

## The Best Exotic Marigold Hotel Deborah Moggach

One single mother. Three escaped pensioners. A road trip across the United States. The new emotionally compelling page-turner by Australia's Charlotte Nash

In their tiny pale green cottage under the trees, Mallory Cook and her five-year-old son, Harry, are a little family unit who weather the storms of life together. Money is tight after Harry's father, Duncan, abandoned them to expand his business in New York. So when Duncan fails to return Harry after a visit, Mallory boards a plane to bring her son home any way she can. During the journey, a chance encounter with three retirees on the run from their care home leads Mallory on an unlikely group road trip across the United States. Zadie, Ernie and Jock each have their own reasons for making the journey and along the way the four of them will learn the lengths they will travel to save each other - and themselves. Saving You is the beautiful, emotionally compelling page-turner by Charlotte Nash, bestselling Australian author of *The Horseman* and *The Paris Wedding*. If you love the stories of Jojo Moyes and Fiona McCallum you will devour this book. 'I was enthralled...

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Nash's skilled storytelling will keep you turning pages until the very end.' FLEUR McDONALD

Discover the Sunday Times bestselling novel that inspired the beloved film The Best Exotic Marigold Hotel The book that inspired the box office hit The Best Exotic Marigold Hotel starring Judi Dench, Maggie Smith, Bill Nighy, Celia Imrie, Dev Patel and Penelope Wilton Enticed by advertisements for a luxury retirement home in India, a group of strangers leave England to begin a new life. On arrival, however, they discover the palace is a shell of its former self, the staff are more than a little eccentric and the days of the Raj appear to be long gone. But, as they soon discover, life and love can begin again, even in the most unexpected circumstances. 'One of Britain's foremost women writers' Daily Telegraph

“A chilling, impeccably plotted novel” (Cosmopolitan UK) by the bestselling author of The Best Exotic Marigold Hotel Praised as “extraordinarily skillful” by award-winning writer Anita Brookner, Deborah Moggach has written an extremely powerful novel about the beautiful, bright, and ambitious Natalie, who should be doing something with her life. But instead, she's stuck in a dead-end job and

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instead of improving her place in the world by her own efforts, takes advantage of the honesty of those around her, ultimately leaving them damaged and broken. Of course she denies responsibility, even when confronted with undeniable evidence that she is involved. So, when she sees a chance to change her life, she doesn't hesitate to take it, even if it's at the expense of someone else. After all, it's only a minor crime. Nobody's going to get hurt. But Natalie's actions actually do have unforeseen and tragic consequences, and the ultimate question is will she be capable to meet the final demand to own up to what she has done? Emotionally taut and beautifully written, *Final Demand* is a cautionary tale about the battle between greed and love, and our own frailty in the face of temptation.

A treasury of inspirational readings, accompanied by personal reflections and meditations, features works by Helen Keller, Barbara Kingsolver, Thomas Aquinas, and others on such themes as nature, relationships, creativity, and work

Not Quite Nice  
The Black Dress  
The Carer

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Best Exotic Marigold Hotel

Final Demand

Theresa is desperate for a change. Forced into early retirement, fed up with babysitting her bossy daughter's obnoxious children, she sells her Highgate house and moves to the picture-perfect town of Bellevue-sur-Mer, just outside Nice. With its beautiful villas, its bustling cafes and shimmering cerulean sea, the village sparkles like a diamond on the French Mediterranean coast. Once the hideaway of artists and writers, it is now home to the odd rock icon and Hollywood movie star, and, as Theresa soon discovers, a close-knit set of expats. There's Carol, the infinitely glamorous American and her doting husband David; the erstwhile British TV star Sally; the ferocious Sian and her wayward Australian poet husband; the sharply witty Zoe with her strangely youthful face and penchant for white wine – and the suave Brian who catches Theresa's eye. As Theresa settles to the gentle rhythm of seaside life she embraces her new-found friendships and freedom. However, life is never quite as simple as it seems and as skeletons start to fall out of several closets, Theresa begins to wonder if life on the French Riviera is quite as nice as it first appeared.

For Griffin, all paths, all memories, converge at Cape Cod. The Cape is where he took his childhood summer vacations, where he and his wife, Joy, honeymooned, where they decided he'd leave his LA screenwriting job to become a college professor, and where they celebrated the marriage of their daughter Laura's best friend. But when their beloved Laura's wedding takes place a year later, Griffin is caught between chauffeuring his mother's and father's ashes in two urns and contending with Joy and her large, unruly family. Both he and she have also brought dates along. How in the world could this have happened? By turns hilarious, rueful,

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and uplifting, *That Old Cape Magic* is a profoundly involving novel about marriage, family, and all the other ties that bind. A group of disgruntled septuagenarians prepare for their final days in this dark and “very funny” English novel about death and the inevitability of growing old (*The Observer*) Everyone wants a comfortable place to die, and Kingsley Amis’s characters have found it in Tuppenny-happeny Cottage, where assorted septuagenarians have come together to see one another out the door of life. There’s grotesque Adela, whose sole passion is her cheapness; her brother Brigadier Bernard Bastable, always strategizing a new retreat to the bathroom before sallying forth to play some especially nasty practical joke; Shorty, the servant, who years ago had a fling with the brigadier in the barracks and now organizes his day around a trail of hidden bottles; George Zeyer, the distinguished professor of history, bedridden and helpless to articulate his still-coherent thoughts; and Marigold, who slowly but surely is forgetting it all. And now it is Christmas. Children and grandchildren are coming to visit their ailing elders. They don’t know what lies in store before the story ends. None of us do. *Ending Up* is a grimly hilarious dance of death, full of bickering, bitching, backstabbing, drinking (of course), and idiocy of all sorts. It is a book about dying people and about a dying England, clinging to its memories of greatness as it succumbs to terminal decay.

'Provocative, enthralling... Truly, Moggach gets better and better' Daily Mail From the bestselling author of *The Best Exotic Marigold Hotel* Take an ordinary, well-off family like the Prices. Watch what happens when one Sunday seventeen-year-old Hannah disappears without a trace. See how the family rallies when a ransom note demands half a million pounds for Hannah's safe return. But it's when Hannah comes home that the story really begins. Now observe what happens to a family when they lose their house, their status,

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all their wealth. Note how they disintegrate under the pressures of guilt and poverty and are forced to confront their true selves. And, finally, wait to hear about Hannah, who has the most shocking surprise in store of all.

Staunch

The Idea of Love

A Good Goodbye: Funeral Planning for Those Who Don't Plan to Die

Bestselling author of The Best Exotic Marigold Hotel

This is Chance!

*As the Best Exotic Marigold Hotel has only a single remaining vacancy – posing a rooming predicament for two fresh arrivals – Sonny pursues his expansionist dream of opening a second hotel.*

*A reclusive Italian widow, Mary Angela is drawn into baking bread for a high-end corner restaurant in a gentrifying neighborhood. Her husband who haunts her kitchen sees it as a recipe for disaster. Food-themed fiction like Chocolat.*

*The Sunday Times Top Ten Bestseller: 'Moggach is at the height of her powers with this book, which moves from a beautifully observed comedy of middle-class life to an immensely moving celebration of two imperfect marriages' Sunday Times 'A cracking, crackling social comedy, with some brilliant observations about ageing and a devilish plot twist' The Times From the bestselling author of The Best Exotic Marigold Hotel, a deliciously funny, poignant and wry novel, full of surprising twists and turns: James is getting on a bit and needs full-time help. So*

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*Phoebe and Robert, his middle-aged offspring, employ Mandy, who seems willing to take him off their hands. But as James regales his family with tales of Mandy's virtues, their shopping trips and the shared pleasure of their journeys to garden centres, Phoebe and Robert sense something is amiss. Then something extraordinary happens which throws everything into new relief, changing all the stories of their childhood - and the father - that they thought they knew so well. 'Joyous' Daily Mail \*\*DON'T MISS Deborah Moggach's deliciously observant and twisty new novel, THE BLACK DRESS - COMING JULY 2021\*\**

*The Good Friday, 1964, Anchorage, Alaska earthquake, and newscaster Genie Chance remaining on-air to broadcast events.*

*A Thousand Kisses*

*Why We Quilt*

*Porky*

*And Furthermore*

*Best exotic Marigold Hotel 2*

*I can hardly believe that it is more than half a century since I first stepped on to the stage of the Old Vic Theatre and into a way of life that has brought me the most rewarding professional relationships and friendships. I cannot imagine now ever doing anything else with my life except acting..." - Judi Dench From London's glittering West End to Broadway's*

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*bright lights, from her Academy Award-winning role as Elizabeth I in Shakespeare in Love to "M" in the James Bond films, Judi Dench has treated audiences to some of the greatest performances of our time. She made her professional acting debut in 1957 with England's Old Vic theatre company playing Ophelia in Hamlet , Katherine in Henry V (her New York debut), and then, Juliet. In 1961, she joined the Royal Shakespeare Company playing Anya in The Cherry Orchard with John Gielgud and Peggy Ashcroft. In 1968, she went beyond the classical stage to become a sensation as Sally Bowles in Cabaret, adding musical comedy to her repertoire. Over the years, Dench has given indelible performances in the classics as well as some of the greatest plays and musicals of the twentieth century including Noël Coward's Hay Fever, Stephen Sondheim's A Little Night Music, Kaufman and Hart's The Royal Family and David Hare's Amy's View (for which she won the Tony Award). Recently, she made a triumphant return to A Midsummer Night's Dream as Titania, a role she*

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first played in 1962, now played as a theatre-besotted Queen Elizabeth I. Her film career has been filled with unforgettable performances of some unforgettable women: Queen Victoria in *Mrs. Brown*, the terrifying schoolteacher Barbara Covett in *Notes on a Scandal* and the writer Iris Murdoch in *Iris*. And, for the BBC, Dench created another unforgettable woman when she brought her great comic timing and deeply felt emotions to the role of Jean Pargetter in the long-running BBC series *As Time Goes By*. And *Furthermore* is, however, more than the story of a great actress's career. It is also the story of Judi Dench's life: her early days as a child in a family that was in love with the theatre; her marriage to actor Michael Williams; the joy she takes in her daughter, the actress Finty Williams, and her grandson, Sammy. Filled with Dench's impish sense of humor, diamond-sharp intelligence and photos from her personal archives, *And Furthermore* is the book every fan of the great Judi Dench will cherish.

Enticed by advertisements for a newly

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*restored palatial hotel and filled with visions of a life of leisure, good weather and mango juice in their gin, a group of very different pensioners leave England to begin a new life in India. On arrival they are dismayed to find the palace is a shell of its former self, the staff more than a little eccentric, and the days of the Raj long gone. But, as they soon discover, life and love can begin again, even in the most unexpected circumstances.*

*“Wincingly funny. . . An ambitious book showing Asia through British and American eyes” from the bestselling author of The Best Exotic Marigold Hotel (Daily Mail). In 1975, an English couple arrives in Karachi, Pakistan. Donald Manley, of Cameron Chemicals, has taken a job as the local sales manager. In Karachi, he hopes to follow in the footsteps of his beloved grandfather, who served there during the war. Donald’s wife, Christine, is banking on a change of scenery to help restart their marriage—and their ability to conceive. At the airport, their paths cross with American Duke*

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*Hanson, who is seeing his wife off. She's returning to Kansas, while he's staying on to oversee the development of a hotel project. In the stifling heat and dusty, teeming streets, each one of these visitors will face their own crises: Donald, a devastating family secret; Christine, lead astray by her well-intentioned efforts to embrace the culture and start a family; Duke, both professional and personal temptations to his no-nonsense, uncorruptible image of himself. During a season of sweltering days and sultry nights, deals will be made, bonds will be broken, and the spirit of a city with one foot in the past and one in the future will take everyone by surprise. "Original, perceptive and very entertaining." –Alison Lurie, Pulitzer Prize-winning author of Foreign Affairs "Entertaining, subtle and intelligent." –The Sunday Telegraph "No neater entertainment has emerged from the debris of our past on the sub-continent." –The Guardian "A piece of technical wizardry." –The Daily Telegraph*

*The author presents an edition of her*

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*grandmother's letters, illustrated with intimate family photographs, in which she describes her life as a Jew in Nazi-occupied Prague, where she decided to stay behind as her family escaped to Switzerland. UP.*

*The Feast of Love*

*'A cracking, crackling social comedy'*  
*The Times*

*Contemporary Makers Speak Out about the Power of Art, Activism, Community, and Creativity*

*Seesaw*

*Heartbreak Hotel*

Discover this funny and warm novel for anyone who has ever been curious about their partner's past from the bestselling author of *The Best Exotic Marigold Hotel* Meet Buffy. With three ex-wives, a failing career and only his dog George for company, Buffy's bachelorhood is looking worryingly confirmed. Until he meets Celeste. Dazzled by love, Buffy has no idea that Celeste is systematically researching his ex-wives, children and step-children, and unearthing secrets that will change all their lives... 'Wonderfully funny' Daily Mail 'Marries comedy and canniness into a novel that's warm, tolerant, shrewd and exuberant' Sunday Times

Pru is on her own. But then, so are plenty of other people. And while the loneliness can be overwhelming, surely she'll find a party somewhere? 'She really is the

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Nora Ephron of North London' Clare Chambers, author of *Small Pleasures* Pru's husband has walked out, leaving her alone to contemplate her future. She's missing not so much him, but the life they once had - nestling up like spoons in the cutlery drawer as they sleep. Now there's just a dip on one side of the bed and no-one to fill it. In a daze, Pru goes off to a friend's funeral. Usual old hymns, words of praise and a eulogy but...it doesn't sound like the friend Pru knew. She's gone to the wrong service. Everyone was very welcoming, it was more excitement than she's had for ages. So she buys a little black dress in a charity shop and thinks, now I'm all set, why not go to another? I mean, people don't want to make a scene at a funeral, do they? No-one will challenge her - and what harm can it do? 'I love clever books that make me laugh. Deborah Moggach, queen of social comedy, is on top form. Superb' Cathy Rentzenbrink, author of *The Last Act of Love and Everyone is Still Alive* 'Full of warmth and humour, as well as blistering truths' *Daily Mirror* Now a major motion picture starring Jude Dench, Bill Nighy, Dev Patel, Tom Wilkinson, and Maggie Smith. When Ravi Kapoor, an overworked London doctor, reaches the breaking point with his difficult father-in-law, he asks his wife: "Can't we just send him away somewhere? Somewhere far, far away." His prayer is seemingly answered when Ravi's entrepreneurial cousin sets up a retirement home in India, hoping to recreate in Bangalore an elegant lost corner of England. Several retirees are enticed by the promise of indulgent living at a bargain price, but upon arriving,

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they are dismayed to find that restoration of the once sophisticated hotel has stalled, and that such amenities as water and electricity are . . . infrequent. But what their new life lacks in luxury, they come to find, it's plentiful in adventure, stunning beauty, and unexpected love.

Several British retirees decide to move to Jaipur, India, to stay in the Best Exotic Marigold Hotel, advertised as an exotic retirement home. Evelyn Greenslade, a widowed housewife, must sell her house to pay off her husband's debts; Graham Dashwood, a High Court judge who lived in Jaipur as a child, abruptly retires to return there; Jean and Douglas Ainslie, hope to have an affordable retirement, after investing in their daughter's internet business

The Second Best Exotic Marigold Hotel [1 DVD, Min 122, Rating PG]

How We Sold Our House, Created a New Life, and Saw the World

THE BEST EXOTIC MARIGOLD HOTEL

Mary Angela's Kitchen

The Shaking of an All-American City, a Voice that Held it Together

Rubin provides the information, inspiration, and tools to plan and implement creative, meaningful, and memorable end-of-life rituals for people and pets.

In this tribute to today 's vibrant quilting community, prize-winning quilter and teacher Thomas Knauer has curated a stunning collection of quilts from a wide range of modern makers, accompanied by their testimonials about what inspires their work and imbues their craft with meaning.

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A sensual tale of art, lust, and deception—now a major motion picture In 1630s Amsterdam, tulipomania has seized the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household ' s inhabitants. Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In this richly imagined international bestseller, Deborah Moggach has created the rarest of novels—a lush, lyrical work of fiction that is also compulsively readable. Seldom has a novel so vividly evoked a time, a place, and a passion. Praise for *Tulip Fever* “ Sumptuous prose . . . reads like a thriller. ” —The New York Times Book Review “ An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam ' s vibrant atmosphere. ” —Los Angeles Times “ Need a brief escape into a beautiful and faraway world? Deborah Moggach ' s wonderful *Tulip Fever* can offer you that. ” —New York Post “ Taut with suspense and unexpected revelations. ” —Entertainment Weekly “ Elegantly absorbing. ” —The Philadelphia Inquirer

The Best Exotic Marigold HotelA NovelRandom House Trade Paperbacks

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These Foolish Things

Reading the Sacred in Everyday Life

Home Sweet Anywhere

Screenplay

Hot Water Man

In her effortlessly winning novels *Tulip Fever* and *The Best Exotic Marigold Hotel*, Deborah Moggach charmed readers and critics alike with her generous prose and hilarious dialogue. With *Heartbreak Hotel*, Moggach has triumphed once again. When retired actor Buffy decides to leave London and move to rural Wales, he has no idea what he is letting himself in for. In possession of a run-down bed and breakfast that leans more toward the shabby than the chic and is, quite literally, miles from nowhere, Buffy realizes that he needs to fill the beds—and fast. Otherwise, his vision of the pastoral countryside will go up in smoke. Enter a motley collection of guests: Harold, whose wife has run off with a younger woman; Amy, who's been unexpectedly dumped by her (not-so) nebbishy boyfriend and Andy, the hypochondriac postman whose girlfriend is much too much for him to handle. But under Buffy's watchful eye, this disparate group of strangers finds that they have more in common than perhaps they first thought. A charming romantic comedy that will captivate even the most determined urbanite, *Heartbreak Hotel* is a supreme entertainment.

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When a cluster of expatriate families converges on Provence, it seems as if sunshine, good wine, and an endless round of parties will make for a better life. Then Richard, a pharmaceutical salesman married to sexy Valérie, lands a plum assignment: introducing antidepressants into Africa, virgin territory for the drug industry and for the womanizing he has honed to a science. And idealistic Rachel finds herself Africa-bound too, in search of a little brother or sister for her daughter, Maud, and following some deeper longing she can't seem to quell. For both Richard and Rachel, the excursions will lead them into their own private heart of darkness, and will bring shock waves home to their little Eden, unsettling the very idea of love. When Ravi Kapoor, an over-worked London doctor, is driven beyond endurance by his disgusting and difficult father-in-law, he asks his wife: 'Can't we just send him away somewhere? Somewhere far, far away.' His prayer seems to have been answered when his entrepreneurial cousin, Sonny, sets up a retirement home, recreating a lost corner of England in a converted guesthouse in Bangalore. Travel and set-up are inexpensive, staff willing and plentiful - and the British pensioners can enjoy the hot weather and take mango juice with their gin. *Foolish Things* is a brilliant comedy of manners, mixing acute observation with a deeper message about how different cultures cope in the modern

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world...

“ A darkly funny novel about betrayal, loneliness and the surprising pleasure of being single again ” from the author of *The Best Exotic Marigold Hotel* (*Good Housekeeping*). At sixty-nine years old, Pru has found herself alone for the first time in her life. Her grown children are out of the house, and her husband, Greg, has filed for divorce. She attributes Greg ’ s betrayal to a cancer scare and a more-than-midlife crisis, but that doesn ’ t make her feel any better—or less lonely. It seems that nothing—not even her eccentric, free-spirited best friend, Azra—can pull her out of her depression. Until Pru sees a black dress in a thrift store window . . . Its sleek silhouette calls to mind long-gone days of cocktail parties and sophisticated conversation. And it gives Pru a brilliant idea: where better to wear a black dress—and find age-appropriate single men—than at a funeral? As Pru combs through the obituaries and attends masses and wakes, she finds comfort among the bereaved. After all, they ’ re all grieving someone they have lost. But Pru ’ s about to discover that though her new dating plan may get her out of the house and back on the market, the life she ’ s so desperately trying to leave behind isn ’ t done with her yet . . . “ With dry wit and observation, Moggach tackles the perils of ageing with brutal honesty. ” —Daily Express “ This page-turner is like the best wakes, it will make you feel

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hungry and alive. ” —The Times (London) “ As ever with Moggach, the joy is in her witty observations of middle-class life and bracingly tart portrayal of family relationships. ” —Daily Mail

A Novel

A Grandmother's Holocaust Letters

The Ex-Wives

The Second Best Exotic Marigold Hotel

Saving You

A late 30s The Wrong Knickers meets Best Exotic Marigold Hotel Eleanor finds herself in her late 30s on a beach in India with three old ladies, trying to 'find herself' and 'discover her family history' like some sad middle-class crisis cliché. How did she get here? Truthfully, it could be for any one of the below reasons, if not all combined: \* Stepmum dying/Stepdad leaving - family falling apart, subsequent psychotic break; both parents now on third marriage \* Breaking up with J after 12 years - breaking up a whole life, a whole fucking universe - for reasons that may have been... misguided? \* New boyfriend moving in immediately, me insisting 'it's not a rebound!' even after everyone has stopped listening, being cited in his messy divorce, him being sectioned, then breaking up with me \* Going into therapy after dating a



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with some friends. Restless, she resolves to head home aboard the most celebrated steamer in the world – RMS Titanic. As the ship sets sail for America, carrying two infants bearing false names, the paths of Marcella, Michael and Margaret cross - and nothing will ever be the same again. From the Sunday Times-bestselling author, Celia Imrie, *Orphans of the Storm* dives into the waters of the past to unearth a sweeping, epic tale of the sinking of the Titanic that radiates with humanity and hums with life.

A superb novel that delicately unearths the myriad manifestations of extraordinary love between ordinary people. ‘The Feast of Love’ is just that – a sumptuous work of fiction about the thing that most distracts and delights us. Shortlisted for the National Book Award.

“Classic Moggach: readable, memorable . . . an unashamedly colorful journey across continents, with clothes, food, landscapes brought joyously to life.” –The Times (London) “Nobody in the world knows our secret . . . that I’ve ruined Bev’s life, and she’s ruined mine.” Petra’s romantic life has always been a car crash, and even in her sixties she’s still getting it disastrously wrong. And then she falls in love with Jeremy, an old friend visiting

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from abroad. There's just one catch: Jeremy is married to her best friend, Bev. Meanwhile, on opposite sides of the world, two other women are also struggling with the weight of betrayal: Lorrie, a Texan, is about to embark on the biggest deception of her life, and in China, Li Jing is trying to understand exactly what it is her husband does on his business trips. It turns out that no matter where you are in the world or how well you think you know the one you love, everyone has secrets.

By the author of *The Best Exotic Marigold Hotel*

*Spiritual Literacy*

*That Old Cape Magic*

*The Best Exotic Marigold Hotel*

*Tulip Fever*

"This terrific book gives hope to everyone who desires the fun and freedom of dropping everything and hitting the road to foreign ports."—Jeri Sedlar, co-author of *Don't Retire, REWIRE! The Sell-Your-House, See-the-World Life!* Reunited after thirty-five years and wrestling a serious case of wanderlust, Lynne and Tim Martin decided to sell their house and possessions and live abroad full-time. They've never looked back. With just two suitcases, two computers, and each other, the Martins embark on a global adventure, taking readers from sky-high pyramids in Mexico

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to Turkish bazaars to learning the contact sport of Italian grocery shopping. But even as they embrace their new home-free lifestyle, the Martins grapple with its challenges, including hilarious language barriers, finding financial stability, and missing the family they left behind. Together, they learn how to live a life—and love—without borders. From glittering Georgian mansions in Ireland to the windswept coasts of Portugal, this euphoric, inspiring memoir is more than a tale of second chances. Home Sweet Anywhere is a road map for anyone who dreams of turning the idea of life abroad into a reality.

Ending Up

Orphans of the Storm

Something to Hide

These Foolish Things [or] The Best Exotic Marigold Hotel