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The Art Of Horror Movies An Illustrated History

***'... the definitive guide to
what properly messes us***

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up.' — SFX Magazine

**'Glasby anatomises horror's
scare tactics with keen,
lucid clarity across 34
carefully selected main
films - classic and
pleasingly obscure. 4**

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***Stars.' — Total Film The
Book of Horror introduces
you to the scariest movies
ever made and examines
what makes them so
frightening. Horror movies
have never been more***

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***critically or commercially
successful, but there's only
one metric that matters:
are they scary? Back in the
silent era, viewers thrilled
at Frankenstein and
Dracula. Today, the***

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***monsters may have
changed, but the instinct
remains the same: to seek
out the unspeakable, ride
the adrenaline rush and
play out our fears in the
safety of the cinema. The***

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***Book of Horror focuses on
the most frightening films
of the post-war era - from
Psycho (1960) to It Chapter
Two (2019) - examining
exactly how they scare us
across a series of key***

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categories. Each chapter explores a seminal horror film in depth, charting its scariest moments with infographics and identifying the related works you need to see.

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Including references to more than 100 classic and contemporary horror films from around the globe, and striking illustrations from Barney Bodoano, this is a rich and compelling guide

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***to the scariest films ever
made. The films: Psycho
(1960), The Innocents
(1961), The Haunting
(1963), Don't Look Now
(1973), The Exorcist (1973),
The Texas Chain Saw***

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Massacre (1974), Who Can Kill a Child? (1976), Suspiria (1977), Halloween (1978), The Shining (1980), The Entity (1982), Angst (1983), Henry: Portrait of a Serial Killer (1990), Ring

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**(1998), The Blair Witch
Project (1999), The Others
(2001), The Eye (2002), Ju-
On: The Grudge (2002),
Shutter (2004), The
Descent (2005), Wolf Creek
(2005), The Orphanage**

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(2007), [Rec] (2007), The Strangers (2008), Lake Mungo (2008), Martyrs (2008), The Innkeepers (2011), Banshee Chapter (2013), Oculus (2013), The Babadook (2014), It Follows

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***(2015), Terrified (2017),
Hereditary (2018), It
Chapter Two (2019)
Horror films divide opinion.
It wasn't until 1973 that a
horror film (The Exorcist)
was nominated for an Oscar***

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for Best Picture and many respected critics still regard them with amused condescension. The public's view is also sharply divided. Some cinema goers revel in the thought

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***of being made very, very
afraid, while some just
don't like horror films
because they don't want to
be frightened. This guide,
which is for both the fan
and the more faint-hearted,***

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steers an illuminating path through a genre that has, since the early days of cinema, split off into many sub-divisions - folk horror, slasher movies, Hammer, sci-fi horror, psychological

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***thrillers, zombie movies,
among others. Times
change but movie-makers
can always find a way to
tap into what we fear and
dread, whether it's blood-
sucking vampires or***

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radioactive mutations, evil children or the living dead. This book also gives concise biographies of the many actors and directors who saw their careers - for better or worse - defined

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by their association with horror movies, and who created a genre that is instantly recognisable in all its forms and continues to find new and ingenious ways of scaring us in the

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dark.

***Focusing on recent
postmodern examples, this
is a collection of essays
reviewing the history of the
horror film and the
psychological reasons for***

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its persistent appeal.

***Tales of horror have always
been with us, from Biblical
times to the Gothic novel to
successful modern day
authors and screenwriters.
Though the genre is often***

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maligned, it is huge in popularity and its resilience is undeniable. Marc Blake and Sara Bailey offer a detailed analysis of the horror genre, including its subgenres, tropes and the

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***specific requirements of
the horror screenplay.
Tracing the development of
the horror film from its
beginnings in German
Expressionism, the authors
engage in a readable style***

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***that will appeal to anyone
with a genuine interest in
the form and the mechanics
of the genre. This book
examines the success of
Universal Studio's
franchises of the '30s to the***

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***Serial Killer, the Slasher
film, Asian Horror, the
Supernatural, Horror Vérité
and current developments
in the field, including 3D
and remakes. It also
includes step-by-step***

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***writing exercises,
annotated extracts from
horror screenplays and
interviews with seasoned
writers/directors/ producers
discussing budget
restrictions, screenplay***

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***form and formulas and how
screenplays work during
shooting.***

***Classic Horror and Sci-Fi
Movie Posters from the Kirk
Hammett Collection
Matinee Monsters to Cult***

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Classics

The Art of the Pulps

***The Art of the B-movie
Poster***

The Horror Movie Guide

***The Definitive Guide to
Horror Movies***

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Midnight Mass: The Art of Horror

The official art book for the new Netflix/Intrepid Pictures horror TV series *Midnight Mass*, from creator Mike Flanagan. A small town on an island experiences miraculous events –

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and frightening omens – after the arrival of a charismatic, mysterious young priest. The cast includes Kate Siegel, Henry Thomas, Zach Gilford, and Hamish Linklater. *Midnight Mass: The Art of Horror* is a large hardback illustrated book featuring visual and

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written materials covering all elements of Intrepid Pictures' Midnight Mass limited series - debuting on Netflix in Fall 2021. This book is the perfect gift for any horror fan and will contain a slew of behind-the-scenes and background material, such as

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production art and set photos throughout. Readers will gain an insightful understanding of how the show was made with interviews of the cast, crew, executive producer Trevor Macy and Mike Flanagan himself. Mike Flanagan and Trevor Macy are

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the minds behind The Haunting of Hill House, a successful horror TV series on Netflix. Their most recent film, Doctor Sleep, was the critically-acclaimed sequel to Stephen King's The Shining.

One of the world's premier collections

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of horror and sci-fi movie posters amassed, not altogether surprisingly, by the dark mind of Metallica's lead guitarist, Kirk Hammett. Before Kirk Hammett assumed the heavy metal mantle of one of the most successful and beloved bands in rock history, he

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was a geek for the imaginative universe of horror. This generously illustrated book highlights the finest examples from Hammett's personal collection—an astonishing trove of horror and sci-fi film posters that span the history of the genre. The guitarist

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credits his musical force to a lifelong fascination with the gothic fantasy developed in these films and their original posters. In this volume, several intriguing essays cover the history of the film poster, the brain's response to fear, and Hammett's own contributions

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to the world of the macabre.

Featuring hundreds of movie posters from silent films to the present day.

This book includes some of the best known posters for movies such as: The Phantom of the Opera (1925); Dracula (1931); The Mummy's Curse (1944);

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Invasion of the Body Snatchers (1956); Psycho (1960); Clockwork Orange (1971); Nightmare on Elm Street (1984); Scream (1996).

A team of experts in each of the ten major Pulp genres, from action Pulps to spicy Pulps and more, chart for the

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first time the complete history of Pulp magazines-the stories and their writers the graphics and their artists, and, of course, the publishers, their market, and readers. Each chapter in the book, which is illustrated with more than 400 examples of the best Pulp graphics

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(many from the Editors' collections--among the world's largest) is organized in a clear and accessible way, starting with an introductory overview of the genre, followed by a selection of the best covers and interior graphics, organized chronologically

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through the chapter. All images are fully captioned (many are in essence "nutshell" histories in themselves). Two special features in each chapter focus on topics of particular interest (such as extended profiles of Daisy Bacon, Pulp author and editor of Love Story, the

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hugely successful romance Pulp, and of Harry Steeger, co-founder of Popular Publications in 1930 and originator of the "Shudder Pulp" genre). With an overall Introduction on "The Birth of the Pulp" by Doug Ellis, and with two additional chapters focusing on the

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great Pulp writers and the great Pulp artists, *The Art of the Pulps* covers every aspect of this fascinating genre; it is the first definitive visual history of the Pulps.

The Horror Film

The Philosophy of Horror

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The Book of Horror

Horror Noire

All the Skills to Dodge the Kills

Fangoria's 101 Best Horror Movies

You've Never Seen

A Pictorial History of Horror Movies

What do horror films reveal about

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social difference in the everyday world? Criticism of the genre often relies on a dichotomy between monstrosity and normality, in which unearthly creatures and deranged killers are metaphors for society's fear of the "others" that threaten the

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"normal." The monstrous other might represent women, Jews, or Blacks, as well as Indigenous, queer, poor, elderly, or disabled people. The horror film's depiction of such minorities can be sympathetic to their exclusion or complicit in their oppression, but

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ultimately, these images are understood to stand in for the others that the majority dreads and marginalizes. Adam Lowenstein offers a new account of horror and why it matters for understanding social otherness. He argues that horror films

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reveal how the category of the other is not fixed. Instead, the genre captures ongoing metamorphoses across “normal” self and “monstrous” other. This “transformative otherness” confronts viewers with the other’s experience—and challenges us to

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recognize that we are all vulnerable to becoming or being seen as the other. Instead of settling into comforting certainties regarding monstrosity and normality, horror exposes the ongoing struggle to acknowledge self and other as fundamentally intertwined. Horror

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Film and Otherness features new interpretations of landmark films by directors including Tobe Hooper, George A. Romero, John Carpenter, David Cronenberg, Stephanie Rothman, Jennifer Kent, Marina de Van, and Jordan Peele. Through

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close analysis of their engagement with different forms of otherness, this book provides new perspectives on horror's significance for culture, politics, and art.

Turner Classic Movies presents a collection of monster greats, modern

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and classic horror, and family-friendly cinematic treats that capture the spirit of Halloween, complete with reviews, behind-the-scenes stories, and iconic images. Halloween Favorites spotlights 31 essential Halloween-time films, their associated

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sequels and remakes, and recommendations to expand your seasonal repertoire based on your favorites. Featured titles: Nosferatu (1922) Phantom of the Opera (1925) Dracula (1931) Frankenstein (1931) Dr. Jekyll & Mr. Hyde (1931) The

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Mummy (1933) Mystery of the Wax
Museum (1933) The Wolf Man (1941)
Cat People (1942) Them (1953)
Invasion of the Body Snatchers (1956)
Creature from the Black Lagoon
(1954) Curse of Frankenstein (1957)
Horror of Dracula (1958) House on

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Haunted Hill (1959) The Birds (1963)
Black Sunday (1960) Pit and the
Pendulum (1961) The Haunting
(1963) Night of the Living Dead
(1968) Rosemary's Baby (1968) The
Exorcist (1972) Young Frankenstein
(1976) Halloween (1978) The Shining

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(1980) The Thing (1982) A Nightmare
on Elm Street (1984) Beetlejuice
(1988) Hocus Pocus (1993) Scream
(1996) Get Out (2017)

Included in this book are bite-size
reviews of 2408 horror and horror-
adjacent movies released between

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1910 and 2020, listed in chronological order. Each review consists of a picture of one or multiple major antagonists, a release year, a synopsis, and five ratings called "stars", "story", "creativity", "acting", and "quality".

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"A comprehensive look at the slasher movie sub-genre, its highs and lows, its origins, and how it has adapted to survive despite critical attacks"--

365 Films to Scare You to Death

The Horror Art of Graham
Humphreys

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Key Figures who Established the
Genre

A World History of Horror Film

Art-horror and the Horrific Avant-
garde

101 Horror Movies You Must See
Before You Die

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A Mortal's Guide to Making Horror
Movies

***The Art of HorrorAn
Illustrated HistoryApplause
Theatre & Cinema Book
Publishers***

***This 240-page full-color
hardbound book tells the***

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history of officially licensed comic book adaptations of every hit, cult, and obscure horror film to receive attention within the comic book medium. From the early days of the publishing industry - like Dell, Gold Key,

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***and Charlton Comics Group -
to the indie boom of the 1990s
(Adventure Comics, Epic,
Innovation) - and ending on
the modern-day comic giants
(Dynamite Entertainment,
Boom!, IDW Publishing). The
guide spotlights iconic films***

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***and franchises such as
Nosferatu, Frankenstein,
Night of the Living Dead, A
Nightmare on Elm Street,
Hellraiser, Army of Darkness,
Hatchet, and more! Halftone
Horrors includes a visual
guide to all the issues,***

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***variants, one-shots, ashcans,
and more - an exhaustive
tome to the history of
cinematic comic adaptations.
The most comprehensive
guide ever published on the
subject.***

Whether it be internal

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***demons, real-life vampires,
anonymous serial killers,
crazed spouses, vengeful
ghosts or Satan himself,
horror films have gripped
audiences and filmmakers
alike since the very
beginnings of cinema. Prepare***

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to be terrified, fascinated and enthralled as you take this whirlwind tour of the 101 horror films you must see before you die. 101 Horror Films You Must See Before You Die gives you a thorough appreciation of the genre,

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because it approaches the subject chronologically. You'll move through gothic classics like James Whale's *The Old Dark House* (1932) and Terence Fisher's *Dracula* (1958), to zombie movies like *Dawn of the Dead* (1978) and

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28 Days Later (2002). All the sub-genres are covered too, from Eyes Without a Face (mad scientist) and The Howling (werewolf) to Nightmare on Elm Street (slasher) and The Silence of the Lambs (serial killer). And

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you'll learn that it's not just American teenagers who are horror-film fodder. There are classic horror films from Japan (Onibaba), Russia (Vij), Italy (Suspiria), France (Les Diaboliques), Belgium (Man Bites Dog), Germany (M), and

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***the Netherlands (The
Vanishing). Immerse yourself
in the most compelling of
movie genres. Prepare to be
possessed - and whatever you
do, don't answer the phone...
Why your worst nightmares
about watching horror movies***

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***are unfounded Films about
chainsaw killers, demonic
possession, and ghostly
intruders make some of us
scream with joy. But while
horror fans are attracted to
movies designed to scare us,
others shudder already at the***

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thought of the sweat-drenched nightmares that terrifying movies often trigger. The fear of sleepless nights and the widespread beliefs that horror movies can have negative psychological effects and display immorality

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make some of us very, very nervous about them. But should we be concerned? In this book, horror-expert Mathias Clasen delves into the psychological science of horror cinema to bust some of the worst myths and correct

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the biggest misunderstandings surrounding the genre. In short and highly readable chapters peppered with vivid anecdotes and examples, he addresses the nervous person's most pressing

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questions: What are the effects of horror films on our mental and physical health? Why do they often cause nightmares? Aren't horror movies immoral and a bad influence on children and adolescents? Shouldn't we be

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concerned about what the current popularity of horror movies says about society and its values? While media psychologists have demonstrated that horror films indeed have the potential to harm us, Clasen

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reveals that the scientific evidence also contains a second story that is often overlooked: horror movies can also help us confront and manage fear and often foster prosocial values.

The History of Horror Movie

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Comic Books

Horror Soundtracks on Vinyl

The Making of Horror Movies

Jays Horror Almanac

1970-2020 [REGAN EDITION

LIMITED TO 1,000 PRINT

RUN] 50 Years of Horror

Movie Statistics Book

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***(Includes Budgets, Facts,
Cast, Crew, Awards & More)***

Essential Horror Movies

Halftone Horrors

The Horror Movie Bible

The definitive book for fans of
monster movies, slasher films,

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and cult classics. Would you dare to come face-to-face with the most terrifying vampires, monsters, zombies, and psychos of all time? They and their movies are all here in this lavishly (and terrifyingly)

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illustrated volume of the greatest, scariest, and most influential fright films. From such silent masterpieces as *The Cabinet of Dr. Caligari* (1920) to such Golden Era classics as *Dracula* (1931); from such richly colored

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shockers as House of Wax
(1953) to such groundbreaking
independent thrillers as Night of
the Living Dead (1968); and
including modern horrors from
Michael Myers, Jason Voorhees,
Freddy Krueger, and the Blair

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Witch series, Essential Horror Movies chronicles a century's worth of cinematic terror. Behind-the-scenes anecdotes, trivia, and photos complete the story of these essential motion pictures. Anyone who has ever loved to

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be scared by a truly great masterpiece of terror—or even a film that strives for nothing more than to provide an audience with spooky, corny fun—will find *Essential Horror Movies* a necessary addition to their

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personal library.

Even before Jean-Luc Godard and other members of the French New Wave championed Hollywood B movies, aesthetes and cineasts relished the raw emotions of genre films. This

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contradiction has been particularly true of horror cinema, in which the same images and themes found in exploitation and splatter movies are also found in avant-garde and experimental films, blurring boundaries of taste

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and calling into question traditional distinctions between high and low culture. In *Cutting Edge*, Joan Hawkins offers an original and provocative discussion of taste, trash aesthetics, and avant-garde

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culture of the 1960s and 1970s to reveal horror's subversiveness as a genre. In her treatment of what she terms "art-horror" films, Hawkins examines home viewing, video collection catalogs, and fanzines for

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insights into what draws audiences to transgressive films. Cutting Edged provides the first extended political critique of Yoko Ono's rarely seen Rape and shows how a film such as Franju's Eyes without a Face can

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work simultaneously as an art, political, and splatter film. The rediscovery of Tod Browning's *Freaks* as an art film, the "eurotrash" cinema of Jess Franco, camp cults like the one around Maria Montez, and the

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"cross-over" reception of Andy Warhol's Frankenstein are all studied for what they reveal about cultural hierarchies.

Looking at the low aspects of high culture and the high aspects of low culture, Hawkins

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scrutinizes the privilege
habitually accorded "high" art -- a
tendency, she argues, that lets
highbrow culture off the hook
and removes it from the kinds of
ethical and critical social
discussions that have plagued

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horror and porn. Full of unexpected insights, Cutting Edge calls for a rethinking of high/low distinctions -- and a reassigning of labels at the video store.

Insightful interviews of horror

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legends George Romero, John Landis, Joe Dante, Brian Yuzna, and more, by former editor-in-chief of Rue Morgue, Dave Alexander, about the scariest horror movies never made! Take a behind-the-scenes look into

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development hell to find the most frightening horror movies that never were, from unmade Re-Animator sequels to alternate takes on legendary franchises like Frankenstein and Dracula! Features art, scripts, and other

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production material from unmade films that still might make you scream--with insights from dozens of directors, screenwriters, and producers with decades of experience.

Featured Interviews With:

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George A. Romero John Landis
Joe Dante Vincenzo Natali Brian
Yuzna William Lustig William
Malone Buddy Giovinazzo Tim
Sullivan Richard Raaphorst
Ruggero Deodato Jim Shooter
Bob Layton David J. Skal

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It's Jays Horror Almanac with
movie statistics from 1970-2020 -
50 Years of Horror Statics

REGAN EDITION - LIMITED TO
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BUDGETS PRODUCTION
FACTS WRITERS

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DIRECTORS CAST
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MORE! Own one of the greatest
movie memorabilia books with
the world's only Horror Almanac!
50 years of Horror movie

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statistics and facts loaded into one incredible collectible book. A must have for every horror fan or the absolute perfect gift! This luxury book is perfect for fans with ultra high quality artwork and crystal white pages loaded

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Writing the Horror Movie

Lost in the Dark

Revised and Updated

Dark Parades

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Fright Favorites

An Illustrated History of the
Horror Films

Horror and the Horror Film
Filmmaker Wes Craven has
consistently and
imaginatively scared

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movie audiences since the early 1970s. His films encompass a variety of styles, elements and themes, from the nihilistic existentialism of The

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Last House on the Left
to the successful A
Nightmare on Elm Street
(which sent horror in a
bold new direction), to
the hallucinatory
dreamscapes of The

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Serpent and the Rainbow.
And in the nineties,
Craven returned with the
Scream films, which were
simultaneously funny,
clever and scary films
that overturned the

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horror cliches of the eighties. The present work provides a history of Craven's film career since 1972, examining all the themes and techniques the filmmaker

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explored. For each film,
a synopsis, cast and
credits, historical
context, and critical
commentary are provided.
Also covered in detail
are Craven's forays into

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television, including movies such as Stranger in the House and work on such series as The New Twilight Zone.

From Frankenstein and Peeping Tom to It

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Follows, Get Out, The Babadook, and Mother!, the imaginative flair of the horror film has always shocked and delighted viewers. Packed with images of

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the most terrifying
scenes in cinema
history, this
definitive, fully
updated volume traces
the genre decade by
decade, providing a

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witty and informative
critique of more than
300 movies from the US
to Japan, Britain to
Brazil.

Monster Kid Memories
chronicles Bob Burns'

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role in science fiction
and horror film history
over the course of more
than 65 years. Inside,
read all about Bob and
his friendships with
legendary SF producer-

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director George Pal (The War of the Worlds, The Time Machine); Glenn Strange, the last of Universal's classic Frankenstein Monsters; William Castle, king of

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the 'gimmick' horror
movies; makeup legend
Jack Pierce; the men who
made the great Republic
serials; Hollywood's
greatest "gorilla guy"
Charlie Gemora, and many

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Graham Humphreys' career as a poster artist looms large over horror cinema. From designing the iconic Evil Dead poster to Nightmare on

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Elm Street and House of a Thousand Corpses, his work is familiar to everyone. It's easy to see why his work grabs the attention of horror fans and filmmakers

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alike as he continually and systematically sets the bar ever higher in his quest for sheer terror and pure entertainment. With more than 40 years experience

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he is one of the few contemporary illustrators using the traditional medium of gouache to paint his images. Includes previously unseen work:

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paintings, drawings, and
color studies.

A Very Nervous Person's
Guide to Horror Movies
It's Alive!

Blacks in American
Horror Films from the

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1890s to Present

Hung, Drawn and Executed

31 Movies to Haunt Your

Halloween and Beyond

Monster Kid Memories

Images from the

Hershenson-Allen Archive

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Nightmare Fuel by Nina Nesseth is a pop-science look at fear, how and why horror films get under our skin, and why we keep coming back for more. Do you like scary movies? Have you ever wondered why? Nina Nesseth knows what scares you. She also

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knows why. In *Nightmare Fuel*, Nesselth explores the strange and often unexpected science of fear through the lenses of psychology and physiology. How do horror films get under our skin? What about them keeps us up at night, even days later? And why do we

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keep coming back for more?

Horror films promise an experience: fear. From monsters that hide in plain sight to tension-building scores, every aspect of a horror film is crafted to make your skin crawl. But how exactly do filmmakers pull this off? The

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truth is, there's more to it than just loud noises and creepy images. With the affection of a true horror fan and the critical analysis of a scientist, Nesseth explains how audiences engage horror with both their brains and bodies, and teases apart the

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elements that make horror films tick. Nightmare Fuel covers everything from jump scares to creature features, serial killers to the undead, and the fears that stick around to those that fade over time. With in-depth discussions and spotlight features

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of some of horror's most popular films—from classics like *The Exorcist* to modern hits like *Hereditary*—and interviews with directors, film editors, composers, and horror academics, *Nightmare Fuel* is a deep dive into the science of fear, a celebration of

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the genre, and a survival guide for going to bed after the credits roll. "An invaluable resource, a history of the horror genre, a love letter to the scary movie—it belongs on any horror reader's bookshelf." —Lisa Kröger, Bram Stoker Award-winning author of

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Monster, She Wrote At the
Publisher's request, this title is
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applied.

Included in this book are detailed
analyses of 2456 horror movies
released between 1919 and 2020,

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listed in chronological order. Each evaluation consists of a picture of one or multiple major antagonists, a release year, a synopsis, and eight ratings: Stars, Story, Creativity, Acting, Quality, Gimmick, Rewatch, and Creeps. Written by best-selling author,

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screenwriter, and producer Seth Grahame-Smith (Stephen King's *It*), with an introduction by horror icon Wes Craven (*A Nightmare on Elm Street*), this is a hilarious must-read for any horror movie fan...and it just might save your life. Are you reading this in a

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cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak

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out—just read this book! With it you will learn how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle

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killer dolls, murderous automobiles, and other haunted objects □ How to deal with alien invasions, zombie apocalypses, and other global threats □ What to do if you did something last summer, if your corn has children in it, or if you suspect you're

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already dead

Produce, direct, promote and sell your own chilling horror film with real-world advice from award-winning producer/director/writer Danny Draven! The second edition is completely updated with information on new

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technology, new exclusive interviews with industry pros, new photos and samples from the production of recent horror movies, new behind-the-scenes video, information on modern distribution methods and delivery and more! From the history of

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horror and the technique of the scare to pre-production and distribution, this complete, full-color guide to filmmaking uncovers all the insider secrets for creating your own spine-tingling horror film from start to finish. The 2nd Edition features all

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NEW interviews from industry professionals such as: Mick Garris (Sleepwalkers, Bag of Bones, Desperation, The Stand) John Ottman (Composer/Editor of X:Men: Days of Future Past, The Usual Suspects) Mark Ordesky & Jane Fleming (Producers of Lovely

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Molly, Exists) Kane Hodder (Jason
from the Friday the 13th, part 7
to 10, Hatchet) Tibor Takacs
(Director of The Gate, Spiders 3D,
Megasnake) John Debney
(Composer of Predators, Sin City,
End of Days) Jojo Draven
(Composer of Ghost Month, Reel

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Evil) Michael Berryman (The Hills Have Eyes, Weird Science) Mike Mendez (Director of The Gravedancers, Big Ass Spider!) Neal Marshall Stevens (Screenwriter of Thirteen Ghosts, Hellraiser: Deader) Chris Alexander (Editor in Chief of

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Fangoria Magazine) Jessica
Cameron (Actress/Director of
Truth or Dare) Denise Gossett
(Founder of Shriekfest Film
Festival) A newly updated
companion website that features:
*Behind the scenes videos for
films films such as Puppet Master,

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Blood Dolls, Trancers, Subspecies,
Reel Evil, Ghost Month and more!

*A revised collection of horror
movie trailers! * Sample scripts,
schedules, storyboards,
agreements and more! Other
featured interviews include:
James Wan (Saw, Insidious, The

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Conjuring) Robert Englund
(Freddy from Nightmare on Elm
Street) Robert Kurtzman (From
Dusk Til Dawn) Stuart Gordon (Re-
Animator, From Beyond, Dagon)
Tom Savini (Night of the Living
Dead) Lloyd Kaufman (Toxic
Avenger) Charles Band (Parasite,

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Metalstorm, Ghoulies) John D.
LeMay (Friday the 13th: The
Series) David DeCoteau (Puppet
Master 3, Sorority Babes in the
Slimball Bowl-O-Rama) Debbie
Rochon (Tromeo & Juliet) Reggie
Bannister (Phantasm) Sam
McCurdy (Director of Photography

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of Dog Soldiers, The Decent, The Hills Have Eyes 2) Nathan Barr (Composer of Hostel, True Blood, Hemlock Grove) Jim Dooley (Composer of When A Stranger Calls) Chuck Williams (Bubba Ho-Tep) Herschell Gordon Lewis (Blood Feast, Wizard of Gore) H.P.

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Lovecraft's Notes on Writing
Weird Fiction And many more...

The Spectacle of Isolation in
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How to Survive a Horror Movie

A Celebration of the World's Most
Unheralded Fright Flicks

The Teenage Slasher Movie Book,

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2nd Revised and Expanded
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Blood on Black Wax

The Art of Horror Movies

The Science of Horror Films

**This revised edition of
The Art of Horror Movies
includes more films, rare**

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images, and in-depth
explorations to bring this
award-winning book
completely up to date,
cementing its position as
the definitive and
essential guide to horror

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movies. Through a series of informative chapters and fascinating sidebars chronologically charting the evolution of horror movies for more than a century, profusely

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illustrated throughout
with over 600 rare and
unique images including
posters, lobby cards,
advertising, promotional
items, tie-in books and
magazines, and original

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artwork inspired by classic movies, this handsomely designed hardcover traces the development of the horror film from its inception and celebrates the actors,

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filmmakers, and artists
who were responsible for
scaring the pants off
successive generations of
moviegoers! Edited by
multiple award-winning
writer and editor Stephen

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Jones and boasting a foreword by director and screenwriter John Landis (An American Werewolf in London), this volume brings together fascinating and incisive

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commentary from some of the genre's most highly respected experts. With eye-popping images from all over the world, *The Art of Horror Movies: Revised Edition* is the

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definitive guide for
anyone who loves horror
films and movie fans of
all ages.

'Horror and the Horror
Film' is a vivid,
compelling, insightful and

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well-written study of the horror film and its subgenres from 1896 to the present, concentrating on the nature of horror in reality and on film. While acknowledging the

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beginnings of horror-
related art in legends and
folk tales, the focus of
the book is on how the
genre has presented itself
to the world since the
creations of Bram Stoker

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and Mary Shelley first became part of the public consciousness in the 19th century. It's all here: from early engravings via dust jackets, book illustrations, pulp

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magazines, movie posters,
comic books, and paintings
to today's artists working
entirely in the digital
realm. Editor Stephen
Jones and his stellar team
of contributors have

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sourced visuals from
archives and private
collections (including
their own) worldwide,
ensuring an unprecedented
selection that is
accessible to those

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discovering the genre,
while also including many
images that will be rare
and unfamiliar to even the
most committed fan. From
the shockingly lurid to
the hauntingly beautiful

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including images of
vampires, werewolves,
zombies, ghosts, demons,
serial killers, alien
invaders, and more every
aspect of the genre is
represented in ten themed

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chapters.

Two horror films were nominated for the Academy Award for Best Picture in 2018, and one of them—The Shape of Water—won. Since 1990, the production of

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horror films has risen exponentially worldwide, and in 2013, horror films earned an estimated \$400 million in ticket sales. Horror has long been the most popular film genre,

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and more horror movies
have been made than any
other kind. We need them.
We need to be scared, to
test ourselves, laugh
inappropriately, scream,
and flinch. We need to get

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through them and come out,
blinking, still in one
piece. *Lost in the Dark: A
World History of Horror
Film* is a straightforward
history written for the
general reader and student

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that can serve as a comprehensive reference work. The volume provides a general introduction to the genre, serves as a guidebook to its film highlights, and celebrates

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its practitioners, trends,
and stories. Starting with
silent-era horror films
and ending with 2020's The
Invisible Man, Lost in the
Dark looks at decades of
horror movies. Author Brad

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Weismann covers such topics as the roots of horror in literature and art, monster movies, B-movies, the destruction of the American censorship system, international

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zombies, horror comedies,
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reception of modern
horror. A sweeping survey
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details, Lost in the Dark
is sure to satisfy both
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Wes Craven

Horror Film and Otherness
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**The Anatomy of Fear in
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An Illustrated History

Horror Movie Posters

*A FEAST OF FRIGHTFUL
FLICKS WAITING TO BE*

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years—covering feature
films, video games,
comic books,
collectibles, and all
aspects of horror
entertainment. Working*

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*closely with Fangoria's
experts, including
Editor in Chief Anthony
Timpone, Adam Lukeman
has compiled a must-have
guide for casual horror
fans and hardcore horror*

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films, lists of cast and
crew, "Terror Trivia,"*

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about these lesser-known
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feast of gruesome*

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information. Featured here are flicks that were dumped by their distributors or were initially flops, like Cherry Falls, Manhunter, and Pumpkinhead, foreign

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*winners such as Cronos,
The Vanishing, and Funny
Games, and straight-to-
video sleepers waiting
to be discovered,
including Shadowbuilder,
Jack Be Nimble, and*

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Nomads. There are even surprise entries directed by industry giants—movies like George A. Romero's Day of the Dead, Brian De Palma's Sisters, or

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*Dario Argento's
Opera—that are
frequently overshadowed
by the filmmakers'
other, better-known
works but are worthy of
further examination.*

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*Entertaining and
informative, Fangoria's
101 Best Horror Movies
You've Never Seen offers
more than a hundred
reasons to look beyond
the often ho-hum*

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*Hollywood hype fests . . .
. when you're really in
the mood to feel your
flesh crawl.*

*Go behind the scenes
with an insightful look
at horror films—and the*

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*directors who create
them The Spectacle of
Isolation in Horror
Films: Dark Parades
examines the work of
several of the genre's
most influential*

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*directors and
investigates how
traditional themes of
isolation, alienation,
death, and
transformation have
helped build the*

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*foundation of horror
cinema. Authors Carl and
Diana Royer examine the
techniques used by
Alfred Hitchcock that
place his work squarely
in the horror (rather*

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*than suspense) genre,
discuss avant-garde
cinema's contributions
to mainstream horror,
explore films that use
the apartment setting as
the "cell of horror,"*

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*and analyze how angels
and aliens function as
the supernatural
“Other.” A unique
resource for film
students and film buffs
alike, the book also*

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*examines Sam Raimi's
Evil Dead trilogy and
the fusion of science,
technology, and quasi-
religious themes in
David Cronenberg's
films. Instead of*

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*presenting a general
overview of the horror
genre or an analysis of
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actor, or director, The
Spectacle of Isolation
in Horror Films offers*

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*an imaginative look at
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films such as Un Chien
Andalou and Freaks, the
connections among the*

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*concepts of voyeurism,
paranoia, and alienation
in films like Rear
Window, Rosemary's Baby,
Blue Velvet, and The
Blair Witch Project; the
use of otherworldly*

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*creatures in films such
as The Prophecy, Dogma,
and The Day The Earth
Stood Still; and the
films of directors
George Romero, John
Waters, and Darren*

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Aronofsky, to name just a few. This unique book also includes an extensive A-to-Z filmography and a bibliography of writings on, and about, horror

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*cinema from filmmakers,
film critics, and film
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Spectacle of Isolation
in Horror Films
examines: "Body Doubles
and Severed Hands"—the*

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*common ancestry of avant-
garde “art” films and
exploitation horror B-
movies “And I Brought
You
Nightmares”—recurring
themes of psychological*

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Hitchcock's films
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Poetry"—Sam Raimi's
transformation of "drive-
in" horror cinema
"Atheism and 'The Death*

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*of Affect '”—David
Cronenberg's obsessions,
interests, and
cautionary messages in
films ranging from
Videodrome to Dead
Ringers to eXistenZ and*

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the same creative team behind that award-winning illustrated volume, looks at the entire history of the horror film, from the silent era right up to

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the latest releases and trends. Through a series of informative chapters and fascinating sidebars chronologically charting the evolution of horror movies for more than a

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with over 600 rare and
unique images including
posters, lobby cards,
advertising, promotional
items, tie-in books and*

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artwork inspired by
classic movies, this
handsomely designed
hardcover traces the
development of the
horror film from its*

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*inception, and
celebrates the actors,
filmmakers, and artists
who were responsible for
scaring the pants off
successive generations
of moviegoers! Edited by*

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*multiple award-winning
writer and editor
Stephen Jones, and
boasting a foreword by
director and
screenwriter John Landis
(An American Werewolf*

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*in London), this volume
brings together
fascinating and incisive
commentary from some of
the genre's most highly
respected experts. With
eye-popping images from*

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all over the world, The Art of Horror Movies is the definitive guide for anyone who loves horror films and movie fans of all ages.

Exploding off the page

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*with over 1,000 of the
best examples of
exploitation,
grindhouse, and pulp
film poster design comes
The Art of the B Movie
Poster, a collection of*

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low-budget films from
the 1940s, 50s, 60s, and
70s. Once relegated to
the underground and
midnight movie circuit,
these films and their*

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*bombastic advertisements
are experiencing a surge
of mainstream popularity
driven by fans
appreciative of the
artistic skill,
distinctive aesthetic,*

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*and unabashed
sensationalism they
relied on to make a
profit, with the quality
of the poster often far
surpassing that of the
film itself. The book*

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*celebrates this
tradition with sections
divided into "moral
panic" films, action,
horror, sci-fi, and of
course, sex, each
introduced with short*

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*essays by genre experts
such as Kim Newman, Eric
Schaffer, Simon
Sheridan, Vern, and
author Stephen Jones,
winner of the Horror
Writer's Association*

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*2015 Bram Stoker Award
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by Adam Newell and
featuring an
introduction by author
and filmmaker Pete
Tombs, The Art of the B*

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Movie Poster is a loving tribute to the artwork and artists that brought biker gangs, jungle girls, James Bond rip-offs and reefer heads to life for audiences

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around the world.

*The Filmmaker's Book of
the Dead*

Untold Horror

Nightmare Fuel

The Art of Horror

Cutting Edge

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From King Kong to Candyman, the boundary-pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture. In Horror Noire: Blacks in American Horror Films from 1890's to Present, Robin R. Means

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Coleman traces the history of notable characterizations of blackness in horror cinema, and examines key levels of black participation on screen and behind the camera. She argues that horror offers a representational space for black

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people to challenge the more negative, or racist, images seen in other media outlets, and to portray greater diversity within the concept of blackness itself. Horror Noire presents a unique social history of blacks in America through changing images in

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horror films. Throughout the text, the reader is encouraged to unpack the genre's racialized imagery, as well as the narratives that make up popular culture's commentary on race. Offering a comprehensive chronological survey of the genre, this book

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addresses a full range of black horror films, including mainstream Hollywood fare, as well as art-house films, Blaxploitation films, direct-to-DVD films, and the emerging U.S./hip-hop culture-inspired Nigerian "Nollywood" Black horror films.

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Horror Noire is, thus, essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest, and often challenged, on the silver screen.

Sitting on pins and needles,

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anxiously waiting to see what will happen next, horror audiences crave the fear and exhilaration generated by a terrifying story; their anticipation is palpable. But they also breathe a sigh of relief when the action is over, when they are able to close their books

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*or leave the movie theater.
Whether serious, kitschy,
frightening, or ridiculous, horror
not only arouses the senses but
also raises profound questions
about fear, safety, justice, and
suffering. From literature and
urban legends to film and*

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television, horror's ability to thrill has made it an integral part of modern entertainment. Thomas Fahy and twelve other scholars reveal the underlying themes of the genre in The Philosophy of Horror. Examining the evolving role of horror, the contributing

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authors investigate works such as Mary Shelley's Frankenstein (1818), horror films of the 1930s, Stephen King's novels, Stanley Kubrick's adaptation of The Shining (1980), and Alfred Hitchcock's Psycho (1960). Also examined are works that have

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largely been ignored in philosophical circles, including Truman Capote's In Cold Blood (1965), Patrick Süskind's Perfume (1985), and James Purdy's Narrow Rooms (2005). The analysis also extends to contemporary forms of popular horror and "torture-

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horror” films of the last decade, including Saw (2004), Hostel (2005), The Devil’s Rejects (2005), and The Hills Have Eyes (2006), as well as the ongoing popularity of horror on the small screen. The Philosophy of Horror celebrates the strange,

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compelling, and disturbing elements of horror, drawing on interpretive approaches such as feminist, postcolonial, Marxist, and psychoanalytic criticism. The book invites readers to consider horror's various manifestations and transformations since the

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*late 1700s, probing its social,
cultural, and political functions in
today's media-hungry society.*