

The Art Of Healing Latinos Firsthand Accounts From Physicians And Other Health Advocates Second Edition

Caribbean Healing Traditions: Implications for Health and Mental Health draws on the knowledge of prominent clinicians, scholars, and researchers of the Caribbean and the diaspora, exploring healing traditions in the context of health and mental health for the first time. Caribbean Healing Traditions is an invaluable resource for students, researchers, faculty, and practitioners in the fields of nursing, counseling, psychotherapy, psychiatry, social work, youth and community development, and medicine.

Opens with an overview of intersectionality, culturally competent practice and domestic violence and basic practice strategies, such as universal screening, risk assessment and safety planning.

Bringing Aztlan to Mexican Chicago is the autobiography of Jose Gamaliel González, an impassioned artist willing to risk all for the empowerment of his marginalized and oppressed community. Through recollections emerging in a series of interviews conducted over a period of six years by his friend Marc Zimmerman, González looks back on his life and his role in developing Mexican, Chicano, and Latino art as a fundamental dimension of the city he came to call home. Born near Monterey, Mexico, and raised in a steel mill town in northwest Indiana, Gonzalez studied art at the School of the Art Institute of Chicago and the University of Notre Dame. Settling in Chicago, he founded two major art groups: El Movimiento Artístico Chicano (MARCH) in the 1970s and Mi Raza Arts Consortium (M) in the 1980s. With numerous illustrations, this book portrays González's all-but-forgotten community advocacy, his commitments and conflicts, and his long struggle to bring quality arts programming to the city. By turns dramatic and humorous, his narrative also covers his bouts of illness, his relationships with other artists and arts promoters, and his place within city and barrio politics.

This is the first book to explore the experiences of people of color in counseling from the perspective of individuals who are practicing counselors and were previously clients in counseling themselves. Marbley conducted a research study in which she interviewed eight individuals representing each of the major groups of color in the United States - African American, Asian and Asian American, Hispanic/Latino, and American Indian - to obtain the stories of their experiences in their own words. These stories provide insight into the problems in and failures of counseling services provided to people of color. She quotes extensively from these interviews throughout the book, using the voices of the participants to highlight these shortcomings and personalize her discussion of the issues that have faced. A chapter is devoted to each of the groups of color, as well as one to counseling issues related to gender. These chapters provide an overview of the literature on the historical experiences of these groups in mental health and a discussion of the counselors' experiences, and conclude with implications and recommendations for counseling and psychotherapy with these groups.

Information from follow-up interviews conducted 12 years after the original ones are also provided to compare and contrast the participants' responses to their earlier ones. Marbley concludes with a look at the need for a social justice movement within the mental health field in order to improve the experiences of and outcomes for people of color.

Revisiioning Women, Health and Healing

Ahal

Xicanx and Latinx Spiritual Expressions and Healing Practices

Contemporary Clinical Perspectives

Counseling and Family Therapy with Latino Populations

The History of Barrios Unidos: Healing Community Violence

2010

Beginning with a comprehensive definition and demographic map of Latinos, Latino culture, and a cultural asset paradigm, this book identifies strategies for designing culturally relevant programs and services.

Do you have strong immigrant roots and you are struggling to plan your next career move? iRIse Up, Mi Gente!, is here to help you create a roadmap to succeed in Corporate America. Whether you are still in college, early in your career, or a seasoned professional, iRIse Up, Mi Gente!, presents you with key strategies to improve vital skills - such as networking, interviewing, and overcoming challenges - to better navigate Corporate America. In this book, you will learn: * What to do if you graduate unemployed * The Five Challenges of First Generation MBA Applicants * Techniques to gain corporate sponsors to help promote your career's upward mobility * How to compete when you don't know how * How to utilize your cultural attributes to break down barriers, strengthen your voice, and distinguish your leadership. Written from the heart, and based on personal stories of successful Latino professionals, this book

Voices from the Ancestors brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. This wisdom is based on the authors' oral traditions, research, intuitions, and lived experiences—wisdom inspired by, and created from, personal trajectories on the path to spiritual concimiento, or inner spiritual inquiry. This concimiento has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced. Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces—a time when the human body was a microcosm of the universe. Reclaiming and reconstructing spirituality

based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms—in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century.

Latino folklore comprises a kaleidoscope of cultural traditions. This compelling three-volume work showcases its richness, complexity, and beauty. • 300 A-Z entries that describe the myriad topics of Latino folklore • Contributions from distinguished scholars from across the United States • Photographs, paintings, and documents that supplement and enhance the essays • A short bibliography of suggested readings accompanies each essay

The Art of Healing Latinos

Rise Up, Mi Gente

Latinos in Nevada

Curandero Hispanic Ethno-Psychotherapy & Curanderismo

Curanderismo: The Art of Traditional Medicine Without Borders

Realidad Y Fantasia : the Art of Cultural Competence in Medicine

Policy, Practice and Pedagogy in Latino Health

This is the first single volume on the U.S. Latina/Latino religious experience. It features a comprehensive treatment of this large ethnic group, including thematic chapters detailing the roles that cultural phenomena such as art, film, and politics play in the U.S. Latina/Latino religious experience.

This volume focuses on the relationship between Greek medical texts and their audience(s), offering insights into how not only the backgrounds and skills of medical authors but also the contemporary environment affected issues of readership, methodology and mode of exposition. One of the volume's overarching aims is to add to our understanding of the role of the reader in the contextualisation of Greek medical literature in the light of interesting case-studies from various - often radically different - periods and cultures, including the Classical (such as the Hippocratic corpus) and Roman Imperial period (for instance Galen), and the Islamic and Byzantine world. Promoting, as it does, more in-depth research into the intricacies of Greek medical writings and their diverse revival and transformation from the fifth century BC down to the fourteenth century AD, this volume will be of interest to classicists, medical historians and anyone concerned with the reception of the Greek medical tradition.

Curandero: Ethno-Psychotherapy & Curanderismo Hispanic Mental Health in the 21st Century, is the product of more than 50 years of the study of curanderismo and Hispanic mental health. In this book, Dr. Zavaleta examines curanderismo and the folk beliefs carried by immigrants across the U.S.-Mexico border. In the United States, the Hispanic population is notoriously underserved in both physical and mental health care. In Curandero, Dr. Zavaleta reviews the history of curanderismo, beginning with pre-Columbian populations, and traces the development of curanderismo over the past 500 years. He also examines the history and practice of psychiatry and the emergence of ethno-psychotherapy as well as psychiatry's historic failure to incorporate culture in the treatment of the mental health of Hispanic populations. Dr. Zavaleta seeks to introduce curanderismo to psychiatry with the intention of incorporating its important aspects in the treatment of Hispanic mental health.

This concise and instructive guide outlines the specific challenges faced by the Latinx population in US health care, including language barriers, unfamiliarity with the medical system, lack of insurance, access issues, monetary factors, and most importantly the fears surrounding undocumented immigrants. It shows how health care professionals and chaplains can support and care for this population in a way that acknowledges and understands the distinct characteristics of Latinx culture. It offers advice on sensitives within this culture, such as health disparities, the importance of the family, and spirituality and religion in Latinx culture. This inclusive guide improves cultural competency among non-Latinx care staff and offers case studies and practical tips to input straight into practice.

Bringing Aztlan to Mexican Chicago

Latinx Art

The Oxford Handbook of Religion and Race in American History

Social Work with Latinos

El Niño Fidencio, Shamanism and Healing Traditions of the Borderlands

Spanish in Health Care

Healing Latinos

This text deals with current issues in practice teaching and learning in social work, drawing together the knowledge and experiences of those from different countries working in a variety of social work settings.

"Latinos brings together the most sophisticated thinking on the changing intellectual complexion of America."--Henry Louis Gates, Jr., author of Thirteen Ways of Looking at a Black Man

Children's and young adult literature has become an essential medium for identity formation in contemporary Latino/a culture in the United States. This book is an original collection of more than thirty interviews led by Frederick Luis Aldama with Latino/a authors working in the genre. The conversations revolve around the conveyance of young Latino/a experience, and what that means for the authors as they overcome societal obstacles and aesthetic complexity. The authors also speak extensively about their experiences within the publishing industry and with their audiences. As such, Aldama's collection presents an open forum to contemporary Latino/a writers working in a vital literary category and sheds new light on the myriad formats, distinctive nature, and cultural impact it offers.

Throughout history, the Latinx population has contributed substantially to Nevada's mining, railroad, farming, ranching, and tourism industries. Latinos in Nevada provides a comprehensive analysis of this fastest-growing and diverse ethnic group, exploring the impact of the Hispanic/Latinx population on the Silver State in the past, present, and future. This extensive study by a distinguished and multidisciplinary team of scholars discusses the impact of the Latinx population from the early development of the state of Nevada and highlights their roles in society, as well as the specific implications of their growing presence in the state. It also contemplates the future of the Latinx population and the role they will continue to play in politics and the economy. This in-depth examination of a large and relatively understudied population will be of interest to scholars and students who study disparities in health and education opportunities as well as the political and economic climate among Latinos and other groups in Nevada and beyond. A political, economic, and demographic profile, this book: Explores the history, growth, and diversity of the Latinx population. Draws on an array of census data, voter surveys, statistics, interviews, and health, education,

employment, wages, and immigration statistics. Evaluates key trends in employment, education, religion, and health. Analyzes the dynamics of political participation, including implications of a growing Latino political electorate in a western swing state. Assesses key determinants of health disparities, educational inequities, and civic engagement among Latinos in the state. Demonstrates the impact of the Great Recession of 2008 and provides a preliminary assessment of the COVID-19 pandemic on Latino employment.

Curandero Conversations

A Political, Economic, and Social Profile

International Approaches

A Cultural Assets Paradigm

Caring for and Understanding Latinx Patients in Health Care Settings

Hispanic Voices

Bibliography of Chicano/Latino Art and Culture in the Pacific Northwest

Parenting: Contemporary Clinical Perspectives offers fresh insights into treating parents and their children that highlight the evolving role of parents throughout the lifespan and amidst contemporary social pressure and change. By drawing from their own personal experiences as well as those from clinical practice, distinguished clinicians and analysts examine each phase of parenting through a variety of lenses to tackle our biggest parenting questions. While we must be highly present for our children to help them develop a sense of self-worth, we must simultaneously step back if we want them to develop a sense of autonomy and individuality. As our role as parent changes, how can we maintain a sense of grace, humor, and perspective? How can our work in practice inform and enrich our parenting, and vice versa? Thoughtful and engaging, this volume is a valuable resource for family therapists and clinicians, especially those who are parents themselves.

In Latinx Art Ariene Dávila draws on numerous interviews with artists, dealers, and curators to explore the problem of visualizing Latinx art and artists. Providing an inside and critical look of the global contemporary art market, Dávila's book is at once an introduction to contemporary Latinx art and a call to decolonize the art worlds and practices that erase and whitewash Latinx artists. Dávila shows the importance of race, class, and nationalism in shaping contemporary art markets while providing a path for scrutinizing art and culture institutions and for diversifying the art world.

Written by three experienced librarians, archivists, and archivists, this book demonstrates the meaning of cultural competence in the everyday work in libraries, archives, museums, and special collections with Latino populations. The authors focus on their areas of expertise including academic, school, public libraries, health sciences, archives, and special collections to show the importance of understanding how cultural competence effects the day-to-day communication, relationship building, and information provision with Latinos. They acknowledge the role of both tacit and explicit knowledge in their work, and discuss ways in which cultural competence is integral to successful delivery of services to, communication with, and relationship building with Latino communities.

Spanish in Health Care fills an important gap by offering a panoramic overview of the research on Spanish in health settings that is emerging from a variety of disciplines. Synthesizing research from diverse disciplines such as sociolinguistics, discourse analysis, health services research, behavioral health research, health policy and administration, and social epidemiology, the volume offers a uniquely unified approach to the subject of Spanish in healthcare. This volume will be of interest to researchers in Spanish linguistics, sociolinguistics, health communication, and languages for specific purposes.

An Encyclopedia of Cultural Traditions

Artists, Markets, and Politics

Greek Medical Literature and its Readers

Parenting

Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions (3 volumes)

Multicultural Counseling

Hispanic Health Educators Speak Out

According to the 2000 Census, Latinos accounted for 12.5% of the US population, or 35.3 million residents--the fastest growing population in the United States. The influence of this large and growing demographic can be seen throughout every academic discipline in the numerous books, journals, and societies on multicultural assessment, counseling, and research that have begun to appear. However, one area of inquiry remains largely unexplored: domestic violence within Latino families. Although it appears that such violence occurs as frequently in Latino families as in Caucasian families, little research has been done on this topic and very few counseling programs explicitly developed for Latino families currently exist. Healing from Violence fills this void. Drawing on a research study of 150 Latino men who completed a year of court-ordered treatment in Southern California, and a four-year pilot study, the authors mix quantitative and qualitative methodology in order to provide counselors with an opportunity to hear first-hand how Latino partner abusive men think about machismo (machismo), interpersonal relationships, (respeto, personalismo, and simpatía), and family life (familismo). The authors then use these in-depth portraits to guide counselors in tailoring treatment plans to the specific needs of Latino men. Voices from Healing From Violence: "How should a Mexican man be? Respectful, understanding, loving, responsible. A good communicator. If a man had all that, and his partner too, wow! I'd like to be great. I'd like to be like the man I just described - the ideal man, loving, respectful, all that." - Ramon "The whole time I've been in the program I've been doing something I had never done in my life - reflecting and taking stock of my own life.

Putting the good and the bad in the balance." - Raul "One of the goals of group therapy, of any therapy, is to give hope. Even the man with the worst possible case, where he has lost his marriage and custody of his children, can learn to use respectful relationship skills at work and in a potential new relationship. He may have brought great losses upon himself, but his future is not necessarily bleak." - the Authors

This book offers a complete overview of the contributions of U.S. Latinos to American popular culture and examines the emergence of the U.S. Latino identity.

Explores the cultural phenomena of botanica --centers of artistry, ceremony, and community among Latinos in Los Angeles

After years of hiding her past, one girl embraces the power of her voice--rules are meant to be broken and she won't stay silent. Inspired by her own #MeToo story, Sibson pens the perfect novel to empower young women to find their voices when they've been silenced for too long.

Voices from the Ancestors

Latino Men's Journey to a New Masculinity

American Indian Culture and Research Journal

My Life, My Work, My Art

Latino/a Children's and Young Adult Writers on the Art of Storytelling

Healing From Violence

Hispanic Arts News : a Publication of the Association of Hispanic Arts, Inc

Hispanic Health Educators Speak Out

According to the 2000 Census, Latinos accounted for 12.5% of the US population, or 35.3 million residents--the fastest growing population in the United States. The influence of this large and growing demographic can be seen throughout every academic discipline in the numerous books, journals, and societies on multicultural assessment, counseling, and research that have begun to appear. However, one area of inquiry remains largely unexplored: domestic violence within Latino families. Although it appears that such violence occurs as frequently in Latino families as in Caucasian families, little research has been done on this topic and very few counseling programs explicitly developed for Latino families currently exist. Healing from Violence fills this void. Drawing on a research study of 150 Latino men who completed a year of court-ordered treatment in Southern California, and a four-year pilot study, the authors mix quantitative and qualitative methodology in order to provide counselors with an opportunity to hear first-hand how Latino partner abusive men think about machismo (machismo), interpersonal relationships, (respeto, personalismo, and simpatía), and family life (familismo). The authors then use these in-depth portraits to guide counselors in tailoring treatment plans to the specific needs of Latino men. Voices from Healing From Violence: "How should a Mexican man be? Respectful, understanding, loving, responsible. A good communicator. If a man had all that, and his partner too, wow! I'd like to be great. I'd like to be like the man I just described - the ideal man, loving, respectful, all that." - Ramon "The whole time I've been in the program I've been doing something I had never done in my life - reflecting and taking stock of my own life.

Putting the good and the bad in the balance." - Raul "One of the goals of group therapy, of any therapy, is to give hope. Even the man with the worst possible case, where he has lost his marriage and custody of his children, can learn to use respectful relationship skills at work and in a potential new relationship. He may have brought great losses upon himself, but his future is not necessarily bleak." - the Authors

This book offers a complete overview of the contributions of U.S. Latinos to American popular culture and examines the emergence of the U.S. Latino identity.

Explores the cultural phenomena of botanica --centers of artistry, ceremony, and community among Latinos in Los Angeles

After years of hiding her past, one girl embraces the power of her voice--rules are meant to be broken and she won't stay silent. Inspired by her own #MeToo story, Sibson pens the perfect novel to empower young women to find their voices when they've been silenced for too long.

Voices from the Ancestors

Latino Men's Journey to a New Masculinity

American Indian Culture and Research Journal

My Life, My Work, My Art

Latino/a Children's and Young Adult Writers on the Art of Storytelling

Healing From Violence

Hispanic Arts News : a Publication of the Association of Hispanic Arts, Inc

Hispanic Health Educators Speak Out

According to the 2000 Census, Latinos accounted for 12.5% of the US population, or 35.3 million residents--the fastest growing population in the United States. The influence of this large and growing demographic can be seen throughout every academic discipline in the numerous books, journals, and societies on multicultural assessment, counseling, and research that have begun to appear. However, one area of inquiry remains largely unexplored: domestic violence within Latino families. Although it appears that such violence occurs as frequently in Latino families as in Caucasian families, little research has been done on this topic and very few counseling programs explicitly developed for Latino families currently exist. Healing from Violence fills this void. Drawing on a research study of 150 Latino men who completed a year of court-ordered treatment in Southern California, and a four-year pilot study, the authors mix quantitative and qualitative methodology in order to provide counselors with an opportunity to hear first-hand how Latino partner abusive men think about machismo (machismo), interpersonal relationships, (respeto, personalismo, and simpatía), and family life (familismo). The authors then use these in-depth portraits to guide counselors in tailoring treatment plans to the specific needs of Latino men. Voices from Healing From Violence: "How should a Mexican man be? Respectful, understanding, loving, responsible. A good communicator. If a man had all that, and his partner too, wow! I'd like to be great. I'd like to be like the man I just described - the ideal man, loving, respectful, all that." - Ramon "The whole time I've been in the program I've been doing something I had never done in my life - reflecting and taking stock of my own life.

Putting the good and the bad in the balance." - Raul "One of the goals of group therapy, of any therapy, is to give hope. Even the man with the worst possible case, where he has lost his marriage and custody of his children, can learn to use respectful relationship skills at work and in a potential new relationship. He may have brought great losses upon himself, but his future is not necessarily bleak." - the Authors

This book offers a complete overview of the contributions of U.S. Latinos to American popular culture and examines the emergence of the U.S. Latino identity.

Explores the cultural phenomena of botanica --centers of artistry, ceremony, and community among Latinos in Los Angeles

After years of hiding her past, one girl embraces the power of her voice--rules are meant to be broken and she won't stay silent. Inspired by her own #MeToo story, Sibson pens the perfect novel to empower young women to find their voices when they've been silenced for too long.

Voices from the Ancestors

Latino Men's Journey to a New Masculinity

American Indian Culture and Research Journal

My Life, My Work, My Art

Latino/a Children's and Young Adult Writers on the Art of Storytelling

Healing From Violence

Hispanic Arts News : a Publication of the Association of Hispanic Arts, Inc

Hispanic Health Educators Speak Out

According to the 2000 Census, Latinos accounted for 12.5% of the US population, or 35.3 million residents--the fastest growing population in the United States. The influence of this large and growing demographic can be seen throughout every academic discipline in the numerous books, journals, and societies on multicultural assessment, counseling, and research that have begun to appear. However, one area of inquiry remains largely unexplored: domestic violence within Latino families. Although it appears that such violence occurs as frequently in Latino families as in Caucasian families, little research has been done on this topic and very few counseling programs explicitly developed for Latino families currently exist. Healing from Violence fills this void. Drawing on a research study of 150 Latino men who completed a year of court-ordered treatment in Southern California, and a four-year pilot study, the authors mix quantitative and qualitative methodology in order to provide counselors with an opportunity to hear first-hand how Latino partner abusive men think about machismo (machismo), interpersonal relationships, (respeto, personalismo, and simpatía), and family life (familismo). The authors then use these in-depth portraits to guide counselors in tailoring treatment plans to the specific needs of Latino men. Voices from Healing From Violence: "How should a Mexican man be? Respectful, understanding, loving, responsible. A good communicator. If a man had all that, and his partner too, wow! I'd like to be great. I'd like to be like the man I just described - the ideal man, loving, respectful, all that." - Ramon "The whole time I've been in the program I've been doing something I had never done in my life - reflecting and taking stock of my own life.

Putting the good and the bad in the balance." - Raul "One of the goals of group therapy, of any therapy, is to give hope. Even the man with the worst possible case, where he has lost his marriage and custody of his children, can learn to use respectful relationship skills at work and in a potential new relationship. He may have brought great losses upon himself, but his future is not necessarily bleak." - the Authors

The Art of Healing LatinosFirsthand Accounts from Physicians and Other Health AdvocatesChicano Studies Research Center

Feminist, Cultural and Testimonio Perspectives

Implications for Health and Mental Health

Latino Popular Religious Art in the City of Angels

Latinos in Libraries, Museums, and Archives

Cultural Competence in Action! An Asset-Based Approach

Strategies that Work

Latinos

This is the compelling story of Barrios Unidos, the Santa Cruz-based organization founded to prevent gang violence amongst inner-city ethnic youth. An evolving grass-roots organization that grew out of the Mexican-American civil rights and anti-war movements of the 1960s and 1970s, Barrios Unidos harnessed the power of culture and spirituality to rescue at-risk young people, provide avenues to quell gang warfare, and offer a promising model for building healthy and vibrant multicultural communities. Co-founder Daniel nNanei Alejandre spent his childhood following the crops from state to state with his family. His earliest recollection of rhome! was a tent in a labor camp. Later, he was drafted in to the Army and sent to Vietnam. nFlying bullets, cries of anguish and being surrounded by death have a way of giving fuel to epiphany. This war made as little sense to me as the war raging on the streets of the barrios back home.i He decided that when he returned home, he would dedicate himself to peace. nance Alejandre's story of personal transformation, from heroin-addicted gang banger to social activist and youth advocate, is closely tied to that of Barrios Unidos. Through interviews, written testimonies, and documents, Frank de Jesus Acosta re-constructs the development of Barrios Unidos,or literally, united neighborhoods,from its early influences and guiding principles to its larger connection to the on-going struggle to achieve civil rights in America. Today, Barrios Unidos chapters exist in several cities around the country, including San Francisco: Venice-Los Angeles; Salinas; San Diego; Washington, DC; Yakima; San Antonio; Phoenix; and Chicago. With a foreword by Luis Rodriguez, former gang member and author of La Vida Loca: Always Running, the book also includes historical photos and commentaries by leading civil rights activists Harry Belafonte, Dolores Huerta, Tom Hayden, Manuel Pastor, and Constance Rice. Mandatory reading for anyone interested in peace and social justice, The History of Barrios Unidos gives voice to contemporary inter-generational leaders of color and will lead to the continuation of necessary public dialogue about racism, poverty, and violence.

Print +CourseSmart

For the Latino population, the family bond is powerful and enduring. Family serves as the primary source of support, care, guidance, and healing; all difficulties that arise for an individual are surmounted together. Therefore, a practitioner working with a Latino client

must gain the trust and respect of the family in order to carry out treatment efficiently. He or she must essentially become a part of that family to encourage members to share their issues without the concern of breaching the confidence of the family. Counseling and

Family Therapy with Latino Populations helps the therapist to join the Latino family in order to identify and explore the difficulties that threaten their welfare. With this fundamental principle as the basis, the book's editors and contributors write chapters that focus

on work with children and adolescents, group counseling and substance abuse counseling. They incorporate specific case studies, methods, and strategies for intervention and provide insight into the cultural relevance behind each example. This book is a necessary resource for therapists working with Latino clients who wish to offer effective techniques while continuing to value the integrity of family tradition.

"The University of Texas at Brownsville and Texas Southmost College"--T.p.

The Art of Breaking Things

The Routledge Concise History of Latino/a Literature

Caribbean Healing Traditions

Perspectives from Counselors as Clients of Color

Treating Hispanic Mental Health in the 21st Century

An Emancipatory Pedagogy for Nursing

Intersectionality and Culturally Competent Practice

Includes bibliographical references (p. [170]-183) and index.

The Art of Healing Latinos collects the wisdom of health professionals who have particular expertise in treating Latino patients. Their knowledge comes from many years of service in fields that range from pediatrics to geriatrics, oncology to psychology. Uniquely qualified to bridge the gap between the world of American medicine and the traditions of Latino culture, these physicians, researchers, administrators, and activists offer insight and advice to all who provide, or aspire to provide, health services to the Latino community. David E. Hayes-Bautista is professor of medicine and director of the Center for the Study of Latino Health and Culture in the David Geffen School of Medicine at UCLA. Roberto Chiprut was an internist and gastroenterologist at Cedars-Sinai Medical Center and associate clinical professor in the UCLA Department of Medicine. Other contributors include Jerome B. Block, America Bracho, Mercedes Brenneisen-Goode, Graciela Calatayud, Luz Dillary Diaz, Ted Estrada, Cristina Orce Fernandez, Camilo Jorge, Margarita Keusayan, Ismael Navarro Nuo, Angel Ponce, Irene Redondo-Churchward, Felipe O. Santana, Norbert Sharon, Kati Szamos, Arturo Velasquez Jr., and Juan Villagomez.

Firsthand Accounts from Physicians and Other Health Advocates

From Hippocrates to Islam and Byzantium

Latinos and American Popular Culture

Domestic Violence

Botánica Los Angeles

Creating a Caring Science Curriculum

A Roadmap for Latinos to Achieve Success in Corporate America