

### The Art Of Acting By Stella Adler Ebook

Analysing why we laugh and what we laugh at, and describing how performers can elicit this response from their audience, this book enables actors to create memorable – and hilarious – performances. Rooted in performance and performance criticism, Sidney Homan and Brian Rhinehart provide a detailed explanation of how comedy works, along with advice on how to communicate comedy from the point of view of both the performer and the audience. Combining theory and performance, the authors analyse a variety of plays, both modern and classic. Playwrights featured include Harold Pinter, Tom Stoppard, Christopher Durang, and Michael Frayn. Acting in Shakespeare's comedies is also covered in depth.

"The best and most important book about acting I've ever read."--Nathan Lane From the coauthor of The World Only Spins Forward comes the first cultural history of Method acting--an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from The Seagull to A Streetcar Named Desire to Raging Bull. He traces how a cohort of American mavericks--including Stella Adler, Lee Strasberg, and the storied Group Theatre--refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's feuds and rivalries would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture. Studded with marquee names--from Marlon Brando, Marilyn Monroe, and Elia Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman--The Method is a spirited history of ideas and a must-read for any fan of Broadway or American film.

ACTING MAGIC is a comprehensive guidebook that takes the aspiring actor from beginning steps to a high level of performance excellence. The book breaks down all the components of acting into simple and engaging chunks so that even the youngest students can apply them on the stage. Games, stories, exercises, illustrations, handouts, and teacher's keys guide the actor to discover everything the pros know. The extensive glossary of theater terms and the in-depth history of theater completes the book as a perfect study and performance text.

The Art of ActingHal Leonard Corporation

Acting with Adler

Stella Adler - The Art of Acting

Sanford Meisner on Acting

How the Twentieth Century Learned to Act

preface by Marlon Brando compiled & edited by Howard Kissel

Under Exposure

BODY - SOUL - SPIRIT - WORD: A Practical and Spiritual Guide

Explore the fundamentals of acting The Actor in You presents a thorough and systematic exposure to the fundamentals of the acting process in simple, direct language and a streamlined structure. This title draws on exercises and examples from students' everyday lives, well-known plays, and popular television programs to lead the beginning student through the process of creating a role. MySearchLab is a part of the Benedetti program. Research and writing tools, including access to academic journals, help students understand critical thinking in even greater depth. To provide students with flexibility, students can download the eText to a tablet using the free Pearson eText app. 0133802442 / 9780133802443 The Actor in You Plus MySearchLab with Pearson eText -- Access Card Package Package consists of: 0205239927 / 9780205239924 MySearchLab with Pearson eText -- Valuepack Access Card 020591490X / 9780205914906 The Actor In You: Twelve Simple Steps to Understanding the Art of Acting

The video game industry has experienced explosive growth over the past decade, and with that, opportunities have increased for actors to work in the medium. But these new opportunities bring up questions -- Where do you start? How is the process different than acting for film or television? What are casting directors and developers looking for? What skills do you need to focus on to succeed? Julia Bianco Schoeffling, a voice and performance capture casting director, has seen the industry from every angle, and knows exactly what can make or break an actor's career in games. She pulls from over a decade of experience working on iconic franchises like Call of Duty, The Last of Us, Gears of War, and more to give you a blueprint for navigating this lesser-known industry. You'll learn everything you need to know to break in, including: - The history and the basics of the video game industry - The ins and outs of unions, contracts, and NDAs - Basic gear to get started on a home studio - Best practices for your video game demos and auditions - The process from audition to booking - Tips on performance and motion capture Written in an approachable and informative style, The Art and Business of Acting for Video Games gives you the skills and tools that will set you apart in the audition pile. This first-of-its-kind guide is perfect for actors who want to take their craft into a new, exciting world.

Looks at the similarities between politics and acting, reviewing presidents of the twentieth-century and their skill as actors.

This book will be invaluable to teachers, acting students and practitioners alike. Langman's inspired methods, fed by some 45 years of teaching and practice, ensure the highest outcomes for the integration of voice, speech and language as a central ingredient of the actor's craft. She is the most unique and brilliant master teacher in this area I have ever encountered.' – Rosalba Clemente, Head of Acting, Drama Centre, Flinders University 'A rite de passage – working with Langman's book is an initiation into the practice of "Future Theatre".' – Dr Jane Gilmer, Assistant Professor of Drama, VPA, National Institute of Education, Singapore A remarkable achievement that communicates a lifetime of teaching artistry with grace and depth, and, most significantly, reveals the profound spiritual impulses at the heart of Michael Chekhov's original impulse. A gift for the generations.' – Dr Diane Caracciolo, Associate Professor of Educational Theatre, Adelphi University Over the past decades there has been a resurgence of interest in Chekhov's acting technique. The original publishers of his fundamental text, To the Actor, removed most of the author's references to Rudolf Steiner, but recent studies acknowledge Chekhov's personal interest in anthroposopy as the source of his artistic inspiration. Dawn Langman explores the fundamentals of Chekhov's psycho-physical technique and the metaphysical principles on which it is based. She examines this technique in relation to the specific challenges and gifts provided by the actor's constitution of body, soul and spirit, and in the context of the canon of great poetic and dramatic texts – illumined by Steiner's insights into humanity's evolving consciousness. The Art of Acting lays the foundation for the second and third books in her series, in which Langman explores Rudolf Steiner's art of speech and its integration with Michael Chekhov's methodology. Together, these books offer a contemporary, spiritually-enlivened path of development for the actor, in which the combined insights of Steiner and Chekhov lead to new possibilities for the performing arts.

The Art of Animated Films, Acting and Visualizing

A Practical Approach to Film, Television, and Commercial Acting

The Actor in You

An Introduction to the Art and Craft of Playing

The Art of the Actor

The Art of Acting in Antiquity

The Art and Business of Acting for Video Games

*(Applause Books). Stella Adler was one of the 20th Century's greatest figures. She is arguably the most important teacher of acting in American history. Over her long career, both in New York and Hollywood, she offered her vast acting knowledge to generations of actors, including Marlon Brando, Warren Beatty, and Robert De Niro. The great voice finally ended in the early Nineties, but her decades of experience and teaching have been brilliantly caught and encapsulated by Howard Kissel in the twenty-two lessons in this book.*

*(Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ... FASCINATING!" Gene Siskel The Actor in You introduces aspiring actors to beginning acting by helping them realize and develop the basic acting skills they already possess and hone them for the stage. By drawing the principles of acting from observations about everyday behavior, the author shows acting students how they already possess many acting skills. Acclaimed for its direct and enjoyable writing style, The Actor in You draws on exercises and examples from well-known plays, and popular television programs to lead the beginning student through the process of creating a role. Revised based on user reviews, the book succeeds in deducing dramatic principles from those experiences and then applying them to everyday life for artistic purpose.*

*This third volume examines the development of a character from the viewpoint of three widely contrasting plays.*

*John Cazale and the Art of Acting*

*Art of Acting*

*From Basic Exercises to Multidimensional Performances*

*An Actor's Craft*

*Lessons*

*The Method*

*Iconographical Studies in Classical, Hellenistic and Byzantine Theatre*

*"Acting: An Introduction to the Art and Craft of Playing" discusses both the theory and practice of acting while placing the actor center stage as the crucial artist in the theatre. This text examines the underlying issues of acting and describes potential approaches to meet these challenges. Practical, experiential examples of applying the vocabulary are provided, but the book is not overloaded with exercises. The text identifies and clearly states the four fundamental actions and four basic tasks that form the basis for acting, focusing the student's energy for playing physically, vocally, imaginatively, and emotionally. Topically organized chapters examine the underlying processes and theories of the acting process through an open and descriptive approach and provide clear and concrete exercises to facilitate student development and understanding. Features Provides a descriptive rather than prescriptive approach to the acting process, helping students develop and explore their understanding. Features two intermissions, "The Theatrical Illusion" and "A Warm-up, " at the conclusion of Part Two, providing a theoretical and practical summary that prepares students for working on the stage. Includes practical, experiential exercises throughout to facilitate students' development of skills and understanding of how the acting process works. Provides analytical tools-such as outlines for text analysis, structural analysis (play and scene structure), and character analysis-to help students feel empowered to make their own choices regarding how, with what kind of material, and with whom they may work. Examines the role of emotion in the acting process, providing an effective and concrete discussion of how to utilize natural feelings that may arise in the process and of the controversies surrounding some common ideas in the field. Includes references to Web-based and traditional text resources throughout the book to support and expand on the ideas and exercises in each chapter and to help students further explore each topic. Praise for "Acting"" "Clearly, this writer is crafted and knows the "work." Beautifully realized, and extremely useable. . . . -George Maguire, Solano Community College I like how simple, readable, and friendly the author seems. . . . So many acting books seem to draw attention to the author or system of learning. This text puts the emphasis on acting and performers. -Marc Powers, University of South Florida*

*In remembrance of John Cazale, on the 40th anniversary of his death, a new edition of A Small Perfection, with a greatly expanded timeline of the career of John Cazale. He is acting's best kept secret. John Cazale has the best filmography in motion picture history. From 1972 through 1978, he appeared in five masterpieces. But, his performances in them were masterpieces as well. He created stunning portraits of some of the most compelling characters in movie history, including Fredo in "The Godfather Parts I and II" and Sal in "Dog Day Afternoon." A favorite co-star of Al Pacino, Meryl Streep, Robert DeNiro, and many others, John has influenced generations of actors. Jonjo Powers reflects on John Cazale and the lessons he teaches all actors through his astonishing work. Each of his five performances are examined and the lessons extracted. Questions are asked about each character that reflect John's exceptional depth of genius. A guide for actors and movie lovers alike, that recalls one of acting's greatest practitioners. Writer and director Israel Horovitz, a frequent collaborator and close friend of John Cazale, offers the foreword to this reflection on his friend's greatest works.*

*Sanford Meisner was one of the best known and beloved teachers of acting in the country. This book follows one of his acting classes for fifteen months, beginning with the most rudimentary exercises and ending with affecting and polished scenes from contemporary American plays. Written in collaboration with Dennis Longwell, it is essential reading for beginning and professional actors alike. Throughout these pages Meisner is a delight—always empathizing with his students and urging them onward, provoking emotion, laughter, and growing technical mastery from his charges. With an introduction by Sydney Pollack, director of Out of Africa and Tootsie, who worked with Meisner for five years. "This book should be read by anyone who wants to act or even appreciate what acting involves. Like Meisner's way of teaching, it is the straight goods."—Arthur Miller "If there is a key to good acting, this one is it, above all others. Actors, young and not so young, will find inspiration and excitement in this book."—Gregory Peck*

*Are you just starting in Voiceover? Do you have some experience, but aren't getting booked? Are you a working pro who wants to expand to new areas of VO work? The Art of Voice Acting is a must read if you are serious about a profession in voice over and looking to maximize your efforts for success in the business. Packed with basic acting techniques in The Art of Voice Acting, you will discover \* All new scripts \* 20 more pages of new and updated information \* A completely new chapter of studio stories and 'tricks-of-the-trade' from professional voiceover talent around the world \* Updated information for voiceover demos and marketing \* A comprehensive index that makes it easy to find what you're looking for \* More voice and acting techniques \* Contributions from some of the top voice talent in the world \* Audio content with the actual audio for every script in the book, http://voiceacting.com/aovaextras/ \* PLUS: exercises, demos and more! Written in an accessible and engaging style Alburger shares his experience as a performer, producer, director and performance coach to give you a clear no nonsense introduction to the business and art of voice acting. Audio content and images from the books are available at http://voiceacting.com/aovaextras/*

*The Art and Craft of Performing in Comedies*

*An Actor's Take on Movie Making*

*The Art and Technique of Acting*

*On Actors and the Art of Acting*

*Michael Chekhov: On Theatre and the Art of Acting: A Guide to Discovery*

*The Science and Art of Acting for the Camera*

*On Politics and the Art of Acting*

**Provides greater insight into the dramatic art of antiquity by analysing three major groups of iconographical material in context with the written sources. As a theatre historian, the author's object was to discuss some fundamental scenic questions, from the viewpoint of theatre history, in an attempt to shed fresh light on performance tradition in ancient drama.**

**Applause Books**

**Patrick Tucker finds the key to acting Shakespeare in a rediscovered method. The trick is called the 'Platt': a cue script with only one actor's lines on it. When it is used, no one knows how the plot will develop.**

**Drawing on an archive of notebooks, transcriptions, and audiotapes, the lessons and insights Stella Adler brought to the craft of acting are presented.**

**A Small Perfection**

**Poems. Essay on the art of acting**

**The Technique of Acting**

## Twelve Simple Steps to Understanding the Art of Acting

### The Art of Voice Acting

#### A Student-friendly Anthology

"Fascinating anecdotes about Adler's wit and style make this book an entertainment to read..." - Choice "Rotte's account creates a vivid portrait of Adler as a consummate teacher and a complex woman." -Theatre Journal

Anyone who is really serious about being an actor or teaching true acting techniques needs this book. Leading professionals believe it will be one of the best acting texts ever published. The author has performed on stage, film and TV opposite many of theatre's leading actors and actresses. In a step-by-step process, Carlton Colyer leads the actor in building a technique and then fully explains how to put that technique to work from basic exercises to multidimensional performances. More than fundamentals, this book covers the complete actor-training process from amateur to professional level. Two sections: PART 1: BUILDING A TECHNIQUE--Exercises, Creative Imagination, Personalization, Physicalization, Improvisation, Releasing Emotion and more. PART 2: PUTTING TECHNIQUE TO USE--Scene Classes, Building Roles in Different Dramatic Forms, Styles of Acting, Developing Characters, Getting a Part and much more.

William Esper, one of the leading acting teachers of our time, explains and extends Sanford Meisner's legendary technique, offering a clear, concrete, step-by-step approach to becoming a truly creative actor.Esper worked closely with Meisner for seventeen years and has spent decades developing his famous program for actor's training. The result is a rigorous system of exercises that builds a solid foundation of acting skills from the ground up, and that is flexible enough to be applied to any challenge an actor faces, from soap operas to Shakespeare. Co-writer Damon DiMarco, a former student of Esper's, spent over a year observing his mentor teaching first-year acting students. In this book he recreates that experience for us, allowing us to see how the progression of exercises works in practice. The Actor's Art and Craft vividly demonstrates that good training does not constrain actors' instincts—it frees them to create characters with truthful and compelling inner lives.

Actors and the Art of Performance: Under Exposure combines the author's two main biographical paths: her professional commitment to the fields of both theatre and philosophy. The art of acting on stage is analysed here not only from the theoretical perspective of a spectator, but also from the perspective of the actor. The author draws on her experience as both a theatre actor and a university professor whose teachings in the art of acting rely heavily on her own experience and also on her philosophical knowledge. The book is unique not only in terms of its content but also in terms of its style. Written in a multiplicity of voices, the text oscillates between philosophical reasoning and narrative forms of writing, including micro-narratives, fables, parables, and inter alia by Carroll, Hoffmann and Kleist. Hence the book claims that a trans-disciplinary dialogue between the art of acting and the art of philosophical thinking calls for an aesthetic research that questions and begins to seek alternatives to traditionally established and ingrained formats of philosophy.

Acting and Character Animation

Acting Magic

A Guide For Actors and Directors

The Craft of Acting : Truthful Human Behavior on Stage and Screen

Creating a Role

The Actor's Art and Craft

Acting

*How did acting begin? What is its history, and what have the great thinkers on acting said about the art and craft of performance? In this single-volume survey of the history of acting, Jean Benedetti traces the evolution of the theories of the actor's craft drawing extensively on extracts from key texts, many of which are unavailable for the student today. Beginning with the classical conceptions of acting as rhetoric and oratory, as exemplified in the writing of Aristotle, Cicero and others, The Art of the Actor progresses to examine ideas of acting in Shakespeare's time right through to the present day. Along the way, Benedetti considers the contribution and theories of key figures such as Diderot, Stanislavski, Meyerhold, Brecht, Artaud and Grotowski, providing a clear and concise explanation of their work illustrated by extracts and summaries of their writings. Some source materials appear in the volume for the first time in English. The Art of the Actor will be the essential history of acting for all students and actors interested in the great tradition of performance, both as craft and as art.*

*A disciple of Konstantin Stanislavski and a member of the Group Theatre in the 1930s, the noted actress and teacher offers advice on acting preparations, the demands of characterization, and dramatic exercises, as well as personal memories*

*This inspirational guide for advanced acting students brings together multiple ways of creating excellence in performance. David Krasner provides exercises, a history of actor training and explores the complex relationships between acting theories and teachers. Drawing on examples from personal experience as an actor, director and teacher, An Actor's Craft begins with the building blocks of mind, body and voice, moving through emotional triggers and improvisation, to a final section bringing these techniques together in approaching a role. Each chapter contains accompanying exercises that the actor should practice daily. Combining theory and practice, this thought-provoking and challenging study of acting techniques and theories is for actors who have grasped the basics and now want to develop their knowledge and training further.*

*This book is meant to improve your acting skills by developing your awareness as an actor -- awareness both of yourself and those around you. By understanding what is worth pursuing, what is worth remembering and what is worth letting go, you can acquire knowledge about acting which will increase your skill level. This book is a series of 100 plain-speaking, highly readable lessons that convey the big and little truths of acting. Divided into 5 sections -- Approach, Fundamentals, Classes and Rehearsals, Performance, and Final Lessons -- Isbell presents this as a true acting book that focuses on allowing the natural artist to evolve, grow and mature, finding his or her own voice. If you're new to acting, these 100 lessons should provide a foundation on which you can build your acting life. If you've been acting for a while, these lessons should confirm what you already know deep within you, but perhaps haven't yet voiced.*

*An Essay on the Art of Acting*

*The Essential History of Acting from Classical Times to the Present Day*

*William Esper Teaches the Meisner Technique*

*The Art of Film Acting*

*Acting in Film*

*The Actor In You*

*The First Six Lessons*

Aimed at both the amateur enthusiast and those wishing to pursue their interest and undertake professional training, this basic introduction to the craft is full of valuable adviceThe basic skills that every actor needs to develop are covered in this guide, including breathing, voice control, the use of body language, timing, and handling the audience. The importance of understanding a text and the interaction of the characters within it is considered, as is the relationship between the actor/actress and director. Auxiliary activities such as actors' exercises and warm-ups are evaluated and general advice is provided. Specific skills are discussed, such as learning lines, mime, mastering dialects and accents, period manners, and how to ensure that makeup is suitable to the role. Summaries are provided of the ideas of famous theorists, directors, and actors, such as Stanislavski, Lee Strasberg, Michael Chekhov and Dorothy Heathcote, Peter Brook and Peter Hall, as well as John Gielgud, Laurence Olivier, Simon Callow, Ian McKellen, Judi Dench, Alec Guinness, Michael Caine, and Dirk Bogarde. Other topics considered are the differences between stage and screen acting; the problems of acting in the open air; and the particular demands of certain playwrights, such as Shakespeare and Brecht.

Collection of articles written at different periods emphasizing the effect of criticism on the acting profession.

The Science and Art of Acting for the Camera provides a precise yet practical approach to help unlock the mysteries of acting for film and television. Written by veteran actor, producer, and director John Howard Swain, the book offers a clear-cut, no-nonsense technique that equips aspiring or working actors with the necessary skills to succeed on camera. The technique teaches you how to build multi-dimensional characters; construct truthful and exciting relationships; ignite stimulating emotions; craft a series of discoveries guaranteed to energize your work; and much, much more.

The book also provides instruction for actors working in commercials—from slating, to the dreaded "tell us about yourself" interview, to nailing "the tag" and embracing the cliché—and supplies sample commercial copy for students to practice.

The classic text on the craft of Method acting by the founder of The American Laboratory Theatre. After studying at the Moscow Art Theatre under Konstantin Stanislavski, Richard Boleslavsky became one of the most important acting teachers of his or any generation. Bringing Stanislavski's system to America in the 1920s and 30s, he influenced many of the titans of American drama, from his own students—including Lee Strasburg and Stella Adler—to Marlon Brando, Paul Newman, and many others. In Acting: The First Six Lessons, Boleslavsky presents his acting theory and technique in a series of accessible and engaging dialogues. Widely considered a must-have for any serious actor, Boleslavsky's work has long helped actors better understand their craft.

The Complete Guide to the Art of Acting

The Original Approach

Sixteen Simple Steps to Understanding the Art of Acting

. . . And How to Master It

Secrets of Acting Shakespeare

Actors and the Art of Performance

the art and business of performing for voice over

This guide for actors and directors develops a valid method for training performers to act from their core--whether they are cold reading, auditioning, or performing for film or television. This book teaches actors how to achieve and respond to believable and honest emotions before the camera, and it maintains that the key to a successful performance lies in how the actors relate to one another and to the circumstances. Exercises, including script examples, throughout the book give readers an easy resource for practicing the principles outlined. The Art of Film Acting applies a classic stage acting method (Stanislavsky) to the more intimate medium of performing before a camera, teaching readers to experience an emotion rather than to indicate it.

Animation has a lot to do with acting. That is, character animation, not the standardized, mechanical process of animation. Acting and animation are highly creative processes. This book is divided into two parts: From film history we learn about the importance of actors and the variety of acting that goes into animation; then, we will turn to the actor's point of view to describe the various techniques involved. Through exhaustive research and interviews with people ranging from the late Ray Harryhausen, Jim Danforth, Joe Letteri, and Bruno Bozzetto, this book will be the primary source for animators and animation actors.

In her long-awaited book, the legendary acting teacher Stella Adler gives us her extraordinary insights into the work of Henrik Ibsen ("The creation of the modern theater took a genius like Ibsen. . .Miller and Odets, Inge and O'Neill, Williams and Shaw, swallowed the whole of him"), August Strindberg ("He understood and predicted the forces that would break in our lives"), and Anton Chekhov ("Chekhov doesn't want a play, he wants what happens in life. In life, people don't usually kill each other. They talk"). Through the plays of these masters, Adler discusses the arts of playwriting and script interpretation ("There are two aspects of the theater. One belongs to the author and the other to the actor. The actor thinks it all belongs to the author. . .The curtain goes up and all he knows are the lines. . .It is not enough. . .Script interpretation is your profession"). She looks into aspects of society and class, and into our cultural past, as well as the evolution of the modern spirit ("The actor learns from Ibsen what is modern in the modern theater. There are no villains, no heroes. Ibsen understands, more than anything, there is more than one truth"). Stella Adler--daughter of Jacob Adler, who was universally acknowledged to be the greatest actor of the Yiddish theater, and herself a disciple of Stanislavsky--examines the role of the actor and brings to life the plays from which all modern theater derives: Ibsen's Hedda Gabler, The Master Builder, An Enemy of the People, and A Doll's House; Strindberg's Miss Julie and The Father; Chekhov's The Seagull, Uncle Vanya, The Cherry Orchard, and Three Sisters ("Masha is the sister who is the mystery. You cannot reach her. You cannot reach the artist. There is no logical way. Keep her in a special pocket of feelings that are complex and different"). Adler discusses the ideas behind these plays and explores the world of the playwrights and the history--both familial and cultural--that informed their work. She illumines not only the dramatic essence of each play but its subtext as well, continually asking questions that deepen one's understanding of the work and of the human spirit. Adler's book, brilliantly edited by Barry Paris, puts her famous lectures into print for the first time.

The Art of Acting

Stella Adler on Ibsen, Strindberg, and Chekhov

In Which, the Dramatic Passions are Properly Defined and Described, with Applications of the Rules Peculiar to Each, and Selected Passages for Practice. ... By the Late A. Hill, Esq ; Now First Revised, and Separately Published

Comedy Acting for Theatre

The Art of Acting. Deriving Rules from a New Principle for Touching the Passions in a Natural Manner, Etc. [In Verse.]