

Read Online The
Anglo Saxons At
War 800 1066

The Anglo Saxons At War 800 1066

**In 865, a great
Viking army
landed in East
Anglia,
precipitating a
series of wars**

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that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these

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**kingdoms forged
their
identities as
hybrid
cultures:
vibrant and
entrepreneurial
peoples
adapting to
instability and
opportunity.
Traditionally,
Ælfred the**

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**Great is cast
as the central
player in the
story of Viking
Age Britain.
But Max Adams,
while stressing
the genius of
Ælfred as war
leader, law-
giver, and
forger of the
English nation,**

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has a more
nuanced and
variegated
narrative to
relate. The
Britain
encountered by
the
Scandinavians
of the ninth
and tenth
centuries was
one of regional

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**diversity and
self-conscious
cultural
identities: of
Picts, Dál
Riatans and
Strathclyde
Britons; of
Bernicians and
Deirans, East
Anglians,
Mercians and
West Saxons.**

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**An illustrated
guide to Viking
warfare from
strategy and
weapons to
culture and
tradition: “a
very excellent
introduction to
the Viking age
as a whole”
(Justin
Pollard,**

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**historical
consultant for
the Amazon
television
series
Vikings). From
the time when
sailing was
first
introduced to
Scandinavia,
Vikings reached
virtually every**

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corner of
Europe and even
America with
their raids and
conquests.
Wherever Viking
ships roamed,
enormous
suffering
followed in
their wake, but
the encounters
between

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**cultures also
brought immense
change to both
European and
Nordic
societies. In
Vikings at War,
historian Kim
Hjardar
presents a
comprehensive
overview of
Viking weapons**

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**technology,
military
traditions and
tactics,
offensive and
defensive
strategies,
fortifications,
ships, and
command
structure. The
most crucial
element of the**

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**Viking's
success was
their strategy
of arriving by
sea, attacking
with great
force, and
withdrawing
quickly. In
their
militarized
society, honor
was everything,**

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**and ruining
one's
posthumous
reputation was
considered
worse than
death itself.
Vikings at War
features more
than 380 color
illustrations,
including
beautiful**

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**reconstruction
drawings, maps,
cross-section
drawings of
ships, line-
drawings of
fortifications,
battle plan rec
onstrutions,
and photos of
surviving
artifacts,
including**

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War 800-1066

**weapons and
jewelry. Winner
of Norway's
Saga Prize,
Vikings at War
is now
available in
English with
this new
translation. "A
magnificent
piece of work
[that] I'd**

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**recommend to
anyone with an
interest in the
Viking period.”**

**–Justin
Pollard,
historical
consultant for
the Amazon
television
series Vikings
In the two
centuries**

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**before the
Norman invasion
of England,
Anglo-Saxon and
Viking forces
clashed
repeatedly in
bloody battles
across the
country.
Repeated Viking
victories in
the 9th century**

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War 800 1066

**led to their
settlement in
the north of
the country,
but the tide of
war ebbed and
flowed until
the final Anglo-
Saxon victory
before the
Norman
Conquest. Using
stunning**

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**artwork, this
book examines
in detail three
battles between
the two deadly
foes: Ashdown
in 871 which
involved the
future Alfred
the Great;
Maldon in 991
where an Anglo-
Saxon army**

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sought to
counter a
renewed Viking
threat; and
Stamford Bridge
in 1066, in
which King
Harold
Godwinsson
abandoned his
preparations to
repel the
expected Norman

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**invasion in
order to fight
off Harald Hard-
Counsel of
Norway. Drawing
upon historical
accounts from
both English
and
Scandinavian
sources and
from
archaeological**

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**evidence,
Gareth Williams
presents a
detailed
comparison of
the weaponry,
tactics,
strategies and
underlying
military
organization of
the Anglo-
Saxons and**

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Vikings, and considers the developments which took place on both sides in the two centuries of Viking incursions into Anglo-Saxon England. What happened to the

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**reputation of
the Anglo-
Saxons after
the famous
Battle of
Hastings in
1066? How were
they portrayed
by historians,
politicians and
artists over
the centuries?
Not long after**

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**the Norman
invasion
Williams of
Malmesbury
viewed it as an
unmitigated
disaster, while
Geoffrey of
Monmouth cast
the Anglo-
Saxons as cruel
invaders and
resurrected the**

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old Arthurian
myths. Later,
Elizabethan
historians
saved Anglo-
Saxon
manuscripts for
posterity and
the English
Civil War saw
the overtly
political use
of a sense of

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Anglo-Saxonism.
This was
followed by an
earnest attempt
by scholars to
understand the
Old English
language. It
was an era
which saw the
rise of the
first real
histories of

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England, with mixed results for the Anglo-Saxons. The notions of Germanism and an Anglo-Saxon 'race' in both England and America preceded the Victorian age where politics,

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**art and culture
began to
reflect
gratitude
towards the
Anglo-Saxons.
In conclusion
the author asks
how the Anglo-
Saxons are
viewed by the
modern English
people. Book**

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jacket.

Warrior

Building Anglo-

Saxon England

The Rise and

Fall of the

First Great

English Kingdom

From the

Earliest Period

to the Norman

Conquest : in

Three Volumes

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War 800-1066

**The Kingdom of
the Anglo-
Saxons: The
Wars of King
Alfred 865-899
The Anglo-
Saxons at War,
800-1066**

The story of an era
shrouded in
mystery, and the
gradual changing
of a nation's

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War 800-1066

cultural identity.

We speak English today, because the Anglo-Saxons took over most of post-Roman Britain.

How did that happen? There is little evidence: not much archaeology, and even less written history.

There is, however,

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War 800 1066

a huge amount of speculation. King Arthur's Wars brings an entirely new approach to the subject—the answers are out there, in the British countryside, waiting to be found. Months of field work and map study allow us to

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War 800 1066

understand, for the first time, how the Anglo-Saxons conquered England, county by county and decade by decade. King Arthur's Wars exposes what the landscape and the place names tell us. As a result, we can now know far more

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War 800-1066

about this “Dark Age.” What is so special about Essex? Why is Buckinghamshire an odd shape? Why is the legend of King Arthur so special to us? Why don't Cumbrian farmers use English numbers when they count sheep? Why

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War, 800-1066

don't we know
where Camelot
was? Why did the
Romano-British
stop eating
oysters? This book
provides a new
level of
understanding of
the centuries
preceding the
Norman Conquest.
Thirteen essays on

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the practice of war in Anglo-Saxon times, from weapon types to social effects.

Warrior tells the story of forgotten man, a man whose bones were found in an Anglo-Saxon graveyard at Bamburgh castle in Northumberland. It

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War 800 1066

is the story of a violent time when Britain was defining itself in waves of religious fervour, scattered tribal expansion and terrible bloodshed; it is the story of the fighting class, men apart, defined in life and death by their

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experiences on the
killing field; it is an
intricate and
riveting narrative
of survival and
adaptation set in
the stunning
political and
physical landscapes
of medieval
England. Warrior is
a classic of British
history, a landmark

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of popular
archaeology, and a
must-read for
anyone interested
in the story of
where we've come
from.

There are many
books about the
Knights Templar,
the medieval
military order
which played a key

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War 800-1066

role in the crusades against the Muslims in the Holy Land, the Iberian peninsula and elsewhere in Europe. What is seldom explored is the military context in which they operated, and that is why Paul Hill's highly illustrated

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study is so timely, for he focuses on how this military order prosecuted its wars. The order was founded as a response to attacks on pilgrims in the Holy Land, and it was involved in countless battles and sieges, always at the forefront of

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War 800 1066

crusading warfare.

This absorbing study examines why they were such an important aspect of medieval warfare on the frontiers of Christendom for nearly two hundred years. Paul Hill shows how they were funded and

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supplied, how they organized their forces on campaign and on the battlefield and the strategies and tactics they employed in the various theaters of warfare in which they fought.

Templar
leadership,

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War 800-1066

command and control are examined, and sections cover their battles and campaigns, fortifications and castles.

History of the
Anglo-Saxons
Weapons and
Warfare in Anglo-
Saxon England

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War 800 1066

Offa and the
Mercian Wars
Vikings at War
The Norman
Commanders
Brunanburh and
the Birth of
England

*A fascinating
introduction to the
Anglo-Saxons:
discover the history
behind the facts*

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This biography of Alfred the Great, king of the West Saxons (871-899), combines a sensitive reading of the primary sources with a careful evaluation of the most recent scholarly research on the history and archaeology of ninth-century England.

Alfred emerges from

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Anglo Saxons At
War 800-1066

*the pages of this
biography as a great
warlord, an effective
and inventive ruler,
and a passionate
scholar whose piety
and intellectual
curiosity led him to
sponsor a cultural and
spiritual renaissance.
Alfred's victories on
the battlefield and his
sweeping
administrative*

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War 800 1066

innovations not only preserved his native Wessex from viking conquest, but began the process of political consolidation that would culminate in the creation of the kingdom of England. Alfred the Great: War, Kingship and Culture in Anglo-Saxon England strips away the varnish of later

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Anglo Saxons At
War 800-1066

*interpretations to
recover the historical
Alfred pragmatic,
generous, brutal,
pious, scholarly within
the context of his own
age.*

*No description
available.*

*In this the second part
of his four-volume
military and political
history of the Anglo-
Saxon kingdom, Paul*

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Anglo Saxons At
War 800-1066

Hill follows the careers of Æthelflæd, Alfred the Great's eldest daughter, and Edward the Elder, Alfred's eldest son, as they campaigned to expand their rule after Alfred's death. They faced, as Alfred had done, the full force of Danish hostility during the early years of the tenth century, a

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period of unrelenting turbulence and open warfare. But through their military strength, in particular their strategy of fortress building, they retained their hold on the kingdom and conquered lands which had been under Danish lords for generations. Æthelflæd's forces captured Derby

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and Leicester by both force and diplomacy. Edward's power was always immense.

How each of them used forts (burhs) to hold territory, is explored.

Fortifications across central England became key. These included Bridgnorth, Tamworth, Stafford, Warwick, Chirbury

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War 800-1066
and Runcorn

(Æthelflæd) and also Hertford, Witham, Buckingham, Bedford and Maldon (Edward), to name a few. Paul Hill's absorbing narrative incorporates the latest theories and evidence for the military organization and capabilities of the Anglo-Saxons and their Danish

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adversaries. His book gives the reader a detailed and dramatic insight into a very sophisticated Anglo-Saxon kingdom.

*The Anglo-Saxon
Conquers of England
The Viking Wars: War
and Peace in King
Alfred's Britain:*

789–955

*War and Peace in the
Viking Age*

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*The Life and Times of
Oswald of*

Northumbria

*An Atlas of Anglo-
Saxon England*

*The Anglo-Saxon
World*

*The Arthurian Age; the
Celtic Twilight; the*

*Dark Ages; the Birth of
England; these are the*

powerfully romantic

names often given to

one of the most

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confused yet vital periods in British history. It is an era upon which rival Celtic and English nationalisms frequently fought. It was also a period of settlement, and of the sword. This absorbing volume by David Nicolle transports us to an England shrouded in mystery

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and beset by savage conflict, a land which played host to one of the most enduring figures of our history – Arthur.

The essential primary-source history of the British Isles through the early Middle Ages, fully annotated and illustrated with paintings and engravings. The Anglo-

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Saxon Chronicle is one of the most important sets of historical documents concerning the history of the British Isles.

These vital accounts, thought to be first set down in the late ninth century by a scribe in Wessex, illuminate events through the Dark Ages that would otherwise be lost to

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history. Without this chronicle, it would be impossible to write the history of the English from the Romans to the Norman Conquest. The compilers of this chronicle included contemporary events they themselves witnessed, as well as those recorded by earlier annalists whose work is in

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*many cases
preserved nowhere
else. With nine known
versions of the
Chronicle in
existence, this
translated edition
presents a conflation
of passages from
different versions.
Relying heavily on
Rev. James Ingram's
1828 translation, the
footnotes provided are*

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all those of Rev.

*Ingram. This edition
also includes the
complete Parker
Manuscript.*

*A radical rethinking of
the Anglo-Saxon
world that draws on
the latest
archaeological
discoveries This
beautifully illustrated
book draws on the
latest archaeological*

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discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a

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*completely new way,
and sheds new light
on the important
functions of buildings
and settlements in
shaping people's lives
during the age of the
Venerable Bede and
King Alfred. Building
Anglo-Saxon England
demonstrates how
hundreds of recent
excavations enable us
to grasp for the first*

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*time how regionally
diverse the built
environment of the
Anglo-Saxons truly
was. Blair identifies a
zone of eastern
England with access
to the North Sea
whose economy,
prosperity, and timber
buildings had more in
common with the Low
Countries and
Scandinavia than the*

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rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries.

Featuring a wealth of color illustrations throughout, Building

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War 800-1066

Anglo-Saxon England explores how the natural landscape was modified to accommodate human activity, and how many settlements--secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the

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Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest. A sweeping and original history of the Anglo-Saxons by national bestselling

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author Marc Morris.

Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin.

Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea,

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and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the

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onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and

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bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new

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*society, a new culture
and a single unified
nation came into
being. Drawing on a
vast range of original
evidence - chronicles,
letters, archaeology
and artefacts -
renowned historian
Marc Morris
illuminates a period of
history that is only
dimly understood,
separates the truth*

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*from the legend, and
tells the extraordinary
story of how the
foundations of
England were laid.
War and Violence in
the Anglo-Saxon
World*

*A History of the
Beginnings of
England: 400 – 1066
Alfred's Wars
England 865–1066
The Wars of*

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*Aethelflaed and
Edward the Elder,
899-927*

*From the Earliest
Period to the Norman
Conquest*

The remarkable
series of 244
maps and charts
in this book
comprise the
first atlas of
Anglo-Saxon

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England. It will be an indispensable companion to scholars and students of early English history and archaeology. The book covers every major aspect of Anglo-Saxon culture

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and history
that may be
expressed in
graphic terms
-- sea level
changes,
settlement
patterns, place
names,
invasions,
campaigns,
mints and
coinage,

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important
itineraries,
land holdings,
mining,
agriculture,
trade, towns,
monasteries and
the Church.

Wherever
appropriate,
David Hill sets
English
developments in

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their European context. The book is very much more than a straightforward work of historical exegesis. It bears the stamp of its author's vision and imagination and

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is informed by
new historical
and
archaeological
research. The
author has
provided a
concise
commentary to
accompany the
maps, and a
comprehensive
index of place

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names. - Back
cover.

In the spring
of 878 at the
Battle of
Edington the
tide of English
history turned.
Alfred's
decisive defeat
of Guthrum the
Dane freed much
of the south

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and west of
England from
Danish control
and brought to
a halt

Guthrum's
assault on
Alfred's
Wessex. The
battle was the
culmination of
a long period
of preparation

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by Alfred in
the wilderness
- a victory
snatched from
the jaws of
catastrophic
defeat. As
such, this
momentous
turning point
around which an
entire nation's
future pivoted,

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has given rise to legends and misconceptions that persist to the present day. Paul Hill, in this stimulating and meticulously researched study, brings together the evidence of the

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medieval
chronicles and
the latest
historical and
archaeological
research to
follow the
struggle as it
swung across
southern
England in the
ninth century.
He dispels the

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myths that have grown up around this critical period in English history, and he looks at Alfred's war against the Vikings with modern eyes.

'A triumph – a
Game of Thrones

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in the Dark

Ages' TOM

HOLLAND. The

magisterial

biography of

Oswald

Whiteblade,

exiled prince

of Northumbria,

who returned in

blood and glory

to reclaim his

birthright. A

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charismatic
leader, a
warrior whose
prowess in
battle earned
him the epithet
Whiteblade, an
exiled prince
who returned to
claim his
birthright, the
inspiration for
Tolkein's

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Aragorn. Oswald
of Northumbria
was the first
great English
monarch, yet
today this
legendary
figure is all
but forgotten.

In this
panoramic
protrait of
Dark Age

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Britain,

archaeologist
and biographer

Max Adams

returns the

king in the

North to his

rightful place

in history.

In England in

the eighth

century, in the

midst of the so-

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called Dark
Ages, Offa
ruled Mercia,
one of the
strongest Anglo-
Saxon kingdoms.
For over 30
years he was
the dominant
warlord in the
territory south
of the Humber
and the driving

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force behind the expansion of Mercias power. During that turbulent period he commanded Mercian armies in their struggle against the neighboring kingdoms of

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Northumbria and
Wessex and
against the
Welsh tribes.
Yet the true
story of Offas
long reign and
of the rise and
fall of Mercia
are little
known although
this is one of
the most

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intriguing
episodes in
this little-
recorded phase
of Englands
past. It is
Chris Peerss
task in this
new study to
uncover the
facts about
Offa and the
other Mercian

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kings and to
set them in the
context of
English history
before the
coming of the
Danes.

The 1500-Year
Battle for
Celtic Britain
Aelfred's
Britain
Lost Gold of

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the Dark Ages
Viking Warrior
vs Anglo-Saxon
Warrior

Arthur and the
Anglo-Saxon
Wars

The King in the
North

***Robert Guiscard,
William the
Conqueror, Roger I
of Sicily and***

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Bohemond Prince of Antioch are just four of the exceptional Norman commanders who not only led their armies to victory in battle but also, through military force, created their own kingdoms in the eleventh and twelfth centuries. Their single-minded and

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*aggressive leadership,
and the organization,
discipline and
fighting qualities of
their armies, marked
them out from their
Viking forebears and
from many of the
armed forces that
stood against them.
Their brilliant
careers, and those of
Robert Curthose,*

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*William Rufus,
Richard I of Capua
and Henry I of
England, are the
subject of Paul Hill's
latest study of
medieval warfare. In a
narrative packed with
detail and insight,
and with a wide-
ranging
understanding of the
fighting methods and*

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military ethos of the period, he traces the course of their conquests, focusing on them as individual commanders and on their achievements on the battlefield. The military context of their campaigns, and the conditions of warfare in France and England, in

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*southern Italy and
Sicily, and in the
Near East, are vividly
described, as are their
decisive operations
and sieges among
them Hastings,
Brmule, Tinchebrai,
Civitate, Misilmeri,
Dyrrhachium and the
Siege of
Antioch. There is no
doubt that the*

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Normans' success in war depended upon the leadership qualities and military capabilities of the commanders as well as the special strengths of the armies they led. Paul Hill's accessible and authoritative account offers a fascinating portrait of these

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masters of warfare.

*Explore the
1,500-year history of
Celtic resistance*

*'No one has done
more than Michael
Livingston to revive
memories of the
battle, and you could
not hope for a better
guide.'* **BERNARD**

CORNWELL

Bestselling author of

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*The Last Kingdom
series Late in AD
937, four armies met
in a place called
Brunanburh. On one
side stood the shield-
wall of the expanding
kingdom of the Anglo-
Saxons. On the other
side stood a
remarkable alliance
of rival kings – at
least two from across*

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the sea – who'd come together to destroy them once and for all. The stakes were no less than the survival of the dream that would become England. The armies were massive. The violence, when it began, was enough to shock a violent age. Brunanburh may not

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today have the fame of Hastings, Crécy or Agincourt, but those later battles, fought for England, would not exist were it not for the blood spilled this day. Generations later it was still called, quite simply, the 'great battle'. But for centuries, its location has been

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lost. Today, an extraordinary effort, uniting enthusiasts, historians, archaeologists, linguists, and other researchers – amateurs and professionals, experienced and inexperienced alike – may well have found the site of the long-

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*lost battle of
Brunanburh, over a
thousand years after
its bloodied fields
witnessed history.
This groundbreaking
new book tells the
story of this
remarkable discovery
and delves into why
and how the battle
happened. Most
importantly, though,*

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*it is about the men
who fought and died
at Brunanburh, and
how much this
forgotten struggle can
tell us about who we
are and how we relate
to our past.*

*The Anglo-Saxon
period stretches from
the arrival of
Germanic groups on
British shores in the*

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*early 5th century to
the Norman Conquest
of 1066. During these
centuries, the English
language was used
and written down for
the first time, pagan
populations were
converted to
Christianity, and the
foundations of the
kingdom of England
were laid. This richly*

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*illustrated new book -
which accompanies a
landmark British
Library exhibition -
presents Anglo-Saxon
England as the home
of a highly
sophisticated artistic
and political culture,
deeply connected with
its continental
neighbours. Leading
specialists in early*

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*medieval history,
literature and culture
engage with the
unique, original
evidence from which
we can piece together
the story of the Anglo-
Saxon kingdoms,
examining
outstanding and
beautiful objects such
as highlights from the
Staffordshire hoard*

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*and the Sutton Hoo
burial. At the heart of
the book is the British
Library's outstanding
collection of Anglo-
Saxon manuscripts,
the richest source of
evidence about Old
English language and
literature, including
Beowulf and other
poetry; the
Lindisfarne Gospels,*

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*one of Britain's
greatest artistic and
religious treasures;
the St Cuthbert
Gospel, the earliest
intact European
book; and historical
manuscripts such as
Bede's Ecclesiastical
History and the Anglo-
Saxon Chronicle.
These national
treasures are*

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*discussed alongside
other, internationally
important literary and
historical
manuscripts held in
major collections in
Britain and Europe.
This book, and the
exhibition it
accompanies, chart a
fascinating and
dynamic period in
early medieval*

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War 800 1066

*history, and will bring
to life our
understanding of
these formative
centuries.*

*Alfred the Great
War, Kingship and
Culture in Anglo-
Saxon England
Sources and
Interpretations of
Anglo-Saxon Warfare
in the Viking Age*

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War 800-1066

*A Life of War in
Anglo-Saxon Britain
The Anglo-Saxons in
100 Facts
Knights Templar at
War, 1120-1312
Presents a
history of
England from
the departure
of Roman
forces in 450*

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War 800 1066

***A. D. to the
Norman
invasion of
1066, focusing
on the gold
and silver
artifacts of the
Staffordshire
Hoard found
in 2009 to
highlight the
events and art***

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War 800 1066

***of the period.
American
myths about
national
character tend
to overshadow
the historical
realities.***

***Reginald
Horsman's
book is the
first study to***

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Anglo Saxons At
War 800 1066

***examine the
origins of
racialism in
America and
to show that
the belief in
white
American
superiority
was firmly
ensconced in
the nation's***

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War 800 1066

***ideology by
1850. The
author deftly
chronicles the
beginnings
and growth of
an ideology
stressing race,
basic stock,
and attributes
in the blood.
He traces how***

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Anglo Saxons At
War 800 1066

***this ideology
shifted from
the more
benign views
of the
Founding
Fathers, which
embraced
ideas of
progress and
the spread of
republican***

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War 800 1066

***institutions for
all. He finds
linkages
between the
new, racist
ideology in
America and
the rising
European
ideas of Anglo-
Saxon,
Teutonic, and***

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War 800-1066

***scientific
ideologies of
the early
nineteenth
century. Most
importantly,
however,
Horsman
demonstrates
that it was the
merging of the
Anglo-Saxon***

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Anglo Saxons At
War 800-1066

***rhetic with
the experience
of Americans
conquering a
continent that
created a
racialist
philosophy.
Two
generations
before the
“new”***

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**immigrants
began arriving
in the late
nineteenth
century,
Americans, in
contact with
blacks,
Indians, and
Mexicans,
became
vociferous**

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Anglo Saxons At
War 800 1066

***racialists. In
sum, even
before the
Civil War,
Americans had
decided that
peoples of
large parts of
this continent
were incapable
of creating or
sharing in***

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Anglo Saxons At
War 800 1066

***efficient,
prosperous,
democratic
governments,
and that
American
Anglo-Saxons
could achieve
unprecedented
prosperity and
power by the
outward thrust***

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Anglo Saxons At
War 800-1066

***of their
racialism and
commercial
penetration of
other lands.***

***The
comparatively
benevolent
view of the
Founders of
the Republic
had turned***

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Anglo Saxons At
War 800 1066

***into the quite
malevolent
ideology that
other peoples
could not be
“regenerated”
through the
spread of free
institutions.
The collapse of
Roman rule in
Britain was***

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Anglo Saxons At
War 800 1066

not so much a sudden catastrophe as a long and drawn-out decline. The 'Celtic' Britons retreated gradually to the highland areas of Wales,

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Anglo Saxons At
War 800 1066

***Cornwall and
the south-west
of Scotland.
Control of the
fertile eastern
lowlands was
lost to
warriors of
Germanic
origin who
migrated from
the Continent.***

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War 800 1066

***These
Germanic
conquerors
have become
known to
history as the
'Anglo-
Saxons'. They
were to
dominate the
lowland zone
of Britain until***

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War 800-1066

***their final
defeat at
Hastings in
1066. This
title gives an
insight into
the everyday
life,
equipment,
dress, battle
tactics and life
on campaign***

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Anglo Saxons At
War 800-1066

***of the typical
Anglo-Saxon
warrior of this
period - the
thegn.***

***A history of
Britain in the
violent and
unruly era
between the
first
Scandinavian***

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War 800-1066

***raids in 789
and the final
expulsion of
the Vikings
from York in
954. In 865, a
great Viking
army landed in
East Anglia,
precipitating a
series of wars
that would last***

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Anglo Saxons At
War 800-1066

***until the
middle of the
following
century. It was
in this time of
crisis that the
modern
kingdoms of
Britain were
born. In their
responses to
the Viking***

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War 800 1066

***threat, these
kingdoms
forged their
identities as
hybrid
cultures:
vibrant and en
trepreneurial
peoples
adapting to
instability and
opportunity.***

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Anglo Saxons At
War 800-1066

***Traditionally,
Alfred the
Great is cast
as the central
player in the
story of Viking
Age Britain.
But Max
Adams, while
stressing the
genius of
Alfred as war***

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leader, law-giver, and forger of the English nation, has a more nuanced narrative approach to this conventional version of history. The

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War 800 1066

***Britain
encountered
by the
Scandinavians
of the ninth
and tenth
centuries was
one of regional
diversity and
self-conscious
cultural
identities,***

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War 800 1066

***depicted in
glorious
narrative
fashion in The
Viking Wars.
The Origins of
American
Racial Anglo-
Saxonism
The Verdict of
History
The Anglo-***

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Saxon

Chronicle

Anglo-Saxon

Thegn AD

449-1066

The Viking

Wars of Alfred

the Great

Never Greater

Slaughter

In the time of
the great Anglo-

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Saxon kings like
Alfred and
Athelstan,
thelred and
Edmund Ironside,
what was warfare
really like how
were the armies
organized, how
and why did they
fight, how were
the warriors
armed and
trained, and

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what was the
Anglo-Saxon
experience of
war? As Paul
Hill
demonstrates in
this compelling
new study,
documentary
records and the
growing body of
archaeological
evidence allows
these questions

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to be answered
with more
authority than
ever before. His
broad, detailed
and graphic
account of the
conduct of war
in the Anglo-
Saxon world in
the unstable,
violent
centuries before
the Norman

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Conquest will be illuminating reading for anyone who wants to learn about this key stage of medieval history. The role of violence and war in Anglo-Saxon society is explored, in particular the parts played by

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the king and the noblemen, and the means by which, in times of danger, the men of the fyrd were summoned to fight. The controversial subject of the Anglo-Saxon use of cavalry is also explored. Land and naval

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warfare are central sections of Paul Hills book, but he also covers the politics and diplomacy of warfare the conduct of negotiations, the taking of hostages and the use of treachery. The

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weapons and armor of the Anglo-Saxons are described the spears, the scramsaxes, axes, bows, swords, helmets, shields and mail that were employed in the close-quarter fighting of the day. Among the

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most valuable sections of the study are those dealing, in vivid detail, with actual experience of battle and siege with the brutal reality of combat as it is revealed by campaigns against the

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Danes, in the
battles of
Ashdown, Maldon
and Stamford
Bridge, and
sieges at
Reading and
Rochester.

In this
compelling
military and
political
history of the
Anglo-Saxon

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kingdom, Paul Hill explores England's birth amidst the devastation and fury of the Danish invasions of the ninth century. He provides insight into the English response to the new challenges of warfare in

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these years of
turbulence and
danger. Alfred
the Great,
youngest son of
King Æthelwulf,
took control of
the last
surviving Anglo-
Saxon kingdom,
bringing Wessex
and the
'English' parts
of Mercia

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together into a new 'Kingdom of the Anglo-Saxons'. This is a story of betrayal and of vengeance, of turncoat oath-breakers and loyal commanders, of battles fought and won against the odds. But

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above all, this is the story of how England came into being. Warfare in Alfred's England changed from attritional set-piece battles to a grander strategic concern. This is explored, demonstrating

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how defense-in-
depth
fortification
networks were
built across the
resurgent
kingdom in the
wake of Alfred's
victory at
Edington in 878.
The arrival of
new Danish
armies into
England in the

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890s would lead to campaigns quite unlike those of the Great Heathen Army of the previous generation. This is a human, as well as a military story: how a king demonstrated his right to rule

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was important.

Alfred sought to secure the succession on his son Edward, who led his own forces as a young man in the 890s. But not everybody was happy in Alfred's England. Despite the ever-present

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threat from the Danes, the greatest challenge facing Alfred arose from his own kin, centered deep in the heart of ancient Wessex. Alfred knew very well that his was not the only branch of the family

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who claimed a right to rule. Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of

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Christianity,
the invasions of
the Vikings, the
composition of
Beowulf, and the
Battle of
Hastings.

In this
investigation of
warfare and
society in the
Anglo-Saxon
world, Heinrich
Harke

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reconsiders the historical evidence and offers a fresh interpretation of the role of warriors and their way of life during the early medieval period. He puts the subject into a broad western and North

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European context and he draws on archaeological and documentary records of warfare to give graphic, thought-provoking insights into the Anglo-Saxon world in the centuries after the collapse of the Roman

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empire. His wide-ranging, illustrated account of this extraordinary, often misunderstood era should be of keen interest to everyone who is intrigued by ancient warfare, by the place of the warrior in

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society and by
the Anglo-Saxons
in particular.

English Warfare
from the Anglo-
Saxons to
Cromwell

Warriors and
Kings

The Anglo-Saxons
King Arthur's
Wars

The Normans and
Their

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Adversaries at
War
War, Treasure,
and the Mystery
of the Saxons