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What are the foundations of scriptwriting? Why do some scripts gain more prestige than others? How do you write a script and get it noticed? Scriptwriting for Film, Television and New Media answers these questions and more, offering a comprehensive introduction to writing scripts for film, television, the Internet, and interactive multimedia. Author Alan C. Hueth explains not just how to write, but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres. This includes chapters on numerous script formats, including drama and comedy in film and TV, short films, commercials and PSAs, news and

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sports, interview shows, documentaries, reality shows, and corporate and educational media, including interactive multimedia. This book also addresses legal and ethical issues, how to become a professional scriptwriter, and a section on production language that provides helpful explanations of how camera, locations, visual and audio effects combine on screen to engage and sustain viewer attention, and, consequently, how to improve scriptwriting technique. The book features numerous case studies and detailed examples, including chapter by chapter exercises, plot diagrams, quick-look and learn tables that assist readers to quickly understand genre related script elements, and in-depth script close-ups to examine precisely how writers utilize the principles and elements of drama to create a successful script. It is also supported by a comprehensive companion website with further case studies,

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assignments, video clips, and examples of films and programs discussed in the book. Scriptwriting for Film, Television, and New Media is ideal for aspiring scriptwriters and anyone wanting to broaden their understanding of how successful scripts are created. "This book presents a magisterial overview of Cultural Studies, and of studies of culture more broadly. It synthesizes a bewildering range of writers and ideas into a comprehensible narrative. It's respectful to the history of ideas and completely cutting edge. I learned a lot – you will too." - Professor Alan McKee, University of Technology Sydney "The role of culture in spatial, digital and political settings is a vital aspect of contemporary life. Barker and Jane provide an excellent introduction to Cultural Studies' relationship to these core issues, both through a clear explanation of key concepts and thinkers, alongside well chosen examples and

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essential questions." - Dr David O'Brien, Goldsmiths, University of London With over 40,000 copies sold, *Cultural Studies: Theory and Practice* has been the indispensable guide to studying culture for generations of students. Here is everything students need to know, with all the key concepts, theories and thinkers in one comprehensive, authoritative yet accessible resource. Teaching students the foundations of cultural studies - from ideology, representation and discourse to audiences, subcultures and cultural policy - this revised edition: Fully explores the ubiquity of digital media culture, helping readers analyse issues surrounding social media, surveillance, cyber-activism and more Introduces students to all the key thinkers they'll encounter, from Stuart Hall and Michel Foucault to Judith Butler and Donna Haraway Balances the classics with cutting edge theory, including case studies on e-commerce, the

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self-help industry, the transgender debate, and representations of race Embraces popular culture in all of its diversity, from drag kings and gaming, to anime fandom and remix cultures Is re-written throughout with a new co-author, making it a more enjoyable read than ever. Unmatched in coverage and used world-wide, this is the essential companion for all students of cultural studies, culture and society, media and cultural theory, popular culture and cultural sociology.

In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.

Since the early 20th century, animated Christmas cartoons have

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brightened the holiday season around the world—first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as *A Charlie Brown Christmas*, theatrical shorts such as *Santa's Workshop*, holiday episodes from animated television series like *American Dad!* and *The Simpsons*, feature films like *The Nutcracker Prince* and obscure productions such as *The Insects' Christmas*, along with numerous adaptations and parodies of such classics as *A Christmas Carol* and *'Twas the Night before Christmas*.

Veritas

Science, Entertainment and Television Documentary

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Heaven is for Real

T&T Clark Handbook of Jesus and Film

The Story of God and All of Us

The Leftovers

New heart and new spirit

"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range

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of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; "lived" examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book

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represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture"-- From critically acclaimed author Brian McLaren comes a brilliant retelling of the biblical story and a thrilling reintroduction to Christian faith. This book offers everything you need to explore what a difference an honest, living, growing faith can make in our world today. It also puts tools in your hands to create

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a life-changing learning community in any home, restaurant, or other welcoming space. The fifty-two (plus a few) weekly readings can each be read aloud in 10 to 12 minutes and offer a simple curriculum of insightful reflections and transformative practices. Organized around the traditional church year, these readings give an overview of the whole Bible and guide an individual or a group of friends through a year of rich study, interactive learning, and personal growth. Perfect for home churches, congregations,

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classes, or individual study, each reading invites you to Cultivate an honest, intelligent understanding of the Bible and of Christian faith in 21st century Engage with discussion questions designed to challenge, stimulate, and encourage Reimagine what it means to live joyfully and responsibly in today's world as agents of God's justice, creativity, and peace If you're seeking a fresh way to experience and practice your faith, if you're a long-term Christian seeking new vitality, or if you feel out of place in traditional

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church circles, this book will inspire and activate you in your spiritual journey. THE STORY OF GOD AND US 40 day adventure is a personal study of the main stories and themes of the Bible in chronological order. The material contains riviting dramatic stories, relevant Scripture, encouraging insights, and suggestions for application. There is space for taking notes and recording personal reflections. The study is based on the History Channel's epic mini series, THE BIBLE, and can be used while viewing the DVDs of the

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series, or as a self-contained study. The book can also be used in small groups. This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament; considering issues of biblical reception across a wide array of film genres, ranging from noir to anime; featuring

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directors, from Lee Chang-dong to the Coen brothers, whose body of work reveals an enduring fascination with biblical texts and motifs; and offering topical essays on cinema's treatment of selected biblical themes (e.g., lament, apocalyptic), particular interpretive lenses (e.g., feminist interpretation, queer theory), and windows into biblical reception in a variety of world cinemas (e.g., Indian, Israeli, and Third Cinema). This handbook is intended for scholars of the Bible, religion, and film as well as for a wider

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general audience.

Son of God

Focus On: 100 Most Popular Television

Series by Universal Television

A Year-Long Quest for Spiritual Formation,

Reorientation, and Activation

Cultural Studies

NEW Companion to the Hit TV Miniseries THE
BIBLE

If Eve Only Knew

How to Read the Bible Book by Book

*After spending nearly a quarter of a lifetime watching
popular and independent films, Matthew King, RN,*

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makes a point to criticize the Christian church for its lack of engagement with films. He believes that the lack of engagement and the strong denunciation of films only because of their sexual or violent content has lost an entire generation because of the inability to speak the millennial language of popular Hollywood films. With searing prose and biting confrontation, King attempts to engage films through the lens of theology, philosophy, and political analysis to assist the church in identifying positive as well as negative examples of the topics within to better engage an entire generation. Through this investigation, Christians and non-

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Christians alike will be both enlightened and surprised at what popular films have unconsciously taught them from a young age.

The remarkable commercial success of Mel Gibson's *The Passion of the Christ* in 2004 came as a surprise to the Hollywood establishment, particularly considering the film's failure to find production funding through a major studio. Since then the Biblical epic, long thought dead in terms of mainstream marketability, has become a viable product. This collection examines the new wave of the genre, which includes such varied examples as Darren Aronofsky's *Noah* (2014) and Ridley Scott's

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Exodus: Gods and Kings (2014), along with the telenovelas of Latin America. Such texts follow previous traditions while appearing distinct both stylistically and thematically from the Biblical epic in its prime, making academic consideration timely and relevant. Featuring contributions from such scholars as Mikel J. Koven, Andrew B. R. Elliott and Martin Stollery, and a preface from Adele Reinhartz, the book will be of interest to students and scholars of film, television and religion.

? Do you find yourself contemplating the imminent end of the world? Do you wonder how society might reorganize itself to cope with global cataclysm?

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(Have you begun hoarding canned goods and ammunition...?) Visions of an apocalypse began to dominate mass media well before the year 2000. Yet narratives since then present decidedly different spins on cultural anxieties about terrorism, disease, environmental collapse, worldwide conflict and millennial technologies. Many of these concerns have been made metaphorical: zombie hordes embody fear of out-of-control appetites and encroaching disorder. Other fears, like the prospect of human technology's turning on its creators, seem more reality based. This collection of new essays explores apocalyptic themes in a variety of post-

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millennial media, including film, television, video games, webisodes and smartphone apps.

"She is a godly woman." "True love waits." Are these phrases and many others about gender truly based in scripture, or based on dusty, outdated stereotypes? And how do these perceptions repress people, especially women, from fully expressing their faith? If Eve Only Knew offers a fresh perspective on gender and the Bible, destroying trumped-up, captive-creating messages with the freeing proclamation grounded in Jesus' ministry and found everywhere in scripture: that we are all created in God's image, and by relying on our gifts

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***and skills--rather than on gender-designed roles--we
become all God means for us to be.***

The Epic Bible

Cross-Examined Films

***Freeing Yourself from Biblical Womanhood and
Becoming All God Meant for You to Be***

***A Worldwide Encyclopedia of Christmas, Hanukkah,
Kwanzaa and New Year's Cartoons on Television
and Film***

Theory and Practice

The Smith Tapes

The Bible onscreen in the new millennium

A Story of God and All of Us A Novel Based

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on the Epic TV Miniseries "The Bible" Hachette UK

This volume examines and discusses selected Bible documentaries and academically informed dramatizations of the Bible. With a major focus on recent productions in UK mainline television within the past 15 years, the contributors also engage with productions from the USA. After a critical introduction by Helen K. Bond, charting and reflecting on the use of the Bible on television in recent years, the book falls into three sections.

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First, a number of influential filmmakers and producers, including Ray Bruce and Jean- Claude Bragard, discuss their work in relation to the context and constraints of television - especially religious television - programming. The volume then moves to reflections of various academics who have acted as 'talking heads', historical consultants and presenters, allowing discussion of different aspects of the process, including the extent to which they had influence and how their contributions were used. Finally, a number

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of scholars assess the finished products, discussing what they tell us about the modern reception of the Bible, with additional consideration of how these productions influence biblical scholars and contribute to the scholarly agenda. Reading the Bible doesn't need to be a difficult journey through strange and bewildering territory. How to Read the Bible Book by Book walks you through the Scriptures like an experienced tour guide, helping you understand each of its sixty-six books. For each book of the Bible, the

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authors start with a quick snapshot, then expand the view to help you better understand its message and how it fits into the grand narrative of the Bible. Written by two top evangelical scholars, this survey is designed to get you actually reading the Bible knowledgeably and understanding it accurately. In an engaging, conversational style, Gordon Fee and Douglas Stuart take you through every book of the Bible using their unique approach: Orienting Data—Concise info bytes that form a thumbnail of the book.

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Overview—A brief panorama that introduces key concepts and themes and important landmarks in the book Specific Advice for Reading—Pointers for accurately understanding the details and message of the book in context with the circumstances surrounding its writing. A Walk Through—The actual section-by-section tour that helps you see both the larger landscape of the book and how its various parts work together to form the whole. How to Read the Bible Book by Book can be used as a companion to How to Read the Bible

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for All Its Worth. It also stands on its own as a reliable guide to reading and understanding the Bible for yourself.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most

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recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images

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from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

Happy Holidays--Animated!

God's Story from Eden to Eternity

A History of the Bible in Motion Pictures

The Bible in Motion

*Essays on Apocalyptic Narratives in
Millennial Media*

Engaging the Church with Modern Art

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*A Novel Based on the Epic TV Miniseries
"The Bible"*

From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she'd found an ancient scrap of papyrus in which Jesus calls Mary Magdalene "my wife." The mysterious manuscript, which King provocatively titled "The Gospel of Jesus's Wife," had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and

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women's leadership, much of it premised on the hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King's announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making papyrus come from? Sabar's dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A propulsive tale laced with twists and trapdoors, *Veritas* is an

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exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout—and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

"The Oxford Handbook of the Bible in China deftly examines the Bible's translation, expression, interpretation, and reception in China. Forty-eight essays address the translation of the Bible into China's languages and dialects; expression of the Bible in Chinese literary and religious contexts; Chinese biblical interpretations and methods of reading; and the reception of the Bible in the institutions and arts of China. This comprehensive and unique volume presents insightful, succinct, and

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provocative evidence about and interpretations of encounters between the Bible and China for centuries past, continuing into the present, and likely prospects for the future"--

"In the beginning, God created the heavens and the earth" (Genesis 1:1). These are the opening words of the greatest book the world has ever known. The Bible. In the Spring of 2013, husband-and-wife team Mark Burnett and Roma Downey decided to bring this story to the world in an epic television miniseries. This gorgeous, high-design book of 100 daily inspirations will help you to experience God's love through the text of the Bible. Each reflection includes a Bible verse, a personal reading, and a short prayer with

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visually stunning images from the set of the epic TV Miniseries, "The Bible." In this book you will find that God's love for you is a wellspring-inexhaustible, ever flowing, refreshing, and always available.

A New York Times Notable Book for 2011 A
Washington Post Notable Fiction Book for 2011 A USA
Today 10 Books We Loved Reading in 2011 Title One
of NPR's 10 Best Novels of 2011 What if—whoosh,
right now, with no explanation—a number of us
simply vanished? Would some of us collapse? Would
others of us go on, one foot in front of the other, as
we did before the world turned upside down? That's
what the bewildered citizens of Mapleton, who lost
many of their neighbors, friends and lovers in the

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event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she

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used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart, intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The Leftovers* is a startling, thought-provoking novel about love, connection and loss.

A Story of God and All of Us Young Readers Edition
A Story of God and All of Us Workbook
A Novel
The Oxford Handbook of the Bible and American Popular Culture

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A Little Boy's Astounding Story of His Trip to Heaven and Back : Conversation Guide

Negotiating Christianity in American Dramatic Television Production 1996-2016

The Origins of the New Testament Images of Jesus (Second Edition)

Hollywood has been putting out Bible movies since the Silent Era. This amazing new book, "Hollywood and the Bible", is your guide for some of the most memorable Bible films from the past century. They're all in here, from the big-budget extravaganzas to the hopeful near-misses.

Focusing on the Old Testament, but including a glossary of mostly all Biblical films ever made, this reference guide is

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a must-read for Bible movie aficionados. The main chapter, of course, is about DeMille's 1956 epic *The Ten Commandments*, the standard-bearer by which all other Bible movies are judged against. Many people only know of this Bible film, but it wasn't the first nor will it be the last. There are many other enjoyable Biblical movies, and this excellent book offers detailed analyses of the more important films of this genre. So relax and enjoy as you go back in time!

Why should we care about heaven? -- What is heaven like?
-- When does a person go to heaven? -- Where is heaven?
-- Who goes to heaven?

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The book *Son of God* is a tie-in with the major motion picture of the same title, slated for wide theatrical release (through 20th-Century Fox) on February 28, 2014. Like the movie, the book possesses an epic scope, providing a panoramic picture of first-century Judea as it recounts the events and reveals the meaning of Jesus's life, death, and resurrection. Though based on New Testament accounts, including the four Gospels as well as the book of Acts, *Son of God* reads like a contemporary novel, delving deeply into the character of Jesus and the personalities and motives all of those who surround him, both his followers and his enemies. Even minor Gospel characters (Mary

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Magdelene, the servant Malchus, the Jewish elder Nicodemus) come vividly to life in the book, and its portrayal of the political machinations behind Jesus's trial and death-the contest for power between the Roman governor Pontius Pilate and the high priest Caiaphas-is especially engaging. Beyond depicting the historical milieu in which Jesus lived, Son of God deftly explains the customs and culture of the Jewish people and the Roman officials and soldiers who oppress them, enhancing readers' understanding of the biblical record. In its final part, the book extends the Christian story past Jesus's resurrection to show how Jesus's followers, impassioned by

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their faith, began spreading his message of salvation throughout the wider world. Grittily realistic, Son of God pulls no punches in conveying the harsh realities of Jesus's era. But it is also inspirational, showing how Jesus transformed the lives of the humble and the powerful alike—and conveying Jesus's message of comfort and hope to present-day readers.

Scripture's greatest stories and most compelling characters come to life in this sweeping new novel by Roma Downey and Mark Burnett. Beginning with the creation of man and ending with the revelation of a new world, readers will revel in this epic saga of warriors, rebels, poets, and kings,

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all called upon by God to reveal His enduring love for mankind. Ultimately, God's plan is fulfilled in the story of Jesus the Messiah, whose life, death and resurrection brings salvation to one and all. A STORY OF GOD AND ALL OF US is a companion to The Bible, the epic ten-hour mini-series produced by the authors and televised around the world.

The Routledge Companion to Religion and Popular Culture

Based on the Epic Mini-Series

First-Degree Incest and the Hebrew Bible

Hollywood and the Bible

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From Jesus to Christ

A Story of God and All of Us

Lost Interviews with Rock Stars & Icons 1969-1972

'Incest' refers to illegal sexual relations between family members. Its precise contours, however, are culturally specific. Hence, an illegal incestuous union in one social context may be a legal close-kin union in another. First-degree sexual unions, between a parent and child, or between siblings, are most widely prohibited and abhorred. This book discusses all overt and covert first-degree incest relations in the Hebrew

Bible and also probes the significance of gaps and what these imply about projected sexual and social values. As the dominant opinion on the origin of first-degree incest continues to be shaped, new voices such as those of queer and post-feminist criticism have joined the conversation. It navigates not only the incest laws of Leviticus and the narratives of Lot and his daughters and of Amnon and Tamar but pursues subtler intimations of first-degree sexual unions, such as between Adam and his (absent but arguably implied) mother, Haran and Terah's wife, Ham and Noah. In pursuing the psycho-

social values that may be drawn from the Hebrew Bible regarding first-degree incest, this book will provide a thorough review of incest studies from the early 20th century onward and explain and assess the contribution of very recent critical approaches from queer and post-feminist perspectives.

From the annunciation by the angel through the birth of Jesus, this beautiful full color book chronicles the journey of Mary and Joseph, the appearance of the shepherds, and the story of the wise men, in a way the Christmas story has never before been "told." Containing extraordinary

images from the hit TV series, The Bible, A STORY OF CHRISTMAS AND ALL OF US is a book that will take a deserved place among the finest celebrations of Christmas.

A STORY OF GOD AND ALL OF US is a sweeping narrative that dramatizes some of the most important events and characters in the Bible. The young reader's edition of the novel contains abridged action-packed versions of the Bible's most fascinating stories, featuring Moses, David, Daniel, John the Baptist and Jesus. This edition includes an exclusive introduction by author Roma Downey and a photo insert including

images from the companion epic TV miniseries "The Bible."

The book "Son of God" is a tie-in with the major motion picture of the same title, slated for wide theatrical release (through 20th-Century Fox) on February 28, 2014. Like the movie, the book possesses an epic scope, providing a panoramic picture of first-century Judea as it recounts the events and reveals the meaning of Jesus's life, death, and resurrection. Though based on New Testament accounts, including the four Gospels as well as the book of Acts, "Son of God" reads like a contemporary novel, delving deeply into

the character of Jesus and the personalities and motives all of those who surround him, both his followers and his enemies. Even minor Gospel characters (Mary Magdelene, the servant Malchus, the Jewish elder Nicodemus) come vividly to life in the book, and its portrayal of the political machinations behind Jesus's trial and death-the contest for power between the Roman governor Pontius Pilate and the high priest Caiaphas-is especially engaging. Beyond depicting the historical milieu in which Jesus lived, "Son of God" deftly explains the customs and culture of the Jewish people and the Roman

officials and soldiers who oppress them, enhancing readers' understanding of the biblical record. In its final part, the book extends the Christian story past Jesus's resurrection to show how Jesus's followers, impassioned by their faith, began spreading his message of salvation throughout the wider world. Grittily realistic, "Son of God" pulls no punches in conveying the harsh realities of Jesus's era. But it is also inspirational, showing how Jesus transformed the lives of the humble and the powerful alike-and conveying Jesus's message of comfort and hope to present-day readers.

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The Red Tent

The Last Midnight

Divine Programming

Sex in the Family

Daniel in the Lions' Den

**A Harvard Professor, a Con Man and the Gospel
of Jesus's Wife**

Based on the Hit TV Miniseries THE BIBLE

From the Last Supper in the upper room to the celebration of finding an empty tomb, this beautiful full color book chronicles the journey of Christ's death and resurrection in a way the Easter story has never before been "told." Containing extraordinary images from the Emmy-nominated TV series

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watched by over 100 million people, *The Bible, A STORY OF EASTER AND ALL OF US* is a book that will take a deserved place among the finest celebrations of Easter.

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students

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and a stimulus to future scholarly work.

Get swept away by God's awesome story in this riveting graphic Bible. The Epic Bible tells the central story of the Bible, with dramatic, full-color art created by some of DC and Marvel's best comic book artists. Whether you're reading the Bible for the first time or looking for a fresh perspective, The Epic Bible's cinematic storytelling will make God's Word come alive.

The shift from traditional documentary to “factual entertainment” television has been the subject of much debate and criticism, particularly with regard to the representation of science. New types of factual programming that combine documentary techniques with those of entertainment formats (such as drama, game-shows and

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reality TV) have come in for strident criticism. Often featuring spectacular visual effects produced by Computer Generated Imagery these programmes blur the boundaries between mainstream science and popular beliefs. Through close analysis of programmes across a range of sciences, this book explores these issues to see if criticisms of such hybrid programmes as representing the “rotting carcass of science TV” really are valid. Campbell considers if in fact; when considered in relation to the principles, practices and communication strategies of different sciences; these shows can be seen to offer more complex and rich representations that construct sciences as objects of wonder, awe and the sublime.

We Make the Road by Walking

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A Story of God and All of Us Reflections

A 40 Day Adventure through Scripture

A Story of Christmas and All of Us

The Bible on Television

A Guided Tour

From the mid-90s to the present, television drama with religious content has come to reflect the growing cultural divide between white middle-America and concentrated urban elites. As author Charlotte E. Howell argues in this book, by 2016, television narratives of white Christianity had become entirely disconnected from the religion they

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were meant to represent. Programming labeled 'family-friendly' became a euphemism for white, middlebrow America, and developing audience niches became increasingly significant to serial dramatic television. Utilizing original case studies and interviews, Divine Programming investigates the development, writing, producing, marketing, and positioning of key series including 7th Heaven, Friday Night Lights, Rectify, Supernatural, Jane the Virgin, Daredevil, and Preacher. As this book shows, there has historically been a deep ambivalence among television production cultures regarding religion and Christianity more specifically. It

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illustrates how middle-American television audiences lost significance within the Hollywood television industry and how this in turn has informed and continues to inform television programming on a larger scale. In recent years, upscale audience niches have aligned with the perceived tastes of affluent, educated, multicultural, and-importantly-secular elites. As a result, the televised representation of white Christianity had to be othered, and shifted into the unreality of fantastic genres to appeal to niche audiences. To examine this effect, Howell looks at religious representation through four approaches - establishment,

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distancing, displacement, and use - and looks at series across a variety of genres and outlets in order to provide varied analyses of each theme.

BASED ON THE EPIC MINISERIES TO AIR SPRING 2013. A STORY OF GOD AND ALL OF US is a sweeping narrative that dramatizes some of the most important events and characters in the Bible. The book reads like a fine novel, dramatizing the sweep of biblical events, making the men and women of scripture come alive in vivid detail and dialogue. All are historically and theologically accurate. A ten-hour miniseries on the History Channel will be based on the story, and the script has been reviewed by a

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number of Christian church leaders and seminarians for authenticity. The book will be released one month prior to the debut of the television series. Many prominent biblical characters will be dramatized in the story: Moses, David, Daniel, John the Baptist and of course, Jesus. The book will reveal the prophetic significance of the empires that controlled Israel: (Egyptians, Babylonians, Persians and Romans) and how these figured into biblical prophecy, especially concerning the Messiah.

The T&T Clark Handbook of Jesus and Film introduces postgraduate readers to the critical field of Jesus and/on film. The bulk of biblical films

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feature Jesus, as protagonist, in cameo, or as a looming background presence or pattern. The handbook assesses the field in light of the work of important biblical film critics including chapters from the leading voices in the field and showcasing the diversity of work done by scholars in the field.

Movies discussed include *The Passion of the Christ*, *The King of Kings*, *Jesus of Nazareth*, *Monty Python's Life of Brian*, *Son of Man*, and *Mary Magdalene*. The chapters range across two broad areas: 1) Jesus films, understood broadly as filmed passion plays, other relocations of Jesus, historical Jesus treatments, and Jesus adjacent cinema

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(privileging invented characters or “minor” gospel characters); and 2) other cinematic Jesuses, including followers who imitate Jesus devotionally or aesthetically, (Christian) Christ figures, antichrists, yet other messiahs, and competing Jesuses in a pluralist world. As one leaves the confines of Christian theology, the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined, not necessarily something traditional.

The 1960s were a period of radical cultural, social, and political upheaval in the United States and around the globe; yet in just three years, between

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1969 and 1972, Village Voice "Scenes" columnist, WPLJ FM radio host, and cult figure Howard Smith got to the heart of it all by talking it out—both on and—off the record. As famous as those who passed through the airwaves, Smith encapsulated the end of an era through personal conversations and hard-hitting interviews with Mick Jagger, Frank Zappa, Andy Warhol, Buckminster Fuller, leaders of the feminist movement and the Gay Liberation Front, a NARC agent, John Lennon and Yoko Ono, and scores of other iconic and influential personalities, including musicians, artists, filmmakers, actors, writers, politicians, and social activists, from

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countercultural luminaries to everyday revolutionaries and everyone in between. The Smith Tapes transcribes, for the first time ever, sixty-one of those recorded sessions, from an archive of more than one hundred fifty reels unearthed after more than forty years. Edited by documentary film writer and director/producer Ezra Bookstein, this book reveals the time capsule that Smith ingeniously captured, and contains raw and unscripted talks that take you right into the midst of a transformative cultural and musical explosion.

The Oxford Handbook of the Bible in China

A Handbook of the Bible and Its Reception in Film

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Companion to the Hit TV Miniseries

A Story of Easter and All of Us

Scriptwriting for Film, Television and New Media

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