

The Beauty And Sorrow Peter Englund

Green Mansions, novel by W.H. Hudson, published in 1904. An exotic romance set in the jungles of South America, the story is narrated by a man named Abel who as a young man had lived among the aboriginal people. He tells of Rima, a strange birdlike woman with whom he falls in love.

From the beloved author of Comeback Love, an "absorbing" (The Washington Post) tale of forbidden romance set against the backdrop of the segregated American South, war-torn Europe, and the civil unrest of the Sixties. Sometimes falling in love is the most courageous act. Julian Rose is only fifteen when he leaves his family and Germany for a new life in 1920s America. Initially struggling, he eventually finds his way—first by becoming one of the preeminent bootleggers on the East Coast, and later by amassing a fortune in real estate. Kendall Wakefield is a free-spirited college senior who longs to become a painter. Her mother, the daughter of a slave and the founder of an African-American college in South Florida, spends her days running the institution and trying to find a suitable match for her only daughter. One evening in 1938, she hosts a dinner that reunites Julian with his parents, who have been rescued from the Nazis by her college.

There, Kendall and Julian meet for the first time, and from that unlikely encounter begins a thirty-year, on-again off-again affair that will take the lovers from Miami Beach to Greenwich Village to postwar life in Paris. Throughout their travels, they will encounter the likes of Sartre, Picasso, and a host of other artists, writers, and intellectuals just as they are in the process of redefining culture for a new generation. Through it all, their longing for each other remains a constant in the ceaseless sweep of time. Wherever There Is Light is an absorbing, panoramic tale of twentieth-century America and an unforgettable story of defiant love that "is epic and truly felt" (Kirkus Reviews).

Yulia may have escaped, but she's far from safe. The danger of my job occupies my days, but hunting down Yulia is what I live for. When I find her, she'll never escape again. I'll do whatever it takes to keep her.

The Beauty and the SorrowAn Intimate History of the First World WarVintage

Set in the North Shore suburbs of Chicago, amid traffic, pollution, and ever-increasing neighborhoods of houses and apartments, these meditative personal essays explore the importance of our connection with the natural world, history, and memory. The Suburban Wild follows the seasons from one spring to the next, celebrating the natural miracles we frequently miss and revealing a territory less tamed than we might imagine. These essays offer the sights and sounds found on the outskirts of cities, just perceptible amid the clutter and din of crowded streets and sidewalks. From the constant humming of cicadas on summer evenings and the seasonal migrations of ducks to the myriad hues in a green heron's feathers, Peter Friederici reveals a complex place in which wild geese and morning commuters share the same habitat. The essays honor our lost creatures and places, emphasizing the importance of history, memory, and consciousness. The author describes the varying shades and textures of a clay bluff near his childhood home, relating the gradual erosion and recession of this Ice Age-old landform. A description of spirogyra algae blooms on Lake Michigan merges with a discussion of the lake's once abundant native mussels and the imported zebra mussels that are threatening their existence. From recorded memories, Friederici re-creates the sight of the now extinct passenger pigeon. Though awareness of the destruction of the landscape and its creatures is never far from the wonders presented here, The Suburban Wild connects the tracks of wildlife and traces of our changing landscape with our own path through the world. The book explores how history--whether natural or cultural, collective or personal--shapes a landscape, and how human memory shapes that history. At heart, it seeks to forge a link between the world outside our windows and the one inside.

A Sorrow Beyond Dreams

After

The Daily Show (The Book)

Forest Gate

Repetition

Tiers of Sorrow

Since the publication of Walter de la Mare's first edition of his poems in 1920, Edward Thomas has gradually come to be seen as one of the great English poets of the 20th century. Though sometimes classified with Owen, Rosenberg, and Sassoon as a "war poet," he was rather a poet who died tragically in the war. His main subjects were the English countryside and people, solitude, and the anguish of solipsism. As de la Mare wrote eighty years ago, "When Edward Thomas was killed in Flanders, a mirror of England was shattered of so pure and true a crystal that a clearer and tenderer reflection of it can be found no other where than in these poems." This complete collection of Thomas's poems returns us to the ongoing relevance of this essential poet. Revealing a poet whose work resonates in our times, this volume will be returned to again and again. The sorrow of true love is a great sorrow And true love parting blackens a bright morrow: Yet almost they equal joys, since their despair Is but hope blinded by its tears, and clear Above the storm the heavens wait to be seen. But greater sorrow from less love has been That can mistake lack of despair for hope And knows not tempest and the perfect scope Of summer, but a frozen drizzle perpetual Of drops that from remorse and pity fall And cannot ever shine in the sun or thaw, Removed eternally from the sun's law. - Last Poem [The sorrow of true love]

"First published in Great Britain in 2016 as Voices from the front: a British oral history of the Great War by Profile Books"--Title page verso.

A shattering, poetic and raw first novel set among young Somalian refugees in the slums of London -- beginning with a double suicide and ending with a rebirth. In a community where poverty is kept close and passed from one generation to the next, two teenage boys, best friends, stand on top of twin tower blocks. Facing each other across the abyss of London's urban sprawl, they say their good-byes and jump. One dies. The other, alternating with the sister of the deceased, narrates this novel. James gives us a window into the inner city -- his mom is a crack addict, his gang "brothers" force him to kill another black boy. Meina describes with feeling her family history in Somalia: after her parents are killed before her eyes, her village aunt sells her to six husbands -- before she is even a teenager. Desperate to rebuild their lives, James and Meina set out to find the place for which every child longs -- home. Brutal and shockingly violent in places, rambunctious and lively in others and slyly, dryly witty in yet others, Meina and James's journey toward life through their past is ultimately a powerful story of redemptive love and the debut of an extraordinary literary talent.

At seven o'clock in the morning on February 21, 1916, the ground in northern France began to shake. For the next ten hours, twelve hundred German guns showered shells on a salient in French lines. The massive weight of explosives collapsed dugouts, obliterated trenches, severed communication wires, and drove men mad. As the barrage lifted, German troops moved forward, darting from shell crater to shell crater. The battle of Verdun had begun. In Verdun, historian Paul Jankowski provides the definitive account of the iconic battle of World War I. A leading expert on the French past, Jankowski combines the best of traditional military history-its emphasis on leaders, plans, technology, and the contingency of combat-with the newer social and cultural approach, stressing the soldier's experience, the institutional structures of the military, and the impact of war on national memory. Unusually, this book draws on deep research in French and German archives; this mastery of sources in both languages gives Verdun unprecedented authority and scope. In many ways, Jankowski writes, the battle represents a conundrum. It has an almost unique status among the battles of the Great War; and yet, he argues, it was not decisive, sparked no political changes, and was not even the bloodiest episode of the conflict. It is said that Verdun made France, he writes; but the question should be, What did France make of Verdun? Over time, it proved to be the last great victory of French arms, standing on their own. And, for France and Germany, the battle would symbolize the terror of industrialized warfare, "a technocratic Moloch devouring its children," where no advance or retreat was possible, yet national resources poured in ceaselessly, perpetuating slaughter indefinitely.

Set in 1960, Nobel Prize winner Peter Handke's Repetition tells of Filib Kobal's journey from his home in Carinthia to Slovenia on the trail of his missing brother, Gregor. He is armed only with two of Gregor's books: a copy book from agricultural school, and a Slovenian - German dictionary, in which Gregor has marked certain words. The resulting investigation of the laws of language and naming becomes a transformative investigation of himself and the world around him. "Handke's eminence, displayed in a substantial oeuvre of plays, novels and poems, is reaffirmed brilliantly by [Repetition]." - Publishers Weekly

Maestro

Short Letter, Long Farewell

The Beauty And The Sorrow

A Novel

War Through the Lives of Women

Crazy Sorrow

A brief, lyrical novel with a powerful emotional charge, Rules for Old Men Waiting is about three wars of the twentieth century and an ever-deepening marriage. In a house on the Cape “older than the Republic,” Robert MacIver, a historian who long ago played rugby for Scotland, creates a list of rules by which to live out his last days. The most important rule, to “tell a story to its end,” spurs the old Scot on to invent a strange and gripping tale of men in the trenches of the First World War. Drawn from a depth of knowledge and imagination, MacIver conjures the implacable, clear-sighted artist Private Callum; the private’s nemesis Sergeant Braddis, with his pincerlike nails; Lieutenant Simon Dodds, who takes on Braddis; and Private Charlie Alston, who is ensnared in this story of inhumanity and betrayal but brings it to a close. This invented tale of the Great War prompts MacIver’s own memories of his role in World War II and of Vietnam, where his son, David served. Both the stories and the memories alike are lit by the vivid presence of Margaret, his wife. As Hearts and Minds director Peter Davis writes, “Pouncey has wrought an almost inconceivable amount of beauty from pain, loss, and war, and I think he has been able to do this because every page is imbued with the love story at the heart of his astonishing novel.”

A lyrical novel, spanning four decades in New York City, about a couple torn apart and the lengths to which they will go to be reunited. Vince Passaro’s first novel, 2002’s Violence, Nudity, Adult Content, was a provocative book that explored the darkest human emotions and the traumas of mental illness, sexual assault, and murder. Now, nearly twenty years later, Passaro is back with his follow-up, Crazy Sorrow, a novel that is equally explosive and more grand in scope. The story opens in the shadow of the new World Trade Center, on July 4, 1976, when students George and Anna meet on the weed- and wine-fueled night of the nation’s Bicentennial celebration. George, haunted by his upbringing, instantly falls for the sensual, magnetic Anna. Soon, they couple up, dropping acid, swapping music, exploring the city and each other. Yet their romance is short-lived, and they go their own ways. Passaro chronicles the next four decades, following George and Anna through their various relationships, their sex lives both youthful and mature, their failed marriages, and the travails of parenthood and their careers. Yet as the years go by one thing remains constant: the former lovers wonder what happened to each other. Finally, miraculously, they reconnect as the new century is beginning, only to discover that history itself will have a say in whether they can stay together. Crazy Sorrow is an ambitious examination of the forces that draw people together and drive them apart—yet it also expands beyond the points of view of its characters to capture the movement of time and to reveal a living, breathing New York that is both constantly changing and always familiar. Crazy Sorrow stands as Passaro’s powerful love letter to his characters and to the city that has shaped them.

By Nobel Prize Winner Peter Handke Provocative, romantic, and restlessly exploratory, Peter Handke is one of the great writers of our time. Slow Homecoming, originally published in the late 1970s, is central to his achievement and to the powerful influence he has exercised on other writers, chief among them W.G. Sebald. A novel of self-questioning and self-discovery, Slow Homecoming is a singular odyssey, an escape from the distractions of the modern world and the unhappy consciousness, a voyage that is fraught and fearful but ultimately restorative, ending on an unexpected note of joy. The book begins in America. Writing with the jarring intensity of his early work, Handke introduces Valentin Sorger, a troubled geologist who has gone to Alaska to lose himself in his work, but now feels drawn back home: on his way to Europe he moves in ominous disorientation through the great cities of America. The second part of the book, “The Lesson of Mont Sainte-Victoire,” identifies Sorger as a projection of the author, who now writes directly about his own struggle to reconstitute himself and his art by undertaking a pilgrimage to the great mountain that Cézanne painted again and again. Finally, “Child Story” is a beautifully observed, deeply moving account of a new father—not so much Sorger or the author as a kind of Everyman—and his love for his growing daughter.

A moving portrait of one of the Earth’s largest endangered mammals provocatively traces the threatened migrations of the North Atlantic right whale, in a literary and scientific call to action that reveals how numerous whale and fish species have been decimated for commercial interests.

Nursing an elderly cancer patient in an isolated English countryside manse in 1950, Coral interacts with a disgruntled housekeeper and her charge’s sexually torn and war-ravaged son until a child’s game in the nearby woods goes violently wrong and culminates in a complicated marriage. 25,000 first printing.

The Lewis Trilogy

Andorra

Poems of Edward Thomas

By Nightfall

The Beauty and the Sorrow

Waltzes with Giants

Why did World War I end with a whimper—an arrangement between two weary opponents to suspend hostilities? Why did the Allies reject the option of advancing into Germany and taking Berlin? Most histories of the Great War focus on the avoidability of its beginning. This book focuses on Germany's inconclusive defeat and its ominous ramifications.

Confessional prose poetry dealing with grief, mourning, betrayal, anger, resentment, and sorrow by award-winning Filipino poet Peter Solis Nery.

This is a true story of the death of a child through homicide. It is about a mother's healing journey and the pivotal decisions she had to make in order to survive her son's death. It is about betrayal, and a shocking verdict but it's also about love, courage, and faith. It is hope for survival and inspiration for revival for those that are suffering a similar loss. "Unforgettable. The layers of grief are too exquisite for words but Sandra finds a way to the depth of her soul and describes the torment with such clarity ... you will not soon forget. Her haunting dreams will stay with you long after you have finished this extraordinary story of love, betrayal, courage, and hope. "Tiers of Sorrow" is one of the most heartbreakingly beautiful true stories you will ever read."

-Wayne Cooper, Author and Publisher / Levita Media "Sandra is on a mission. After the violent death of her young adult son, she has armed herself with weapons from another world. Sandra has discovered the keys to hope and wellbeing but not until after experiencing utter grief and pain herself. A wounded healer knows how to reach the hurting. She has traveled the journey of deep sorrow and injustice and has come through it with startling understanding and strength. I recommend this book to the professionals who help crime victims and their families but, mostly, this story has the power to minister to anyone who suffers the loss of a loved one from a shooting, stabbing, or violent crime." -Margaret Montreuil, Speaker and Author, God in Sandals, God with Us, His Kingdom Come, and coming soon, Come & See "Deeply moving yet chilling. Tiers of Sorrow compels the reader to set aside petty, insignificant differences with loved ones and cherish every moment as the gift it is. It demonstrates courage in the face of heart wrenching circumstances that inspires hope us all." -M. Ann Bruce, Author, Director, Producer From Christina Lamb, the coauthor of the bestselling I Am Malala and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In Our Bodies, Their Battlefields, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, Our Bodies, Their Battlefields gives these women voice. We have made significant progress in international women’s rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn’t matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. Our Bodies, Their Battlefields is as inspiring and empowering is as it is urgent, a clarion call for necessary change.

ARTFORUM Ten Best Books of 2018 “Sad, joyous, funny, heart-cracking: I can’t remember the last time I read a book that rendered such raw feeling with such intricate intelligence.” —Gayle Salamon, ARTFORUM “A beautiful book. Deeply personal and yet entirely universal. . . . A travelogue through the landscape of a broken heart.” —Elizabeth Gilbert, bestselling author of Eat Pray Love A passionate, heartfelt story about the many ways we fall in love: with books, bands and records, friends and lovers, and the families we make. Have you ever fallen in love—exalting, wracking, hilarious love—with a song? Long Players is a book about that everyday kind of besottedness—and, also, about those other, more entangling sorts of love that songs can propel us into. We follow Peter Coviello through his happy marriage, his blindsiding divorce, and his fumbling post marital forays into sex and romance. Above all we travel with him as he calibrates, mix by mix and song by song, his place in the lives of two little girls, his suddenly ex-stepdaughters. In his grief, he considers what keeps us alive (sex, talk, dancing) and the limitless grace of pop songs.

Litany of Sorrows

Long Players

The Blackhouse

Voices from the Front

Celine

An unforgettable saga of love, loss, and exhilarating change spanning half a century in the lives of a restless family, from the author of the acclaimed novel The Law of Dreams. The O’Briens is a family story unlike any told before, a tale that pours straight from the heart of a splendid, tragic, ambitious clan. In Joe O’Brien—grandson of a potato-famine emigrant, and a backwoods boy, railroad magnate, patriarch, brooding soul—Peter Behrens gives us a fiercely compelling man who exchanges isolation and poverty in the Canadian wilds for a share in the dazzling riches and consuming sorrows of the twentieth century. When Joe meets Iseult Wilkins in Venice, California, the story of their courtship—told in Behrens’s gorgeous, honed style—becomes the first movement in a symphony of the generations. Husband and wife, brothers, sisters-in-law, children and grandchildren, the O’Briens engage unselfconsciously with their century, and we experience their times not as historical tableaux but as lives passionately lived. At the heart of this clan—at the heart of the novel—is mystery and madness grounded in the history of Irish sorrow. The O’Briens is the story of a man, a marriage, and a family, told with epic precision and wondrous imagination.

"From the best-selling author of The Dog Stars and The Painter, a luminous, spine-tingling novel of suspense--the story of Celine, an elegant, aristocratic private eye who specializes in reuniting families, trying to make amends for a loss in her own past"--

'You were my first and you are my last, I promise you that. Ever yours, ever mine.' Luci Harrison is an Englishwoman in New York with a successful career as an economist, a happy family life . . . and a guilty conscience. One rather large obstacle prevents her from agreeing on a wedding date with her fiancé, David. Luci hasn't been completely honest with him. She's already married. Alex MacDonald, better known as British rock-star Xander Mack, enjoys international acclaim as guitarist and lead-singer with When We Were Gods, and an enviable lifestyle with his beautiful fiancée. But while Dana has patiently insisted on marriage before she will have his children, her tolerance is tested when he is suddenly thrust into fatherhood. Broken promises, secrets and surprise revelations force Alex and Luci to face the truth and the consequences of their decisions. True love endures but is it enough? Days of Joy and Sorrow is the second book in the Ever Mine Trilogy.

From the award-winning author of The Sea and the Silence comes “a superbly crafted psychological thriller” of a man searching for his own secret past (Dermot Bolger, author of An Ark of Light). Writer Alex Smith was born in Ireland, but after making a life with his wife in rural Canada, he has little connection to the old country. Then he opens the mail and is shocked to see a trout fishing fly—a sight that awakens dark and disturbing memory. The image of himself killing a man grows so strong it threatens both his marriage and his stability. Determined to find out what this new recollection means, Alex returns alone to Ireland, where he must search for answers and confront his bitterly estranged father. But as he desperately wades through the murky waters of his past, more devastating revelations from his childhood come to the surface—and soon Alex finds himself

caught in a mystery of shame, anger and betrayal that has haunted him for far too long . . . A novel of great literary beauty and tense psychological suspense, The Trout is “a well-crafted, crisply written, gripping story” of predators and prey, deception, and the hidden crimes that can shape a life (Irish Times).

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Twilight Journey of the North Atlantic Right Whale

An Oral History of the Great War

An Intimate History of the First World War

An intimate history of the First World War

Slow Homecoming

Green Mansions

An intimate narrative history of World War I told through the stories of twenty men and women from around the globe--a powerful, illuminating, heart-rending picture of what the war was really like. In this masterful book, renowned historian Peter Englund describes this epoch-defining event by weaving together accounts of the average man or woman who experienced it. Drawing on the diaries, journals, and letters of twenty individuals from Belgium, Denmark, France, Great Britain, Germany, Austria, Hungary, Italy, Australia, New Zealand, Russia, Venezuela, and the United States, Englund's collection of these varied perspectives describes not a course of events but "a world of feeling." Composed in short chapters that move between the home front and the front lines, The Beauty and Sorrow brings to life these twenty particular people and lets them speak for all who were shaped in some way by the War, but whose voices have remained unheard.

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

By Nobel Prize Winner Peter Handke Short Letter, Long Farewell is one the most inventive and exhilarating of the great Peter Handke's novels. Full of seedy noir atmospherics and boasting an air of generalized delirium, the book starts by introducing us to a nameless young German who has just arrived in America, where he hopes to get over the collapse of his marriage. No sooner has he arrived, however, than he discovers that his ex-wife is pursuing him. He flees, she follows, and soon the couple is running circles around each other across the length of America—from Philadelphia to St. Louis to the Arizona desert, and from Portland, Oregon, to L.A. Is it love or vengeance that they want from each other? Everything's spectacularly unclear in a book that is travelogue, suspense story, domestic comedy, and Western showdown, with a totally unexpected Hollywood twist at the end. Above all, Short Letter, Long Farewell is a love letter to America, its landscapes and popular culture, the invitation and the threat of its newness and wildness and emptiness, with the promise of a new life—or the corpse of an old one—lying just around the corner.

Karl von Richter, a handsome young man with a dark past and a sinister future, is injured while skiing in the Italian Alps. He falls in love with Katrina Amorino, his dark-haired, blue-eyed nurse. Unaware Germany is preparing for war, Katrina naïvely moves to his home; but before she arrives, Karl joins the SS and begins implementing Hitler's deadly Final Solution, exterminating the Jews and other "deplorables." At the end of the war, SS Officer Karl heads home to find his parents dead, and Katrina and their young son missing. As he searches for Katrina, Karl's conscience reawakens, revealing dark truths. Meanwhile, Katrina, hiding in fear, agonizes over her impetuous decisions that have become a litany of sorrows that haunts her for decades to come.

Having left America after a daunting tragedy, a man makes acquaintances in a mysterious new country with an elderly resident of a grand hotel, a kayaking matriarch, and a secret-keeping Australian couple, all of whom become suspects when a body is discovered in the harbor. Reprint.

A Love Story in Eighteen Songs

Days of Joy and Sorrow

How Sorrow and Longing Make Us Whole

Utopia

The Weekend

Rules for Old Men Waiting

#1 NEW YORK TIMES BESTSELLER • Sadness is your superpower. In her new masterpiece, the author of the bestselling phenomenon Quiet explores the power of the bittersweet personality, revealing a misunderstood side of mental health and creativity while offering a roadmap to facing grief in order to live life to the fullest. “Bittersweet grabs you by the heart and doesn’t let go.”—BRENÉ BROWN, author of Atlas of the Heart “Susan Cain has described and validated my existence once again!”—GLENNON DOYLE, author of Untamed “The perfect cure for toxic positivity.”—ADAM GRANT, author of Think Again ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, BookPage Bittersweetness is a tendency to states of longing, poignancy, and sorrow: an acute awareness of passing time; and a curiously piercing joy at the beauty of the world. It recognizes that light and dark, birth and death—bitter and sweet—are forever paired. If you've ever wondered why you like sad music . . . If you find comfort or inspiration in a rainy day . . . If you react intensely to music, art, nature, and be . . . Then you probably identify with the bittersweet state of mind. With Quiet, Susan Cain urged our society to cultivate space for the undervalued, indispensable introverts among us, thereby revealing an untapped power hidden in plain sight. Now she employs the same mix of research, storytelling, and memoir to explore why we experience sorrow and longing, and how embracing the bittersweetness at the heart of life is the true path to creativity, connection, and transcendence. Cain shows how a bittersweet state of mind is the quiet force that helps us transcend our personal and collective pain, whether from a death or breakup, addiction or illness. If we don’t acknowledge our own heartache, she says, we can end up inflicting others via abuse, domination, or neglect. But if we realize that all humans know—or will know—loss and suffering, we can turn toward one another. At a time of profound discord and personal anxiety, Bittersweet brings us together in deep and unexpected ways.

Toby's getting married! Now in hardcover, the fifteenth novel of the Hugo-nominated, New York Times–bestselling October Daye urban fantasy series. It's hard to be a hero. There's always something needing October "Toby" Daye's attention, and her own desires tend to fall by the wayside in favor of solving the Kingdom's problems. That includes the desire to marry her long-time suitor and current fiancé, Tybalt, San Francisco's King of Cats. She doesn't mean to keep delaying the wedding, it just sort of..happens. And that's why her closest friends have taken the choice out of her hands, ambushing her with a court wedding at the High Court in Toronto. Once the High King gets involved, there's not much even Toby can do to delay things... ..except for getting involved in stopping a plot to overthrow the High Throne itself, destabilizing the Westlands entirely, and keeping her from getting married through nothing more than the sheer volume of chaos it would cause. Can Toby save the Westlands and make it to her own wedding on time? Or is she going to have to choose one over the other?

Includes an all-new bonus novella!

Set in Darwin, Paul Crabbe meets Eduard Keller, a Viennese refugee with a mysterious past. Keller is the piano teacher and Crabbe the unwilling pupil, for Keller is unspeakably demanding, a relentless disciplinarian. But as more of Keller's past unfolds, he emerges as a lovable and tragic figure.

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

The bestselling final novel by a writer of incomparable range, power, and achievement, a three-time winner of the National Book Award. Peter Matthiessen was a literary legend, the author of more than thirty acclaimed books. In this, his final novel, he confronts the legacy of evil, and our unquenchable desire to wrest good from it. One week in late autumn of 1996, group gathers at the site of a former death camp. They offer prayer at the crematoria and meditate in all weathers on the selection platform. They eat and sleep in the sparse quarters of the Nazi officers who, half a century before, sent more than a million Jews in this camp to their deaths. Clements Olin has joined them, in order to complete his research on the suicide of a survivor. As the days pass, tensions both political and personal surface among the participants, stripping away any easy pretense to resolution or healing. Caught in the grip of emotions and impulses of bewildering intensity, Olin is forced to abandon his observer's role and to bear witness, not only to his family's ambiguous history but to his own.

Profoundly thought-provoking, In Paradise is a fitting coda to the luminous career of a writer who was “for all readers. He was for the world” (National Geographic).

In Paradise

The Trout

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Heidi

Claim Me (Capture Me: Book 3)

When Sorrows Come

"My mother has been dead for almost seven weeks: I had better go to work before the need to write about her, which I felt so strongly at her funeral, dies away and I fall back into the dull speechlessness with which I reacted to the nerves of her suicide." So begins Peter Handke's extraordinary confrontation with his mother's death. In a painful and courageous attempt to deal with the almost intolerable horror of her suicide, he sets out to piece together the facts of her life, as he perceives them. What emerges is a loving portrait of inconsolable grief, a woman whose lively spirit has been crushed not once but over and over again by the miseries of her place and time. Yet well into middle age, living in the Austrian village of her birth, she still remains haunted by her dreams.

On a midsummer weekend, in a country house in upstate New York, three friends, Lyle, Marian, and John, gather on the anniversary of the death of John's brother, who was also Lyle's lover. As Tony's absence haunts each of them in different ways, the reunion is complicated by the presence of Lyle's new lover, a much younger man named Robert, and a faux-Italian dinner guest with a penchant for truth telling. As the seemingly idyllic weekend proceeds, each character is stripped bare, and old memories and new desires create a chemistry that will transform them all.

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to “nowhere,” Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery.

Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in thefamily as Mizzy, “the mistake”), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize–winning novel, The Hours, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

A revelatory narrative history of World War I explores its impact on everyday men and women, drawing on diaries and letters by 20 individuals from various countries to present an international mosaic of less-represented perspectives.

The Longest Battle of the Great War

A True Story of Homicide, Betrayal, Courage, and Hope.

Prose Poems

Our Bodies, Their Battlefields

Wherever There Is Light

Verdun

There are many books on the First World War, but award-winning and bestselling historian Peter Englund takes a daring and stunning new approach. Describing the experiences of twenty ordinary people from around the world, all now unknown, he explores the everyday aspects of war: not only the tragedy and horror, but also the absurdity, monotony and even beauty. Two of these twenty will perish, two will become prisoners of war, two will become celebrated heroes and two others end up as physical wrecks. One of them goes mad, another will never hear a shot fired. Following soldiers and sailors, nurses and government workers, from Britain, Russia, Germany, Australia and South America - and in theatres of war often neglected by major histories on the period - Englund reconstructs their feelings, impressions, experiences and moods. This is a piece of anti-history: it brings this epoch-making event back to its smallest component, the individual.

The O'Briens

The Suburban Wild

Bittersweet

An October Daye Novel

With Our Backs to the Wall

A Dark Romance