

The Berlin Stories

An exhilarating journey through the subcultures, occupied squats, and late-night scenes in the anarchic first few years of Berlin after the fall of the wall Berlin Calling is a gripping account of the 1989 "peaceful revolution" in East Germany that upended communism and the tumultuous years of artistic ferment, political improvisation, and pirate utopias that followed. It's the story of a newly undivided Berlin when protest and punk rock, bohemia and direct democracy, techno and free theater were the order of the day. In a story stocked with fascinating characters from Berlin's highly politicized undergrounds—including playwright Heiner Müller, cult figure Blixa Bargeld of the industrial band Einstürzende Neubauten, the internationally known French Wall artist Thierry Noir, the

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American multimedia artist Danielle de Picciotto (founder of Love Parade), and David Bowie during his Ziggy Stardust incarnation—Hockenos argues that the DIY energy and raw urban vibe of the early 1990s shaped the new Berlin and still pulses through the city today. Just as Mike Davis captured Los Angeles in his *City of Quartz*, *Berlin Calling* is a unique account of how Berlin became hip, and of why it continues to attract creative types from the world over.

Berlin! Berlin! is a satirical selection from the "man with the acid pen and the perfect pitch for hypocrisy," as New York author and Tucholsky-expert Peter Wortsman writes. This book is a complete collection of Tucholsky's news stories, features, satirical pieces, and poems about his hometown Berlin. It depicts Weimar Berlin, its cabarets, its policies, its follies, its ticks, and its celebrities, such as Pola

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Negri, Gussy Holl, Bert Brecht, Max Reinhardt, or Heinrich Zille. The book contains some of Tucholsky's most famous pieces, among them Berlin! Berlin!, a feature of the stereotypical Berliner on the phone, on vacation or doing "business," more than one satirical biography of the author himself, and some of his most famed stories such as where the holes in the cheese come from, or about the lion who escaped the Berlin zoo. Herr Wendriner, the chatty Berlin businessman makes an appearance, as well as Lottchen, the flapper, modelled after one of Tucholsky's real-life girlfriends. Also Tucholsky's long-term friends Karlchen and Jakopp are part of this book. The foreword was written by Anne Nelson, the author of "The Red Orchestra: The Story of the Berlin Underground and the Circle of Friends Who Resisted Hitler." Ian King, the distinguished chair of the Kurt-

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Tucholsky-Society and a former professor of German in London and Sheffield, who wrote his Ph. D. on Tucholsky and is the co-editor of Volume 3 of Tucholsky's Complete Works provided a biographical introduction. "His writings still have lessons for us today," King writes, "that a man who might have preferred to write idylls, humorous pieces and unpolitical verse instead devoted his life to fighting against injustice and arguing passionately against the addiction to military uniforms which afflicted too many of his compatriots." Peter Schneider, the author of the Berlin novel "Walljumper" writes about this book: "Kurt Tucholsky was one of the most brilliant German-Jewish writers and satirists of his time. He had to leave his beloved Berlin because of his biting, witty stories against militarism and Nazi Fascism. Today's Berliners adore him as one of the greatest sons of this city. The

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world has yet to discover his genius." This collection of Tucholsky's stories has never been published in America-or in English language-before. This book will hopefully help to rediscover the famed writer in the United States.

THE BASIS FOR THE

INTERNATIONAL TV SENSATION

BABYLON BERLIN "Cabaret on

cocaine...captures the dark glamour of a briefly exhilarating time between the

wars." --NPR Babylon Berlin is the first

book in the international-bestselling series from Volker Kutscher that centers on

Detective Gereon Rath caught up in a web of drugs, sex, political intrigue, and

murder in Berlin as Germany teeters on the edge of Nazism. It's 1929 and Berlin

is the vibrating metropolis of post-war

Germany—full of bars and brothels and dissatisfied workers at the point of revolt.

Gereon Rath is new in town and new to

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the police department. When a dead man without an identity, bearing traces of atrocious torture, is discovered, Rath sees a chance to find his way back into the homicide division. He discovers a connection with a circle of oppositional exiled Russians who try to purchase arms with smuggled gold in order to prepare a coup d'état. But there are other people trying to get hold of the gold and the guns, too. Rath finds himself up against paramilitaries and organized criminals. He falls in love with Charlotte, a typist in the homicide squad, and misuses her insider's knowledge for his personal investigations. And as he gets further entangled with the case, he never imagined becoming a suspect himself. "The first in a series that's been wildly popular in Germany is an excellent police procedural that cleverly captures the dark and dangerous period of the Weimer Republic before it

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slides into the ultimate evil of Nazism.”—Kirkus Reviews “Conjures up the dangerous decadence of the Weimar years, with blood on the Berlin streets and the Nazis lurking menacingly in the wings.”—The Sunday Times (London) “James Ellroy fans will welcome Kutscher’s first novel and series launch, a fast-paced blend of murder and corruption sent in 1929 Berlin.”—Publishers Weekly (starred review)

The Last of Mr. Norris [and] Goodbye to Berlin
Berlin

A Story of Anarchy, Music, The Wall, and the Birth of the New Berlin
Christopher and His Kind

Another Vagabond Lost to Love

**The Sally Bowles
character was the**

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subject of a play, I am a camera; and a musical, Cabaret.

"I have always had faith that the best writers will rise to the top, like cream, sooner or later, and will become exactly as well-known as they should be—their work talked about, quoted, taught, performed, filmed, set to music, anthologized. Perhaps, with the present collection, Lucia Berlin will begin to gain the attention she deserves." -Lydia

Davis A MANUAL FOR CLEANING WOMEN compiles the best work of the legendary short-story writer Lucia Berlin. With the grit of Raymond Carver, the humor of Grace Paley, and a blend of wit and melancholy all her own, Berlin crafts miracles from the everyday, uncovering moments of grace in the Laundromats and halfway houses of the American Southwest, in the homes of the Bay Area upper class, among switchboard operators and struggling

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mothers, hitchhikers and bad Christians. Readers will revel in this remarkable collection from a master of the form and wonder how they'd ever overlooked her in the first place. A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life

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of the city. Berlin Stories collects his alternately celebratory, droll, and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers,

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the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a city diving headlong into modernity.

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Ghosts of Berlin

The Last of Mr. Norris

The Berlin Years

**The Berlin Stories: The
Last of Mr. Norris [and]**

Goodbye to Berlin

Berlin Calling

The Last of Mr. Norris,

Goodbye to Berlin, A

Single Man [and] A

Meeting by the River

Long – listed for the Andrew Carnegie

Medal for Excellence * A New York

Times Book Review Editor's Choice

"Here in Berlin is one of the most
interesting new works of fiction I've

read . . . The voices are remarkably

distinct, and even with their linguistic

mannerisms . . . mark them out as

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separate people . . . [This novel] is simply very, very good." —The New York Times Book Review Here in Berlin is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin—its complex, troubled past still pulsing in the air as it was during World War II. Critically acclaimed novelist Cristina Garcia brings the people of this famed city to life, their stories bristling with regret, desire, and longing. An unnamed Visitor travels to Berlin with a camera looking for reckonings of her own. The city itself is a character—vibrant and postapocalyptic, flat and featureless except for its rivers, its lakes, its legions of bicyclists. Here in Berlin she encounters a people's history: the

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Cuban teen taken as a POW on a German submarine only to return home to a family who doesn't believe him; the young Jewish scholar hidden in a sarcophagus until safe passage to England is found; the female lawyer haunted by a childhood of deprivation in the bombed – out suburbs of Berlin who still defends those accused of war crimes; a young nurse with a checkered past who joins the Reich at a medical facility more intent to dispense with the wounded than to heal them; and the son of a zookeeper at the Berlin Zoo, fighting to keep the animals safe from both war and an increasingly starving populace. A meditation on war and mystery, this an exciting new work by one of our most gifted novelists, one that seeks to align the stories of the past

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with the stories of the future.

"Garcia ' s new novel is ingeniously structured, veering from poignant to shocking . . . Here in Berlin has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin are Garcia ' s own." —BBC Culture, 1 of the 10 Best Books of 2017

A wartime journal by a reporter and editor living through the Russian occupation of Berlin includes her observations of resident survival in the face of starvation, no water, and freezing conditions; the mass rapes endured by the city's women; and the corruption of Berlin citizens by their Russian occupiers. Reprint. 35,000 first printing.

Christopher Isherwood gives fascinating insight into pre-war Berlin.

MR NORRIS CHANGES TRAINS

The first of Christopher Isherwood's classic 'Berlin' novels, this portrays the encounter and growing friendship between young William Bradshaw and the urbane and mildly sinister Mr Norris. Piquant, witty and oblique, it vividly evokes the atmosphere of pre-war Berlin, and forcefully conveys an ironic political parable.

GOODBYE TO BERLIN The inspiration for the film Cabaret and for the play I Am a Camera, this novel remains one of the most powerful of the century, a haunting evocation of the gathering storm of the Nazi terror. Told in a series of wry, detached and impressionistic vignettes, it is an unforgettable portrait of bohemian Berlin, a city and a world on the very

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brink of ruin.

A Manual for Cleaning Women

The Berlin Novels

The City After the Wall

Selected Stories

With a pref. by the author

Biography of a City

A two-in-one volume containing the works *The Last of Mr. Norris* and *Goodbye to Berlin* finds the characters of Sally Bowles, Fräulein Schroeder, and the doomed Landauers caught up by the nightlife, danger, and mystique of 1931 Berlin. Reprint. 10,000 first printing.

Shortlisted for the National Book Award: "Joan Silber writes with wisdom, humor, grace, and wry

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intelligence. Her characters bear welcome news of how we will survive."—Andrea Barrett Intense in subject yet restrained in tone, these stories are about longings—often held for years—and the ways in which sex and religion can become parallel forms of dedication and comfort. Though the stories stand alone, a minor element in one becomes major in the next. In "My Shape", a woman is taunted by her dance coach, who later suffers his own heartache. A Venetian poet of the 1500s, another storyteller, is introduced to a modern traveler reading Rilke. His story precedes a mesmerizing narrative of missionaries in China. In the final

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story, Giles, born to a priesthood family, leans toward Buddhism after a grievous loss, and in time falls in love with the dancer of the first story. So deft and subtle is Joan Silber with these various perspectives that we come full circle surprised and enchanted by her myriad worlds. National Book Award finalist. Reading group guide included.

A story set in 19th-century Europe, 1970s Pittsburgh and present-day New York City follows the experiences of a lawyer in search of a more authentic life, an ostracized teen with an extraordinary operatic voice, a rising star who finds more than she bargained for and a young

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singer who pushes his boundaries. A first novel. Reprint.

Here in Berlin

Stasiland

A Novel

Skippy Dies

Berlin Stories

Berlin Now

As Germany marks the thirtieth anniversary of its unification since the end of the Cold War, international bestselling-author Barney White-Spunner celebrates the history of one of Europe's greatest cities.

New York Times bestselling author Gregory Benford creates an alternate history about the creation of the atomic bomb that explores

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what could have happened if the bomb was ready to be used by June 6, 1944. Karl Cohen, a chemist and mathematician who is part of The Manhattan Project team, has discovered an alternate solution for creating the uranium isotope needed to cause a chain reaction: U-235. After convincing General Groves of his new method, Cohen and his team of scientists work at Oak Ridge preparing to have a nuclear bomb ready to drop by the summer of 1944 in an effort to stop the war on the western front. What ensues is an altered account of World War II in this taut thriller. Combining fascinating science with intimate and true accounts of several

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members of The Manhattan Project, The Berlin Project is an astounding novel that reimagines history and what could have happened if the atom bomb was ready in time to stop Hitler from killing millions of people.

A young writer's search for a place called home, what it means to be an artist, and finding peace with a restless heart. The follow up to Charlotte Eriksson's first book "Empty Roads & Broken Bottles; in search for The Great Perhaps", is the continued self-exploring quest of a young artist. Poetry, travel stories and journals that brings you in to this young girl's journey.

----- The journals and

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poetry explore the dreamer's fate of leaving and arriving, love and loss, and learning to go on on your own. It captures the city of Berlin, where somehow ended up. The broken concrete, conversations with strangers, small moments of ache or clarity. The stories leads to the chapter of my Album Journals "Learning What It Means To Be An Artist," which is a series of journals and letters behind what came to be my second album "I Must Be Gone and Live, or Stay and Die". The album and this book go hand in hand and the lyrics and quotes blend into one another. The reader will find the book as a world of its own, and the listener of the album will

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find the musical world expanded into reality.

The Metropolis Case

Mortmere's Influence on The Berlin Stories

The Berlin stories

A Woman in Berlin

Escapes Under the Berlin Wall and the Historic Films the JFK White House Tried to Kill

With a new pref. by the author Jed--young, gay, black, out of rehab and out of prospects in his hometown of Chicago--flees to the city of his fantasies, a museum of modernism and decadence: Berlin. The paradise that tyranny created, the subsidized city isolated behind the Berlin Wall, is where he's

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chosen to become the figure that he so admires, the black American expatriate. Newly sober and nostalgic for the Weimar days of Isherwood and Auden, Jed arrives to chase boys and to escape from what it means to be a black male in America. But history, both personal and political, can't be avoided with time or distance. Whether it's the judgment of the cousin he grew up with and her husband's bourgeois German family, the lure of white wine in a down-and-out bar, a gang of racists looking for a brawl, or the ravaged visage of Rock Hudson flashing behind the face of every white boy he desperately longs for, the past never stays past even in faraway Berlin. In the age of

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Reagan and AIDS in a city on the verge of tearing down its walls, he clammers toward some semblance of adulthood amid the outcasts and expats, intellectuals and artists, queers and misfits. And, on occasion, the city keeps its Isherwood promises and the boy he kisses, incredibly, kisses him back. An intoxicating, provocative novel of appetite, identity, and self-construction, Darryl Pinckney's *Black Deutschland* tells the story of an outsider, trapped between a painful past and a tenebrous future, in Europe's brightest and darkest city.

Drawing on much contemporary material, including Auden's fascinating unpublished diary, this

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book places personal experience in the context of the life of a great city: not only its political, artistic and cultural life, but the life of the streets, bars and caf It presents portraits of figures, often fascinating in their own right, with whom Auden and Isherwood came into contact, and it demonstrates how, especially in Isherwood's fiction, the raw material of daily existence was transformed into art. The wide scope of this study, which ranges from poetry and cinema to street violence and prostitution, provides a richly detailed context for its account of two writers engaged in the process of self-definition.

"As the case with her fiction,

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Berlin's pieces here are as faceted as the brightest diamond." --Kristin Iversen, NYLON NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named a Fall Read by BuzzFeed, Vulture, Newsday and HuffPost A compilation of sketches, photographs, and letters, *Welcome Home* is an essential nonfiction companion to the stories by Lucia Berlin Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her

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son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life. From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin ' s world was wide. And the writing here is, as we ' ve come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *Welcome Home* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*. *Eight Weeks in the Conquered City: A Diary*

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More Stories

Berlin! Berlin! Dispatches from the
Weimar Republic

Auden and Isherwood

The Berlin Stories. The Last of Mr.
Norris-Goodbye to Berlin. With a
New Preface by the Author

The Berlin Stories

*"Berlin probably deserved a
Pulitzer Prize." –Dwight
Garner, The New York Times
NEW YORK TIMES BOOK REVIEW
EDITORS' CHOICE. Named one
of the Best Books of 2018 by
The Boston Globe, Kirkus,
and Lit Hub. Named a Fall
Read by BuzzFeed, ELLE,
TIME, Nylon, The Boston
Globe, Vulture, Newsday,
HuffPost, Bustle, The A.V.
Club, The Millions, BUST,*

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Reinfery29, Fast Company and MyDomaine. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin In 2015, Farrar, Straus and Giroux published A Manual for Cleaning Women, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a New York Times bestseller; the paper's Book Review named it one of the Ten Best Books of 2015; and NPR, Time, Entertainment Weekly, The Guardian, The Washington Post, the Chicago Tribune, and other outlets gave the book rave reviews. The

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book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

"Originally published in 1976, *Christopher and His*

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Kind covers the most memorable ten years in the writer's life - from 1929, when Isherwood left England to spend a week in Berlin and decided to stay there indefinitely, to 1939, when he arrived in America."

"What most impressed the first readers of this memoir was the candor with which he describes his life in gay Berlin of the 1930s and his struggles to save his companion, Heinz, from the Nazis. An engrossing and dramatic story and a fascinating glimpse into a little-known world, Christopher and His Kind remains one of Isherwood's greatest

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achievements."--BOOK

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*A thrilling Cold War
narrative of superpower
showdowns, media
suppression, and two escape
tunnels beneath the Berlin
Wall. In the summer of 1962,
the year after the rise of
the Berlin Wall, a group of
young West Germans risked
prison, Stasi torture, and
even death to liberate
friends, lovers, and
strangers in East Berlin by
digging tunnels under the
Wall. Then two U.S.
television networks heard
about the secret projects*

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and raced to be first to document them from the inside. NBC and CBS funded two separate tunnels in return for the right to film the escapes, planning spectacular prime-time specials. President John F. Kennedy, however, was wary of anything that might spark a confrontation with the Soviets, having said, "A wall is better than a war," and even confessing to Secretary of State Dean Rusk, "We don't care about East Berlin." JFK approved unprecedented maneuvers to quash both documentaries, testing the limits of a free press in an era of escalating nuclear tensions.

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As Greg Mitchell's riveting narrative unfolds, we meet extraordinary characters: the legendary cyclist who became East Germany's top target for arrest; the Stasi informer who betrays the "CBS tunnel"; the American student who aided the escapes; an engineer who would later help build the tunnel under the English channel; and the young East Berliner who fled with her baby, then married one of the tunnelers. The Tunnels captures the chilling reach of the Stasi secret police as U.S. networks prepared to "pay for play" but were willing to cave to official pressure, the White House

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was eager to suppress historic coverage, and ordinary people in dire circumstances became subversive. The Tunnels is breaking history, a propulsive read whose themes still reverberate.

Sally Bowles

Stories

The Last of Mr. Norris,

Goodbye to Berlin

Goodbye to Berlin

Babylon Berlin

Christopher Isherwood: The

"Berlin Stories" and His

Politics

Why does Skippy, a fourteen-year-old boy at Dublin's venerable Seabrook College, end up dead on the floor of the local doughnut shop? Could it have something to do with his friend

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Ruprecht Van Doren, an overweight genius who is determined to open a portal into a parallel universe using ten-dimensional string theory? Could it involve Carl, the teenage drug dealer and borderline psychotic who is Skippy's rival in love? Or could "the Automator"—the ruthless, smooth-talking headmaster intent on modernizing the school—have something to hide? Why Skippy dies and what happens next is the subject of this dazzling and uproarious novel, unraveling a mystery that links the boys of Seabrook College to their parents and teachers in ways nobody could have imagined. With a cast of characters that ranges from hip-hop-loving fourteen-year-old Eoin "MC Sexecutioner" Flynn to basketballplaying midget Philip Kilfether, packed with questions and

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answers on everything from Ritalin, to M-theory, to bungee jumping, to the hidden meaning of the poetry of Robert Frost, *Skipper Dies* is a heartfelt, hilarious portrait of the pain, joy, and occasional beauty of adolescence, and a tragic depiction of a world always happy to sacrifice its weakest members. As the twenty-first century enters its teenage years, this is a breathtaking novel from a young writer who will come to define his generation. A smartly guided romp, entertaining and enlightening, through Europe's most charismatic and enigmatic city. It isn't Europe's most beautiful city, or its oldest. Its architecture is not more impressive than that of Rome or Paris; its museums do not hold more treasures than those in Barcelona or London. And yet, when citizens of "New York, Tel Aviv, or Rome ask me where

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I'm from and I mention the name Berlin," writes Peter Schneider, "their eyes instantly light up." Berlin Now is a longtime Berliner's bright, bold, and digressive exploration of the heterogeneous allure of this vibrant city. Delving beneath the obvious answers—Berlin's club scene, bolstered by the lack of a mandatory closing time; the artistic communities that thrive due to the relatively low (for now) cost of living—Schneider takes us on an insider's tour of Germany's rapidly metamorphosing metropolis, where high-class soirees are held at construction sites and enterprising individuals often accomplish more without public funding—assembling a makeshift club on the banks of the Spree River—than Berlin's officials do. Schneider's perceptive, witty investigations on everything from the

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insidious legacy of suspicion instilled by the East German secret police to the clashing attitudes toward work, food, and love held by former East and West Berliners have been sharply translated by Sophie Schlondorff. The result is a book so lively that readers will want to jump on a plane—just as soon as they've finished their adventures on the page.

The accomplished British playwright and fiction writer's first novel, originally published in England in 1928, tells the story of a young middle-class man on the point of revolt

Evening in Paradise

A Memoir with Selected Photographs and Letters

True Stories from Behind the Berlin Wall

The Berlin Project

Mr Norris Changes Trains

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Book 1 of the Gereon Rath Mystery Series

The Berlin Stories
New Directions Publishing

Berlin's hip present comes up against the city's dark past in these seven supernatural tales by the son of the great filmmaker who "shares his father's curious and mordant wit" (The Financial Times). In these hair-raising stories from the celebrated filmmaker and author Rudolph Herzog, millennial Berliners discover that the city is still the home of many unsettled—and deeply unsettling—ghosts. And those ghosts are not very happy about the newcomers. Thus the coddled daughter of a rich tech executive finds herself slowly tormented by the

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poltergeist of a Weimer-era laborer, and a German intelligence officer confronts a troll wrecking havoc upon the city's unbuilt airport. An undead Nazi sympathizer romances a Greek emigre, while Turkish migrants curse the gentrifiers that have evicted them. Herzog's keen observational eye and acid wit turn modern city stories into deliciously dark satires that ride the knife-edge of suspenseful and terrifying. Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi. Internationally hailed as a classic, it is 'fascinating, entertaining, hilarious, horrifying and very

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important' (Tom Hanks) and 'a heartbreaking, beautifully written book.' (Claire Tomalin). East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In 'the most humane and sensitive way' (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary "Mik Jegger" of the Eastern Bloc who was 'disappeared'. And she finds former Stasi men who defend their regime long past its demise, and yearn for

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the second coming of Communism. Stasiland won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier's Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

Welcome Home

Christopher Isherwood

All the Conspirators

Ideas of Heaven: A Ring of Stories

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Black Deutschland
Berlin Stories on Leaving and
Arriving