

The Art Of Urban Sketching Drawing On Location Around The World

The Art of Urban SketchingDrawing On Location Around The WorldQuarry Books

Learn how to make the most of nature in on-location drawings and paintings with artists and Urban Sketcher educators Gail L. Wong and Virginia Hein. In The Urban Sketching Handbook: Spotlight on Nature, Gail and Virginia share their secrets for getting beyond basic greenery. Presenting a variety of approaches, including detailed step-by-step examples and quick, insightful tips, this book explains and clarifies important fundamentals for composition and color and inspires unique treatments and points of view. Whatever your skill level, you can bring nature to life on the page for urban parks as well as expansive landscapes with The Urban Sketching Handbook: Spotlight on Nature. The Urban Sketching Handbook series offers artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format—perfect to toss in your backpack or artist's tote.

Master the challenges of drawing on location with this collection of insider know-how and expert tips and techniques. Illustrator, architect, and international workshop instructor and Urban Sketcher Stephanie Bower has collected 101 of her best insider drawing tips, hacks, and techniques and shares them in this fully illustrated, portable book. Learn shortcuts to getting your perspective right, determining your composition, and balancing your light and shadow. This book collects many basic drawing techniques into one handy volume: How to draw a great line Using ellipses to draw arches How towers are like wedding cakes The importance of your eye level line in sketching and 97 things more! The book also features beautiful example illustrations from Urban Sketchers around the globe! Whether you are new to sketching or are an experienced artist, this book is chock-full of useful, practical, and clever tips to take your drawing to the next level. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote. Perspective is easy; yet, surprisingly few artists know the simple rules that make it so. Remedy that situation with this simple, step-by-step book, the first devoted entirely to the topic. 256 illustrations.

A Guide to Drawing on the Go

Tricks, Techniques, and Handy Hacks for Sketching on the Go

Tips and Techniques for Drawing on Location

Tips and Techniques for Using Watercolor and Color Media on the Go

The Urban Sketching Handbook: Drawing with a Tablet

The Urban Sketching Handbook: 101 Sketching Tips

Essential Concepts and Techniques From The Urban Sketching Handbooks--Architecture and Cityscapes, Understanding Perspective, People and Motion, Working with Color

Urban sketching is centered on observing and drawing the environment around you, and sharing your drawings with like-minded groups in person and through social media. This book encourages you to get involved by picking up a pen and a sketchbook and trying a range of techniques. It gives advice on composition and how to develop a personal style along with quick exercise ideas in line drawing and demonstrations in colour and paint. Packed with illustrations, this new book is an inspirational handbook that will equip you with the tools and ideas you need to embark and thrive on your own unique urban sketching journey. Get hooked on urban sketching, and share your passion for drawing and art with others.

In Drawing with a Tablet, Easy Techniques for Mastering Digital Drawing on Location, readers will learn step by step how to create amazing drawings while on the go. In the sixth volume of the Urban Sketching Handbook series, popular artist and workshop instructor Uma Kelkar shows sketchers how to take their digital drawing to the next level. Whether you are new to sketching or wish to try the latest technology, this useful guide share expert tips and techniques for drawing on a tablet. With a focus on using the ProCreate tool, but with information that is relevant to other digital platforms, you will start with the basics, such as opening your file, choosing your resolution, determining your palette, and how to simplify your tools by creating a preferred set of brushes. The book also covers using layers and groups of layers, and shows you how to create a sketch from start to finish. Whether you are drawing at home, en plein air, on the go, or even at night, learn how to enliven your digital drawings and enhance your skills.

Learn to express yourself through color while painting on location with the in-depth tips and techniques of Working with Color, the fifth volume in the Urban Sketching Handbook series. Expert watercolorist, illustrator, instructor, and co-founder of Urban Sketchers Montreal Shari Blaukopf shares her essential color tips about color-water ratio, achieving bold color, avoiding muddy washes, painting in layers, and using wet-in-wet techniques. This essential handbook covers: supplies and materials sample color palettes color mixing using limited palettes monochrome sketches the power of complementary colors using evocative, expressive color With a focus on using watercolor with greater confidence and knowledge, the book also delves into pencil and ink and water-soluble pencils. The instructional text is enhanced with stunning watercolor illustrations by the author and other expert urban sketchers from beautiful locations around the globe. The illustrations include examples of color swatches showing value; mixing; illustrations of complementary, analogous, and neutral color schemes; and sample galleries. Working with Color is an indispensable guide for on-location artists looking to expand and strengthen their expressive use of color.

Sketching is more popular than ever, but busy lives leave almost no room for sitting down with a pad and pen, and practicing. Many people give up on their potential hobby (and artistic outlet) because they feel they just don't have the time to lay the groundwork. Here's a secret though: you do have time each day to practice, you just need to incorporate sketching into your daily life. Sketch Now, Think Later covers the tools, techniques and tips that author and Urban Sketching Correspondent of Boston Mike Daikubara has developed in his more than 15 years as a practicing artist, and will show you how to fully dive into any sketching situation with limited time and tools, and still be able to produce memorable, great looking, fun sketches!

Urban Sketching

Techniques for Using Watercolor and Color Media on the Go

Exercise Book and Sketch Pad for Drawing on Location Around the World - Adapted from the Bestselling Urban Sketching series

Urban Sketching Art Pack

An Illustrated Journey

Essential Tips & Techniques for Capturing People on Location

Dare to Sketch

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor . This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.

The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers (www.urbansketchers.org), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through modern-day social networks and online activity. You'll find more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, The Art of Urban Sketching offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

Learn dynamic sketching and watercolor techniques for creating cityscapes, landscapes, figures and faces, still lifes, and more, enhancing the story you want to tell with form, line, and color. Discover incredible methods and tips for creating dramatic street scenes and vivid landscapes, and capturing dynamic figures and graphic architectural details. Artist Alex Hillkurtz, a top Hollywood storyboard artist and international workshop instructor, presents fundamental concepts of sketching with pencil and pen for a number of popular genres. Discover simple ways to jot down spontaneous ideas in pencil, capture rough details in ink, and add watercolor for extra depth and interest. Make sketching more enjoyable by adopting innovative techniques that will make a difference in your practice, and your artwork. No matter your experience or skill level, you'll benefit from learning: Compositions that draw the eye How to avoid common sketching mistakes Ways to create light and shadow to define shapes and add interest Successful ways to use negative space The importance of perspective in creating depth Easy color washes that create drama Get started today, and fill your sketchbooks with unique drawings and paintings you will be proud of. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

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Everyday Sketching and Drawing

The Art of Urban Sketching

The Urban Sketching Handbook Color First, Ink Later

The Urban Sketching Handbook Spotlight on Nature

Drawing On Location Around The World

Five Steps to a Unique and Personal Sketchbook Habit

The Complete Guide to Techniques

Provides the keys to help make the experience of drawing human forms and their movements fun and rewarding, using composition, depth, scale, contrast, line and creativity.

In The Urban Sketching Handbook: Drawing Expressive People, urban sketcher and workshop instructor Róisín Curé shows how to make your figures more than just anonymous bystanders by sharing the basics of drawing people on the go as well as how to successfully render poses, faces, and expressions. Following an essential section on proportion, you'll find tips, tricks, and examples for surmounting the intimidating prospect of capturing ever-shifting subjects, plus techniques for portraying poses accurately and distilling details that convey personality and emotion, whether individually, in small groups, or in crowds. Bring figures and people to life on the page and tell an authentic visual story with The Urban Sketching Handbook: Drawing Expressive People. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote. This book is a guide to how to sketch the world around you, for anyone who wants to know how to draw the exciting and ever-changing events of everyday life. Discover your place in the world, one sketch at a time. Content includes the nuts and bolts of ske

The Urban Sketching Handbook: Understanding Light is an informative guide to heightening the impact of your artwork by capturing the look and subtleties of light in any scene. In settings ranging from fields and mountains at daybreak to neon cityscapes at midnight, learn how to express light effects through color and value to improve and refine your drawings and paintings. Artist and urban sketcher Katie Woodward offers strategies for: Selectively translating values for maximum effect Using your sketchbook to experiment with the effects of natural as well as artificial light Considering many options for visual solutions through work contributed by experienced urban sketchers Master the art of rendering light with The Urban Sketching Handbook: Understanding Light as your guide. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

Portraying Light Effects in On-Location Drawing and Painting

Drawing Buildings, Cities and Landscapes

Perspective Made Easy

How to Build a Practice for Sketching on Location

Freehand Drawing and Discovery

The Complete Urban Sketching Companion

Tips and Techniques for Drawing and Painting Nature on Location

The Urban Sketching Handbook: Techniques for Beginners guides artists to build a strong foundation in observational drawing and painting to establish an urban sketching practice.

Hone your illustration skills with this book featuring 20 step-by-step exercises. Published in collaboration with London's Tate Museum and featuring 20 step-by-step exercises, this book is your essential guide to putting your drawing skills into practice on location. Learn how to bring dynamism and energy to your cityscapes, discover how to capture people in busy scenes, and experiment with different media and materials. You'll also find out how to fix common mistakes that many illustrators encounter as they hone their skills.

The Hong Kong Urban Sketching Artbook is a collection of artworks of travel artist Evgeny Bondarenko. It contains 72 black-and-white illustrations, and also 18 colorful, showing scenes of Hong Kong. This collection of artwork is intended to encourage travel, discovery, and artistic expression. It offers a way to enjoy a beautiful scene without the distraction of the background noise, while also inspiring the viewer to pay attention to smaller details when exploring a new city. The illustrations were drawn on location by pencil or ink and then colored with watercolor or gouache paint. Enter a unique landscape for each painting: the heart and soul of traditional Chinese culture and modern urban life. Evgeny was inspired by the architecture, cultural icons, and community scenes that make Hong Kong such a dynamic city. Evgeny Bondarenko is a Russian travel artist who has been sketching life experiences in cities around the world since 2010. When he first started these trips, traveling to six countries and over thirty cities, including Beijing, Shanghai, Hong Kong, Macao, Moscow, St Petersburg, Paris, and Taipei. His drawings are more than just travel notes; rather, they are a research of people's lifestyles and perceptions. He found himself capturing the essence of a life on paper. A wave of something strange came over him. The unknown bright colors and the secret of the lines woven together before his eyes came to life. This process of art creation is a never-ending journey of exploration, personal experience, and learning. Make the world your studio! Capture the bustle and beauty of life in your town. Experience life as only an artist can! Join the rapidly growing, international movement of artists united by a passion for drawing on location in the cities, towns and villages where they live and travel. Packed with art and advice from Marc Taro Holmes, artist and co-founder of Urbansketchers.org, this self-directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook. Inside you'll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes. • 15 step-by-step demonstrations cover techniques for creating expressive drawings using pencil, pen and ink, and watercolor. • Expert tips for achieving a balance of accuracy, spontaneity and speed. • Practical advice for working in the field, choosing subjects, coping with onlookers, capturing people in motion and more. • Daily exercises and creative prompts for everything from improving essential skills to diverse approaches, such as montages, storytelling portraits and one-page graphic novels. Whether you are a habitual doodler or a seasoned artist, The Urban Sketcher will have you out in the world sketching from the very first page. By completing drawings on the spot, in one session, you achieve a fresh impression of not just what you see, but also what it feels like to be there. . . . visual life stories as only you can experience them.

The Urban Sketching Handbook: Techniques for Beginners

The Urban Sketching Handbook: Working with Color

Celebrating the Evolution of Drawing and Painting on Location Around the Globe - New Inspirations to See Your World One Sketch at a Time

Easy Techniques for Mastering Perspective Drawing on Location

A Guide to Drawing, Painting, and Storytelling in Color

Sketching Techniques for Artists

The World of Urban Sketching

Features selections from the sketchbooks of forty artists, illustrators, and designers that capture their travels around the world in drawings and paintings.

Provides keys to help make the experience of drawing architecture and cityscapes fun and rewarding, using composition, depth, scale, contrast, line and creativity.

Get great techniques, tips, and ideas from the Urban Sketching Handbook series in one place! With this thorough guide, discover how to sketch architecture and cityscapes, plus people and motion; learn drawing perspective; and see how easy it is to add color to artwork.

Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, Freehand Drawing and Discovery uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a "both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.

A Companion Guide and History

Inspiration From the Private Art Journals of Traveling Artists, Illustrators and Designers

5-Minute Sketching: Architecture

Archisketcher

5-Minute Sketching – Architecture

A Dynamic Approach to Drawing and Painting on Location

Super-Quick Techniques for Amazing Drawings

Galway artist Roisin Cure presents snapshots of life in the City of the Tribes in bold ink and vibrant watercolor. Her sketches show the beautiful details of Galway's pubs, the musicians and buskers, the exquisite medieval stonework, the marine environment, the vibrant nightlife culture, and the local colorful characters. These striking pictures are accompanied by recollections of conversations the artist had while sketching. This book is a unique souvenir of Galway, of a city that is famous for the arts and yet has so little in the way of visual art. It is a very timely book, released in advance of Galway 2020, when the city celebrates being European Capital of Culture.

A visual feast of more than 600 images, this comprehensive compendium presents the latest developments and innovations in the creative and rewarding pursuit of on-location drawing and painting. Urban Sketchers (urbansketchers.org), a community of artists founded in 2007 by Seattle journalist and illustrator Gabriel Campanario, promotes the artistic, storytelling, and educational value of on-location drawing and painting. This movement brings together an international group of people who see—and show—the world one drawing or painting at a time. The goal is simple: sketch what you see, in- or outdoors, and share it, either in person or online. You don't need to be an artist, expert, or someone who draws all the time to participate. The remarkable work and inspiring words of this vibrant community were first documented in The Art of Urban Sketching by Gabriel Campanario, which remains influential among artists who are inspired to draw and paint the places where they live and visit. This book, The World of Urban Sketching, written by noted artist and Urban Sketcher correspondent Stephanie Bower, presents a spectacular, all-new collection from an impressive international roster of artists and illustrators. New Artwork. Meet and discover the stunning and informative work of both established and emerging urban sketchers. New Techniques. Consider new creative options in color and linework, including digital approaches, through step-by-step demonstrations. New Stories. Get invaluable insights into creating artwork on location through artists' first-hand accounts, observations, and tips. Expand your urban sketching skills and find new inspiration as you document your travels, or your own city, town, or backyard, through on-location drawing and painting.

An inspirational, instructional, and visually stimulating guide to sketching and drawing. Dare to Sketch is filled with practical tips about which materials to use, a variety of subject matter ranging from easy to more challenging, and wisdom about overcoming creative blocks and fear of making mistakes. A whimsical beginner's guide to sketching, covering all of the important basics: what kind of notebook to buy, what drawing materials to use, ideas for subject matter, and daily exercises. Includes inviting, inspirational, and idiosyncratic tips (don't start on the first page of your sketchbook!), Dare to Sketch is gorgeously illustrated with the author's unique and contemporary art style.

Offers information on how to draw convincing works of architecture even with little or no knowledge about perspective, design, or color theory.

Artbook

Urban Sketching and Concept Drawing for Designers

The Urban Sketching Handbook Understanding Light

The Urban Sketching Handbook: Architecture and Cityscapes

The Urban Sketching Handbook: People and Motion

Urban Drawing

Techniques for Drawing on Location from Unexpected Perspectives

The Urban Sketching Handbook: Color First, Ink Later presents a unique method for working with watercolor on the go—painting first, then adding sketch lines in ink—by Mike Daikubara, the author of The Urban Sketching Handbook: Sketch Now, Think Later.

Everyday Sketching and Drawing offers an easy-to-follow, 5-step formula, which teaches beginner-friendly techniques for learning the skills necessary to make drawing and sketching an everyday habit. For those who have always wanted to or tried and failed to learn to draw it provides simple step-by-step instruction, plus easy-to-follow practice exercises, and provides the motivation and inspiration readers need to be successful. For those who already draw, Everyday Sketching and Drawing offers another technique to add to their drawing arsenal. Why do so many adults come to view drawing as difficult or fraught with anxiety? Traditional art instruction is often bogged down with jargon, rules, and admonishments that unintentionally stifle the joy of drawing for its own sake. Steven Reddy's new and easy approach to drawing instructs sketchers to document their unique and compelling lives in realistic yet playful sketches that record the places, spaces, and objects that help define them as individuals. He reminds artists to slow down, notice, and attend to the sketch-worthy scenes and subjects that are unstaged and always there in our everyday lives. He offers a versatile technique that can lead to a skill that fills sketchbooks with the visual details that differentiate one life from another. This approach is a meditative, relaxing alternative to academic concerns about perspective, proportion, and accuracy. Reddy encourages artists to capture in whimsical but detail-specific illustrations their unique, subjective interpretation of their visual surroundings. Steven Reddy's drawing method produces extremely detailed and realistic scenes of objects and scenes in everyday life in a relatively short period of time (60 minutes to 3 hours or more, depending on the sketcher's preference). Modifying a technique utilized by Old Master oil painters, the drawings pass through 5 clearly articulated stages where each step focuses on one visual concept at a time.

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

"A good sketch starts with good lines. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, real world about how to start a drawing. Where do you start? How do you see to flatten and shrink it onto your paper? How does perspective work? The Urban Sketching Handbook: Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color--in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even de-constructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world--you'll see perspective everywhere. Some of the key concepts explored in this volume are: - Basic Terms - Basic Spatial Principles - Types of Perspective - Building a Sketch in Layers - Special Conditions

Urban Watercolor Sketching

The Urban Sketching Handbook: Drawing Expressive People

One Drawing A Day

Techniques for Seeing and Drawing on Location

The Isabella Stewart Gardner Museum

An Urban Sketcher's Galway

Sketch Now, Think Later

Now in a new format, the best-selling book series, Urban Sketching, is reconfigured into this portable package, which includes an informational book and companion sketchpad full of prompts and drawings. This guide tackles specific challenges of making sketches on location. You'll know what to do rain or shine, quickly or slowly, and the most suitable techniques for every situation. From houses and shopping malls to public buildings and places of worship to the humans that live and work there, these people and places for shelter, commerce, industry, transport the places where we live, work, and play is a great way to show appreciation and creativity!

Through 46 daily exercises which make up a complete 6-week course, you will keep your artistic skills sharp and your imaginations fertile by doing One Drawing A Day. Each spread in the book features a beautiful drawing by one of 8 professional illustrators, with a description and comments by the illustrator as well as a companion exercise. Each exercise includes suggestions for various mediums or mixed-media solutions, advice on how to approach and execute the drawing, as well as professional tips. The book also includes exercises designed to spark new ideas.

The Urban Sketching Handbook: Panoramas and Vertical Vistas shows how to observe, draw, and present architecture and landscapes from a variety of fascinating perspectives.

Learn to express yourself through color while painting on location with the in-depth tips and techniques of Working with Color, the fifth volume in the Urban Sketching Handbook series. Expert watercolorist, illustrator, instructor, and co-founder of Urban Sketchers Montreal Shari Blaukopf shares her essential color tips about color-water ratio, achieving bold color, avoiding muddy washes, painting in layers, and using wet-in-wet techniques. This essential handbook covers: supplies and materials sample color palettes color mixing using limited palettes monochrome sketches the power of complementary colors using evocative, expressive color With a focus on using watercolor with greater confidence and knowledge, the book also delves into pencil and ink and water-soluble pencils. The instructional text is enhanced with stunning watercolor illustrations by the author and other expert urban sketchers from beautiful locations around the globe. The illustrations include examples of color swatches showing value; mixing; illustrations of complementary, analogous, and neutral color schemes; and sample galleries. Working with Color is an indispensable guide for on-location artists looking

In-Studio and Plein-Air Methods for Drawing and Painting Still Lifes, Landscapes, Architecture, Faces and Figures, and More

An artist's guide

The Urban Sketcher

The Urban Sketching Handbook Panoramas and Vertical Vistas

Jump Right Into Sketching with Limited Time, Tools, and Techniques

A 6-Week Course Exploring Creativity with Illustration and Mixed Media

The Urban Sketching Handbook Understanding Perspective

The next craze, after coloring books, is sketching.
Essential Concepts and Techniques from the Urban Sketching Handbooks--Architecture and Cityscapes, Understanding Perspective, People and Motion, Working with Color
Easy Techniques for Mastering Digital Drawing on Location
Hong Kong