

## The Arrival Shaun Tan

Five brothers who look just alike outwit the executioner by using their extraordinary individual talents.

Document from the year 2018 in the subject Didactics - English - Literature, Works, grade: 1.3, Christian-Albrechts-University of Kiel (Englisches Seminar), language: English, abstract: This text contains an essay and the schedule for an English lesson (seventh/eighth grade Gymnasium). The author shows how to introduce the graphic novel "The Arrival" by Shaun Tan. This book starts with an essay discussing and interpreting the novel. After this, the author describes how the novel could be dealt with by teachers.

Three stories explore how we lose and find what matters most to us, as a girl finds a bright spot in a dark world, a boy leads a strange, lost being home, and a group of peaceful creatures loses its home to cruel invaders.

Presents a dark rendition of a classic tale, a greedy Geppetto builds Pinocchio as a metallic weapon of war, while Jiminy Cockroach is a homeless squatter living the good life in Pinocchio's skull.

Rules of Summer

A Study Guide for Shaun Tan's "The Arrival"

Sketches from a Nameless Land

Understanding Comics

A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, *The Red Tree*, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

This Newbery Honor winning, New York Times bestseller celebrates the true spirit of independence on the American frontier. For most of her life, sixteen-year-old Hattie Brooks has been shuttled from one distant relative to another. Tired of being Hattie Here-and-There, she summons the courage to leave Iowa and move all by herself to Vida, Montana, to prove up on her late uncle's homestead claim. Under the big sky, Hattie braves hard weather, hard times, a cantankerous cow, and her own hopeless hand at the cookstove. Her quest to make a home is championed by new neighbors Perilee Mueller, her German husband, and their children. For the first time in her life, Hattie feels part of a family, finding the strength to stand up against Traft Martin's schemes to buy her out and against increasing pressure to be a "loyal" American at a time when anything—or anyone—German is suspect. Despite daily trials, Hattie continues to work her uncle's claim until an unforeseen tragedy causes her to search her soul for the real meaning of home. This young pioneer's story is lovingly stitched together from Kirby Larson's own family history and the sights, sounds, and scents of homesteading life. AN AMERICAN LIBRARY ASSOCIATION BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK A BOOKLIST EDITORS' CHOICE NAMED TO 13 STATE AWARD LISTS "A marvelous story about courage, loyalty, perseverance, and the meaning of home." --Newbery Award-Winning Author Karen Cushman

Built on a treeless yard by a family who cleared away all the sprouting trees on the property, a house is eventually abandoned and left to deteriorate on a lot that is gradually overrun by wild trees, in a poignant tale of loss, change and nature's quiet triumph by the Pulitzer Prize-winning former U.S. Poet Laureate and author of *Delights & Shadows*.

This unique presentation of the best-selling, internationally acclaimed graphic novel *THE ARRIVAL*, and a new companion volume of commentary and developmental drawings, *SKETCHES FROM A NAMELESS LAND*, beautifully packages the two books within a traveller's suitcase that also contains a limited edition numbered Shaun Tan print of an illustration from *THE ARRIVAL*. *The Arrival* is a migrant story told as a series of wordless images that might seem to come from a long forgotten time. A man leaves his wife and child in an impoverished town, seeking better prospects in an unknown country on the other side of a vast ocean. He eventually finds himself in a bewildering city of foreign customs, peculiar animals, curious floating objects and indecipherable languages. With nothing more than a suitcase and a handful of currency, the immigrant must find a place to live, food to eat and some kind of gainful employment. He is helped along the way by sympathetic strangers, each carrying their own unspoken history: stories of struggle and survival in a world of incomprehensible violence, upheaval and hope. This collector's edition will fascinate anyone who has fallen under the spell of Shaun Tan's timeless story, and offers a revealing insight into the craft of one of Australia's most compelling author-illustrators. *THE ARRIVAL* has become one of the most critically acclaimed books of recent years, a wordless masterpiece that describes a world beyond any familiar time or place. How did it come to be created, and what inspired its unique and captivating story? In *SKETCHES FROM A NAMELESS LAND*, author Shaun Tan explains the origins of his ideas, using examples from early research and concept sketches through to finished artwork. In tracing this evolution, he sheds light on the silent language of images, the spirit of the migrant experience and the artist's creative journey. [www.thearrival.com.au](http://www.thearrival.com.au)

Eric

The Encyclopedia of Early Earth

Cicada

Children's Literature, Briefly

**As the Conquerors try to destroy Erdas, Meilin--fed up with waiting and ready to fight--sets off into enemy territory with her spirit animal, a panda named Jhi.**

**Selection and adaptation of seventy-five Grimm's fairy tales, as translated by Jack Zipes, and newly illustrated by Shaun Tan.**

**From #1 New York Times bestseller Katherine Applegate, a singular middle-grade novel about a girl who risks everything to help a handmade creature who comes to life. The earth is old and we are not, and that is all you must remember . . . Eleven-year-old Willodeen adores creatures of all kinds, but her favorites are the most unlovable beasts in the land: strange beasts known as "screechers." The villagers of Perchance call them pests, even monsters, but Willodeen believes the animals serve a vital role in the complicated web of nature. Lately, though, nature has seemed angry indeed. Perchance has**

been cursed with fires and mudslides, droughts and fevers, and even the annual migration of hummingbirds, a source of local pride and income, has dwindled. For as long as anyone can remember, the tiny animals have overwintered in shimmering bubble nests perched atop blue willow trees, drawing tourists from far and wide. This year, however, not a single hummingbird has returned to Perchance, and no one knows why. When a handmade birthday gift brings unexpected magic to Willodeen and her new friend, Connor, she's determined to speak up for the animals she loves, and perhaps even uncover the answer to the mystery of the missing hummingbirds. A timely and timeless tale about our fragile earth, and one girl's fierce determination to make a difference.

'The rabbits came many grandparents ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits...' THE RABBITS offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, THE RABBITS aims to promote cultural awareness and a sense of caring for the natural world.

Shaun Tan's "The Arrival". Interpretation and Lesson Schedule (7th/8th grade, Gymnasium)  
Letters from Rifka

A Study Guide for Shaun Tan's "the Arrival."

Tales from the Inner City

"A beautifully poignant gift book exploring the relationship between man and man's best friend, from the masterful Shaun Tan. "One day I threw my stick at you. You brought it back. Then we were walking side by side as if it had always been this way." World-renowned artist and storyteller Shaun Tan reflects on the nature of humans and animals in this exquisitely illustrated fable about owner and Dog. A perfect little gift book from an extraordinary talent."--Publisher.

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

A concise, engaging, practical overview of children's literature that keeps the focus on the books children read. This brief introduction to children's literature genres leaves time to actually read children's books. Written on the assumption that the focus of a children's literature course should be on the actual books that children read, the authors first wrote this book in 1996 as a "textbook for people who don't like children's literature textbooks." Today it serves as an overview to shed light on the essentials of children's literature and how to use it effectively with young readers, from PreK to 8th grade. The authors use an enjoyable, conversational style to achieve their goal of providing a practical overview of children's books that offers a framework and background information, while keeping the spotlight on the books themselves.

Peter Skrzynecki is a poet and fiction writer of Polish-Ukrainian descent. His poems are largely poems of reflection and observation, but in the course of their 'meditations' on experience they touch on the special pathos of immigrant families as they come to terms with a new and very foreign country.

A Novel

Pinocchio

The Arrival and Sketches from a Nameless Land

The Singing Bones

First published in 1976. Ideology plays an important role in many fields of human activity and has therefore been dealt with directly and indirectly in a vast number of studies, but a generally accepted definition of the term is lacking even in the various branches of social and political science. This book - the first since Mannheim to elaborate a comprehensive theory of ideology - seeks to offer a generally applicable definition, a task which of necessity involves taking issue with the logical and political implications of the conceptions in current use and which touches on central problems of politics and political science. Professor Seliger's theory is based on an approach and conceptualizations which will appeal both to 'traditionalists' and 'behaviourists' since he gives due weight to both kinds of literature. Indeed, this book reflects throughout a detachment and independence of thought which are refreshing and opens up the way for both theorists and practising politicians to re-examine ideological tenets in the light of actual and feasible policy orientations and embark upon ideological reconstruction.

What do the bird king, the thing in the bathroom and the paraffin-oil koala have in common? They all inhabit the world of the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

A unique 128-page, textless graphic novel, in black, white and sepia, The Arrival draws its inspiration from tales of migrants in past and recent times. The central character is a middle-aged man who arrives in a strange new place and tries to find a place to live, a job and a handle on a new language. He encounters many challenges, all described entirely through visual sequences. The absence of words emphasises the strangeness of the situation and the loneliness experienced by many migrants, but the ending is full of affirmation and hope, when the wife and son the migrant had to leave behind are finally able to join him in their new homeland. [www.thearrival.com.au](http://www.thearrival.com.au)

Tales from Outer Suburbia

House Held Up by Trees

## The Bird King and Other Sketches

### Dog

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also work from 28 contemporary artists visually reimagining these stories.

A beautifully illustrated book of imaginary fables about Earth's early--and lost--history. Before our history began, another--now forgotten--civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in Hark! A Vagrant, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

Eric is effortlessly charming and eternally curious - a house guest whose approach to the world will capture your heart. This is a stand-alone picture book of one of the most loved stories from Shaun Tan's bestselling, internationally acclaimed collection of illustrated short stories, Tales from Outer Suburbia.

### The Rabbits

Alice Austen Lived Here

Lost & Found

## NOVELS FOR STUDENTS

***Julie and the Phantoms meets Amina's Voice! This is a sweet, powerful, and joyous novel about a Muslim girl who finds her voice on her own terms... by joining her school's most popular band. This book is perfect for fans of The First Rule of Punk or Save Me a Seat. Twelve-year-old Nimra Sharif has spent her whole life in Islamic school, but now it's time to go to "real school." Nimra's nervous, but as long as she has Jenna, her best friend who already goes to the public school, she figures she can take on just about anything. Unfortunately, middle school is hard. The teachers are mean, the schedule is confusing, and Jenna starts giving hijab-wearing Nimra the cold shoulder around the other kids. Desperate to fit in and get back in Jenna's good graces, Nimra accepts an unlikely invitation to join the school's popular 8th grade boy band, Barakah Beats. The only problem is, Nimra was taught that music isn't allowed in Islam, and she knows her parents would be disappointed if they found out. So she devises a simple plan: join the band, win Jenna back, then quietly drop out before her parents find out. But dropping out of the band proves harder than expected. Not only is her plan to get Jenna back working, but Nimra really likes hanging out with the band—they value her contributions and respect how important her faith is to her. Then Barakah Beats signs up for a talent show to benefit refugees, and Nimra's lies start to unravel. With the show only a few weeks away and Jenna's friendship hanging in the balance, Nimra has to decide whether to betray her bandmates—or herself. Describes the relationship between two young boys, whose friendship is tested by difficult situations. Rules are broken, with surprising consequences, but eventually friendship is restored. A sophisticated picture book.***

***A Study Guide for Shaun Tan's "The Arrival," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.***

***Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.***

### Dragon's Milk

### Ideology and Politics

### The Five Chinese Brothers

### Blood Ties

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island--and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, Letters from Rifka presents a real-life heroine with an uncommon courage and unsinkable spirit.

The Arrival has become one of the most critically acclaimed books of recent years, a wordless masterpiece that describes a world beyond any familiar time or place. How did it come to be created, and what inspired its unique and captivating story? In Sketches from a Nameless Land, author Shaun Tan explains the origins of his ideas, using examples from early research and concept sketches through to finished artwork. In tracing this evolution, he sheds light on the silent language of images, the spirit of the migrant experience and the artist's creative journey. The Arrival was sited as No 35 in The Times 100 Best Books of all time. An imaginative triumph. Every home should have one. - The Times It will fascinate and occupy adults and children alike. - The Observer Read more about The Arrival at [www.thearrival.com.au](http://www.thearrival.com.au) Find out more about Shaun Tan at <http://www.shauntan.ne>

Breathtakingly illustrated and hauntingly written, *Tales from Outer Suburbia* is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile* and *Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

The Lost Thing

Stone Seeds

Drama: A Graphic Novel

Immigrant Chronicle

*From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond*

*From the award-winning author of **George**, a phenomenal novel about queerness past, present, and future. Sam is very in touch with their own queer identity. They're nonbinary, and their best friend, TJ, is nonbinary as well. Sam's family is very cool with it... as long as Sam remembers that nonbinary kids are also required to clean their rooms, do their homework, and try not to antagonize their teachers too much. The teacher-respect thing is hard when it comes to Sam's history class, because their teacher seems to believe that only Dead Straight Cis White Men are responsible for history. When Sam's home borough of Staten Island opens up a contest for a new statue, Sam finds the perfect non-DSCWM subject: photographer Alice Austen, whose house has been turned into a museum, and who lived with a female partner for decades. Soon, Sam's project isn't just about winning the contest. It's about discovering a rich queer history that Sam's a part of -- a queer history that no longer needs to be quiet, as long as there are kids like Sam and TJ to stand up for it.*

*"You must go to the dragon. You must leave tonight." Before she even hears the words, Kaeldra already knows what she must do. She must search out the mother dragon whose draclings have just hatched and somehow get some of her precious milk. It's the only way to save her foster-sister's life. Kaeldra would rather not go. It's much too terriffying, much too dangerous. But Kaeldra knows that she's the only one who can do it. For she is the only one who can actually communicate with dragons. But little does Kaeldra know what she's getting into. She's about to begin a journey that will entwine her fate with that of three little draclings and one would-be dragonslayer. A journey she will become a struggle for life.*

*STONE SEEDS is a beautifully crafted dystopian action thriller. Its all too real characters must use every last ounce of their courage, ingenuity and flawed humanity to keep hope alive in a world gripped by fear.*

**Barakah Beats**

*The Island*

*Willodeen*

*Hattie Big Sky*

In the morning the people of the island found a man sitting on the shore, there where fate and the ocean currents had set him and his frail raft in the night. When he saw them coming towards him, he rose to his feet. He was not like them. This internationally acclaimed, award-winning picture book is astonishing, powerful and timely.

The Red Tree

The Arrival

Mirror Mirrored

A Contemporary Artists' Edition of 25 Grimms' Tales