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In this book, eleven scholars “take their stand” on the controversial issue of disease as it occurs in the context of the American South. Playing on the popular vision of the South as an ill region on several levels, the European and American contributors interpret

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various aspects of the regional “sickly” culture as not so much southern “problems”, but, rather, southern opportunities, or else, springboards to yet another of the South’s cultural revitalizations, “health”. As Thomas Ærvold Bjerre and Beata Zawadka note in their introduction, the so-called “Healthy South” has never been an easy topic for scholars dealing with the region. One reason for this is that researchers

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have been taught to approach so formulated a topic no further than to the point when it turns out it is a contradiction in terms, and, indeed, there is much in southern history and the present situation that justifies such an approach. This volume, however, comprises a collective effort of southernist historians, literature experts, and culture critics to transcend the "contradictory" concept of the "Healthy South," and does so by

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reinventing the notion of the southern disease and, consequently, the role of the South as a “scourge” in American culture in terms of this culture’s bountiful gift.

The search for a missing baby drives this heart-pounding page turner, from Edgar Award Winner Susan Shreve (LUCY FOREVER AND MISS ROSETREE, SHRINKS). It was just a few minutes. Stuck in a hotel room babysitting while the rest of her family celebrated downstairs in

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the hotel, Jess thought she'd try on her sister's wedding dress in the large bathroom while the baby slept. But when Jess opens the door again the baby is gone. Fighting guilt and terror, Jess and her kleptomaniac sister Teddy evade the swirl of police and hotel staff in their own desperate effort to get Baby Ruby back before it's too late.

Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales,

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they are quick to catch on to reworkings of classic tales into a contemporary context. The rise in such retellings seems to indicate that readers are hungry for a new narrative, one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world. No mere escapist fantasies, the reimagined fairy tales of the late 20th and early 21st centuries reflect social, political and cultural truths. Sixteen

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essays consider fairy tales recreated through short stories, novels, poetry, and the graphic novel from both best-selling and lesser-known writers, applying a variety of perspectives, including postmodernism, psychoanalysis, Marxism, feminism, queer theory and gender studies. Along with the classic fairy tales, fiction from writers such as Neil Gaiman (Stardust) and Gregory Macquire (Wicked) is covered.

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Offers advice on choosing the best books for babies and toddlers while addressing the ways new technologies and developments provide parents with increased opportunities to introduce children to reading materials.

*The Scourges of the South? Essays on "The Sickly South" in History, Literature, and Popular Culture
Fall 2016*

*The Babies
Baby Hearts*

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Monthly Packet

Cultural Shifts and Ritual

Transformations in Reformation Europe

Essays on New Retellings

Cover artwork by Diane Gamboa. [Credit-Click here](#) Latinos have become the largest ethnic minority group in the United States. While the presence of Latinos and Latinas in mainstream news and in popular culture in the United States buttresses the much-heralded Latin Explosion, the images themselves are often contradictory. In *Latino/a Popular Culture*, Habell-Pallán and Romero have brought together scholars from the humanities and social sciences to analyze

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representations of Latinidad in a diversity of genres - media, culture, music, film, theatre, art, and sports - that are emerging across the nation in relation to Chicanas, Chicanos, mestizos, Puerto Ricans, Caribbeans, Central Americans and South Americans, and Latinos in Canada. Contributors include Adrian Burgos, Jr., Luz Calvo, Arlene Dávila, Melissa A. Fitch, Michelle Habell-Pallán, Tanya Katerí Hernández, Josh Kun, Frances Negrón-Muntaner, William A. Nericcio, Raquel Z. Rivera, Ana Patricia Rodríguez, Gregory Rodriguez, Mary Romero, Alberto Sandoval-Sánchez, Christopher A. Shinn, Deborah R. Vargas, and Juan Velasco. Cover artwork "Layering the Decades" by Diane Gamboa, 2002, mixed media on paper, 11 X 8.5". Copyright 2001, Diane Gamboa. Printed

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Get an inside look at Algonquin's outstanding forthcoming fiction with the Fall 2016 Algonquin Reader. Discover the inspiration behind each book through an original essay by the author. Then enjoy a preview of each novel. Leave Me by Gayle Forman On Sale September 2016 The Second Mrs. Hockaday by Susan Rivers On Sale January 2017 Cruel Beautiful World by Caroline Leavitt On Sale October 2016 The Young Widower's Handbook by Tom McAllister On Sale February 2017 The Peculiar Miracles of Antoinette Martin by Stephanie Knipper On Sale August 2016 Cover art by Beppe Giacobbe

Sontag's incisive intelligence, expressive brilliance, and deep

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curiosity about art, politics, and the writer's responsibility to bear witness have secured her place as one of the most important thinkers and writers of the twentieth century. This collecti

Introduction by Mark Holborn and Essay by Susan Sontag
Closely following the National Portrait Gallery in London's solo exhibition of her work, award-winning photographer Polly Borland offers this collection of her compassionate exploration of the little understood world of infantilism, artfully framing the inner lives of Adult Babies alongside their outer manifestations. Illustrated with 80 full-colour photos. 'These photos, mysterious yet human, evoke the abject infants in our brain who never die' - Nerve

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A Memoir of Life and Love After Unimaginable Loss
Pathologies

Latino/a Popular Culture

A Chronicle of Maternal Crimes, Minor Calamities, and
Occasional Moments of Grace

Susan Sontag

A Life in Essays

Styles of Radical Will

Two Susans share a last summer. Susan Carson faces a mind-numbing factory job at the end of summer unless she can prove herself as a professional author. Becoming a companion to the dying artist, Susan Stone, means a chance to have time to write, time she does not have on a

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hard-working farm in Depression times. The older woman is indomitable, passionate and difficult, but warms to the younger. She shares the stories of her childhood, her dashing father, her marriage, and her life in the art circles of Paris and New York. She completes her last paintings. Young Susan learns of life both vicariously and at firsthand as she listens, writes, faces rejection, falls in love, and acknowledges that she must decide whether her heart or her talent will guide her life.

A young Mexican mother struggles to reconnect with her child in America—a “heartrending, take-no-prisoners” novel (Publishers Weekly) and National Book Award finalist. A vital and unsparing vision of America from National Book Award finalist Susan Straight. At three years Elvia was placed in

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foster care when her mother, Serafina, an undocumented migrant worker, was deported. Twelve years later, Serafina risks everything to return to the United States and the daughter she was forced to abandon.

With introductory essays by historians, Framing Our Past emphasizes the lived experiences of women: their participation in many areas of social life, such as social rituals with other women; organized sporting clubs; philanthropic, spiritual and aesthetic activities; study and reading groups. The authors then focus on women's roles as nurturers and keepers of the hearth B their experiences with family management, child care, and health concerns. They consider women's varied contributions within formal and informal educational systems as well as their

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instrumental political role in consumer activism, social work, peace movements, and royal commissions. Canadian women's shaping of health care and science through nursing, physiotherapy and research are discussed, as is women's work, from domestic labour to dressmaking to broadcasting to banking. Using diary accounts, oral history, letters, organizational records, paintings, quilts, dressmaking patterns, milliners' records, posters, Framing our Past offers a unique opportunity to share what is rarely if ever seen, offering insights into the preservation and interpretation of historical sources.

Styles of Radical Will, Susan Sontag's second collection of essays, extends the investigations she undertook in Against Interpretation with essays on film, literature, politics, and a

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groundbreaking study of pornography.

The War that Saved My Life

Essays

How to Have a Smarter Baby

Framing Our Past

Children's Literature

The Baby Boomer Encyclopedia

The Creation of Anne Boleyn

The monumental bestseller *Quiet* has been recast in a new edition that empowers introverted kids and teens. Susan Cain sparked a worldwide conversation when she published *Quiet: The Power of Introverts*

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in a World That Can't Stop Talking. With her inspiring book, she permanently changed the way we see introverts and the way introverts see themselves. The original book focused on the workplace, and Susan realized that a version for and about kids was also badly needed. This book is all about kids' world—school, extracurriculars, family life, and friendship. You'll read about actual kids who have tackled the challenges of not being extroverted and who have made a mark in their own quiet way. You'll hear Susan

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Cain's own story, and you'll be able to make use of the tips at the end of each chapter. There's even a guide at the end of the book for parents and teachers. This insightful, accessible, and empowering book, illustrated with amusing comic-style art, will be eye-opening to extroverts and introverts alike.

This biography reconstructs the life of the second wife of Henry VIII, drawing on scholarly studies and critical analysis to define an English queen who has been alternately viewed as a whore, martyr,

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feminist icon and cautionary tale over the centuries.

Like the boy who gets a box of manure for his birthday and is convinced there has to be a pony around somewhere, Susan Blood can shovel through it with the best of them. Her ferociously optimistic essays take us on a cathartic odyssey of life's bumps, from an infestation of mice and swimsuit mishaps, to aging parents and her own funeral. In her stories, Susan writes that she wants to see a version of Dwell Magazine where the interior photos are

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taken without notice. These are those photos, full of wit, despair, resolve, insight, clarity, terror, and a couchful of laundry.

From the bestselling Bridget Jones's Diary that started the trend to the television sensation Sex and the City that captured it on screen, "chick lit" has become a major pop culture phenomenon. Banking on female audiences' identification with single, urban characters who struggle with the same life challenges, publishers have earned millions and even created separate

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imprints dedicated to the genre. Not surprisingly, some highbrow critics have dismissed chick lit as trashy fiction, but fans have argued that it is as empowering as it is entertaining. This is the first volume of its kind to examine the chick lit phenomenon from a variety of angles, accounting for both its popularity and the intense reactions—positive and negative—it has provoked. The contributors explore the characteristics that cause readers to attach the moniker "chick" to a particular book and what, if anything, distinguishes

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the category of chick lit from the works of Jane Austen on one end and Harlequin romance novels on the other. They critique the genre from a range of critical perspectives, considering its conflicted relationship with feminism and postfeminism, heterosexual romance, body image, and consumerism. The fourteen original essays gathered here also explore such trends and subgenres as "Sistah Lit," "Mommy Lit," and "Chick Lit Jr.," as well as regional variations. As the first book to consider the genre seriously, Chick Lit

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offers real insight into a new generation of women's fiction.

Highwire Moon

Psychoanalysis, Motherhood, and the British Welfare State

Creative Writers on Raising a Child with Special Needs

The Algonquin Reader

We Are the Baby-Sitters Club

Fairy Tales Reimagined

Susan's Last Summer

The Maternalists is a study of the hitherto unexplored significance of utopian visions of the state as a maternal

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entity in mid-twentieth century Britain. Demonstrating the affinities between welfarism, maternalism, and psychoanalysis, Shaul Bar-Haim suggests a new reading of the British welfare state as a political project. After the First World War, British doctors, social thinkers, educators, and policy makers became increasingly interested in the contemporary turn being made in psychoanalytic theory toward the role of motherhood in child development. These public figures used new notions of the "maternal" to criticize modern European culture, and especially its patriarchal domestic structure. This strand of thought was pioneered by figures who were well placed to disseminate their ideas into the higher echelons of British culture, education, and medical care. Figures such as the anthropologists Bronislaw

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Malinowski and Geza Róheim, and the psychiatrist Ian Suttie—to mention only a few of the "maternalists" discussed in the book—used psychoanalytic vocabulary to promote both imagined perceptions of motherhood and their idea of the "real" essence of the "maternal." In the 1930s, as European fascism took hold, the "maternal" became a cultural discourse of both collective social anxieties and fantasies, as well as a central concept in many strands of radical, and even utopian, political thinking. During the Second World War, and even more so in the postwar era, psychoanalysts such as D. W. Winnicott and Michael Balint responded to the horrors of the war by drawing on interwar maternalistic thought, making a demand to "maternalize" British society, and providing postwar Britain with a new political idiom for defining the

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welfare state as a project of collective care.

The Quarry presents new and pivotal Susan Howe prose pieces. A powerful selection of Susan Howe's previously uncollected essays, The Quarry moves backward chronologically, from her brand-new "Vagrancy in the Park" (about Wallace Stevens) through such essential texts as "The Disappearance Approach," "Personal Narrative," "Sorting Facts," "Frame Structures," and "Where Should the Commander Be," and ending with her seminal early criticism, "The End of Art." The essays of The Quarry map the intellectual territory of one of America's most important and vital avant-garde poets.

Who says your baby can't "talk" about his or her feelings? In fact, babies' actions often speak louder than words!

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Understanding those actions—and responding appropriately to them—is the key to giving your child a head start to a healthy and happy future. Now the authors of the bestselling *Baby Minds* and *Baby Signs* translate the latest research on the rich inner life of babies into practical, fun activities that will foster your child's emotional skills during the most critical period—between birth and age three. This comprehensive guide will help you help your child express emotions effectively, develop empathy, form healthy friendships, and cope with specific challenges. Learn how to:

- Talk with your child about emotions in order to help him recognize and control his own
- Use face-to-face interaction, tone of voice, song, and touch to make your infant feel safe and secure
- Start a gratitude journal to help your child appreciate the

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good things in life •Nurture self-esteem with “try, try again” activities and simple chores •Create a “What are they feeling” deck of cards to help your child understand and practice emotions •Use games and songs to help your child practice self-control •Overcome temper tantrums, aggression, shyness, separation anxiety, and other challenges Whether your child is as easy to raise as a sunflower, as difficult as the prickly holly bush, requires the patience of the delicate orchid, or is as active as the exuberant dandelion, Baby Hearts helps you provide the emotional support that may be the most important gift a parent can give.

An enjoyable dual-language board book for babies and toddlers that introduces facial expressions, emotions and gestures of affection. In this English/Haida version of Kiss,

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Tickle, Cuddle, Hug, emotions are linked to facial expressions with an array of colorful close-up photographic images that showcases a multiethnic cast of babies. Perfect for little hands to hold, this is a board book to share and enjoy over and over again.

Constructing Canadian Women's History in the Twentieth Century

Essays and Artwork from Grown-Up Readers

Dreams and Wishes

A Memoir from the Home Front

Quiet Power

And Baby Makes More

The New Woman's Fiction

Known donors and queer families.

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A third selection of Sontag's most important critical writings comment on the relation between moral and aesthetic ideas, discussing the works of Antonin Artaud, Leni Riefenstahl, Elias Canetti, Walter Benjamin, and others. Reprint.

An overview of Susan Karant-Nunn ' s impact on the social and cultural history of the Reformation in central Europe.

This is an outstanding collection of most of the major speeches given by Susan Cooper--internationally acclaimed author of The Dark Is Rising sequence of books--from her Newbery Award acceptance speech in 1976 to the present, including the Anne Carroll Moore Lecture in 1988. They give remarkable insights into the wellspring of creative writing as well as into the author's personal life and background.

Under the Sign of Saturn

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The Maternalists

Essays on Nature and Landscape

Bad Mother

Essays and Speeches

Reading with Babies, Toddlers, & Twos

Known Donors, Queer Parents, and Our Unexpected Families

"More than a book about a series of books, it is an ode to the child readers we were, and the ways we have learned to name the experiences we couldn't find written." —Melissa Febos, author of Abandon Me & Girlhood A nostalgia-packed, star-studded anthology featuring contributors such as Kristen Arnett, Yumi Sakugawa, Gabrielle Moss, and others exploring the lasting impact of the beloved Baby-Sitters Club series In 1986, the first-ever meeting of the Baby-Sitters Club was called

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to order in a messy bedroom strewn with Ring-Dings, scrunchies, and a landline phone. Kristy, Claudia, Stacey, and Mary Anne launched the club that birthed an entire generation of loyal readers. The Baby-Sitters Club series featured a diverse, complex cast of characters and touched on an impressive range of issues that were underrepresented at the time: divorce, adoption, childhood illness, class division, and racism, to name a few. In *We Are the Baby-sitters Club*, writers and a few visual artists from Generation BSC will reflect on the enduring legacy of Ann M. Martin's beloved series, thirty-five years later—celebrating the BSC's profound cultural influence. Contributors include author Gabrielle Moss, illustrator Siobhán Gallagher, and filmmaker Sue Ding, as well as New York Times bestselling author Kristen Arnett, Lambda Award–finalist

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Myriam Gurba, Black Girl Nerds founder Jamie Broadnax, and Paris Review contributor Frankie Thomas. The first anthology of its kind from editors Marisa Crawford and Megan Milks, We Are the Baby-Sitters Club will look closely at how Ann M. Martin's series shaped our ideas about gender politics, friendship, fashion and beyond—and what makes the series still a core part of many readers' identities so many years later. Explains the Infant Stimulation Program, a proven method for maximizing a baby's mental and physical development that takes no more than fifteen minutes a day and is used by health professionals throughout the United States Susan Fenimore Cooper (1813-1894), though often overshadowed by her celebrity father, James Fenimore Cooper, has recently become recognized as both a pioneer of American

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nature writing and an early advocate for ecological sustainability. Editors Rochelle Johnson and Daniel Patterson have assembled here a collection of ten pieces by Cooper that represent her most accomplished nature writing and the fullest articulation of her environmental principles. With one exception, these essays have not been available in print since their original appearance in Cooper's lifetime. A portrait of her thoughts on nature and how we should live and think in relation to it, this collection both contextualizes Cooper's magnum opus, *Rural Hours* (1850), and demonstrates how she perceived her work as a nature writer. Frequently her essays are models of how to catch and keep the interest of a reader when writing about plants, animals, and our relationship to the physical environment. By lamenting the decline of bird populations,

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original forests, and overall biodiversity, she champions preservation and invokes a collective environmental conscience that would not begin to awaken until the end of her life and century. The selections include independent essays, miscellaneous introductions and prefaces, and the first three installments from Cooper's work of literary ornithology, "Otsego Leaves," arguably her most mature and fully realized contribution to American environmental writing. In addition to a foreword by John Elder, one of the nation's leading environmental educators, an introduction analyzes each essay in various cultural contexts. Brief but handy textual notes supplement the essays. Perfect for nature-writing aficionados, environmental historians, and environmental activists, this collection will radically expand Cooper's importance to the

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history of American environmental thought.

Forty essays selected from the past two decades of the author's work explore a variety of topics, including art, photography, film, dance, opera, and theater.

How Not to Do Things

The Secret Strengths of Introverts

Chick Lit

A Guide to Laughing, Learning & Growing Together Through Books

At the Same Time

Bringing Up Baby

The Making of an Icon

On a narrow wooden armchair-bed was lying our

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hostess. Her nightdress was up round her neck. The organist, on his knees, in the nude, was deep in prayer, his face bent in reverence over his bride's prostrate form. Ever so slowly the organist raised his horrified eyes to ours. My sister, extremely slow to take in the delicacy of any situation, murmured, half to herself, 'That's funny, I could have sworn he was clean-shaven.' Dolly Scannell, author of *East End* classic memoir *Mother Knew Best*, has now established her home front, wife to the embattled Chas, and proud keeper of her own house. Life is still full of small

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but piquant joys, sorrows and bizarre happenstances - like Dolly's need to take her household rubbish back to her mother for fear of her new landlord. Before long she's a mum as well, but then comes the war and her cheerful wit and unquenchable spirit are needed more than ever. Gas masks, ration books, GI's (over-sexed, etc), a chaotic Jewish wedding, husband Chas in the Army, while Dolly takes on his insurance selling door-to-door, encounters a murderous landlady and spends time evacuated from her beloved London to Wales and Suffolk - before being

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restored to her beloved and enormous family, her mother still matriach of all. A treasure, recalled and retold by the author at her inimitable best! 'The author of Mother Knew Best in hilarious vein' Yorkshire Post 'You have to laugh with Dolly Scannell. Somehow that Cockney flow of funny tales shakes you up into laughter' Evening Standard

Delves beneath the surface to examine the forces that made Sontag an international icon, exploring her public persona and private passions, including the strategies behind her meteoric rise to fame

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and her political moves and missteps. 12,000 first printing.

“In simple terms, pathology is the scientific study of the way things go wrong.” In these fifteen searingly honest personal essays, debut author Susan Olding takes us on an unforgettable journey into the complex heart of being human. Each essay dissects an aspect of Olding’s life experience—from her vexed relationship with her father to her tricky dealings with her female peers; from her work as a counsellor and teacher to her persistent desire, despite struggles with infertility,

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to have children of her own. In a suite of essays forming the emotional climax of the book, Olding bravely recounts the adoption of her daughter, Maia, from an orphanage in China, and tells us the story of Maia's difficult adaptation to the unfamiliar state of being loved. Written with as much lyricism, detail, and artfulness as the best short stories, the essays in Pathologies provide all the pleasures of fiction combined with the enrichment derived from the careful presentation of fact. Susan Olding is indisputably one of Canada's finest new writers, one who has taken

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the challenging, much-underused form of the literary essay and made it her own.

"Two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan when a brick crumbles from a windowsill overhead, falls, and strikes her unconscious. She is immediately rushed to the hospital. Jayson Greene's memoir begins with this event and with the anguish he and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death. But Once More We Saw Stars quickly becomes a narrative

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that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable."--Publisher's description.

Once More We Saw Stars

Dolly's War

Essays on Writing for Children

Essays in Honor of Susan C. Karant-Nunn

Kiss, Tickle, Cuddle, Hug / Sguna, Salgang, Dang

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k'uut'as, Dang k'uusgid

Susan's Tiger - Essays from India

The Quarry: Essays

In our mothers' day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only Bad Mothers: If you work, you're neglectful; if you stay home, you're smothering. If you discipline, you're buying them a spot on the shrink's couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a "bad mother"? Writing with remarkable candor, and

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dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a “ho” for Halloween?—Ayelet Waldman says it's time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on modern motherhood.

This encyclopedia defines and contextualizes the Baby Boomer generation and the wide-reaching contributions of its members throughout modern American history. * Contains nearly 100 alphabetically arranged encyclopedia entries * Includes a chronology of historic events * Provides a bibliography of selected print and electronic sources

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The first collection of literary writing on raising a child with special needs, *Love You to Pieces* features families coping with autism, deafness, muscular dystrophy, Down syndrome and more. Here, poets, memoirists, and fiction writers paint beautiful, wrenchingly honest portraits of caring for their children, laying bare the moments of rage, disappointment, and guilt that can color their relationships. Parent-child communication can be a challenge at the best of times, but in this collection we witness the struggles and triumphs of those who speak their own language-or don't speak at all-and those who love them deeply.

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Bringing Up Baby (1938) is the essence of thirties screwball comedy. It is also quintessential Howard Hawks, treating many of the director's favorite themes, particularly the loving war between the sexes. Bringing Up Baby features Katharine Hepburn as a flaky heiress and Cary Grant as an absentminded paleontologist, roles in which they come into their own as stars and deliver particularly fine comic performances. Pauline Kael has called the film the "American movies' closest equivalent to Restoration comedy." The comparison is based on the quick repartee and witty dialogue, a hallmark of Hawks's work and well conveyed here by Gerald Mast's

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transcription from the screen.

The Search for Baby Ruby

Kiss, Tickle, Cuddle, Hug Haida Edition

Where the Stress Falls

A Guide to Giving Your Child an Emotional Head Start

A New Look at England's Most Notorious Queen

Love You to Pieces

* Newbery Honor Book * #1 New York Times

Bestseller * Winner of the Schneider Family Book

Award * Wall Street Journal Best Children's Books of

the Year * New York Public Library's 100 Books for

Reading and Sharing An exceptionally moving story of

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triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust

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Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal
"Unforgettable...unflinching."—Common Sense Media
? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred

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review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*