

## The Black Prince Englands Greatest Medieval Warrior

A renowned scholar brings to life medieval England's most celebrated knight, William Marshal—providing an unprecedented and intimate view of this age and the legendary warrior class that shaped it. Caught on the wrong side of an English civil war and condemned by his father to the gallows at age five, William Marshal defied all odds to become one of England's most celebrated knights. Thomas Asbridge's rousing narrative chronicles William's rise, using his life as a prism to view the origins, experiences, and influence of the knight in British history. In William's day, the brutish realities of war and politics collided with romanticized myths about an Arthurian "golden age," giving rise to a new chivalric ideal. Asbridge details the training rituals, weaponry, and battle tactics of knighthood, and explores the codes of chivalry and courtliness that shaped their daily lives. These skills were essential to survive one of the most turbulent periods in English history—an era of striking transformation, as the West emerged from the Dark Ages. A leading retainer of five English kings, Marshal served the great figures of this age, from Queen Eleanor of Aquitaine to Richard the Lionheart and his infamous brother John, and was involved in some of the most critical phases of medieval history, from the Magna Carta to the survival of the Angevin/Plantagenet dynasty. Asbridge introduces this storied knight to modern readers and places him firmly in the context of the majesty, passion, and bloody intrigue of the Middle Ages. The Greatest Knight features 16 pages of black-and-white and color illustrations.

Why did the once-ardent hero of the American Revolutionary cause become its most dishonored traitor? General Benedict Arnold's failed attempt to betray the fortress of West Point to the British in 1780 stands as one of the most infamous episodes in American history. In the light of a shining record of bravery and unquestioned commitment to the Revolution, Arnold's defection came as an appalling shock. Contemporaries believed he had been corrupted by greed; historians have theorized that he had come to resent the lack of recognition for his merits and sacrifices. In this provocative book Stephen Brumwell challenges such interpretations and draws on unexplored archives to reveal other crucial factors that illuminate Arnold's abandonment of the revolutionary cause he once championed. This work traces Arnold's journey from enthusiastic support of American independence to his spectacularly traitorous acts and narrow escape. Brumwell's research leads to an unexpected conclusion: Arnold's mystifying betrayal was driven by a staunch conviction that America's best interests would be served by halting the bloodshed and reuniting the fractured British Empire.

The story of the beautiful wife of the Black Prince and mother of Richard II.

This "taut narrative" of the fourteenth-century conflict between England and France offers "a detailed, climactic account of a legendary battle" (Publishers Weekly). The epic fourteenth-century Battle of Poitiers marked a major turn in the Hundred Years' War between England and France. Prince Edward, known to all as the Black Prince, not only won a surprising victory in his first campaign as commander, but managed the nearly impossible feat of taking the French monarch, King Jean II, prisoner. In the summer of 1356, Prince Edward drove toward the Loire Valley, deep in French territory. There, he met the full French army led by King Jean and a number of French nobles, including veterans of the defeat at Crécy ten years before. Outnumbered, the Prince fell back, but in September, he turned near the city of Poitiers to make a stand. Historians Witzel and Livingstone provide a day-by-day description of the campaign of July to September 1356, climaxing with a vivid description of the Battle of Poitiers itself. The detailed account and analysis of the battle and the campaigns that led up to it has a strong focus on the people involved in the campaign: ordinary men-at-arms and noncombatants, as well as princes and nobles.

Black Tudors

In the Steps of the Black Prince

Benedict Arnold and the Crisis of American Liberty

The Life of Edward III, Father of the English Nation

Game of Queens

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War

***One of the most charismatic and enigmatic personalities of the High Middle Ages, Edward the 'Black Prince' commanded an English division at the battle of Crecy at just 16 years old. But despite his battlefield exploits, romantic reputation, and popularity among the people, Edward has become notorious as a proponent of 'scorched earth' campaigns, or chevauchee. These expeditions amounted to little more than the licensed plunder of undefended towns and the murder of non-combatants. The premature death of Edward saw his infant son ascend to the throne and led, eventually, to the fratricidal chaos of the Wars of the Roses and the emergence of the Tudor dynasty. In this startling reappraisal of the prince's life, David Green assesses his actions in their historical context and examines what might have been had Edward the Black Prince become King Edward IV.***

***A major new biography of the Black Prince. 'A clear-eyed and thrilling vision of the man behind the legend' DAN JONES. 'Pacy, vivid and extremely readable' TLS. In 1346, at the age of sixteen, he won his spurs at Crécy; nine years later he conducted a brutal raid across Languedoc; in 1356 he captured the king of France at Poitiers; as lord of Aquitaine he ruled a vast swathe of southwestern France. He was Edward of Woodstock, eldest son of Edward III, but better known to posterity as 'the Black Prince'. Michael Jones tells the remarkable story of a great warrior-prince - and paints an unforgettable portrait of warfare and chivalry in the late Middle Ages.***

***Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, Born in Blackness vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for Born in Blackness vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the***

**fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.**

**On August 22, 1485, at Bosworth Field, Richard III fell, the Wars of the Roses ended, and the Tudor dynasty began. The clash is so significant because it marks the break between medieval and modern; yet how much do we really know about this historical landmark? Michael Jones uses archival discoveries to show that Richard III's defeat was by no means inevitable and was achieved only through extraordinary chance. He relocates the battle away from the site recognized for more than 500 years. With startling detail of Henry Tudor's reliance on French mercenaries, plus a new account of the battle itself, the author turns Shakespeare on its head, painting an entirely fresh picture of the dramatic life and death of Richard III, England's most infamous monarch.**

**Generalship in the Hundred Years War**

**The Black Prince and the Grande Chevauchée of 1355**

**Life of Edward the Black Prince**

**The Spectacular Life and Treacherous World of Alessandro de' Medici**

**100 Great Black Britons**

**The Medieval Mind and the Renaissance - Portrait of an Age**

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

The author has retraced on foot the routes taken by the Black Prince during the French campaigns of 1355-1356, enabling him to provide an entirely new dimension to the events.

Ruler of Florence for seven bloody years, 1531 to 1537, Alessandro de' Medici was arguably the first person of color to serve as a head of state in the Western world. Born out of wedlock to a dark-skinned maid and Lorenzo de' Medici, he was the last legitimate heir to the line of Lorenzo the Magnificent. When Alessandro's noble father died of syphilis, the family looked to him. Groomed for power, he carved a path through the backstabbing world of Italian politics in a time when cardinals, popes, and princes vied for wealth and advantage. By the age of nineteen, he was prince of Florence, inheritor of the legacy of the grandest dynasty of the Italian Renaissance. Alessandro faced down family rivalry and enormous resistance from Florence's oligarchs, who called him a womanizer—which he undoubtedly was—and a tyrant. Yet this real-life counterpart to Machiavelli's Prince kept his grip on power until he was assassinated at the age of 26 during a late-night tryst arranged by his scheming cousins. After his death, his brief but colorful reign was criticized by those who had murdered him in a failed attempt to restore the Florentine republic. For the first time, the true story is told in *The Black Prince of Florence*. Catherine Fletcher tells the riveting tale of Alessandro's unexpected rise and spectacular fall, unraveling centuries-old mysteries, exposing forgeries, and bringing to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. Drawing on new research and first-hand sources, this biography of a most intriguing Renaissance figure combines archival scholarship with discussions of race and class that are still relevant today.

In August, 1346, Edward Plantagenet, called "the Black Prince", is on a battlefield near the town of Crecy, France. This is the story of his youth and adulthood as he tells it, from a childhood among the lions in the Tower of London to his love for Joan, called "the Fair Maid of Kent".

Adapted from an original script by Anthony Burgess

Joan of Kent

A World Lit Only by Fire

The Black Prince

The Black Prince and King Jean II of France

The Greatest Traitor

The Life and Campaigns of the Black Prince is an invaluable collection of contemporary source material, seen through the eyes of the men involved.

A look at the brutal, brilliant fourteenth-century ruler, by the bestselling author of *The Time Traveler's Guide to Medieval England*. Holding power for

over fifty years starting in 1327, Edward III was one of England's most influential kings—and one who shaped the course of English history. Revered as one of the country's most illustrious leaders for centuries, he was also a usurper and a warmonger who ordered his uncle beheaded. A brutal man, to be sure, but also a brilliant one. Noted historian Ian Mortimer offers the first comprehensive look at the life of Edward III. The Perfect King was often the instigator of his own drama, but also overthrew tyrannous guardians as a teenager and ushered in a period of chivalric ideals. Mortimer traces how Edward's reforms made feudal England a thriving, sophisticated country and one of Europe's major military powers. Ideal for anyone fascinated by medieval history, this lively book provides new insight into Edward III's lasting influence on the justice system, artistic traditions, language, and architecture of the country. "The most remarkable medieval historian of our time." —The Times (London)

The momentous, tour-de-force finale of the beloved series. Weaving together war, intrigue, and romance, *The Black Prince* pulls the intertwined stories of Isla, Tristan, and their families forward toward a single, epic conclusion. The shadow of the robber queen, Maeve, reaches long over Morven. Even into Caer Addanc itself, a formerly unbreachable citadel now corrupt with treason. No one is safe; not Isla, not her husband, and especially not Asher. A young boy whose true identity might lie at the heart of everything. While Isla, in turn, questions her own heart: can she truly be with Tristan? Is the cold touch of her corpse lover enough to compensate her for the loss of everything she holds dear? And while Hart, her beloved brother and confidante, discovers that the path on which he's set himself is darker than he'd imagined. And the price of his ambitions might be higher than he can bear. The darkness is coming, a raging tempest within Caer Addanc and without, which none might survive.

Studies the manifestations of Edward the Black Prince in the eighteenth and nineteenth centuries.

The Black Prince of Florence

The Image of the Black Prince in Georgian and Victorian England

The Hammer of the Scots

The Untold Story of Elizabeth and Islam

The Plantagenets

The Black Prince and the Capture of a King

Detailed account and analysis of a major event of the Hundred Years War, stressing the logistical efforts behind the fighting.

The fascinating story of Queen Elizabeth's secret outreach to the Muslim world, which set England on the path to empire, by The New York Times bestselling author of *A History of the World in Twelve Maps*. We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island on the fringes of Europe, confronting the combined power of the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth's fruitful alignment with the Islamic world, financed by England's first joint stock companies, paved the way for its transformation into a global commercial empire.

From the bestselling author of *The Time Traveller's Guide to Medieval England*, comes the story of King Edward III, who - like Elizabeth and Victoria after him - embodied the values of his age, forged a nation out of war and re-made England. He ordered his uncle to be beheaded; he usurped his father's throne; he started a war which lasted for more than a hundred years, and taxed his people more than any other previous king. Nineteenth century historians saw in Edward the opportunity to decry a warmonger, and painted him as a self-seeking, rapacious, tax-gathering conqueror. Yet, in this first full study of the King's character and life, Dr Ian Mortimer unveils that behind the strong warrior king was a compassionate, conscientious and often merciful man - resolute yet devoted to his wife, friends and family, and the father of both the English nation and the English people. 'A fascinating portrait. At times, the reader seems almost able to reach across time and touch this man' - *The Economist*

'An empowering read . . . it is refreshing to see somebody celebrate the role that black Britons have played in this island's long and complicated history' DAVID LAMMY, author of *Tribes*, in 'The best books of 2020', the Guardian 'Timely and so important . . . recognition is long overdue . . . I would encourage everyone to buy it!' DAWN BUTLER MP A long-overdue book honouring the remarkable achievements of key Black British individuals over many centuries, in collaboration with the 100 Great Black Britons campaign founded and run by Patrick Vernon OBE. 'Building on decades of scholarship, this book by Patrick Vernon and Dr Angelina Osborne brings the biographies of Black Britons together and vividly expands the historical backdrop against which these hundred men and women lived their lives.' From the Foreword, by DAVID OLUSOGA 'I am delighted to see the relaunch of 100 Great Black Britons. For too long the contribution of Britons of African and Caribbean heritage have been underestimated, undervalued and overlooked' SADIQ KHAN, Mayor of London Patrick Vernon's landmark 100 Great Black Britons campaign of 2003 was one of the most successful movements to focus on the role of people of African and Caribbean descent in British history. Frustrated by the widespread and continuing exclusion of the Black British community from the mainstream popular conception of 'Britishness', despite Black people having lived in Britain for over a thousand years, Vernon set up a public poll in which anyone could vote for the Black Briton they most admired. The response to this campaign was incredible. As a result, a number of Black historical figures were included on the national school curriculum and had statues and memorials erected and blue plaques put up in their honour. Mary Seacole was adopted by the Royal College of Nursing and was given the same status as Florence Nightingale. Children and young people were finally being encouraged to feel pride in their history and a sense of belonging in Britain. Now, with this book, Vernon and Osborne have relaunched the campaign with an updated list of names and accompanying portraits -- including new role models and previously little-known historical figures. Each entry explores in depth the individual's contribution to British history - a contribution that too often has been either overlooked or dismissed. In the wake of the 2018 Windrush scandal, and against the backdrop of Brexit, the rise of right-wing populism and the continuing inequality faced by Black communities across the UK, the need for this campaign is greater than ever.

The Untold Story

Edward III

The King's Grave

The Sultan and the Queen

King of France 1180-1223

The Search for Richard III

**A TIMES AND SUNDAY TIMES BEST BOOK OF 2021 'The Red Prince announces Helen Carr as one of the most exciting new voices in narrative history.' Dan Jones Son of Edward III, brother to the Black Prince, father to Henry IV and the sire of all the Tudors. Always close to the English throne, John of Gaunt left a complex legacy. Too rich, too powerful, too haughty... did he have his eye on his nephew's throne? Why was he such a focus of hate in the Peasants' Revolt? In examining the life of a pivotal medieval figure, Helen Carr paints a revealing portrait of a man who held the levers of power on the English and European stage, passionately upheld chivalric values, pressed for the Bible to be translated into English, patronised the arts, ran huge risks to pursue the woman he loved... and, according to Shakespeare, gave the most beautiful of all speeches on England.**

**On 22 August 1485 Richard III was killed at Bosworth Field, the last king of England to die in battle. His victorious opponent, Henry Tudor went on to display Richard's body for two days in nearby Leicester and then hurriedly buried in the church of the Greyfriars. Fifty years later, the king's grave was lost, its contents believed to be emptied into the river Soar, and Richard III's reputation was buried under a mound of Tudor propaganda. Now - in an incredible find - Richard III's remains have been uncovered beneath a car park in Leicester. The King's Grave traces this remarkable journey.**

**Known to posterity as Scottorum Malleus - the Hammer of the Scots - Edward I was one of medieval England's most formidable rulers. In this meticulously researched new history, David Santiuste offers a fresh interpretation of Edward's military career, with a particular focus on his Scottish wars. This is in part a study of personality: Edward was a remarkable man. His struggles with tenacious opponents - including Robert the Bruce and William Wallace - have become the stuff of legend. There is a clear and perceptive account of important military events, notably the Battle of Falkirk, but the narrative also encompasses the wider impact of Edward's campaigns. He attempted to mobilize resources - including men, money and supplies - on an unprecedented scale. His wars affected people at all levels of society, throughout the British Isles. David Santiuste builds up a vivid and convincing description of Edward's campaigns in Scotland, whilst also exploring the political background. Edward emerges as a man of great conviction, who sought to bend Scotland to his will, yet also, on occasion, as a surprisingly beleaguered figure. He is presented here as the central character in a turbulent world, as commander and king.**

**The remarkable and inspiring story of one of the greatest warrior-princes of the Middle Ages—and an unforgettably vivid portrait of warfare and chivalry in the fourteen century. As a child he was given his own suit of armor; at the age of sixteen, he helped defeat the French at Crécy. At Poitiers, in 1356, his victory over King John II of France forced the French into a humiliating surrender that marked the zenith of England's dominance in the Hundred Years War. As lord of Aquitaine, he ruled a vast swathe of territory across the west and southwest of France, holding a magnificent court at Bordeaux that mesmerized the brave but unruly Gascon nobility and drew them like moths to the flame of his cause. He was Edward of Woodstock, eldest son of Edward III, and better known to posterity as “the Black Prince.” His military achievements captured the imagination of Europe: heralds and chroniclers called him “the flower of all chivalry” and “the embodiment of all valor.” But what was the true nature of the man behind the chivalric myth, and of the violent but pious world in which he lived? This exemplary new history uses contemporary chronicles plus a wide range of documentary material—including the Prince's own letters and those of his closest followers—to tell the tale of an authentic English hero and to paint a memorable portrait of society in the tumultuous fourteenth century.**

**England's Greatest Medieval Warrior**

**Part II**

**The Greatest Knight**

**From Contemporary Letters, Diaries, and Chronicles, Including Chandos Herald's Life of the Black Prince**

**The Life of John of Gaunt, the Duke of Lancaster**

**A Great and Terrible King**

This study of Medieval military leadership offers a critical comparison of two great rivals of the Hundred Year War. Known to history as The Black Prince, Edward of Woodstock led the English army to victory at the Battle of Poitiers against the French King Jean II. With an illuminating analysis of these fourteenth century commanders, historian Peter Hoskins examines the importance of leadership, strategic vision, and tactical skill in medieval warfare. Paying close attention to their strengths and weaknesses as soldiers, both on campaign and on the battlefield, Hoskins also considers their contrasting characters and backgrounds as well as the military traditions of their time. The Black Prince was one of the most admired generals of his generation: a charismatic leader, decisive commander, and shrewd tactician and strategist. In contrast King Jean was impulsive, driven more by pride than by strategic priorities. When he was put to the ultimate test at Poitiers, Jean lost control of his army. Meanwhile, the Black Prince took the initiative personally to secure victory against the odds. Peter Hoskins analyses the leadership qualities of the prince and the king according to the principles of war enunciated by Sun Tzu and Vegetius as well as the modern principles of war of the United Kingdom armed forces. He gives readers a fascinating insight into the nature of command and the conduct of war in the

Middle Ages.

This is the first major study in English of the reign of Philip Augustus who ruled France from 1180 - 1223. Outshone for posterity, by his flamboyant contemporaries, the Angevin family of Henry II and his feuding sons, Philip was in fact far more successful than any of them, astutely playing them off against each other and recovering for the French crown their vast estates in Northern France including Normandy itself. As well as reasserting the power of the Capetian monarchy, he was also leader of the Third Crusade. Drawing together all the threads in the life of one of France's most forceful rulers, this new study offers a study of the nature of monarchy in late medieval Europe as well as an insight into a subtle and secretive personality.

A portrait of the fourteenth-century rebel baron-turned-English king describes his military accomplishments, daring escape from the Tower of London, relationship with lover Queen Isabella, and successful attack on England. 20,000 first printing.

He is one of the most reviled English kings in history. He drove his kingdom to the brink of civil war a dozen times in less than twenty years. He allowed his male lovers to rule the kingdom. He led a great army to the most ignominious military defeat in English history. His wife took a lover and invaded his kingdom, and he ended his reign wandering around Wales with a handful of followers, pursued by an army. He was the first king of England forced to abdicate his throne. Popular legend has it that he died screaming impaled on a red-hot poker, but in fact the time and place of his death are shrouded in mystery. His life reads like an Elizabethan tragedy, full of passionate doomed love, bloody revenge, jealousy, hatred, vindictiveness and obsession. He was Edward II, and this book tells his story. The focus here is on his relationships with his male 'favourites' and his disaffected wife, on his unorthodox lifestyle and hobbies, and on the mystery surrounding his death. Using almost exclusively fourteenth-century sources and Edward's own letters and speeches wherever possible, Kathryn Warner strips away the myths which have been created about him over the centuries, and provides a far more accurate and vivid picture of him than has previously been seen.

Edward I and the Scottish Wars of Independence

Life of the Black Prince

The First Princess of Wales

Bosworth 1485

The Road to Poitiers, 1355-1356

A Great and Glorious Adventure: A History of the Hundred Years War and the Birth of Renaissance England

*The glory and tragedy of the Hundred Years War is revealed in a new historical narrative, bringing Henry V, the Black Prince, and Joan of Arc to fresh and vivid life In this captivating new history of a conflict that raged for over a century, Gordon Corrigan reveals the horrors of battle and the machinations of power that have shaped a millennium of Anglo-French relations. The Hundred Years War was fought between 1337 and 1453 over English claims to both the throne of France by right of inheritance and large parts of the country that had been at one time Norman or, later, English. The fighting ebbed and flowed, but despite their superior tactics and great victories at Crécy, Poitiers, and Agincourt, the English could never hope to secure their claims in perpetuity: France was wealthier and far more populous, and while the English won the battles, they could not hope to hold forever the lands they conquered. Military historian Gordon Corrigan's gripping narrative of these epochal events is combative and refreshingly alive, and the great battles and personalities of the period - Edward III, The Black Prince, Henry V, and Joan of Arc among them - receive the full attention and reassessment they deserve.*

*Edward III (1312-1377) was the most successful European ruler of his age. Reigning for over fifty years, he achieved spectacular military triumphs and overcame grave threats to his authority, from parliamentary revolt to the Black Death. Revered by his subjects as a chivalric dynamo, he initiated the Hundred Years' War and gloriously led his men into battle against the Scots and the French. In this illuminating biography, W. Mark Ormrod takes a deeper look at Edward to reveal the man beneath the military muscle. What emerges is Edward's clear sense of his duty to rebuild the prestige of the Crown, and through military gains and shifting diplomacy, to secure a legacy for posterity. New details of the splendor of Edward's court, lavish national celebrations, and innovative use of imagery establish the king's instinctive understanding of the bond between ruler and people. With fresh emphasis on how Edward's rule was affected by his family relationships--including his roles as traumatized son, loving husband, and dutiful father--Ormrod gives a valuable new dimension to our understanding of this remarkable warrior king.*

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*A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of The Last Lion. From tales of chivalrous knights to the barbarity of trial by ordeal, no era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains.*

*"Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune*

*Edward I and the Forging of Britain*

*Philip Augustus*

*The Warrior Kings and Queens Who Made England*

*Edward II*

*The Remarkable Life of William Marshal, the Power Behind Five English Thrones*

*The Life and Campaigns of the Black Prince*

**The first major biography of a truly formidable king, whose reign was one of the most dramatic and important of the entire Middle Ages, leading to war and conquest on an unprecedented scale. Edward I is familiar to millions as "Longshanks," conqueror of Scotland and nemesis of Sir William Wallace (in "Braveheart"). Yet that story forms only the final chapter of the king's action-packed life. Earlier, Edward had defeated and killed Simon de Montfort in battle; traveled to the Holy Land; conquered Wales, extinguishing its native rulers and constructing a magnificent chain of castles. He raised the greatest armies of the Middle Ages and summoned the largest parliaments; notoriously, he expelled all the Jews from his kingdom. The longest-lived of England's medieval kings, Edward fathered fifteen children with his first wife, Eleanor of Castile and, after her death, erected the Eleanor Crosses—the grandest funeral monuments ever fashioned for an English monarch. In this book, Marc Morris examines afresh the forces that drove Edward throughout his relentless career: his character, his Christian faith, and his sense of England's destiny—a sense shaped largely by the tales of the legendary King Arthur. Morris also explores the competing reasons that led Edward's opponents (including Robert Bruce) to resist him. The result is a sweeping story, immaculately researched yet compellingly told, and a vivid picture of medieval Britain at the moment when its future was decided.**

**'I'm working on a novel intended to express the feel of England in Edward III's time ... The fourteenth century of my novel will be mainly evoked in terms of smell and visceral feelings, and it will carry an undertone of general disgust rather than hey-nony nostalgia' – Anthony Burgess, 1973** *The Black Prince* is a brutal historical tale of chivalry, religious belief, obsession, siege and bloody warfare. From disorientating depictions of medieval battles to court intrigues and betrayals, the campaigns of Edward, the Black Prince, are brought to vivid life. This rambunctious book, based on a completed screenplay by Anthony Burgess, showcases Adam Roberts in complete control of the novel as a way of making us look at history with fresh eyes, all while staying true to the linguistic pyrotechnics and narrative verve of Burgess's best work.

**"Sarah Gristwood has written a masterpiece that effortlessly and enthrallingly interweaves the amazing stories of women who ruled in Europe during the Renaissance period."--Alison Weir** *Sixteenth-century Europe* saw an explosion of female rule. From Isabella of Castile, and her granddaughter Mary Tudor, to Catherine de Medici, Anne Boleyn, and Elizabeth Tudor, these women wielded enormous power over their territories, shaping the course of European history for over a century. Across boundaries and generations, these royal women were mothers and daughters, mentors and protégées, allies and enemies. For the first time, Europe saw a sisterhood of queens who would not be equaled until modern times. A fascinating group biography and a thrilling political epic, *Game of Queens* explores the lives of some of the most beloved (and reviled) queens in history.

**The New York Times** bestseller, from the author of *Powers and Thrones*, that tells the story of Britain's greatest and worst dynasty—"a real-life *Game of Thrones*" (*The Wall Street Journal*) *The first Plantagenet kings* inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England's best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Crécy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years' War, when England's national identity was forged by the sword.

*Negotiating the Late Medieval Past*

*As a Black Prince on Bloody Fields*

*The Red Prince*  
*Turncoat*  
*Poitiers 1356*  
*The Perfect King*