastern Europe, or remote islands of the

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Mediterranean and Atlantic, Childress takes the reader on an astonishing quest for mankind's past. Ancient technology, cataclysms, megalithic construction, lost civilisations, and devastating wars of the past are all explored in this amazing book. Childress challenges the sceptics and proves that great civilisations not only existed in the past but that the modern world and its problems are reflections of the ancient world of Atlantis.

Zaltana is the twelve year-old daughter of the ruler of the great and powerful city of Teotihuacán in the Valley of Mexico on the seventh century AD. Her life

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as a princess is changing quickly. Can she face and accept an uncertain future. Will she overcome her fear and help save her family?

Jesus Christ Visited Ancient America

Myth and Magic in Ancient Egypt

Nibiru Rediscovery, a Lopsided Mars and Ancient Longitudes

The Sun Kingdom of the Aztecs

The Ancient Sun Kingdoms of the Americas

A New History of the Aztecs

The Ancient Sun Kingdoms of the Americas Aztec, Maya, Inca
The Ancient Sun Kingdoms of the Americas Pickle Partners Publishing

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Traces the history of man's study and comprehension of the universe, from the ancient Babylonians to Einstein.

Archaeologists have always insisted that ancient lenses never existed. Robert Temple's detective work began when he discovered an artefact in the British Museum, believed to be plain rock crystal. He discovered it had been ground to form a lens and proved the true age of optical surveying techniques.

Treasured moments at grandmother's house and unconditional love for her grandson is portrayed in this culturally mosaic diverse book. He tells us about his overnight stay and how he and his grandmother play with trains, play outside, eat his favorite foods and play shadow games. This is a loving, heartwarming story written from the author's heart, encouraging all grandparents worldwide to spend time with their grandchildren, thus spreading sunshine in their lives.

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Cheerful, endearing illustrations accompany the lyrical rhyme in this family story.

Uncovering the Spiritual Meaning of the Solstices and Equinoxes

The Necessary Dream

Lost Cities of Atlantis, Ancient Europe & the Mediterranean

The Kingdom of the Sun

Zaltana, Princess of Ancient Mexico

The Secret Teachings Of All Ages

The Voynich Codex is one the most fascinating and bizarre manuscripts in the world. The manuscript (potentially equivalent to 232 pages), or more properly a codex, consists of many foldout pages.

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It has been divided by previous researchers into sections known as Herbal/Botanical/Pharmacology; Balenological/Biological; Cosmology; one page known as The Rosette; and a final Recipe section. All the sections contain text in an unknown writing system, yet to be deciphered. Cryptological analyses by modern computer programs nevertheless have determined that the language is real and not a hoax, as has been suggested by some. Despite the fact that this codex is largely an herbal, the interpreters of

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this manuscript with two exceptions, have not been botanists. To this end, our recent research suggests that the Voynich is a 16th century codex associated with indigenous Indians of Nueva España educated in schools established by the Spanish. This is a breakthrough in Voynich studies. We are convinced that the Voynich codex is a document produced by Aztec descendants that has been unfiltered through Spanish editors. The flora of New Spain is vast, and the medicinal and culinary herbs used by the Aztecs were

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equally as copious. Even though it is our hypothesis that the Voynich Codex was written as a private herbal in 16th century New Spain, many of these herbs have relevance today because they or closely related species have been noted to be medicinal or have culinary value. The Voynich Codex has an estimated 359 illustration of plants (phytomorphs), 131 in the Herbal Section (large images) and 228 in the Pharmaceutical Section (small images of plant parts). In our book “Unraveling of the Voynich Codex”, to be

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published by Springer this summer, Tucker and Janick have partially identified species in the Herbal Section. In this proposed work, all of the plants of the Herbal Section will be identified along with those plants of the Pharmacology Section where identification is feasible. Each plant identification will include subdivisions to include descriptors (formal botanical identification), names in English, Spanish, and Mesoamerican names where known, ecology and range, and properties (medicinal and culinary) of

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these and related species. Photographs of the phytomorphs and contemporary plants will be included. These identifications represent hard evidence that the Voynich Codex is a 16th Century Mexican manuscript. Exploring the herbs of the Aztecs through the Voynich Codex will be a seminal work for all Voynich researchers and also of interest to a wider audience in medicinal and culinary herbs, artists, and historians. In summary, our new book project Flora of the Voynich Codex will provide a photo-illustrated guide to

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complete the botanical evidence related to the Voynich Codex, one of the most valuable historic texts of the 16th century.

This book traces the origin of the legend of El Dorado and the various expeditions that set out to locate that mysterious land of untold wealth in South America. Motivated by both fanciful rumors of a golden city ruled by a man who coated himself daily with gold dust, and the more practical allure of a region abundant in cinnamon trees (a spice that was worth its

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weight in gold to Europeans), many conquistadors convinced themselves that another native empire awaited their conquest. These quests for fortune and glory would lead to an encounter with fierce female warriors who were believed to be the Amazons of ancient Greek lore, and the discovery of the mighty river later named for the legendary Amazon tribe. The first half of this book details the lesser-known accounts of German interest in locating the wealth of a golden kingdom called Xerira and an

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elusive passage at Venezuela's Lake Maracaibo which supposedly led to the Pacific Ocean. The second section focuses on the various Spanish efforts to discover El Dorado, each of which was eventually doomed to despair, disappointment, and death.

Settle in for a thrill-a-minute journey to the land of the ancient Incans in H. Rider Haggard's novel The Virgin of the Sun. An antique dealer whose life is thrown into disarray by a sudden tragedy sets off for the adventure of a lifetime -- and along

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*the way finds a romance that begins to
heal his hardened heart.*

*Underground author George Piccard on the
politics of LSD, mind control, and
Kennedy's involvement with Area 51 and
UFOs. Reveals JFK's LSD experiences with
Mary Pinchot-Meyer. The plot thickens with
an ever expanding web of CIA involvement,
from underground bases with UFOs seen by
JFK and Marilyn Monroe (among others) to a
vaster conspiracy that affects every
government agency from NASA to the Justice
Department. This may have been the reason*

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*that Marilyn Monroe and actress/columnist
Dorothy Killgallen were both murdered.*

*Focussing on the bizarre side of history,
Liquid Conspiracy takes the reader on a
psychedelic tour de force.*

*The Wisdom Bringers and the Lost
Civilization of the Sun*

The Ancient Kingdoms of Mexico

*Rediscovering a Lost Technology of the
Ancient World*

Mysteries of Ancient South America

Kingdoms of the Sun and the Moon

Your Travel Guide to the Ancient Mayan

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Civilization

Providing an original overview covering nearly 4,000 years of history, the book includes approximately 350 works reproduced in lush colour illustrations: a large selection of pre-Columbian treasures, masterpieces dating from the colonial era and striking modern paintings and sculptures from the first half of the 20th century, many reproduced here for the first time. The book is divided into three sections: the mythologies and rituals of ancient Andean civilizations;

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their perpetuation, concealment, or hybridisation with Catholicism during the 18th and 19th centuries; and the rediscovery of Peruvian popular traditions and faiths in the 20th century, mainly due to the popular Indigenist movement.

Fifth Sun offers a comprehensive history of the Aztecs, spanning the period before conquest to a century after the conquest, based on rarely-used Nahuatl-language sources written by the indigenous people. For centuries the strange, exotic civilizations

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of the Aztecs, Mayas and Incas flowered in total separation from the rest of mankind. Then explorers stumbled on great pyramids and temples hidden in the forests of Guatemala and Yucatan, and fortress cities high up in the Andes, to find 'things that have never been heard or seen before, or even dreamed about' (Bernal Diaz). In *The Ancient Sun Kingdoms of the Americas*, first published in 1960, Victor von Hagen describes the history and cultures of each of these early civilizations, drawing on a

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lifetime's experience of their sites, archeology and artifacts. His detailed knowledge of their institutions, economic structures and religious practices enables him to reconstruct the pattern of their daily life, and to explore their distinctive achievements in, for example, engineering, commerce and communications. The account is illustrated throughout with numerous photographs, line-drawings, and reproductions from original prints. 'The Ancient Sun Kingdoms of the Americas vividly

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fulfils the author's aim "to take these people out of the flow of the purely archaeological and put them back into the human stream of life". —Daily Telegraph

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

A Study of the Novels of Manuel Puig

Fifth Sun

Lost Cities & Ancient Mysteries of Africa & Arabia

The Virgin of the Sun

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Teacher's Guide for Zaltana, Princess of
Ancient Mexico

Sword and Citadel

The reprint of Wilkin's classic book on the megaliths and mysteries of South America. This book predates Wilkin's book Secret Cities of Old South America published in 1952. Mysteries of Ancient South America was first published in 1947 and is considered a classic book of its kind. With diagrams, photographs and maps, Wilkins digs into old manuscripts and books to bring

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us some truly amazing stories of South America: a bizarre subterranean tunnel system; lost cities in the remote border jungles of Brazil; legends of Atlantis in South America; cataclysmic changes that shaped South America; and other strange stories from one of the world's greatest researchers.

Nibiru, a planet known to ancients, had disappeared from astronomy. Its rediscovery was heralded by finding its description in old Mesoamerican ruins. These ruins tell where Nibiru is at present and where it was

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when the ruins were built.

Takes readers on a journey back in time in order to experience life during the Maya civilization, describing clothing, accommodations, foods, local customs, transportation, a few notable personalities, and more.

A recreation of Aztec life just before the coming of the Spaniards, which includes the history, achievements, and culture of a vast civilization.

**An Exploration of Aztec Plants
Flora of the Voynich Codex**

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**Waking Up to Personal and Global
Transformation**

**The Lost Kingdoms of the Adena, Hopewell,
Mississippians, and Anasazi**

The Last Hours of Ancient Sunlight

**The Famous Temples of a Remarkable
Civilization - Ancient Egypt History Books
for 4th Grade | Children's Ancient History**

The Latin American novelist Manuel Puig is perhaps best known for his novel Kiss of the Spider Woman. The Necessary Dream provides an introduction to and interpretation of his seven novels written from 1968 to 1982. While each novel is given a separate chapter, the homogenous thread of attitudes and themes which

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touch on psychology, feminism, Argentine politics and popular culture, is clearly displayed. Contents: Introduction; 'La Vie est ailleurs': ^R La traiciÛn de Rita Hayworth (1968); 'The Rules of the Game': Boquitas pintadas (1969); 'The Divided Self': The Buenos Aires Affair (1973); 'The Kiss of Death': El beso de la mujer aran?ía (1976); 'Only Make-Believe': Pubis angelical (1979); 'Les Liaisons dangereuses': MaldiciÛn eterna a quien lea estas p-ginas (1980); 'Life's a Dream': Sangre de amor correspondido (1982); Notes; Bibliography; Index

Jesus Christ Visited Ancient America By Almon Fackrell .'' . . And other sheep I have, which are not of this fold: them also I must bring, and they shall hear my voice . . .'' (John 10:14-16) The Bible, being the most revered book of the Christians, along with the collected treasures of Mayan and Aztec antiquities, testifies: Jesus

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Christ Visited Ancient America. Being an enthusiast of Bible versions, and after visiting the Aztec and Mayan ruins in Mexico, Almon Fackrell was prompted to have this study and reveal the parallels of Christian belief and Ancient America's religion. With it, Almon Fackrell was able to account for 276 similarities, which prove that Israelites were in Ancient America! Discover for yourself the facts that have been written both in the Bible and the Popol Vuh. About the Author Almon Fackrell was born in Pingree, Idaho and raised in Arimo, Idaho. In 1953, he was drafted into the U.S. Army and was assigned to a Special Weapons Detachment in New Mexico at Sandia Base, Holloman Air Force Base and White Sands Proving Grounds. He attended the University of New Mexico and graduated at Sandia Corporation Engineering Trade School in Albuquerque. After thirty-seven years of drafting, designing, and

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engineering in the Aerospace Industry, he retired as a senior support engineer from Parker Hannifin Corporation in Irvine, California.

1956 Contents: the Ancient Light, the Great Sun, Secret of the Stars, Astology Changed to Astronomy, Virgin Mother, Majesty of God's Kingdom, the Sovereign Sun, Ab-Ram the Sun-God, Christian Sun God, Lamb of God, Perfection.

A complementary resource for the historical fiction novel, this guide is for experienced teachers of young people ages 10-12. Learn more about the history, geography, culture, religion, lifestyle, heroes, government, medicine, language, alphabet, writings, art, and music of this place and time. Guides include age-appropriate curriculum elements such as historical reading material, worksheets, writing projects, puzzles, arts & crafts, tests

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and timeline events.

Who's Who in Non-Classical Mythology

Vimana Aircraft of Ancient India & Atlantis

Cult of the Sun

The Crystal Sun

The Ancient Religion of the Sun

Eldorado and the Quest for Fortune and Glory in South America

This reader contributes to the sociology of gambling, and offers a variety of sociological approaches, ranging from classical sociological analyses of gambling to contemporary sociological approaches to risk.

Join Childress as he discovers forbidden cities in the Empty Quarter of Arabia, 'Atlantean' ruins in Egypt and the Kalahari

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desert; a mysterious, ancient empire in the Sahara; and more.

This is an extraordinary life on the road: across war torn countries Childress searches for King Solomon's Mines, living dinosaurs, the Ark of the Covenant and the solutions to the fantastic mysteries of the past.

"This outstanding study spans four rich civilizations in ancient Mexico, from 1500 B.C. to the Spanish conquest soon after A.D.1500: The "Olmecs," hunters and farmers who worshipped the man-jaguar and became the first great carvers in stone and jade. The culture of "Teotihuacan," with its sumptuous palaces and gigantic Pyramids of the Sun and the Moon. The "Toltec" dynasty, whose temples, wreathed with carvings of predatory beasts, serpents and warriors, testify to a new militaristic phase in

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Mexican history. The "Aztecs," fierce empire-builders whose gods demanded complex rituals and the blood of human sacrifice. Writing for students, travellers and non-specialists, Nigel Davies puts these fascinating cultures into historical context. Drawing on the latest research, he discusses their arts, beliefs and customs, and their changing economic and political conditions, to build up a vivid picture of life in the kingdoms of ancient Mexico." --provided by Goodreads.

The ancient Religion of the Sun has been one of the most powerful influencers on human history. It gave rise to many of the world's most famous ancient sites and some of its most revered wisdom traditions. This book tells the history of this religion, by bringing together scientific evidence, ancient texts,

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and traditions.

Aztec, Maya, Inca

Jesus Christ, Sun of God

The Ancient Path of the Sun

Twentieth-Century English History Plays

The Sun Is Awake

Ancient Cosmology and Early Christian Symbolism

For the first time, this book offers astrologers: Paran Maps and Star Phases for over 60 stars; new insights into the natal use of fixed stars, as well as their use in mundane astrology; extensive appendices of Heliacal Rising and Acronychal Settinggraphs and tables so that, for any given location, the dates of these risings and settings can be found; a list of 176 stars with their 21st century Ptolemaic precessed

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positions versus their commonly-considered positions based on Ulugh Beg's methods.

The history play is an extremely popular genre among English playwrights of this century, yet very little research has been done in the field. In particular, the sheer size and complexity of the subject appears to have prevented critics from attempting to arrive at a clear definition of the genre. This book examines the term 'history play' afresh, seeking to define more precisely the scope and the limits of the genre in relation to twentieth-century ideas of and attitudes to history.

Temples were important structures in any civilization and the ancient Egyptians were of no exception. How the temples were created, when they were created and who wanted them created hold important clues on the belief systems and religion dominated

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during that time. In this book, we'll be visiting the famous temples of Ancient Egypt. Grab a copy today!

A congress of the Federation of European Sections of the Theosophical Society was held in Paris in May 1906. Rudolf Steiner attended with a number of students and presented a series of lectures to a small circle of friends, mostly society members.

Edouard Schur é was present and made succinct notes of those talks, the result of which is *An Esoteric Cosmology: Evolution, Christ, and Modern Spirituality*. In its foreword, Schur é describes his initial impressions of Rudolf Steiner and the force of his vision: "These priceless lectures mark a significant phase of Rudolf Steiner's thought—that of the spontaneous burst of his genius and its first crystallization." Indeed, his notes record perhaps the first general outline and summary of what would become

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Anthroposophy, or spiritual science. At the time of these lectures, most members viewed Theosophy as a kind of Europeanized Indian philosophy. Thus, one purpose of these lectures was to outline Steiner's Christ-centered spiritual science in contrast to the more Eastern orientation of Theosophy. He carefully connected the essence of spiritual science to the role of the Christ in human evolution, as well as to the Rosicrucian and Christian mystery traditions, the primary carriers of the esoteric Christian stream. To accomplish this, Steiner presented the roots of Christianity in the ancient mysteries and in the evolution of the whole universe itself. The miracle of these lectures, perhaps, is that Steiner was able to condense such a grand cosmology into these eighteen lectures, and that Edouard Schur é was able to capture their essence in the relatively brief notes that constitute this book. A few years later, the

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substance of these lectures were expanded and presented in Rudolf Steiner's Outline of Esoteric Science. These lecture notes will prove invaluable for all those who wish to better understand that book, as well as Rudolf Steiner's Christian cosmology and perspective on esoteric Christianity and the Christian mysteries.

Evolution, Christ & Modern Spirituality, 18 Lectures in Paris, May 25-June 14, 1906 (CW 94)

Esoteric Cosmology

Brady's Book of Fixed Stars

Advanced Civilizations of Prehistoric America

From Shaw to Bond

Did the ancients have the technology of flight? In this incredible volume on ancient India, authentic Indian texts

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such as the Ramayana and the Mahabharata, are used to prove that ancient aircraft were in use more than four thousand years ago. Included in this book is the entire Fourth Century BC manuscript Vimaanika Shastra by the ancient author Maharishi Bharadwaaja, translated into English by the Mysore Sanskrit professor G.R. Josyer. Also included are chapters on Atlantean technology, the incredible Rama Empire of India and the devastating wars that destroyed it. Also an entire chapter on mercury vortex propulsion and mercury gyros, the power source described in the ancient Indian texts. Not to be missed by those interested in ancient civilizations or the UFO enigma. Tons of illustrations!

This outstanding study spans four rich civilizations in

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ancient Mexico, from 1500 B.C. to the Spanish conquest soon after A.D.1500: The "Olmecs," hunters and farmers who worshipped the man-jaguar and became the first great carvers in stone and jade. The culture of "Teotihuacan," with its sumptuous palaces and gigantic Pyramids of the Sun and the Moon. The "Toltec" dynasty, whose temples, wreathed with carvings of predatory beasts, serpents and warriors, testify to a new militaristic phase in Mexican history. The "Aztecs," fierce empire-builders whose gods demanded complex rituals and the blood of human sacrifice. Writing for students, travellers and non-specialists, Nigel Davies puts these fascinating cultures into historical context. Drawing on the latest research, he discusses their arts, beliefs and customs, and their

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changing economic and political conditions, to build up a vivid picture of life in the kingdoms of ancient Mexico. The early Christian Gnosis did not spring up in isolation, but drew upon earlier sources. In this book, many of these sources are revealed for the first time. Special emphasis is placed on the Hellenistic doctrine of the "Solar Logos" and the early Christian symbolism which depicted Christ as the Spiritual Sun, the illumination source of order, harmony, and spiritual insight. Based on 15 years of research, this is a unique book which throws a penetrating light on the secret traditions of early Christianity. It clearly demonstrates that number is at the heart of being. Jesus Christ, Sun of God, illustrates how the Christian symbolism of the Spiritual Sun is derived from numerical symbolism of

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the "ancient divinities."

A call to consciousness that combines spirituality and ecology and offers hope for the future. As the world's population explodes, cultures and species are wiped out, and we have now reached the halfway point of our supplies of oil, humans the world over are confronting difficult choices about how to create a future which works. Thom Hartmann proposes that the only lasting solution to the crises we face is to re-learn the lessons our ancient ancestors knew - lessons that allowed them to live sustainably for hundreds of thousands of years - but which we've forgotten. Hartmann shows how to find this new and yet ancient way of seeing the world and the life on and in it, allowing us to touch that place where the survival of

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humanity may be found.

The Sociology of Risk and Gambling Reader

Peru

Liquid Conspiracy

LOST CITIES & ANCIENT MYSTERIES OF THE
SOUTHWEST

Ancient Sun God

The examination of four great civilizations that existed before Columbus's arrival in North America offers evidence of sustained contact between the Old and New Worlds • Describes the cultural splendor, political might, and incredibly advanced technology of these

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precursors to our modern age • Shows that North America's first civilization, the Adena, was sparked by ancient Kelts from Western Europe and explores links between Hopewell Mound Builders and prehistoric Japanese seafarers Before Rome ruled the Classical World, gleaming stone pyramids stood amid smoking iron foundries from North America's Atlantic seaboard to the Mississippi River. On its east bank, across from today's St. Louis, Missouri, flourished a walled city more populous than London was one thousand years ago, with a pyramid larger--at its base--than Egypt's Great

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Pyramid. During the 12th century, hydraulic engineers laid out a massive irrigation network spanning the American Southwest that, if laid end to end, would stretch from Phoenix, Arizona, to the Canadian border. On a scale to match, they built a five-mile-wide dam from ten million cubic yards of rock. While Europe stumbled through the Dark Ages, a metropolis of weirdly shaped, multistory superstructures, precisely aligned to the sun and moon, sprawled across the New Mexico Desert. Who was responsible for such colossal achievements? Where did their mysterious builders come from, and what

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became of them? These are some of the questions investigated by Frank Joseph in his examination of ancient influences at work on our continent. He reveals that modern civilization is not the first to arise in North America but was preceded instead by four high cultures that rose and fell over the past three thousand years: the Adena, Hopewell, Mississippian, and Anasazi-Hohokam. How they achieved greatness and why they vanished so completely are the intriguing enigmas explored by this unconventional prehistory of our country, Advanced Civilizations of Prehistoric America.

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The sun was the most celebrated religious symbol of the ancient world and hundreds of the most enigmatic sites were aligned to it at the solstices and equinoxes. This book answers why the sun was so spiritually important to ancient people and describes how to practice this same ancient religion of the sun today.