

### The Blackest Streets The Life And Death Of A

*In his remarkable memoir, at once frank, audacious, canny, and revealing, Michael Korda, the author of Charmed Lives and Queenie, does for the world of books what Moss Hart did for the theater in Act One, and succeeds triumphantly in making publishing seem as exciting (and as full of great characters) as the stage. Another Life is not just an adventure--the engaging and often hilarious story of a young man making his career--but the insider's story of how a cottage industry metamorphosed into a big business, with sometimes alarming results for all concerned. Korda writes with grace, humor, and a shrewd eye, not only about himself and his rise from a lowly (but not humble) assistant editor reading the "slush pile" of manuscripts to a famous editor in chief of a major publishing house, but also about the celebrities and writers with whom he worked over four decades. Here are portraits--rare, intimate, always keenly observed--of such larger-than-life figures as Ronald Reagan, affable and good-natured but the most reluctant of authors, struggling with his "ghosted" presidential autobiography; Richard Nixon, seen here as a genial, if bizarrely detached, host; superagent Irving Lazar, pursuing his endless deals and dreams of "class"; retired Mafia boss Joseph Bonanno, the last of the old-time dons, laboring over his own version of his life in his desert retreat; Joan Crawford, giving Korda her rules for successful living; and countless other greats, near greats, and would-be greats. Here too are famous writers, sometimes eccentric, sometimes infuriating, sometimes lost souls, captured memorably by someone who was close to them for years: Graham Greene, in pursuit of his FBI file and a Nobel Prize; Tennessee Williams, wrestling unsuccessfully with his demons; Jacqueline Susann, facing and conquering the dreaded "second-novel syndrome" after the stunning success of Valley of the Dolls; Harold Robbins (who had to be guarded under lock and key and made to finish his novels), struggling to keep the IRS at bay from the deck of his yacht; Carlos Castaneda, at his most sorcerously charming, described--at last!--in detail, as he really was, by one of the few people who knew him well; not to mention Richard Adams, Will and Ariel Durant, Susan Howatch, S. J. Perelman, Fannie Hurst, Larry McMurtry, and many, many more. Parts of this book that have appeared in The New Yorker over the years have brought Korda great acclaim--the chapter about Jacqueline Susann has been made into a major motion picture. Here at last, entertaining and provocative and always hugely readable, is the whole story--a book as engaging and full of life as Korda's highly acclaimed memoir of his family, Charmed Lives, about which Irwin Shaw wrote: "I don't know when I have enjoyed a book more."*

*In this inspiring coming-of-age memoir, a world-renowned astrophysicist emerges from an impoverished childhood and crime-filled adolescence to ascend through the top ranks of research physics. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • “You’ll encounter one extraordinary turn of events after another, as the extraordinary chess player, puzzle solver, and occasional grifter works his way from grinding poverty and deep despair to worldwide acclaim as a physicist.”—Bill Nye, CEO of The Planetary Society Navigating poverty, violence, and instability, a young James Plummer had two guiding stars—a genius IQ and a love of science. But a bookish nerd is a soft target, and James faced years of bullying and abuse. As he struggled to survive his childhood in some of the country’s toughest urban neighborhoods in New Orleans, Houston, and LA, and later in the equally poor backwoods of Mississippi, he adopted the persona of “gangsta nerd”—dealing weed in juke joints while winning state science fairs with computer programs that model Einstein’s theory of relativity. Once admitted to the elite physics PhD program at Stanford University, James found himself pulled between the promise of a bright future and a dangerous crack cocaine habit he developed in college. With the encouragement of his mentor and the sole Black professor in the physics department, James confronted his personal demons as well as the entrenched racism and classism of the scientific establishment. When he finally seized his dream of a life in astrophysics, he adopted a new name, Hakeem Muata Oluseyi, to honor his African ancestors. Alternately heartbreaking and hopeful, A Quantum Life narrates one man’s remarkable quest across an ever-expanding universe filled with entanglement and choice.*

*From the New York Times bestselling and critically acclaimed author of The Invention of Murder, an extraordinary, revelatory portrait of everyday life on the streets of Dickens' London. The nineteenth century was a time of unprecedented change, and nowhere was this more apparent than London. In only a few decades, the capital grew from a compact Regency town into a sprawling metropolis of 6.5 million inhabitants, the largest city the world had ever seen. Technology—railways, street-lighting, and sewers—transformed both the city and the experience of city-living, as London expanded in every direction. Now Judith Flanders, one of Britain’s foremost social historians, explores the world portrayed so vividly in Dickens’ novels, showing life on the streets of London in colorful, fascinating detail.From the moment Charles Dickens, the century's best-loved English novelist and London's greatest observer, arrived in the city in 1822, he obsessively walked its streets, recording its pleasures, curiosities and cruelties. Now, with him, Judith Flanders leads us through the markets, transport systems, sewers, rivers, slums, alleys, cemeteries, gin palaces, chop-houses and entertainment emporia of Dickens' London, to reveal the Victorian capital in all its variety, vibrancy, and squalor. From the colorful cries of street-sellers to the uncomfortable reality of travel by omnibus, to the many uses for the body parts of dead horses and the unimaginably grueling working days of hawker children, no detail is too small, or too strange. No one who reads Judith Flanders's meticulously researched, captivatingly written The Victorian City will ever view London in the same light again.*

*A talented young musical performer struggles for survival in some of southern California's most disadvantaged neighborhoods, an effort that is complicated by his drug entanglements.*

*An Intimate History of the Victorian Economy*

*Lunacy, Liberty, and the Mad-Doctors in England*

*The Italian Boy*

*Victorian and Contemporary Perspectives*

*The Untold Lives of the Women Killed by Jack the Ripper*

*Love Don't Live Here No More*

*What the Poorer Working Class in Britain Felt about Government and Each Other, 1860s to 1930s*

*Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan’s Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin’s Bolshevik experiment, and more. Sounding a call still heard today, Living My Life is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman’s original work, this edition is accessible to those interested in the activist and her extraordinary era*

*In 1896, author Arthur Morrison gained notoriety for his bleak and violent A Child of the Jago, a slum novel that captured the desperate struggle to survive among London’s poorest. When a reviewer accused Morrison of exaggerating the depravity of the neighborhood on which the Jago was based, he incited the era’s most contentious public debate about the purpose of realism and the responsibilities of the novelist. In his self-defense and in his wider body of work, Morrison demonstrated not only his investments as a formal artist, but also his awareness of social questions. As the first critical essay collection on Arthur Morrison and the East End, this book assesses Morrison’s contributions to late-Victorian culture, especially discourses around English working-class life. Chapters evaluate Morrison in the context of Victorian criminality, child welfare, disability, housing, professionalism, and slum photography. Morrison’s works are also reexamined in the light of writings by Sir Walter Besant, Clementina Black, Charles Booth, Charles Dickens, George Gissing, and Margaret Harkness. This volume features an introduction and 11 chapters by preeminent and emerging scholars of the East End. They employ a variety of critical methodologies, drawing on their respective expertise in literature, history, art history, sociology, and geography. Critical Essays on Arthur Morrison and the East End throws fresh new light on this innovative novelist of poverty and urban life.*

*One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

*The phenomenon of false allegations of mental illness is as old as our first interactions as human beings. Every one of us has described some other person as crazy or insane, and most all of us have had periods, moments at least, of madness. But it took the confluence of the law and medical science, mad-doctors, alienists, priests and barristers, to raise the matter to a level of "science," capable of being used by conniving relatives, "designing families" and scheming neighbors to destroy people who found themselves in the way, people whose removal could provide their survivors with money or property or other less frivolous benefits. Girl Interrupted in only a recent example. And reversing this sort of diagnosis and incarceration became increasingly more difficult, as even the most temperate attempt to leave these "homes" or "hospitals" was deemed "crazy." Kept in a madhouse, one became a little mad, as Jack Nicholson and Ken Kesey explain in One Flew Over the Cuckoos Nest. In this sadly terrifying, emotionally moving, and occasionally hilarious book, twelve cases of contested lunacy are offered as examples of the shifting arguments regarding what constituted sanity and insanity. They offer unique insight into the fears of sexuality, inherited madness, greed and fraud, until public feeling shifted and turned against the rising alienists who would challenge liberty and freedom of people who were perhaps simply "difficult," but were turned into victims of this unscrupulous trade. This fascinating book is filled with stories almost impossible to believe but wildly engaging, a book one will not soon forget.*

*The Moorland Cottage*

*Black Sheep*

*A Quantum Life*

*The Life and Death of a Victorian Slum*

*A Blue-Eyed Negro Speaks of Abandonment, Belonging, Racism, and Redemption*

*Beyond the Tower*

*From Blackout to Bloomberg*

*Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.*

*Towards the end of 1831, the authorities unearthed a series of crimes at Number 3, Nova Scotia Gardens in East London that appeared to echo the notorious Burke and Hare killings in Edinburgh three years earlier. After a long investigation, three bodysnatchers were put on trial for supplying the anatomy schools of London with suspiciously fresh bodies for dissection.They later became known as The London Burkers, and their story was dubbed 'The Italian Boy' case. The furore which led directly to the passing of controversial legislation which marked the beginning of the end of body snatching in Britain. In The Italian Boy, Sarah Wise not only investigates the case of the London Burkers but also, by making use of an incredibly rich archival store, the lives of ordinary lower-class Londoners. Here is a window on the lives of the poor - a window that is opaque in places, shattered in others but which provides an unprecedented view of low-life London in the 1830s.*

*Ordinary Lives, Death, and Social Class focuses on the evolution of the Dublin City Coroner’s Court in the late nineteenth century, using a wealth of inquest data to understand the impact of urban living from lifecycle and class perspectives, revealing histories from both above and below.*

*A mid-level diplomat assigned to the backwater Middle Eastern kingdom of Kutar in the mid-1980s, David Richards discovers the unintended consequences of American involvement in the continuous tribal conflict that troubles the country, when an error in judgment by an American military advisor leaves the capital city of Laradan at the mercy of a rebel force. Reprint.*

*A History of Social Pathologies and the New Politics of Health*

*Victoria: The Queen*

*Inconvenient People*

*A Novel About the History of Philosophy*

*Bread Winner*

*A Tale of Murder and Body Snatching in 1830s London*

*London's Criminal Underworlds, c. 1720 - c. 1930*

*In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details—from the dustmen who grew rich from recycling, to the peculiar history of the public toilet—this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.*

**SHORTLISTED FOR THE WELLCOME BOOK PRIZE** *Gaslight tales of rooftop escapes, men and women snatched in broad daylight, patients shut in coffins, a fanatical cult known as the Abode of Love. The nineteenth century saw repeated panics about sane individuals being locked away in lunatic asylums. With the rise of the 'mad-doctor' profession, English liberty seemed to be threatened by a new generation of medical men willing to incarcerate difficult family members in return for the high fees paid by an unscrupulous spouse or friend. Sarah Wise uncovers twelve shocking stories, untold for over a century and reveals the darker side of the Victorian upper and middle classes - their sexuality, fears of inherited madness, financial greed and fraudulence - and chillingly evoke the black motives at the heart of the phenomenon of the 'inconvenient person'.*

*In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details--from the dustmen who grew rich from recycling, to the peculiar history of the public toilet--this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.*

*Here is the only critical edition of Arthur Morrison's searing tale of life in the slums of London's East End. Peter Miles's comprehensive edition offers unrivalled contextual material about the book, its author, and the social debates to which it contributed. The introduction discusses the real slums of London, Morrison's life and work, the social politics of the book, and its importance as a novel of social realism. Invaluable notes illuminate details of life in the East End and real-life parallels of Morrison's characters and situations. In addition, the book includes a glossary of slang terms. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.*

**A Child of the Jago**

**Jack The Ripper and the East End**

**Living My Life**

#### **New York Calling**

#### **The Blackest Streets**

#### **Chapters in the Life of Arthur Harding**

font size="+1"
The nail-biting historical mystery with a heady romance at its heart/font size 'Beguiling' Stylist \*\*\*\*\* Hester White once had a comfortable home and a loving family, but after the untimely death of her parents, her life was turned upside down, leading her to live with her aunt and uncle in the slums of London. As the years turn, people begin to disappear from these murky streets in mysterious circumstances . . . with nobody to investigate their absences.

When a life-threatening accident crosses Hester's path with Calder Brock's, it appears Hester's fortune has changed. Handsome, charming and wealthy, Calder is quick to invite her into his home, introducing Hester to his mysterious sister Rebecca, who takes Hester under her wing. In the opulence of her new home, Hester believes she has now escaped the darkness of the slums for good. But, Hester is about to find out, appearances can hide the ugliest of truths. When she is lured back onto the streets to investigate the mystery, the clues seem to lead her back far closer to her new friends than she could ever have imagined. . . \*\*\*\*\* 'Carlin can tell a good story' Observer 'Contains lovely, lyrical writing . . . and a heady romance at its heart' Sunday Express

Excavates the Old Nichol from the ruins of history and attempts to lay bare the social and political conditions that created and sustained this black hole. This book explores the real lives behind the statistics - the woodworkers, fish smokers, street hawkers and many more.

London Fictions is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here - highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

Reproduction of the original: The Moorland Cottage by Elizabeth Gaskell

Book One of Doggy Tales

London Fictions

Life and Labour of the People in London: Streets and population classified

The Victorian Fight Against Filth

Rodinsky's Room

The addictive historical mystery

The History of a Nation in a Handful of Streets

**SHORTLISTED FOR THE HESSELL-TILTMAN HISTORY PRIZE 2017 AN OBSERVER BOOK OF THE YEAR 2016** Religious strife, civil conflict, waves of immigration, the rise and fall of industry, great prosperity and grinding poverty – the handful of streets that constitute modern Spitalfields have witnessed all this and much more. In Spitalfields, one of Britain’s best-loved historians tells the stories of the streets he has lived in for four decades. Starting in Roman times and continuing right up to the present day, Cruickshank explains how Spitalfields’ streets evolved, what people have lived there, and what lives they have led. En route, he discovers the tales of the Huguenot weavers who made Spitalfields their own after the Great Fire of London. He recounts the experiences of the first Jewish immigrants. He evokes the slum-ridden courts and alleys of Jack the Ripper’s Spitalfields. And he describes the transformation of the Spitalfields he first encountered in the 1970s from a war-damaged collection of semi-derelict houses to the vibrant community it is today. This is a fascinating evocation of one of London’s most distinctive districts. At the same time, it is a history of England in miniature. From Jewish clothing merchants to Bangladeshi curry houses, ancient docks to the 2012 Olympics, the area east of the City has always played a crucial role in London’s history. The East End, as it has been known, was the home to Shakespeare’s first theater and to the early stirrings of a mass labor movement; it has also traditionally been seen as a place of darkness and despair, where Jack the Ripper committed his gruesome murders, and cholera and poverty stalked the Victorian streets.In this beautifully illustrated history of this iconic district, John Marriott draws on twenty-five years of research into the subject to present an authoritative and endlessly fascinating account. With the aid of copious maps, archive prints and photographs, and the words of East Londoners from seventeenth-century silk weavers to Cockneys during the Blitz, he explores the relationship between the East End and the rest of London, and challenges many of the myths that surround the area.

In an insightful and idiosyncratic compilation of essays, a group of writers, both famed and emerging, reflects on the complex and diverse scene of New York life in all five boroughs, in a collection that includes Robert Atkins’s history of New York’s gay culture and the impact of AIDS, Richard Meltzer’s piece on the homeless, and works by Tim McLoughlin, Edmund Berrigan, and Tom Robbins, among others. Original.

First published in 1981, this book examines the life of Arthur Harding, a well-known figure in the East End underworld during the first half of the twentieth century. The first five chapters survey his life in the 'Jago' slum between 1887 and 1896, offering a different view of an often vilified district. The

subsequent phases of his life as a cabinet-maker, street trader and wardrobe dealer reflect the changing fortunes of the East End from hand-to-mouth conditions in the late-nineteenth century to comparative security in the 1930s. The reader is introduced to some of the major features of East End life — back-street enterprise, neighbourhood solidarity, politics and popular culture. Among the many themes that can be traced are the relationship between the underworld and the local working-class community; the collusive understanding established between villains and the police; the effects of the criminalisation of street betting; and the relationship between Jews, non-Jews and what the author terms ‘half-jews’ in a district of high immigration. Drawn from transcripts of recorded reminiscences, this book provides an important text for understanding the political economy of crime — extended by the authors extensive footnotes and a preface discussing the peculiar moral complexion of south-west Bethnal Green.

Sophie's World

Introduction by Peter Ackroyd

Everyday Life in Dickens' London

Life of Pi

Lunacy, Liberty and the Mad-doctors in Victorian England

A Social and Cultural History

Another Life

In 1888, Whitechapel - at the heart of the inner East End - was the most (in)famous place in the country, widely imagined as a site of the blackest and deepest horror. Its streets and alleys were seen as violent and dangerous, overflowing with poverty and depravity. This book aims to uncover the reality of East End life. Sections look at slum housing, immigration, attitudes to women, poverty, violence and crime. The book examines how the brutal killings were reported and how the police tried to identify the murderer. A final section shows how Jack the Ripper has shaped our vision of London, and influenced our popular culture. Jack the Ripper and the East End coincides with an exhibition organised by the Museum of London at their Museum in Docklands. Key surviving documents from the National Archives and the London Metropolitan Archives will be on display - in addition to material from the collections of the Museum of London such as photographs of the Whitechapel Mission. The illustrations for the book will include rare and unpublished photographs, sections of the 'master' Booth Map of Poverty, detectives' reports and original letters. The introduction will be written by Peter Ackroyd, who is the acknowledged expert on London, its darker aspects and how its history has seeped into its very stones. Leading historians and curators will provide additional insights. This is a book which will be valued for years to come for its enduring and important portrait of the Victorian East End.

This comprehensive, interdisciplinary collection examines diverse forms of anti-social behaviour in Victorian and contemporary Britain, providing a unique comparison of the methods which have been employed by governments to control it.

A thrilling history of England's great metropolis at a point of great change, told through the story of a young vagrant murdered by "resurrection men" Before his murder in 1831, the "Italian boy" was one of thousands of orphans on the streets of London, moving among the livestock, hawkers, and con men, begging for pennies. When his body was sold to a London medical college, the suppliers were arrested for murder. Their high-profile trial would unveil London's furtive trade in human corpses carried out by body-snatchers--or "resurrection men"--who killed to satisfy the first rule of the cadaver market: the fresher the body, the higher the price. Historian Sarah Wise reconstructs not only the boy's murder but the chaos and squalor of London that swallowed the fourteen-year-old vagrant long before his corpse appeared on the slab. In 1831, the city's poor were desperate and the wealthy were petrified, the population swelling so fast that old class borders could not possibly hold. All the while, early humanitarians were pushing legislation to protect the disenfranchised, the courts were establishing norms of punishment and execution, and doctors were pioneering the science of human anatomy. Vivid and intricate, *The Italian Boy* restores to history the lives of the very poorest Londoners and offers an unparalleled account of the sights, sounds, and smells of a city at the brink of a major transformation.

The Blackest StreetsThe Life and Death of a Victorian SlumBodley Head Childrens

The Victorian City

Critical Essays on Arthur Morrison and the East End

The Five

A Memoir of Other People

Disease and Crime

Dirty Old London

London Fields

*Rodinsky's world was that of the East European Jewry, cabbalistic speculation, an obsession with language as code and terrible loss. He touched the imagination of artist Rachel Lichtenstein, whose grandparents had left Poland in the 1930s. This text weaves together Lichtenstein's quest for Rodinsky - which took her to Poland, to Israel and around Jewish London - with Iain Sinclair's meditations on her journey into her own past and on the Whitechapel he has reinvented in his own writing. Rodinsky's Room is a testament to a world that has all but vanished, a homage to a unique culture and way of life.*

*The true story for fans of the PBS Masterpiece series Victoria, this page-turning biography reveals the real woman behind the myth: a bold, glamorous, unbreakable queen—a Victoria for our times. Drawing on previously unpublished papers, this stunning portrait is a story of love and heartbreak, of devotion and grief, of strength and resilience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • ESQUIRE • THE CHICAGO PUBLIC LIBRARY “Victoria the Queen, Julia Baird’s exquisitely wrought and meticulously researched biography, brushes the dusty myth off this extraordinary monarch.”—The New York Times Book Review (Editor’s Choice) When Victoria was born, in 1819, the world was a very different place. Revolution would threaten many of Europe’s monarchies in the coming decades. In Britain, a generation of royals had indulged their whims at the public’s expense, and republican sentiment was growing. The Industrial Revolution was transforming the landscape, and the British Empire was commanding ever larger tracts of the globe. In a world where women were often powerless, during a century rolling with change, Victoria went on to rule the most powerful country on earth with a decisive hand. Fifth in line to the throne at the time of her birth, Victoria was an ordinary woman thrust into an extraordinary role. As a girl, she defied her mother’s meddling and an adviser’s bullying, forging an iron will of her own. As a teenage queen, she eagerly grasped the crown and relished the freedom it brought her. At twenty, she fell passionately in love with Prince Albert of Saxe-Coburg and Gotha, eventually giving birth to nine children. She loved sex and delighted in power. She was outspoken with her ministers, overstepping conventional boundaries and asserting her opinions. After the death of her adored Albert, she began a controversial, intimate relationship with her servant John Brown. She survived eight assassination attempts over the course of her lifetime. And as science, technology, and democracy were dramatically reshaping the world, Victoria was a symbol of steadfastness and security—queen of a quarter of the world’s population at the height of the British Empire’s reach. Drawing on sources that include fresh revelations about Victoria’s relationship with John Brown, Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of the things we do today: balancing work and family, raising children, navigating marital strife, losing parents, combating anxiety and self-doubt, finding an identity, searching for meaning.*

*Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.*

*An in-depth look at the lives of the women murdered by the infamous, 19th-century London serial killer. Mary Ann Nichols, Annie Chapman, Elizabeth Stride, Catherine Eddowes, and Mary Jane Kelly are inextricably linked in history. Their names might not be instantly recognizable, and the identity of their murderer may have eluded detectives and historians throughout the years, but there is no mistaking the infamy of Jack the Ripper. For nine weeks during the autumn of 1888, the Whitechapel Murderer brought terror to London’s East End, slashing women’s throats and disemboweling them. London’s most famous serial killer has been pored over time and again, yet his victims have been sorely neglected, reduced to the simple label: prostitute. The lives of these five women are rags-to-riches-to-rags stories of the most tragic kind. There was a time in each of their lives when these poor women had a job, money, a home and a family. Hardworking, determined, and fiercely independent individuals, it was bad luck or a wrong turn here or there that left them wretched and destitute. Ignored by the press and overlooked by historians, it is time their stories were told. “Hume presents us with clear and concise biographies of the Ripper’s victims, and while it is tempting to think of them as all being prostitutes . . . their backgrounds, gone into in this much detail, shows them as something completely different. You will have to, you must read this brilliant book, it puts a whole new perspective into the canon of literature about the most infamous murderer of the last two centuries.” —Books Monthly*

A History of East London

The Hidden Lives of Jack the Ripper's Victims

An Intimate Biography of the Woman Who Ruled an Empire

A People's History of London

My Unlikely Journey from the Street to the Stars

Spitalfields

The Wicked Cometh

Disease and crime are increasingly conflated in the contemporary world. News reports proclaim "epidemics" of crime, while politicians denounce terrorism as a lethal pathological threat. Recent years have even witnessed the development of a new subfield, "epidemiological criminology," which merges public health with criminal justice to provide analytical tools for criminal justice practitioners and health care professionals. Little attention, however, has been paid to the historical contexts of these disease and crime equations, or to the historical continuities and discontinuities between contemporary invocations of crime as disease and the emergence of criminology, epidemiology, and public health in the second half of the nineteenth century. When, how and why did this pathologization of crime and criminalization of disease come about? This volume addresses these critical questions, exploring the discursive construction of crime and disease across a range of geographical and historical settings.

AMID the bustling streets of Spitalfields, East London, there is a piece of real estate with a bloody history. This was once Dorset Street: the haunt of thieves, murderers and prostitutes; the sanctuary of persecuted people; the last resort for those who couldn’ t afford anything else — and the setting for Jack the Ripper’ s murderous spree. So notorious was this street in the 1890s that policemen would only patrol this area in pairs for their own safety. This book chronicles the rise and fall of this remarkable street; from its promising beginnings at the centre of the seventeenth-century silk weaving industry, through its gradual descent into iniquity, vice and violence; and finally its demise at the hands of the demolition crew. Meet the colourful characters who called Dorset Street home.

This book offers an original and exciting analysis of the concept of the criminal underworld. Print culture, policing and law enforcement, criminal networks, space and territory are explored here through a series of case studies taken from the eighteenth, nineteenth and twentieth centuries.

The overlooked story of how ordinary women and their husbands managed financially in the Victorian era — and why so many struggled despite increasing national prosperityNineteenth century Britain saw remarkable economic growth and a rise in real wages. But not everyone shared in the nation’ s wealth. Unable to earn a sufficient income themselves, working-class women were reliant on the ‘ breadwinner wage’ of their husbands. When income failed, or was denied or squandered by errant men, families could be plunged into desperate poverty from which there was no escape.Emma Griffin unlocks the homes of Victorian England to examine the lives — and finances — of the people who lived there. Drawing on over 600 working-class autobiographies, including more than 200 written by women, Bread Winner changes our understanding of daily life in Victorian Britain.

The Worst Street in London

Moonlight Hotel

Anti-Social Behaviour in Britain

Ordinary Lives, Death, and Social Class

Dublin City Coroner's Court, 1876-1902

Murder and Grave-Robbery in 1830s London

Neighbours, Distrust, and the State

**A captivating memoir of a biracial boy growing up in Washington, D.C., abandoned by his birth parents, and lovingly raised by a woman with deep emotional scars from her upbringing in the segregated South. The unforgettable memoir Black Sheep opens with a middle-aged Ray Studevent returning to Washington, D.C., to his “momma,” Lemell Studevent. She didn’t give birth to him, but she is the woman who raised him. She is the woman who stood by him through thick and thin. She is the woman who saved his life. But now in her late 80s, Lemell is lost to her Alzheimer’s disease. On most days, she has no idea who she is, no recollection of the remarkable life she has lived. Every once in a while, she remembers small fragments of people, places, and things but she doesn’t know how all of these pieces fit together. At night, she is often haunted by nightmares of growing up in the segregated South, of evil men with blue eyes peering through slits in their hooded robes. Frightened by Ray, this stranger, this white man with his piercing blue eyes, she threatens to shoot him. Trying not to get swept up in his own buried, decades-old feelings of abandonment, Ray knows he must work to regain her trust as he thinks back to how far they both have come. Ray Studevent grew up between two worlds. Born to a white, heroin-addicted mother and black, violently alcoholic father, the odds were stacked against him from day one. When his parents abandoned him at the age of five, after living in a world no child should experience, he was saved from the foster-care system by his father’s uncle Calvin, who offered him stability and a loving home. When Calvin tragically died two years later, it was up to his widow Lemell to raise Ray. But this was no easy task. Lemell grew up in the brutality of segregated Mississippi, emotionally scarred and justifiably resenting white people. Now, she must confront these demons as she raises a mixed-race child—white on the outside, black on the inside—on the eastern side of the Anacostia River, the blackest part of the blackest city in America. This is a time of heightened racial tension, not long after the assassination of Dr. Martin Luther King Jr. and the D.C. race riots. There are guidelines if you are black, different rules if you are white, but only mixed messages for mixed-race children who must fight for acceptance as they struggle to find their identity. As Dr. My Haley, the widow of Roots author Alex Haley, wrote in the Foreword for Black Sheep, “Ray’s pathway to manhood came not through the people who taught him what to do, but through the woman who taught him how to be, even as she learned for herself how to be.” At a time when we are all reexamining the complex issues of race, identity, disenfranchisement, and belonging, this compelling true story shows us what is possible when we trust our hearts and follow the path of love.**

In the eyes of Britain’s heritage industry, London is the traditional home of empire, monarchy and power, an urban wonderland for the privileged, where the vast majority of Londoners feature only to applaud in the background. Yet, for nearly 2000 years, the city has been a breeding ground for radical ideas, home to thinkers, heretics and rebels from John Wycliffe to Karl Marx. It has been the site of sometimes violent clashes that changed the course of history: the Levellers' doomed struggle for liberty in the aftermath of the Civil War; the silk weavers, match girls and dockers who crusaded for workers' rights; and the Battle of Cable Street, where East Enders took on Oswald Mosley’s Black Shirts. A People’s History of London journeys to a city of pamphleteers, agitators, exiles and revolutionaries, where millions of people have struggled in obscurity to secure a better future.

Neighbours, Distrust, and the State overturns many of our ideas about how the poorer working class lived together, and thought about each other, from the mid-nineteenth to the mid-twentieth century. The reality was quite different to what has been the accepted historical belief; that of an unbreakable solidarity between neighbours against 'outsiders', particularly in rejecting any interference by government in their lives and communities. But the views of women and others who were less powerful in these neighbourhoods have often been ignored. This study shows the diversity of opinion-and tensions and fears-that existed. In fact, many of the poor wanted the authorities to have a bigger role, particularly to deal with neighbourhood problems and the personal failings and untrustworthiness of those they saw around them. Many people also just wanted better provision of services by the state. As well as being a direct challenge to much that has been written about this issue, this study is also timely because of its contemporary political relevance. Many of the points it makes are important to challenge the idea that comprehending a 'lost' solidarity of working-class neighbourhoods is the only way to understand current political developments in those areas. It looks at issues such as: relationships with the police; friendly societies; housing; compulsory education; and the extent to which Labour politicians did or did not represent the views of the poor.

London Fields is Amis’s murder story for the end of the millennium—“a comic murder mystery, an apocalyptic satire, a scatological meditation on love and death” (The New York Times). The murderee is Nicola Six, a "black hole" of sex and self-loathing intent on orchestrating her own extinction. The murderer may be Keith Talent, a violent lowlife whose only passions are pornography and darts. Or is the killer the rich, honorable, and dimly romantic Guy Clinch? Here, Amis is “by turns lyrical and obscene, colloquial and rhapsodic.” —Michiko Kakutani
Routledge Revivals: East End Underworld (1981)