

### The Big Sea Langston Hughes

**Anthology of the twentieth-century American Negro writer's poems, plays, stories, essays, songs, novels and speeches, including his new musical comedy Simply Heavenly**

**Introduction by Arnold Rampersad.** Langston Hughes, born in 1902, came of age early in the 1920s. In *The Big Sea* he recounts those memorable years in the two great playgrounds of the decade--Harlem and Paris. In Paris he was a cook and waiter in nightclubs. He knew the musicians and dancers, the drunks and dope fiends. In Harlem he was a rising young poet--at the center of the "Harlem Renaissance." Arnold Rampersad writes in his incisive new introduction to *The Big Sea*, an American classic: "This is American writing at its best--simpler than Hemingway; as simple and direct as that of another Missouri-born writer...Mark Twain."

**A celebration of mermaids, wildernesses of waves, and the creatures of the deep through poems by Langston Hughes and cut-paper collage illustrations by multiple Coretta Scott King Award-winner Ashley Bryan. The great African-American poet Langston Hughes penned poem after poem about the majesty of the sea, and the great African-American artist Ashley Bryan, who's spent more than half his life on a small island, is as drawn to the sea as much as he draws the sea. Their talents combine in this windswept collection of illustrated poems--from "The Negro Speaks of Rivers" to "Seascape," from "Sea Calm" to "Sea Charm"--that celebrates all things oceanic.**

**The most comprehensive guide on the market to the key authors and works of the African American literary movement.**

**Father and Son**

**The Best of Simple**

**Excavations In African American Dance**

**From the Harlem Renaissance to the Red Scare and Beyond**

**The Collected Works of Langston Hughes: Autobiography : the big sea**

**Jesse B. Simple, Simple to his fans, made weekly appearances beginning in 1943 in Langston Hughes' column in the Chicago Defender. Simple may have shared his readers feelings of loss and dispossession, but he also cheered them on with his wonderful wit and passion for life. Langston Hughes, one of America's greatest writers, was an innovator of jazz poetry and a leader of the Harlem Renaissance whose poems and plays resonate widely today. Accessible, personal, and inspirational, Hughes's poems portray the African American community in struggle in the context of a turbulent modern United States and a rising black freedom movement. This indispensable volume of letters between Hughes and four leftist confidants sheds vivid light on his life and politics. Letters from Langston begins in 1930 and ends shortly before his death in 1967, providing a window into a unique, self-created world where Hughes lived at ease. This distinctive volume collects the stories of Hughes and his friends in an era of uncertainty and reveals their visions of an idealized world--one without hunger, war, racism, and class oppression. Langston Hughes's Not Without Laughter (1930) is drawn in part from the author's own recollections of youth and early manhood. This stirring coming-of-age tale unfolds in 1930s rural Kansas. A poignant portrait of African-American family life in the early twentieth century, it follows the story of young Sandy Rogers as he grows from a boy to a man. We meet Sandy's mother, Anjee, who works as a housekeeper for a wealthy white family; his strong-willed grandmother, Hager; Jimboy, Sandy's father, who travels the country looking for work; Aunt Tempy, the social climber; and Aunt Harriet, the blues singer who has turned away from her faith. A fascinating chronicle of a family's joys and hardships, 'Not Without Laughter' is a vivid exploration of growing up and growing strong in a racially divided society. A rich and important work, it masterfully echoes the black American experience.**

**Langston Hughes's stories about Jesse B. Semple--first composed for a weekly column in the Chicago Defender and then collected in Simple Speaks His Mind, Simple Takes a Wife, and Simple Stakes a Claim--have been read and loved by hundreds of thousands of readers. In The Best of Simple, the author picked his favorites from these earlier volumes, stories that not only have proved popular but are now part of a great and growing literary tradition. Simple might be considered an Everyman for black Americans. Hughes himself wrote: "...these tales are about a great many people--although they are stories about no specific persons as such. But it is impossible to live in Harlem and not know at least a hundred Simples, fifty Joyces, twenty-five Zaritas, and several Cousin Minnies--or reasonable facsimiles thereof." As Arnold Rampersad has written, Simple is "one of the most memorable and winning characters in the annals of American literature, justly regarded as one of Hughes's most inspired creations."**

**The Collected Works of Langston Hughes: The novels: Not without laughter and Tambourines to glory**

**Langston Hughes**

**The Letters of Langston Hughes and Carl Van Vechten**

**The Worlds of Langston Hughes**

**The Collected Works of Langston Hughes**

**Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.**

**Presents nearly two hundred of the author's poems, including works celebrating African American music and life, denunciations of Jim Crow and racism, and verses about Africa and the Spanish Civil War.**

**Illustrates the principles of using color with numerous paintings and exercises designed to demonstrate how to use color to plan stronger designs, develop better compositions, and convey moods and emotions**

**The Big Sean AutobiographyHill and Wang**

**An Autobiography**

**The Ways of White Folks**

**The Big Sea**

**Not Without Laughter**

**The Cambridge Companion to American Poets**

A novel about Black life.

Contains the full text of Langston Hughes' novels "Not Without Laughter" and "Tambourines to Glory."

Langston Hughes is widely remembered as a celebrated star of the Harlem Renaissance -- a writer whose bluesy, lyrical poems and novels still have broad appeal. What's less well known about Hughes is that for much of his life he maintained a friendship with Carl Van Vechten, a flamboyant white critic, writer, and photographer whose ardent support of black artists was peerless. Despite their differences -- Van Vechten was forty-four to Hughes twenty-two when they met--Hughes' and Van Vechten's shared interest in black culture lead to a deeply-felt, if unconventional friendship that would span some forty years. Between them they knew everyone -- from Zora Neale Hurston to Richard Wright, and their letters, lovingly and expertly collected here for the first time, are filled with gossip about the antics of the great and the forgotten, as well as with talk that ranged from race relations to blues lyrics to the nightspots of Harlem, which they both loved to prow. It's a correspondence that, as Emily Bernard notes in her introduction, provides "an unusual record of entertainment, politics, and culture as seen through the eyes of two fascinating and irreverent men.

"Dream Variation," one of Langston Hughes's most celebrated poems, about the dream of a world free of discrimination and racial prejudice, is now a picture book stunningly illustrated by Daniel Miyares, the acclaimed creator of Float. To fling my arms wide In some place of the sun, To whirl and to dance Till the white day is done.... Langston Hughes's inspiring and timeless message of pride, joy, and the dream of a better life is brilliantly and beautifully interpreted in Daniel Miyares's gorgeous artwork. Follow one African-American boy through the course of his day as the harsh reality of segregation and racial prejudice comes into vivid focus. But the boy dreams of a different life--one full of freedom, hope, and wild possibility, where he can fling his arms wide in the face of the sun. Hughes's powerful vision, brought joyously to life by Daniel Miyares, is as relevant--and necessary--today as when it was first written.

The Panther and the Lash

Remember Me to Harlem

Dancing Many Drums

The Big Sea, Volume 13

The Langston Hughes Reader

**As the first black author in America to make his living exclusively by writing, Langston Hughes inspired a generation of writers and activists. One of the pioneers of jazz poetry, Hughes led the Harlem Renaissance, while Martin Luther King, Jr., invoked Hughes's signature metaphor of dreaming in his speeches. In this new biography, W. Jason Miller illuminates Hughes's status as an international literary figure through a compelling look at the relationship between his extraordinary life and his canonical works. Drawing on unpublished letters and manuscripts, Miller addresses Hughes's often ignored contributions to the Civil Rights Movement of the 1960s, as well as his complex and well-guarded sexuality, and repositions him as a writer rather than merely the most beloved African American poet of the twentieth century.**

**Few will dispute the profound influence that African American music and movement has had in American and world culture. Dancing Many Drums explores that influence through a groundbreaking collection of essays on African American dance history, theory, and practice. In so doing, it reevaluates "black" and "African American " as both racial and dance categories. Abundantly illustrated, the volume includes images of a wide variety of dance forms and performers, from ring shouts, vaudeville, and social dances to professional dance companies and Hollywood movie dancing. Bringing together issues of race, gender, politics, history, and dance, Dancing Many Drums ranges widely, including discussions of dance instruction songs, the blues aesthetic, and Katherine Dunham's controversial ballet about lynching, Southland. In addition, there are two photo essays: the first on African dance in New York by noted dance photographer Mansa Mussa, and another on the 1934 "African opera," Kykunkor, or the Witch Woman.**

**The American author recalls and reflects on the people and places he encountered in his world travels during the 1930's**

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**Essays on Art, Race, Politics, and World Affairs**

**The Collected Works of Langston Hughes: Autobiography: the big sea**

**The Cambridge Companion to the Harlem Renaissance**

**Laughing to Keep from Crying**

**Modernism and Translation in the Americas**

**This Companion brings together essays on some fifty--four American poets, from Anne Bradstreet to contemporary performance poetry. This book also examines such movements in American poetry as modernism, the Harlem (or New Negro) Renaissance, "confessional" poetry, the Black Mountain School, the New York School, the Beats, and L=A=N=G=U=A=G=E poetry.**

**This story begins in Eatonville, Florida, on a Saturday afternoon with Jim and Dave fighting for Daisy's affection. An argument breaks out between two men, and Jim picks up a hock bone from a mule and knocks Dave out. Because of that Jim gets arrested and is held for trial in Joe Clarke's barn. When the trial begins the townspeople are divided along religious lines: Jim's Methodist supporters sit on one side of the church, Dave's Baptist supporters on the other. The issue to be decided at the trial is whether or not Jim has committed a crime.**

**The Short Stories of Langston Hughes This collection of forty-seven stories written between 1919 and 1963--the most comprehensive available--showcases Langston Hughes's literary blossoming and the development of his personal and artistic concerns. Many of the stories assembled here have long been out of print, and others never before collected. These poignant, witty, angry, and deeply poetic stories demonstrate Hughes's uncanny gift for elucidating the most vexing questions of American race relations and human nature in general.**

**A Finalist for the 2019 Los Angeles Times Book Prize in Biography "A complete pleasure to read." --Lisa Page, Washington Post Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, Fire!! Later, meeting by accident in Alabama, they became close as they traveled together--Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.**

**A picture book of Langston Hughes's "Dream Variation"**

**Poems**

**The Life of Langston Hughes: Volume I: 1902-1941, I, Too, Sing America**

**Exploring Color**

**I Wonder As I Wander**

A collection of vibrant and incisive short stories depicting the sometimes humorous, but more often tragic interactions between Black people and white people in America in the 1920s and '30s. One of the most important writers to emerge from the Harlem Renaissance, Langston Hughes may be best known as a poet, but these stories showcase his talent as a lively storyteller. His work blends elements of blues and jazz, speech and song, into a triumphant and wholly original idiom. Stories included in this collection: "Cora Unashamed" "Slave on the Block" "Home" "Passing" "A Good Job Gone" "Rejuvenation Through Joy" "The Blues I'm Playing" "Red-Headed Baby" "Poor Little Black Fellow" "Little Dog" "Berry" "Mother and Child" "One Christmas Eve" "Father and Son"

A biography of the Harlem poet whose works gave voice to the joy and pain of the black experience in America.

A Vintage Shorts "Short Story Month" Selection Colonel Norwood is the despotic owner of Big House Plantation, where he lives alone but for the occasional company of his black mistress, Coralee Lewis. But this summer, a new breeze is blowing in with the warm Georgia wind--his son is coming home. From the publication of his first book in 1926, Langston Hughes was hailed as the poet laureate of black America. In "Father and Son," Hughes reveals himself to be a writer of prose just as lasting as his poetry, and one of the true icons of modern American letters. The staggering final story in the collection The Ways of White Folks. An eBook short.

"Negro life in Harlem." Cf. Hanna, A. Mirror for the nation

The Short Stories of Langston Hughes

Sail Away

An Autobiographical Journey

Five Plays

The poet Langston Hughes was a tireless world traveler and a prolific translator, editor, and marketer. Translations of his own writings traveled even more widely than he did, earning him adulation throughout Europe, Asia, and especially the Americas. In The Worlds of Langston Hughes, Vera Kutzinski contends that, for writers who are part of the African diaspora, translation is more than just a literary practice: it is a fact of life and a way of thinking. Focusing on Hughes's autobiographies, translations of his poetry, his own translations, and the political lyrics that brought him to the attention of the infamous McCarthy Committee, she shows that translating and being translated--and often mistranslated--are as vital to Hughes's own poetics as they are to understanding the historical network of cultural relations known as literary modernism. As Kutzinski maps the trajectory of Hughes's writings across Europe and the Americas, we see the remarkable extent to which the translations of his poetry were in conversation with the work of other modernist writers. Kutzinski spotlights cities whose role as meeting places for modernists from all over the world has yet to be fully explored: Madrid, Havana, Buenos Aires, Mexico City, and of course Harlem.

The result is a fresh look at Hughes, not as a solitary author who wrote in a single language, but as an international figure at the heart of a global intellectual and artistic formation.

Tambourines to Glory, Soul Gone Home, Little Ham, Mulatto, and Simply Heavenly reflect the black author's concern with the position of the Negro in the United States

Hughes's last collection of poems commemorates the experience of Black Americans in a voice that no reader could fail to hear--the last testament of a great American writer who grappled fearlessly and artfully with the most compelling issues of his time. "Langston Hughes is a titanic figure in 20th-century American literature ... a powerful interpreter of the American experience." --The Philadelphia Inquirer From the publication of his first book in 1926, Langston Hughes was America's acknowledged poet of color. Here, Hughes's voice--sometimes ironic, sometimes bitter, always powerful--is more pointed than ever before, as he explicitly addresses the racial politics of the sixties in such pieces as "Prime," "Motto," "Dream Deferred," "Frederick Douglas: 1817-1895," "Still Here," "Birmingham Sunday," " History," "Slave," "Warning," and "Daybreak in Alabama."

Nigger Heaven

Letters from Langston

The Mule-Bone

The Collected Poems of Langston Hughes

The Big Sea, Autobiography