

The Beauty Myth Naomi Wolf

An astonishing new work that radically changes how we think about, talk about and understand the vagina - and consequently how we think about women and sexuality - from Naomi Wolf, one of our most respected cultural critics and author of the modern classic, *The Beauty Myth*. As Naomi Wolf embarks on a life-changing journey to tease out the link between sexuality and creativity, what she discovers is revelatory and exhilarating - a scientifically supported link between the vagina and female courage, assertiveness and consciousness itself. Emboldened by these new discoveries she looks back in history and show us how the vagina was considered sacred for centuries until it began to be cast as a threat. Even now in an increasingly sexualised world, it is thought of as slightly shameful. Why? *Vagina: A New Biography* combines cutting-edge science with cultural history to explore the role of female desire and how it affects female identity, creativity and confidence. Provocative and engaging, positive and inspiring, this book brings to light female impulses, history and dreams - and, in exploring what women really need - it goes to the very core of what it means to be female. For any woman who wants to understand her body and her mind and the culture that defines her - *Vagina* is essential reading.

Describes obesity in females as a response to the inequality of the sexes and offers women guidance in overcoming weight problems through a total reorientation to their bodies and their self-images

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer ' s refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people ' s private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he ' d written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman ' s *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the

American poet 's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “ morbid ” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay A Problem in Modern Ethics that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf 's Outrages is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With Outrages, Wolf brings us the inspiring story of one man 's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

In Give Me Liberty: A Handbook for American Revolutionaries, bestselling author Naomi Wolf illustrates the changes that can take place when ordinary citizens engage in the democratic system the way the founders intended and tells how to use that system, right now, to change your life, your community, and ultimately, the nation. As the practice of democracy becomes a lost art, Americans are increasingly desperate for a restored nation. Many have a general sense that the “ system ” is in disorder—if not on the road to functional collapse. But though it is easy to identify our political problems, the solutions are not always as clear. In Give Me Liberty: A Handbook for American Revolutionaries, bestselling author Naomi Wolf illustrates the breathtaking changes that can take place when ordinary citizens engage in the democratic system the way the founders intended and tells how to use that system, right now, to change your life, your community, and ultimately, the nation.

The New Female Power and How to Use It

Dying to Be Thin

The Science of Beauty

Reading National Geographic

Herland, The Yellow Wall-paper, and Selected Writings

Comic Books as History

Discussion Notes on Naomi Wolf's The Beauty Myth

*****A BEST BOOK OF 2018 SELECTION*** NPR * The Washington Post * Book Riot * Autostraddle * Psychology Today ***A BEST FEMINIST BOOK SELECTION*** Refinery 29, Book Riot, Autostraddle, BITCH Rage Becomes Her**

is an "utterly eye opening" (Bustle) book that gives voice to the causes, expressions, and possibilities of female rage. As women, we've been urged for so long to bottle up our anger, letting it corrode our bodies and minds in ways we don't even realize. Yet there are so, so many legitimate reasons for us to feel angry, ranging from blatant, horrifying acts of misogyny to the subtle drip, drip drip of daily sexism that reinforces the absurdly damaging gender norms of our society. In *Rage Becomes Her*, Soraya Chemaly argues that our anger is not only justified, it is also an active part of the solution. We are so often encouraged to resist our rage or punished for justifiably expressing it, yet how many remarkable achievements would never have gotten off the ground without the kernel of anger that fueled them? Approached with conscious intention, anger is a vital instrument, a radar for injustice and a catalyst for change. On the flip side, the societal and cultural belittlement of our anger is a cunning way of limiting and controlling our power—one we can no longer abide. "A work of great spirit and verve" (Time), *Rage Becomes Her* is a validating, energizing read that will change the way you interact with the world around you.

Should western beauty practices, ranging from lipstick to labiaplasty, be included within the United Nations understandings of harmful traditional/cultural practices? By examining the role of common beauty practices in damaging the health of women, creating sexual difference, and enforcing female deference, this book argues that they should. In the 1970s feminists criticized pervasive beauty regimes such as dieting and depilation, but some 'new' feminists argue that beauty practices are no longer oppressive now that women can 'choose' them. However, in the last two decades the brutality of western beauty practices seems to have become much more severe, requiring the breaking of skin, spilling of blood and rearrangement or amputation of body parts. *Beauty and Misogyny* seeks to make sense of why beauty practices are not only just as persistent, but in many ways more extreme. It examines the pervasive use of makeup, the misogyny of fashion and high-heeled shoes, and looks at the role of pornography in the creation of increasingly popular beauty practices such as breast implants, genital waxing and surgical alteration of the labia. It looks at the cosmetic surgery and body piercing/cutting industries as being forms of self-mutilation by proxy, in which the surgeons and piercers serve as proxies to harm women's bodies, and concludes by considering how a culture of resistance to these practices can be created. This essential work will appeal to students and teachers of feminist psychology, gender studies, cultural studies, and feminist sociology at both undergraduate and postgraduate levels, and to anyone with an interest in feminism, women and beauty, and women's health.

Vintage Feminism: classic feminist texts in short form WITH A NEW INTRODUCTION BY THE AUTHOR Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this shortened edition you will find the essence of Wolf's groundbreaking book. It is a radical,

gripping and frank exposé of the tyranny of the beauty myth, its oppressive function and the destructive obsession it engenders.

Charlotte Perkins Gilman (1860–1935) penned this sardonic remark in her autobiography, encapsulating a lifetime of frustration with the gender-based double standard that prevailed in turn-of-the-century America. With her slyly humorous novel, Herland (1915), she created a fictional utopia where not only is face powder obsolete, but an all-female population has created a peaceful, progressive, environmentally-conscious country from which men have been absent for two thousand years. Gilman was enormously prolific, publishing five hundred poems, two hundred short stories, hundreds of essays, eight novels, and seven years' worth of her monthly magazine, The Forerunner. She emerged as one of the key figures in the women's movement of her day, advocating equality of the sexes, the right of women to work, and socialized child care, among other issues. Today Gilman is perhaps best known for the chilling depiction of a woman's mental breakdown in her unforgettable short story, "The Yellow Wall-Paper". This Penguin Twentieth-Century Classics edition includes both this landmark work and Herland, together with a selection of Gilman's major short stories and her poems.

A Cultural History

Monuments and Maidens

Eccentric Wisdom from My Father on How to Live, Love, and See

Girls to the Front

Sex, Censorship, and the Criminalization of Love

Two Viewpoints

The Treehouse

Discusses the ways that the magazine and its authors and editors have both passively and actively shaped American opinions of other cultures and caused us to reflect on our own culture.

Describes changing public attitudes towards comic books

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition

of "the flawless beauty."

"[Beauty Sick] will blow the top off the body image movement...provocative and necessary." —
Rebellious Magazine An award-winning psychology professor reveals how the cultural obsession with women's appearance is an epidemic that harms women's ability to get ahead and to live happy, meaningful lives, in this powerful, eye-opening work in the vein of Peggy Orenstein and Sheryl Sandberg. Today's young women face a bewildering set of contradictions when it comes to beauty. They don't want to be Barbie dolls but, like generations of women before them, are told they must look like them. They're angry about the media's treatment of women but hungrily consume the outlets that belittle them. They mock modern culture's absurd beauty ideal and make videos exposing Photoshopping tricks, but feel pressured to emulate the same images they criticize by posing with a "skinny arm." They understand that what they see isn't real but still download apps to airbrush their selfies. Yet these same young women are fierce fighters for the issues they care about. They are ready to fight back against their beauty-sick culture and create a different world for themselves, but they need a way forward. In *Beauty Sick*, Dr. Renee Engeln, whose TEDx talk on beauty sickness has received more than 250,000 views, reveals the shocking consequences of our obsession with girls' appearance on their emotional and physical health and their wallets and ambitions, including depression, eating disorders, disruptions in cognitive processing, and lost money and time. Combining scientific studies with the voices of real women of all ages, she makes clear that to truly fulfill their potential, we must break free from cultural forces that feed destructive desires, attitudes, and words—from fat-shaming to denigrating commentary about other women. She provides inspiration and workable solutions to help girls and women overcome negative attitudes and embrace their whole selves, to transform their lives, claim the futures they deserve, and, ultimately, change their world.

Outrages

Fat is a Feminist Issue

The Power of Women's Anger

Misconceptions

(Ad)dressing the Body

The True Story of the Riot Grrrl Revolution **The Anti-diet Guide to Permanent Weight Loss**

*"Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949--groundbreaking, risqué, brilliantly written and strikingly modern--it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.*

*In *Misconceptions*, bestselling author Naomi Wolf she demythologizes motherhood and reveals the dangers of common assumptions about childbirth. With uncompromising honesty she describes how hormones eroded her sense of independence, ultrasounds tested her commitment to abortion rights, and the keepers of the OB/GYN establishment lacked compassion. The weeks after her first daughter's birth taught her how society, employers, and even husbands can manipulate new mothers. She had bewildering post partum depression, but learned that a surprisingly high percentage of women experience it. Wolf's courageous willingness to talk about the unexpected difficulties of childbirth will help every woman become a more knowledgeable planner of her pregnancy and better prepare her for the challenges of balancing a career, freedom, and a growing family. Invaluable in its advice to parents, *Misconceptions* speaks to anyone connected—personally, medically, or professionally—to a new mother.*

*A provocative and thoroughly researched inquiry into what we find beautiful and why, skewering the myth that the pursuit of beauty is a learned behavior. In *Survival of the Prettiest*, Nancy Etcoff, a faculty member at Harvard Medical School and a practicing psychologist at Massachusetts General Hospital, argues that beauty is neither a cultural construction, an invention of the fashion industry, nor a backlash against feminism—it's in our biology. Beauty, she explains, is an essential and ineradicable part of human nature that is revered and ferociously pursued in nearly every civilization—and for good reason. Those features to which we are most attracted are often signals of fertility and fecundity. When seen in the context of a Darwinian struggle for survival, our sometimes extreme attempts to attain beauty—both to become beautiful ourselves and to acquire an attractive partner—suddenly become much more understandable. Moreover, if we understand how the desire for beauty is innate, then we can begin to work in our own interests, and not just the interests of our genetic tendencies.*

An inspiring account of one woman's mission to lose six dress sizes and change her life for good For Lisa Delaney, being a "fat girl" wasn't just a matter of weight, it was a state of mind. At one hundred eighty-five pounds, she was despondent over diets that never worked and disappointed by her dull job and lack of a love life—until a late-night epiphany involving a half-gallon of ice cream convinced her that becoming a former fat girl, in body and spirit, was the key to creating a life she truly loved. Today, seventy pounds lighter, Lisa is a successful writer at a national magazine. She is married to a man she loves. And she wears a size two. Eye-opening, accessible, and filled with practical advice, this book reveals the seven secrets of Delaney's success, and explores how shifting from "wannabe Former Fat Girl" to actual Former Fat Girl is as much about seeing yourself as a confident, desirable woman as it is about achieving an ideal weight.

Harmful Cultural Practices in the West

How to Lose Two, Four (or More!) Dress Sizes--And Find Yourself Along the Way

The Beauty Myth (Vintage Feminism Short Edition)

A Handbook for American Revolutionaries

The End of America

British Muslim Women Write

Beauty Sick

Vintage Feminism- classic feminist texts in short form WITH A NEW INTRODUCTION BY THE AUTHOR Every day, women around the world are confronted with a dilemma - how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform is constant and all-pervading. In this shortened edition you will find the essence of Wolf's groundbreaking book. It is a radical, gripping and powerful analysis of the tyranny of the beauty myth, its oppressive function and the destructive obsession it engenders.

The Beauty Myth How Images of Beauty Are Used Against Women Harper Collins

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who was determined to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log says "I will strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his puppeteer woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the myth of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenchanting Maulana working as a TV chat show host and a plastic surgeon blacked out by a ghostbuster. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jilted lover. In stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Between them the authors of this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside these established voices are emerging voices published here for the first time.

A novel

The Independent Woman

Naomi Wolf's "The Beauty Myth" and Kaz Cooke's "Real Gorgeous" : Contemporary Approaches to Body and Beauty

How Images of Beauty are Used Against Women

Secrets of a Former Fat Girl

The Secret Struggle for Womanhood

Survival of the Prettiest

Examines the emotional terrain of impending motherhood as the author documents her own pregnancy and those of other first-time mothers by delving into a wealth of issues and beliefs surrounding pregnancy and motherhood in America today.

The embarrassment and alienation we often feel when the word 'vagina' comes up in conversation is fairly new. In this book, Naomi Wolf explains why the vagina deserves an understanding of its own cultural lineage and ancestry because, what is true of the female body in general, is more true of the vagina than of any other feminine aspect.

The bestselling classic that redefined our view of the relationship between beauty and female identity . Every day, women around the world are confronted with a dilemma – how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession. ‘Essential reading’ Guardian ‘A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it’ Gloria Steinem Visual and performance artist, and winner of the inaugural Kill Your Darlings Manuscript Award, SJ Norman turns their hand to fiction with spectacular results. Permafrost explores the shifting spaces of desire, loss and longing. Inverting and queering the gothic and romantic traditions, each story represents a different take on the concept of a haunting or the haunted. Though it ranges across themes and locations &– from small-town Australia to Hokkaido to rural England &– this collection is united by the power of the narratorial voice, with its auto-fictional resonances, dark wit and swagger. Whether recounting the confusion of a child trying to decipher their father and stepmother's new relationship, the surrealness of an after-hours tour of Auschwitz, or a journey to wintry Japan to reconnect with a former lover, Permafrost unsettles, transports and impresses in equal measure.

New Science Behind the Subtle Art of Raising Sons

The Beauty Myth

Promiscuities

The Things I Would Tell You

Letter of Warning to a Young Patriot

How the Cultural Obsession with Appearance Hurts Girls and Women

Pinocchio, the Tale of a Puppet

In *Promiscuities*, Naomi Wolf has written an exceptionally frank sexual memoir of an individual and a generation, and a call to women not only to reclaim but to celebrate their own sexual experiences, desires and histories.

In a stunning indictment of the Bush administration and Congress, best-selling author Naomi Wolf lays out her case for saving American democracy. In authoritative research and documentation Wolf explains how events of the last six years parallel steps taken in the early years of the 20th century's worst dictatorships such as Germany, Russia, China, and Chile. The book cuts across political parties and ideologies and speaks directly to those among us who are concerned about the ever-tightening noose being placed around our liberties. In this timely call to arms, Naomi Wolf compels us to face the way our free America is under assault. She warns us with the straight-to-fellow-citizens urgency of one of Thomas Paine's revolutionary pamphlets that we have little time to lose if our

children are to live in real freedom. "Recent history has profound lessons for us in the U.S. today about how fascist, totalitarian, and other repressive leaders seize and maintain power, especially in what were once democracies. The secret is that these leaders all tend to take very similar, parallel steps. The Founders of this nation were so deeply familiar with tyranny and the habits and practices of tyrants that they set up our checks and balances precisely out of fear of what is unfolding today. We are seeing these same kinds of tactics now closing down freedoms in America, turning our nation into something that in the near future could be quite other than the open society in which we grew up and learned to love liberty," states Wolf. Wolf is taking her message directly to the American people in the most accessible form and as part of a large national campaign to reach out to ordinary Americans about the dangers we face today. This includes a lecture and speaking tour, and being part of the nascent American Freedom Campaign, a grassroots effort to ensure that presidential candidates pledge to uphold the constitution and protect our liberties from further erosion. *The End of America* will shock, enrage, and motivate—spurring us to act, as the Founders would have counted on us to do in a time such as this, as rebels and patriots—to save our liberty and defend our nation.

"What is my son doing behind his constantly closed door? What's with his curt responses, impulsiveness, newfound obsession with gaming, and...that funky smell? As pediatrician and mother of two teenagers Cara Natterson explains, puberty starts in boys long before any visible signs appear, which causes confusion about their changing temperaments for boys and their parents alike. Often, they also grow quieter as they grow taller, which leads to less parent-child communication. But, as Natterson warns, we respect their increasing "need" for privacy and alone time at their peril. Explaining how modern culture mixes badly with male adolescent biology, she offers science, strategies, scripts, and tips for getting it right"--

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The more legal and material hindrances women have broken through, the more they seem to feel pressured to look a certain way. Many women feel that their collective progress has stalled. #2 The backlash against the ideology of beauty is so violent because it is the last remaining of the old feminine ideologies that still has the power to control those women whom second wave feminism would have otherwise made relatively uncontrollable. #3 The beauty myth is a story that states that beauty objectively and universally exists. In assigning value to women in a vertical hierarchy according to a culturally imposed physical standard, it is an expression of power relations in which women must unnaturally compete for resources that men have appropriated for themselves. #4 The beauty myth is not about women at all. It is about men's institutions and institutional power. The qualities that a given period considers beautiful in women are merely symbols of the female behavior that that period considers desirable.

Summary of Naomi Wolf's *The Beauty Myth*

The Tusk That Did the Damage

Vagina

Permafrost

Give Me Liberty

Beauty and Misogyny

Understanding and Defeating Anorexia Nervosa and Bulimia—A Practical, Lifesaving Guide

From the critically acclaimed author of *Atlas of Unknowns* and *Aerogrammes*, a tour de force set in South India that plumbs the moral complexities of the ivory trade through the eyes of a poacher, a documentary filmmaker, and, in a feat of audacious imagination, an infamous elephant known as the Gravedigger. Orphaned by poachers as a calf and sold into a life of labor and exhibition, the Gravedigger breaks free of his chains and begins terrorizing the countryside, earning his name from the humans he kills and then tenderly buries. Manu, the studious younger son of a rice farmer, loses his cousin to the Gravedigger's violence and is drawn, with his wayward brother Jayan, into the sordid, alluring world of poaching. Emma is a young American working on a documentary with her college best friend, who witnesses the porous boundary between conservation and corruption and finds herself in her own moral gray area: a risky affair with the veterinarian who is the film's subject. As the novel hurtles toward its tragic climax, these three storylines fuse into a wrenching meditation on love and betrayal, duty and loyalty, and the vexed relationship between man and nature. With lyricism and suspense, Tania James animates the rural landscapes where Western idealism clashes with local reality; where a farmer's livelihood can be destroyed by a rampaging elephant; where men are driven to poaching. In James' arrestingly beautiful prose, *The Tusk That Did the Damage* blends the mythical and the political to tell a wholly original, utterly contemporary story about the majestic animal, both god and menace, that has mesmerized us for centuries. This eBook edition includes a Reading Group Guide.

The feminist author of *Misconceptions* and *The Beauty Myth* shares life lessons taught by her father, poet Leonard Wolf, in a personal portrait that traces his Depression-era youth and offers insight into his beliefs about the learned quality of happiness. Reprint. 35,000 first printing.

"Not only a historical rockument of the revolutionary 90s counterculture Riot Grrrl movement. . . but also a rousing inspiration for a new generation of empowered rebel girls to strap on guitars and stick it to The Man." — *Vanity Fair* *Girls to the Front* is the epic, definitive history of the Riot Grrrl movement—the radical feminist punk uprising that exploded into the public eye in the 1990s, altering America's gender landscape forever. Author Sara Marcus, a music and politics writer for *Time Out New York*, *Slate.com*, *Pos*, and *Heeb* magazine, interweaves research, interviews, and her own memories as a Riot Grrrl front-liner. Her passionate, sophisticated narrative brilliantly conveys the story of punk bands like *Bikini Kill*, *Bratmobile*, *Heavens to Betsy*—as well as successors like *Sleater-Kinney*, *Partyline*, and *Kathleen Hanna's Le Tigre*—and their effect on today's culture.

Most women embrace equality, but reject "feminism." In clear and brilliant prose, the author of the best-selling *The Beauty Myth* shows how this rift came about, and how to close it. A practical and inspiring road map for personal and political equality in our time.

Female Chauvinist Pigs

Women and the Rise of Raunch Culture

How Images of Beauty Are Used Against Women

Truth, Lies, and the Unexpected on the Journey to Motherhood

The Evolutionary Bases of Consumption

Rage Becomes Her

Decoding Boys

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

A brilliant examination of the allegorical uses of the female form to be found in the sculpture ornamenting public buildings as well as throughout the history of western art.

The Evolutionary Bases of Consumption by Gad Saad applies Darwinian principles in understanding our consumption patterns and the products of popular culture that most appeal to individuals. The first and only scholarly work to do so, this is a captivating study of the adaptive reasons behind our behaviors, cognitions, emotions, and perceptions. This lens of analysis suggests how we come to make selections such as choosing a mate, the foods we eat, the gifts that we offer, and more. It also highlights how numerous forms of dark side consumption, including pathological gambling, compulsive buying, pornographic addiction, and eating disorders, possess a Darwinian etiology. Engaging and diverse in scope, the book maps consumption phenomena onto four key Darwinian modules: survival, reproduction, kin selection, and reciprocal altruism. As an interesting proposal, the author suggests that media and advertising contents exist in their particular forms because they are a reflection of our evolved human nature - negating the notion that they exist through the reverse causal link, as proposed by social constructivists. The link between evolutionary theory and consumption behaviors is detailed throughout the book via an examination of (among many others): appearance-enhancing products and services; financial and physical risk-taking; use of sexual imagery and the depictions of women in advertising; and television programs, movies, songs, music videos, literature, religion, and art. The Evolutionary Bases of Consumption will appeal to evolutionists who desire to explore new areas wherein evolutionary theory can be applied; consumer and marketing scholars who wish to learn about the ways in which biological-and evolutionary-based theorizing can be infused into the consumer behavior/marketing/advertising disciplines; as well as other interdisciplinary scholars interested in gaining knowledge about the power of evolutionary theory in explaining a wide range of behavioral

phenomena.

One of our bestselling and most respected cultural critics, Naomi Wolf, acclaimed author of *The Beauty Myth* and *The End of America*, brings us an astonishing work of cutting-edge science and cultural history that radically reframes how we understand the vagina—and, consequently, how we understand women. A “New Biography,” *Vagina* is at once serious, provocative, and immensely entertaining—a radical and endlessly fascinating exploration of the gateway to female consciousness from a remarkable writer and thinker at the forefront of the new feminism.

The Narrative Art of Jack Jackson, Art Spiegelman, and Harvey Pekar

Fire with Fire

A New Biography

The Allegory of the Female Form

A classic work on gender culture exploring how the women’s movement has evolved to *Girls Gone Wild* in a new, self-imposed chauvinism. In the tradition of Susan Faludi’s *Backlash* and Naomi Wolf’s *The Beauty Myth*, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for *Girls Gone Wild*, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they’re being brave, they think they’re being funny, but in *Female Chauvinist Pigs*, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of *Playboy*, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women’s movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, *Female Chauvinist Pigs* makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.

An updated edition of the essential guide by two prominent eating disorder specialists. In a society that favors a slim body image, eating disorders such as anorexia and bulimia are an ongoing risk—and

not only for teenage girls. Written by two experts in the field, this authoritative, compassionate guide gives families, friends, and sufferers the help they need, covering: How people get hooked on the binge-purge cycle The invisible causes of eating disorders The medical effects of anorexia and bulimia Why eating disorders can be missed by parents, teachers, and friends How to heal through both self-help and professional help "Lively, inspirational, and full of firsthand accounts." –Shape