

Access Free The Andy Warhol  
Diaries

## ***The Andy Warhol Diaries***

The impact of Andy Warhol on contemporary culture is incalculable. A pioneer in virtually every media in which

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he worked, Warhol also has a lesser-known hand in such contemporary staples as reality TV, computer art, and the rock-gig light show. In the wake of dedicated Twitter feeds today that easily adapt his short

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epithets or 'Warholisms' into 140-character snippets, Andy Warhol's cultural relevance seems only to grow in the 21st century. This title brings together notable writers who have examined the influence

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and legacy of Warhol's life and work.

Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown

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kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive

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Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in

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hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the

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court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the



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face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's

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marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it"

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magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter.

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Astute, open-hearted, often riotously funny, Tina Brown's *The Vanity Fair Diaries* is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

Text by Thomas Crow, Vincent

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Fremont, Sarah Green, Allison Unruh.

The Andy Warhol Museum reunites approximately 300 objects from Warhol's personal collection (sold at the legendary 1988 Sotheby's auction) in

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order to examine one of the least-studied aspects of his oeuvre: collecting. The exhibition focuses on areas where Warhol maintained a deep, abiding interest, such as 19th-century American

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furniture and folk art, cookie jars and other collectibles, Art Deco furniture and objects, Native American art and artifacts and fine and costume jewelry.

The Complete Commissioned

*Page 15/138*

# Access Free The Andy Warhol Diaries

Magazine Work

1983 - 1992

POPism

SPY's Exclusive Unauthorized

Index to The Andy Warhol

Diaries

On and by Andy Warhol

*Page 16/138*



## Access Free The Andy Warhol Diaries

Memoirs of an Andy Warhol  
Superstar

**Anecdotal, funny, frank,  
POPism is where Warhol, in  
the detached, back-fence  
gossip style he was famous  
for, tells it all-the ultimate**

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**inside story of a decade of cultural revolution.**

**Foreword by Andy Warhol; Index; photographs.**

**The host of Bravo's Watch What Happens Live and executive producer of The**

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**Real Housewives franchise, chronicles a year of his whirlwind life in his own cheeky, candid and irreverent words. A look into what moved Andy Warhol's greatest**

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**muse Located at 33 Union Square West in the heart of New York City's pulsing downtown scene, Andy Warhol's Factory was an artistic anomaly. Not simply a painter's studio, it was**

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**the center of Warhol's assembly-line production of films, books, art, and the groundbreaking Interview magazine. Although Warhol's first Factory on East 47th Street was known**

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**for its space-age silver interior, the Union Square Factory became the heart, brain, eyes, and soul of all things Warhol—and was, famously, the site of the assassination attempt that**

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**nearly took his life. It also produced a subculture of Factory denizens known as superstars, a collection of talented and ambitious misfits, the most glamorous and provocative of whom**

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**was the transgender pioneer Candy Darling. Born James Slattery in Queens in 1944 and raised on Long Island, the author began developing a female identity as a young child.**



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**Carefully imitating the sirens of Hollywood's golden age, young Jimmy had, by his early twenties, transformed into Candy, embodying the essence of silver-screen femininity,**

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**and in the process became her true self. Warhol, who found the whole dizzying package irresistible, cast Candy in his films *Flesh* and *Women in Revolt* and turned her into the**

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**superstar she was born to be. In her writing, Darling provides an illuminating look at what it was like to be transgender at a time when the gay rights movement was coming into**

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**its own. Blessed with a candor, wit, and style that inspired not only Warhol, but Tennessee Williams, Lou Reed, and Robert Mapplethorpe, Darling made an indelible mark on**

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**American culture during one of its most revolutionary eras. These memoirs depict a talented and tragic heroine who was taken away from us far too soon.**

# Access Free The Andy Warhol Diaries

**The Andy Warhol Diaries Twelve**

**The Andy Warhol Diaries  
Marisol and Warhol Take  
New York**

**An American Biography  
Holy Terror**

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## **From A to B and Back Again Warhol's World from A to Z**

*A brilliant and unique biography of Andy Warhol's tragic muse, the 60s icon Edie Sedgwick 'Exceptionally seductive... You can't put it down' LA Times Outrageous, vulnerable and strikingly beautiful - in the 1960s Edie Sedgwick became both an*

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*emblem of, and a memorial to, the doomed world spawned by Andy Warhol. Born into a wealthy New England Edie's childhood was dominated by a brutal but glamorous father. Fleeing to New York, she became an instant celebrity, known to everyone in the literary, artistic and fashionable worlds. She was Warhol's twin soul, his creature, the*



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*superstar of his films and, finally, the victim of a life which he created for her. Jean Stein's classic biography of Edie is an American fable on an epic scale - the story of a short, crowded and vivid life which is also the story of a decade like no other. 'Edie Sedgwick was the spirit of the sixties, and these pages capture her power to dazzle*

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*us... This is the book of the Sixties we have been waiting for' Norman Mailer*  
*An enthralling play based on lost tapes between two cultural giants and friends—Andy Warhol and Truman Capote. In 1978 Andy Warhol and Truman Capote decided to write a Broadway play. Andy suggested that he record their private*

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*conversations over the period of a few months, and that these tapes would be the source material for the play. The tapes were then filed away and forgotten. Their play was never completed. Now, award-winning director Rob Roth brings their vision to life after a years-long search to unearth the eighty hours of tapes between two of the*

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*most daring artists of postwar America. WARHOLCAPOTE, based on words actually spoken by the two men, is set in the '70s and '80s, toward the end of their close connection and not too long before their untimely deaths. Their special, complex friendship is captured by Roth with bracing intimacy as they discuss life, love, and art*

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*and everything in between. Every word in the play comes directly from these two 20th century geniuses. The structure of the conversations springs from Roth's imagination.*

*This gorgeously illustrated deluxe volume shows the full range of Warhol's work for magazines--which will surprise even his*

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*most ardent fans--and includes cover art, editorial illustration, and ad work.*

*Beginning with the cover of a 1948 issue of Carnegie Tech's student magazine, Cano, and ending with a 1987 issue of Jet Society International, this stunning book explores, for the very first time, the full story of Warhol's collaborations with some of the*

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*most influential publications of the 20th century, including Harper's Bazaar, Vogue, Time, TV Guide, Vanity Fair, and Playboy. Generously illustrated with images of the magazine layouts, this landmark publication collects more than 400 issues, revealing the artist's full range of styles while also charting his artistic development over the*

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*decades. From charming drawings of shoes, hats, flowers, and cats to iconic illustrations of cars and cosmetics, from glitzy celebrity portraits to sexy pinups made with collaged Polaroids, this catalogue raisonne sheds new light on the influence of the media and consumerism on contemporary art (and vice versa) even as it offers a unique perspective*



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*on Warhol's deep and lifelong connection to popular culture."*

*Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, one of the most successful artists of his time. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction. Texts by editor Hans Werner*

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*Holzwarth and curator and art historian Eleanor Nairne introduce us to a legend synonymous with 1980s New York.*

*A Memoir of Poetry, Sex, Art, Death, and Enlightenment*

*Andy Warhol*

*A Deep Look at a Shallow Year*

*Andy Warhol's Party Book*

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*America*

*My Face for the World to See*

In the 1960s, Andy Warhol ' s paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas ' s attempt on his life, Warhol

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become more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol ' s Interview magazine, spent that decade by Andy ' s side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory

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office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and

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immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy ' s timeless power to fascinate, galvanize, and move us.

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Everything is Personal, Notes on Now is a collage of hybrid narratives that begin with the stunning events of November 2016 and challenge Stone, a longtime feminist and writer for the Village Voice, to feel good when everything is bad. Freely jumping between social commentary, criticism,

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memoir, and fiction, Stone reports on traveling to D.C. to bird-dog senators ahead of the hearings for Brett Kavanaugh, considers the pleasures and terrors of the #MeToo movement, reassesses the legacy of Valerie Solanas, and recalls the way that in 1968 the sense of power and hope



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made you feel it would always be 1968. The pieces are constructed the way dreams and films are: juxtaposing images, racing along with dolly shots, moving in for close-ups, and pulling back for a sweeping sense of time. Woven throughout are chunks from Stone's Facebook posts that read like

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tender and funny postcards written to everyone from a time that is unimaginable, even as it's being lived. We're the states who thought of uniting into the best country in the world, and we're the only country that thought of making the word part of our name. Brazil doesn't call itself "Brazil

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of America." So we've got a right to call ourselves "America" for short, any time we want. It's a beautiful word, and everybody knows it means us. Andy Warhol carried a camera with him everywhere he went and America, a mélange of text and image whose photographs were selected by Warhol

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from ten years of extraordinary shots, echoes the strange beauty and staggering contradictions of the country itself. Exploring Warhol's greatest obsessions--including image and celebrity--Warhol photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor.

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Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about

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commercialism, fame and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal. An intimate depiction of the visionary who revolutionized the art world A man

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who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marilyns and Jackies whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his

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renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own



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body to be a source of shame. In critic and poet Wayne Koestenbaum ' s dazzling look at Warhol ' s life, the author inspects the roots of Warhol ' s aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol ' s provocative films. By looking at many

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facets of the artist ' s oeuvre—films, paintings, books, “ Happenings ” —Koestenbaum delivers a thought-provoking picture of pop art ' s greatest icon.

Andy Warhol's Time Capsule 21

Andy Warhol, 1928-1987

Andy Warhol 365 Takes

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Unexposed Exposures

The Andy Warhol diaries

A Catalogue Raisonné

**Starting in 1976, Andy Warhol shot several rolls of film every week and selected images for his book Andy Warhol's**

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**Exposures, published in 1979. He had intended to title it Social Diseases but his concept was heavily watered down by his publishers at the time and many of the selected images were removed. This book presents the**

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**previously unpublished and unexhibited photographs, over 70 unique vintage black and white photographic prints, that Warhol originally selected for his book. It has been edited and introduced by Bob Colacello,**

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**who was also executive editor of the original book. "There is a sense of intimacy as well as of voyeurism, of funny-looking, insecure, wistful Andy, through flattery and attentiveness, trying to connect. Yet, because he was**

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**not just any photographer but a famous artist, a star, there is often a sense that the looking is being done at the man with the camera as well as by him. In some cases, the subjects are clearly performing for their**

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**fellow luminary, or close friend, or boss. As spontaneous as these images may seem, they are intrinsically staged, with Warhol himself as both chronicler and catalyst of the moments he is documenting.**



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**And what moments they are!  
Only Andy could get David  
Hockney in extra-brief running  
shorts, or Susan Sontag batting  
her eyelashes across a fancy  
restaurant table at Gloria  
Vanderbilt, or Halston's**

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**Venezuelan window dresser and lover, Victor Hugo, sitting under Goya's Red Boy in Kitty Miller's Park Avenue parlor .... " (Bob Coacello)**

**Survey of important works in the collection of the Museum of**

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### **Modern Art.**

**Andy Warhol is one of the most compelling figures of the twentieth-century art world, and his body of work has transformed the landscape of contemporary art. For this book,**

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**the museum has gathered the highlights of its collection to create a volume that is as compelling and idiosyncratic as Warhol himself.**

**In celebration of its 25th anniversary, the bestselling**

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**classic is introduced to a new generation-with an added preface by Warhol's diarist and long-time friend, Pat Hackett, contemplating Warhol's lasting cultural impact. This international literary sensation**

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**turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous,**

## Access Free The Andy Warhol Diaries

**Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, THE ANDY WARHOL DIARIES is a compendium of the more than twenty thousand pages of the**

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**artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world-both high and low. He hangs out with "everybody": Jackie O ("thinks**



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**she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and**

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**"Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path,**

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**whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, THE ANDY WARHOL DIARIES amounts to a portrait of an artist- and an era-unlike any other.**

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**Shoes, Shoes, Shoes**  
**Andy Warhol Close Up**  
**The Warhol '60s**  
**WARHOLCAPOTE**  
**Commerce Into Art**  
**The Vanity Fair Diaries**

*The classic, scandalous,*

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*and bestselling tell-all-and-then-some from Andy Warhol—now a Netflix series produced by Ryan Murphy. This international literary sensation turns the*

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*L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess Marina of, I guess, Greece," along with art-world rock stars Jean-Michel*

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*any other.*

*A commentary on the life and work of Andy Warhol, celebrated American artist.*

*A unique 360-degree view of an incomparable 20th-*

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*century American artist  
One of the most emulated  
and significant figures  
in modern art, Andy  
Warhol (1928-1987) rose  
to fame in the 1960s  
with his iconic Pop*

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*pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures,*



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*prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a*

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*wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of*

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*Warhol's production--from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how*

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*Warhol's work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and*

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*eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his*

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*international influence, and how his work relates to constructs of self-image seen in social media today.*

*Showcasing the artist's vast and personal*

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*archive, this carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera--everything*

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*from "Autograph" to  
"Zombies."*

*The Andy Cohen Diaries*

*Jean-Michel Basquiat*

*Great Demon Kings*

*Andy Warhol and*

*Collecting*



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*A is for Archive*

*Blow Job*

The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name “ Andy

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Warhol ” to almost anyone and you ’ ll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol ’ s name and dominated the public ’ s image of him, his life

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and work are infinitely more complex and multi-faceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. “ The meanings of his art depend on the way he lived

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and who he was, ” as Gopnik writes. “ That ’ s why the details of his biography matter more than for almost any cultural figure, ” from his working-class Pittsburgh upbringing as the child of immigrants to his early career in

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commercial art to his total immersion in the “ performance ” of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol ’ s success, and his deliberate

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attempts to thwart his biographers, means that it hasn't been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to

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Warhol ' s archives, Gopnik brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking

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avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man



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and an artist who consistently defied easy categorization and whose life and work continue to profoundly affect our culture and society today.

Essays by John W. Smith, Mario Kramer and Matt Wrbican.

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Introduction by Thomas Sokolowski and Udo Kittelmann.  
Dagboeken over de jaren 1976-'87 van de Amerikaanse pop-art schilder en filmer (1928-1987).  
Everything is sexual to Andy without the sex act actually taking

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place. What a lot of people can do in sex, only Andy does in art---Charles Henri Ford I have so much fun with Andy. Now we're into these Polaroids and taking clothes off. He just gets so excited when I pull my top off on the

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street---Brigid Polk There's nothing strange about Andy. There is nothing amazing except that he's fabulous, but the real way he's fabulous is his brain and what he can create with it---Lou Reed  
Andy's very much dedicated, in a

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very wholesome way, to his own fame. He loves it, he believes in it, and it seemed as though he knew it had to come---Ivan Karp He is, in a way, unpredictable. That's what I like about all artists, you never know what they will be doing

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next---Ultra Violet Although he's basically a voyeur and wants everybody to expose themselves completely, he won't expose himself. He likes to keep a lot of mystery going---Gerard Malanga  
Edie

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Everything is Personal: Notes on  
Now  
Warhol  
Andy Warhol Prints  
A Biography  
The Autobiography and Sex Life of  
Andy Warhol

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***"For more than 20 years Warhol watched what got bought in America, from objects (Campbell's Soup) to ideas (Electric Chair) to glamorous celebrities (Mick Jagger). He watched and then transformed what he saw into***



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***incisive images that summed up contemporary society with uncanny accuracy. The graphic works illustrated in this book represent every edition of prints that Warhol published, and they provide not only a history of Warhol's***

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***printmaking since 1962 but a lively visual chronicle of the culture as well."--Jacket.***

***A rollicking, sexy memoir of a young poet making his way in 1960s New York City When he graduated from Columbia in 1958, John Giorno was***

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***handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground***

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***movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown***

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***scene, but after starring in Warhol's first movie, Sleep, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became***

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***a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin. Twenty-five years in the***

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***making, and completed shortly before Giorno's death in 2019, Great Demon Kings is the memoir of a singular cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter,***

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***and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studied with appearances by nearly every it-boy and girl of the***



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***downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable***

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***voice of one of its most singular characters.***

***A tale of two Pop artists in 1960s New York This book charts the emergence of Marisol Escobar (1930-2016) and Andy Warhol (1928-87) in New York during the dawn of***

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***Pop art in the early 1960s. Through essays, interviews and prose, the book explores the artists' parallel rise to success, the formation of their artistic personas, their savvy navigation of gallery relationships and the***

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***blossoming of their early artistic practices from 1960 to 1968. The exhibition features key loans of Marisol's work from major global collections, along with iconic works and rarely seen films and archival materials from the Andy***

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***Warhol Museum's collection. By situating Marisol's work in dialogue with Warhol's, this new collection of writing seeks to reclaim the importance of her art; reframe the strength, originality and daring nature***

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***of her work; and reconsider her as one of the leading figures of the Pop era.***

***The late artist and socialite discusses the world he knew best, commenting on the Manhattan social scene and what makes the best party,***

# Access Free The Andy Warhol Diaries

*and offers tips on having a great party*  
*Cats, Cats, Cats*

*A Non-Fiction Invention*  
*Possession Obsession*  
*Spy's Exclusive Unauthorized*  
*Index to The Andy Warhol*

# Access Free The Andy Warhol Diaries

## ***Diaries***

### ***Andy Warhol in His Own Words***

*A critical close-up of Warhol's famous film and its cultural impact In Andy Warhol's silent black-and-white movie, Blow Job*



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*(1964), a youth is filmed as he is apparently being given the sex act named in the title. The 35-minute film is accentuated by the paucity of expression on the actor's face: we see only his head and shoulders, rigidly*

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*framed so that all offscreen space has to be imagined, or avoided. Sometimes the young actor looks bored, sometimes as if he is thinking, sometimes as if he is aware of the camera, sometimes as if he is not. Like the*

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*protagonists of other Warhol films, he is apparently left to his own devices. Warhol's 16mm films (including Blow Job, Sleep, Empire, and Henry Geldzahler), with their take on boredom, voyeurism, and the*

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*supposedly unmoving camera, continue to be influential today. In their own era of the early 1960s, they forced avant-garde film away from various forms of romantic illusionism and onto the reality of the specific film-*

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*as-projected. The film process itself became inseparable from the act of the viewer's viewing. In this extended examination of Blow Job, Peter Gidal deciphers the structures, abstract and concrete, of*

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*Warhol's crucial film.*

*Warhol's techniques—the use of the close-up, the general use of camera movement, and the complete theatrical mis-en-scène—(especially when compared to the Godardian cinema verité of the time)*

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*make the materiality of the film process, its making and viewing, ineluctably present. Peter Gidal has written books on the works of Samuel Beckett, Andy Warhol, and Gerhard Richter, as well as on avant-garde*

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*materialist film. An experimental filmmaker himself, Gidal has had retrospectives at the London Film Co-op, LUX, the National Film Theatre, Centre Pompidou, and the Institute of Contemporary*



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*Arts, London. Andy Warhol (1928-1987) was one of the twentieth century's most important artists and cultural icons.*

*The Diaries, Letters, and Drawings of Candy Darling  
25 Cats Name Sam and One*

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*Blue Pussy*

*Candy Darling*

*Andy Warhol Enterprises*