

The Art Of Ballpoint Experimentation Exploration And Techniques In Ink

Essay by Robert Storr. Foreword by Glenn D. Lowry.

Collects images from HALO, books covers, and personal science fiction pieces with tutorials focusing on specific Photoshop techniques.

This stunning book is the first compendium of art made with ballpoint pens. Ballpoint drawing has evolved into a thriving art form since the pen emerged as a writing tool in the 1940s, when the Hungarian journalist and inventor László Biró fled war-torn Europe and began manufacturing the pens in Argentina. Throughout the 1950s and '60s, as the ballpoint became cheaper and more accessible, Alberto Giacometti, Jean Dubuffet, Andy Warhol, Francis Bacon, Nam June Paik, Louise Bourgeois, and many others, sketched with the pens. Today, those who make art with ballpoint pen are no longer confined by size or style. They draw on sculpture, wallpaper, canvas, architecture, and 50-foot sheets of paper, depicting a wide range of subjects – from psychologically charged portraits to mutant animals to abstract scribbles. This book features 30 artists from around the world who are currently creating masterpieces with ballpoint, and discusses their methods, the messages in their work, and their personal connections to the pen.

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition.We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery.Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people.Now, more than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.

Experimentation, Exploration, and Techniques in Ink

How to Paint Abstracts

Doodle Drawing

Draw Every Day, Draw Every Way (Guided Sketchbook)

The Tattoo Artist

Figure Drawing

Steal This Book

Portfolio: Beginning Pen & Ink will teach you everything you need to know about the fundamentals of drawing with pen and ink. From the beloved and best-selling Portfolio art series by Walter Foster Publishing comes Portfolio: Beginning Pen & Ink, a book that invites you to explore this classic art medium in new and refreshing ways. This comprehensive guide is packed with valuable resources for artists of all skill levels, starting with the basics and ending with intricate, original step-by-step projects that are sure to impress—and inspire. Portfolio: Beginning Pen & Ink introduces drawing basics, including stippling, hatching, and crosshatching; how to master the fundamentals of mark-making and line work; and helpful exercises for contour drawing, gesture drawing, perspective, and more. Chapters on value, tone, mood, light and shadow, and texture follow, ensuring that artists gain the drawing knowledge they need before working on the step-by-step projects featured in the book. Artists can even learn to add color to their black-and-white art using watercolor for a fresh, modern take on an age-old art form. Whether you're a new artist looking to try a celebrated art technique, a pen-and-ink enthusiast, a mixed-media master, or a graphite-pencil fan looking to branch out to new mediums, Portfolio:

Beginning Pen & Ink will teach you everything you need to know. The Portfolio series covers essential art techniques, core concepts, and media with an approach and format that’s perfect for aspiring, beginning, and intermediate artists. Also available from the series: Beginning Acrylic, Beginning Drawing, Beginning Watercolor, Beginning Pastel, Beginning Colored Pencil, Beginning Color Mixing, Expressive Painting, Beginning Color Mixing, and Beginning Composition.

The illustrator Andrew Loomis (1892-1959) is revered among artists - including comics superstar Alex Ross - for his mastery of figure drawing and clean, Realist style. His hugely influential series of art instruction books have never been bettered, and Figure Drawing is the first in Titan's programme of facsimile editions, returning these classic titles to print for the first time in decades.

The early years are the most critical period of learning for a child with autism. Therapeutic art-making can be a useful tool to tap into their imaginations and help them to express their thoughts and feelings. Art as an Early Intervention Tool for Children with Autism includes practical advice on helping a child move beyond scribbling, organizing the child's environment for maximum comfort and relaxation, and providing physical and sensory support. This book is packed with tips and suggestions for how to provide art therapy for children with autism — covering topics such as the basic materials required, safety issues, how to set up a workspace, and ideas for managing difficult behavior. The author writes from a professional and personal perspective — Nicole Martin is a qualified art therapist specializing in working with children with autism, and she also has a brother with autism. Perfect for busy parents and as a practical reference for professionals such as psychologists, teachers, occupational therapists, sensory integration therapists and anyone working with a child on the autism spectrum.

No matter what stage artists are in their careers, "it's necessary to look toward the future eager to learn and to be better every day," writes artist and best-selling author Marcos Mateu-Mestre (Framed Ink, Framed Perspective Vol. 1 & 2) in his latest book, Framed Drawing Techniques, which is packed with opportunities to do just that. In exquisite and thoughtful detail, Mateu-Mestre lays out distinct approaches to drawing in the book's chapters--The Ballpoint Pen, Graphite Pencil, The Digital Way, and The Gray Scale--outlining the benefits and challenges of each, and specific digital editing techniques that can be applied to one's work in all the mediums to achieve the greatest results. Alongside his important technical lessons, on everything from depicting reflected light on a character's hair to how to add rain to dramatize a scene, is Mateu-Mestre's awe-inspiring artwork, which serves to educate and motivate artists of all levels to discover what incredible storytelling is possible with a single pen or pencil (or tablet).

Student's Guide to Painting

Folding Techniques for Designers

A Path Forward

Edward Fella

Complexity from Simplicity

Ballpoint Art Pack

Keys to Drawing with Imagination

This essential companion book to the bestselling Classic Human Anatomy provides artists and art students with a deeper understanding of human anatomy and different types of motion, inspiring more realistic and energetic figurative art. Fine-art instruction books do not usually focus on anatomy as it relates to movement, despite its great artistic significance. Written by a long-time expert on drawing and painting human anatomy, Classic Human Anatomy in Motion offers artists everything they need to realistically draw the human figure as it is affected by movement. Written in a friendly style, the book is illustrated with hundreds of life drawing studies (both quick poses and long studies), along with charts and diagrams showing the various anatomical and structural components. This comprehensive manual features 5 distinct sections, each focusing on a different aspect of the human figure: bones and joint movement, muscle groups, surface form and soft tissue characteristics, structure, and movement. Each chapter builds an artistic understanding of how motion transforms the human figure and can create a sense of expressive vibrancy in one's art.

Offers instructions on abstract painting, providing suggestions, exercises, and explanations.

"In Pencil Art Workshop, artist and illustrator Matt Rota shows to achieve various techniques using graphite, and includes the work of an international gallery of artists for inspiration"--

Conceived by Instagram's daily sketch sensation @augustwren, this guided journal encourages carving out a moment of self-expression every day. To conquer the intimidating prospect of filling 365 blank pages, Draw Every Day, Draw Every Way is divided into monthly themes, with undated daily prompts that suggest what to draw each day. You can work through the journal from front to back, or jump around and draw whatever appeals to you at the time. Monthly themes include: A month of nature A month of your favorite things A month of characters A month of print and patterns Jennifer Orkin Lewis (aka @augustwren) encourages experimentation with a one-page tutorial at the beginning of each month that outlines accessible ways to draw with different materials, such as ballpoint pens, colored pencils, paint, and collage. Coupled with sections of varying paper types, there is an unlimited canvas available to flourish artistically; brown craft paper pairs well with black ink and white pencil, black paper is great for white and metallic gel pens, and heavy white paper is included for painting. The journal is not only useful as a stress-reliever and as a mode of personal exploration, but also as a way of changing visual thinking. And when completed, it will serve as a reflection of its owner. With prompts, tutorials, and unique packaging, Draw Every Day, Draw Every Way is a must-have for those looking to sketch and doodle their way out of an inspirational rut.

The Art of Sparth

The Ultimate Doodle Collection for Journals, Planners, and More

Lines of Sight

Art as an Early Intervention Tool for Children with Autism

A Novel

Find Your Artistic Voice

A Memoir of Starting Over

How to Draw with a Ballpoint Pen is a beginner’s guide for new and aspiring artists! Learn to create art with only a ballpoint pen and your imagination. Draw your day, design something fabulous, create a clever sketchbook, practice cartooning - the options are endless. This beginner’s guide helps artists and aspiring artists of all levels learn art techinques using only a ballpoint pen and their imag shading, perspective, patchwork, spirals, ornaments, animals, portraits, logos, pictograms, fantasy, abstraction, and much more. Step-by-step pictures, instructions, and inspiration will show you all that you can accomplish with this versatile drawing tool. You can even draw on various materials and objects, but the book includes 16 blank pages to instantly get you started.

Many designers use folding techniques in their work to make three-dimensional forms from two-dimensional sheets of fabric, cardboard, plastic, metal, and many other materials. This unique book explains the key techniques of folding, such as pleated surfaces, curved folding, and crumpling. It has applications for architects, product designers, and jewelry and fashion designers An elegant, practical explains over 70 techniques explained with clear step-by-step drawings, crease pattern drawings, and specially commissioned photography. All crease pattern drawings are available to view and download from the Laurence King website.

An interactive art book for aspiring artists, students, and experienced artists alike! More than just a basic drawing guide, Sketch Your Art Out inspires you to work and make a living with your art, whether it's a long-time passion or a part-time hobby. From teaching the basics of design to navigating the increasingly digital world of art selling, master artists Katy Lipscomb and Tyler Fisher share the book. Topics include:
• Sketching, Graphite, Colored Pencils, and Pen + Ink
• How to Overcome Creative Block
• How to Establish an Art Business
• Applications to Other Art Mediums Sketch Your Art Out is perfect for sketching as you read along and encourages hands-on action to bring your artistic dreams to fruition. This book helps you develop art skills that can be applied to any medium and to create a viable business plan and successfully sell your art. Also featuring:
• An interactive format
• Premium paper
• A hardcover with beautifully exposed binding and lay-flat design
Product Details:
• Printed on high quality sketchbook paper
• 95 lb premium paper ideal for all mediums
• Large format 8.5" x 11" pages
• Durable hardcover
• Lay-flat binding

An artist's unique voice is their calling card. It's what makes each of their works vital and particular. But developing such singular artistry requires effort and persistence. Bestselling author, artist, and illustrator Lisa Congdon brings her expertise to this guide to the process of artistic self-discovery. Featuring advice from Congdon herself and interviews with a roster of established artists, illustrators, and designers, this book will show readers how to identify and nurture their own visual identity, navigate the influence of artists they admire, push through fear and insecurity, and appreciate the value of their personal journey.

The Paintbrush Playbook

Letters on America

Carmen Herrera

Modern Masters Volume 7: John Byrne

Pen & Ink Drawing

Structura 3

A Forager's Guide to Natural Inkmaking

A creative exercise book for artists, designers, painters and sketchers looking to expand their abilities.

_____ This ground-breaking book from award-winning author MATT WATKINSON reveals the fundamental, inseparable elements behind the success of every business. The Grid provides the mental scaffolding to help you: · Evaluate and refine product and service ideas · Reduce risk by considering the broader impact of strategic decisions · Identify the root causes of business challenges · Anticipate the impact of changes in the market and turn them to your advantage · Collaborate more effectively across teams Combining practical guidance with real-world examples, The Grid will bring clarity and confidence to your business decision-making. _____ 'The Grid provides you with a simple way to look at the complex system which is your business. With the possible exception of Warren Buffett, everyone needs to read this book.' RORY SUTHERLAND, VICE

CHAIRMAN, OGILVY GROUP 'The Grid provides a systematic framework for looking at virtually all the critical aspects of your business, and maybe more valuable, at how each affects the others. It'll be a rare reader who doesn't come away with fresh, useful insights into his or her enterprise.'

WALTER KEICHEL III, author of The Lords of Strategy 'Matt Watkinson distils strategic know-how into nine ingenious perspectives and, with the use of clever examples, shows us how to apply this technique of thinking to any business problem or market opportunity. An extraordinarily powerful book.' DR JULES GODDARD, author of Uncommon Sense, Common Nonsense
'The Grid presents a unique, joined up approach to decision-making, revealing both the holistic nature of business and all the key elements a business must consider. I can safely say that if you only read one business book in your life it should be The Grid.' PHILIP ROWLEY, Chief Finance Officer, Sony Pictures Entertainment

Grab a pen and explore hours of masterful and intricate art anywhere! Now in an all-new format, the creative technique exercises from The Art of Ballpoint by illustrator Matt Rota are reconfigured into this useful art pack which includes an informational book and companion sketchpad featuring prompts and drawings to get you started. Ballpoint Art Pack includes a wide range of ballpoint techniques that demonstrate line drawing and crosshatching, shading and tone, photo-realism, drawing texture and pattern, working in layers, and mixing media with ballpoint. Glide through this inspiring book and enjoy the intricate and impressive works created from an everyday tool. The List of Exercises Includes: - Types of Shading - Volume with crosshatching - Creating an even field of marks - Scribble - Responding to an organic process - Blending color - Gradients with marks - Line shape and pattern - Drawing on toned paper - Graphic color - Contour Drawing - Creating a light source - Shading with watercolor - Layering ballpoint and acrylic - Multiple viewpoints of one object - 360-degree view of room - One Mark - Drawing Texture - Creating a landscape with texture and marks (but no outlines)

• How to mix every color you need from a basic palette • Pages of detailed at-a-glance color charts • Mixing with both dry and water-soluble pencils • Ideas for mixing a wide range of greens • The best mixture for deep, rich colors • Useful techniques for blending and overlaying • Technical information on pigments

The Grid

Pencil Art Workshop

Make Ink

How to Draw with a Ballpoint Pen

Mastering Ballpoint Pen, Graphite Pencil, and Digital Techniques for Visual Storytelling

Creative Techniques and Explorations for Drawing with an Everyday Pen

IL LEB:New Paintings / 40 Years in New York

"Within these adorable pages you will find oodles of drawing inspiration and instruction. From cute and creepy characters to weird and wonderful worlds, lavish lettering and gorgeous patterns--follow the simple lessons in this book and learn how to create impressive works of art with only ballpoint pens. (pencils work too)"--Page [4] of cover.

"The pigments he concocts from these humble beginnings are as fun to make as they are eye-opening to work with . . . the world never quite looks the same." —MarthaStewart.com A 2018 Best Book of the Year—The Guardian The Toronto Ink Company was founded in 2014 by designer and artist Jason Logan as a citizen science experiment to make eco-friendly, urban ink from street-harvested pigments. In Make Ink, Logan delves into the history of inkmaking and the science of distilling pigment from the natural world. Readers will learn how to forage for materials such as soot, rust, cigarette butts, peach pits, and black walnut, then how to mix, test, and transform these ingredients into rich, vibrant inks that are sensitive to both place and environment. Organized by color, and featuring lovely minimalist photography throughout, Make Ink combines science, art, and craft to instill the basics of ink making and demonstrate the beauty and necessity of engaging with one of mankind’s oldest tools of communication. “Logan demystifies the process, encouraging experimentation and taking a fresh look at urban environments.” —NPR “The book is full of inspiration and takes a lot of the mystery out of ink making, at least at its simplest level. And it also reminds me why I love ink—any ink or liquid color as much as I do.” —The Well-Appointed Desk “Quite a few recipes . . . that use color from the kitchen: carrots, black beans, blueberries, turmeric, and onion skins all make beautiful ink colors.” —Design Observer “Make Ink opens up about methods, providing an open source guide to DIY ink.” —CityLab

"Black women's heads of hair are galaxies unto themselves, solar systems, moonscapes, volcanic interiors." —Elizabeth Alexander, from the Introduction Using advertising photographs of black women (and men) drawn from vintage issues of Ebony and Jet magazines, the exquisite and thought-provoking collages of world-renowned artist Lorna

Simpson explore the richly nuanced language of hair. Surreal coiffures made from colorful ink washes, striking geological formations from old textbooks, and other unexpected forms and objects adorn the models to mesmerizingly beautiful effect. Featuring 160 artworks, an artist's statement, and an introduction by poet, author, and scholar Elizabeth Alexander, this volume celebrates the irresistible power of Simpson's visual vernacular.

As an art medium back in vogue, ballpoint pen has been prov^en to be a versatile tool with infinite possibilities. Characterised by its low-cost, light and convenient traits, they are particularly handy for sketch work. Some artists even need little or merely no preparation for the sketching. An impromptu creation with ballpoints is appealing as it enables an artist to record immediately his/her sudden creative urges. Playful Ballpoints: Creative Drawing of Ballpoints features 30 ballpoint artists who are creating distinctive and expressive drawings. In this book, you can appreciate how these artists inject new live to ballpoint pens through drawings.

Imagine, Explore, Create

The Decision-making Tool for Every Business (Including Yours)

Sketch, Paint, and Doodle Through One Creative Year

Lorna Simpson Collages

Sketching Instruction, Creativity Starters, and Fantastic Things to Draw

Tripticks

Framed Drawing Techniques

An inspiring sourcebook, this guide helps artists discover a wide variety of subjects and ideas. More than 140 of the author's drawings illustrate nostalgic scenes, old engravings, atmospheric effects, photographs, and landscapes.

"Edward Fella, a former commercial artist, creates posters that break every known rule of typographic convention and designer good taste," says Rick Poynor. Ellen Lupton has written, "In Fella's work, the unfettered mind of a Dada/Fluxus hippie confronts the dextrous hand of a traditional commercial artist." Bruce Mau calls him "brilliant." Peter Hall says Ed Fella is "an agitator, an experimentalist, an educator, and an inspiration to a new generation of type designers" and says his "anti-slick, rule-breaking designs" are "eccentric to the point of being impossible to imitate." Clearly everyone agrees that Ed Fella is one of the most daring and extreme graphic designers in America today.Famous for his obsessive hand-drawn alphabets and glyphs, Fella creates work with the power and spontaneity of raw art that nonetheless is born from a great knowledge of the theory and technique of typography and graphics. As Rick Poynor says, "Fella doesn't so much take his line for a walk as force-feed it hallucinogens and release it babbling on to the page." This first book on Fella, designed by Lorraine Wild, contains numerous examples of the designer's work, including his radical typeface designs, which have been described as "spun, tilted, stretched, sliced, fractured, drawn as if with a broken nib, and set loose among fields of ink-blotter doodles and networks of rules." This title also features Fella's collection of Polaroid snapshots of the signs and symbols he sees on the streets. These photos, taken over a period of many years, serve as a record of vernacular architecture around the world as well as inspiration for Fella's own designs. The result is a book which will appeal to all designers and art directors, whether their love is photography or fonts, art direction or art.

Using an interview format, discusses the life and career of comic book artist John Byrne, including his work as artist and writer of "Fantastic Four."

L'artiste native de Cuba Carmen Herrera (née en 1915) peint depuis plus de sept décennies, mais ce n'est que ces dernières années que la reconnaissance pour son travail a projeté l'artiste vers la notoriété internationale. Ce beau volume offre le premier examen soutenu d'elle, depuis le début de sa carrière en 1948 jusqu'en 1978, et s'étend sur les mondes de l'art de La Havane, de Paris et de New York. Les essais considèrent les premières études de l'artiste à Cuba, son implication dans le Salon des Réalités Nouvelles dans le Paris d'après-guerre et sa sortie révolutionnaire de New York. Puis l'ouvrage situe son travail dans le contexte d'un art d'avant-garde latino-américain plus large. Un essai de Dana Miller considère le travail de New York d'Herrera depuis les années 1950 jusque dans les années 1970, lorsque Herrera arrivait et perfectionnait son style de signature. Des photographies familiales personnelles des archives de Herrera enrichissent le récit, et une chronologie traitant de l'intégralité de sa vie et de sa carrière présente des images documentaires supplémentaires. Plus de quatre-vingts œuvres sont illustrées sous forme de plaques de couleur. Ce livre est la représentation la plus étendue des travaux de Herrera à ce jour. (d'après l'éditeur).

Sketch Your Art Out

Classic Human Anatomy in Motion

Strategies and exercises for gaining confidence and enhancing your creativity

A Skill and Style Guide

From Sheet to Form

Portfolio: Beginning Pen & Ink

Basic Figure Drawing Techniques

Draw with Confidence and Creativity! New in paperback! Creativity occurs in action. It is not a trait: it is something you do. To be creative, you need to engage in the art-making process. When you are "in the flow," you shift out of the future and into the present, making connections, generating variations and surrendering to the process. This ten-year edition of Keys to Drawing With Imagination do something to it and make something new. Bert Dodson, author of the best-selling Keys to Drawing (more than 250,000 copies sold!) presents fun techniques and mind-stretching strategies to get you drawing better and more imaginatively than you ever have before. In every section, he offers you basic guidelines that help you channel your creative energies in the right direction. Before you know it, you'll be experiencing as you create something gratifying and worthwhile. The subjects covered in this hands-on book are as vast as the imagination itself. Through 58 strategies, 36 exercises and 13 step-by-step demonstrations, you'll explore how to:

- Take your doodling from mindless to masterful
- Create your own reality by crumbling, melting or breaking objects
- Flip the familiar on its ear to create something new
- Tell vivid stories through the details in your drawings
- Play with patterns to create captivating compositions
- Build your drawings by borrowing ideas from different cultures
- Develop a theme in your work

Along the way, Dodson offers you priceless advice on the creative process culled from his 70 years of drawing and teaching. For additional inspiration and encouragement, he features the work of outstanding artists, including R. Crumb and Maya Lin. So what are you waiting for? Grab this book and start drawing! You'll be amazed at what you can create. *Note to readers: This book is a 10-year anniversary paperback reprint of the Keys to Drawing with Imagination hardcover edition (2006).

Fortieth anniversary reissue features improved imagery, materials, and edits, guided by extensive notes by the author, an expert in the Frank J. Reilly method of understanding how color works in realistic lighting conditions.

Exhibition catalogue of the artist IL LEE on the occasion of the exhibition "IL LEE: New Paintings / 40 Years in New York".

Whether you're an aspiring artist or new to the medium, seasoned instructor and accomplished artist Nathan Fowkes makes drawing portraits in charcoal not only accessible, but also a real pleasure! From stocking the best supplies to using them effectively, and composing a portrait while avoiding common mistakes, How to Draw Portraits in Charcoal by Nathan Fowkes will place you firmly on the path to the dreamed of creating. His easy-to-follow tips, in-depth tutorials, and valuable exercises make this guide your first step toward building an understanding and appreciation for every face you draw. This handy book will equip you with the skills to capture them in beautiful charcoal fashion.

Old In Art School

Techniques, Ideas, and Inspiration for Drawing and Designing with Pencil

Modern Art Despite Modernism

The Artist's Guide to the Dynamics of Figure Drawing

The Essential Guide to Working Your Creative Magic

44 Exercises for Swooshing, Dancing, and Making Dazzling Art With Your Brush

Pen and Ink Drawing

A finalist for the National Book Critics Circle Award, this memoir of one woman's later in life career change is "a smart, funny and compelling case for going after your heart's desires, no matter your age" (Essence). Following her retirement from Princeton University, celebrated historian Dr. Nell Irvin Painter surprised everyone in her life by returning to school—in her sixties—to earn a BFA and MFA in painting. In Old in Art School, she travels from her beloved Newark to the prestigious Rhode Island School of Design; finds meaning in the artists she loves, even as she comes to understand how they may be undervalued; and struggles with the unstable balance between the pursuit of art and the inevitable, sometimes painful demands of a life fully lived. How are women and artists seen and judged by their age, looks, and race? What does it mean when someone says, "You will never be an artist"? Who defines what an artist is and all that goes with such an identity, and how are these ideas tied to our shared conceptions of beauty, value, and difference? Bringing to bear incisive insights from two careers, Painter weaves a frank, funny, and often surprising tale of her move from academia to art in this "glorious achievement—bighearted and critical, insightful and entertaining. This book is a cup of courage for everyone who wants to change their lives" (Tayari Jones, author of An American Marriage).

A compendium of high-end artworks made with ballpoint pens, featuring contemporary artists and their methods.

"Learn how to give your journal or planner a fun, artsy vibe with a variety of doodles that encourage your personality to shine through. This collection of more than 200 hand-drawn motifs includes a wide range of themes to suit your needs, along with practice pages and step-by-step instruction"--Back cover.

Pen & Ink Drawing: A Simple Guide covers the essential aspects of pen and ink drawing and more. It explores basic materials and instruments; fundamental properties of strokes and pen control; key elements of shading; and indispensable techniques for creating vibrant textures. As a bonus, a chapter is devoted to what the author refers to as, the secret Line of Balance. This book is not just written to instruct but also to inspire enthusiasts of pen and ink and drawing as well.

Ballpoint Art

Strengthening Forensic Science in the United States

How to Draw Portraits in Charcoal

Reflections on Sacred Drugs, Mysticism, and Science

Tips and techniques for learning to draw in pen and ink

The Art of Ballpoint

LSD, My Problem Child

In 1970, Sara Ehrenreich boards a small plane and returns to New York City with much fanfare; she will be featured in Life magazine. She has not left Ta'unu—the South Seas island upon which she and her husband, Philip, were marooned during a storm—in more than thirty years. Sara doesn't know that man has landed on the moon. She has never seen a ballpoint pen. Her body is covered, head to toe, in tattoos. Flashback: it's 1918 and Sara, a shop girl and aspiring artist, meets Philip, a wealthy member of the avant-garde elite. The two fall in love, marry, and collaborate to make art, surrounded by socialites and revolutionaries—until the Depression cripples not just Sara and Philip, but most of their patrons. When Philip is offered a job gathering masks from the South Seas, they jump at a chance to escape America's sorrows, traveling to Ta'unuu for what they think will be a week's stay. The rest is history—a history Sara records on her skin through the traditional tattoos that become her masterpiece and provide an accounting of her days. Narrated in vivid and starkly moving prose, The Tattoo Artist reminds us of the unforeseeable forces that shape each human life.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Ann Quin's Tripticks offers an episodic account of the narrator's flight across a surreal American landscape, pursued by his "No. 1 X-wife" and her new lover. This masterpiece of pre-punk aesthetics critiques the hypocrisy and consumerism of modern culture while spoofing the 'typical' maladjusted family, which in this case includes a father who made his money in ballpoint pens and a mother whose life revolves around her overpampered, all-demanding poodle.

Steal this book

A Simple Guide