

## The Boat Who Wouldnt Float

The reader is invited to guess who causes the boat to sink when five animal friends of varying sizes decide to go for a row.

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to:

<https://www.nhscharitiestogether.co.uk/>

The first anthology for small-boat enthusiasts -- fiction and essays on sailboats, canoes, rowboats, and kayaks.

Here is a Siberia unheard of in the West. Once the most remote place of exile in all of Russia, Mowat describes it as a burgeoning land of opportunity and growth. Granted extraordinary freedom to visit places rarely seen by any westerner since 1917, Farley Mowat and his wife, Claire, travelled more than 29,000 miles over mountains, steppes, taiga and tundra to meet the people who have chosen to make Siberia their home and livelihood. With his classic exuberance and wit, Mowat brings to life a place and a people who share the top of the world with us - their hopes and aspirations, their humour, and their dedication to the dramatic awakening of Sibir, the Sleeping land.

The Dog Who Wouldn't Be

A Father and Son Sail Around Cape Horn

Small Boats on Green Waters

The Best of Harry Graham

Owls in the Family

When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them.

The author of *Never Cry Wolf* chronicles eighteen years in the life of *Foundation Franklin*, a sea-going tugboat involved in dozens of rescues at sea between 1930 and 1948. Reprint.

For readers of Delia Owens's *Where the Crawdads Sing* and Louise Erdrich's *The Round House*, comes a fresh new voice in Southern fiction. A wonderfully atmospheric coming-of-age family drama told from the perspective of a feisty 12-year-old girl—reminiscent of a modern-day Scout Finch—as she unravels the secrets that threaten her entire family. The backwaters of

Georgia hold many buried secrets. But they won't stay buried forever. One hot, sticky summer in Bledsoe, Georgia, twelve-year-old Kay Whitaker stumbles across a stilt house in a neighboring marsh and upon Andy Webber, a boy about her age. He and his father have recently moved back to Georgia from California, and rumors of the suspicious drowning death of Andy's mother years earlier have chased them there and back. Kay is fascinated and enamored with Andy, and she doesn't listen when her father tells her to stay away from the Webbers. But when Kay's sister goes missing, the mystery of Mrs. Webber's death—and Kay's parents' potential role in it—comes to light. Kay and her brothers must navigate the layers of secrets that emerge in the course of the investigation as their family, and the world as they knew it, unravels around them. At once wickedly funny and heartbreaking, it is an immersive coming-of-age story narrated by a feisty, smart, yet undeniably vulnerable girl reminiscent of a modern-day Scout Finch—a character who will live in readers' hearts for a long time to come. Praise for *The Floating Girls*: "A powerhouse of a Southern novel. At once a poignant coming-of-age tale, a murder mystery, and an evocative tribute to the marshlands of Georgia. Lo Patrick is a standout new Southern voice." —Andrea Bobotis, author of *The Last List of Miss Judith Kratt* "Kay is the smartest, funniest, most curious young narrator I have come across in some time. Her voice stuck with me long after I finished reading. If I met Kay on the street, I'd beg her to be my best friend." —Tiffany Quay Tyson, award-winning author of *The Past is Never* "A cracking story that unfolds in gorgeous prose in the stultifying heat of the American South." —Hayley Scrivenor, author of *Dirt Creek* "Fans of *Where the Crawdads Sing* will love this immersive mystery set against the salty air of Georgia's marshes. In Patrick's atmospheric prose, the water and its characters come to life." —Lindsey Rogers Cook, author of *Learning to Speak Southern*

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road*

is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. The Boat Who Wouldn't Float/Never Cry Wolf/the Dog Who Wouldn't Be

Sibir

Who Sank the Boat?

SHOW BOAT

A Whale for the Killing

*Farley Mowat's outrageous memoir begins with his unlikely conception in a canoe and continues to his boyhood fascination with creatures of the natural world and on to his youthful rambles and adventures. To his immense pleasure and his parents' dismay, he adopted various beasts (whom he affectionately calls "The Others") as roommates. In this boyhood memoir, he recounts the exploits of this second family, who have been the subjects of many of his beloved books for young readers. This is the tale of a mischievous, immensely gifted young naturalist, recounted with the wisdom, humor and grown-up perspective of a very talented writer.*

*With No Man's River, Farley Mowat has penned his best Arctic tale in years. This book chronicles his life among Metis trappers and native people as they struggle to eke out a living in a brutal environment. In the spring of 1947, putting the death and devastation of WWII behind him, Mowat joined a scientific expedition. In the remote reaches of Manitoba, he witnessed an Eskimo population ravaged by starvation and disease brought about by the white man. In his efforts to provide the natives with some of the assistance that the government failed to provide, Mowat set out on an arduous journey that collided with one of nature's most arresting phenomena—the migration of the Arctic's caribou herds. Mowat was based at Windy Post with a Metis trapper and two Inuit children. A young girl, known as Rita, is painted with special vividness—checking the trap lines with the men, riding atop a sled, smoking a tiny pipe. Farley returns to the North two decades later and discovers the tragic fate that befell her. Combining his exquisite portraits with awe-inspiring passages on the power of nature, No Man's River is another riveting memoir from one of North America's most beloved writers.*

*The follow-up to And No Birds Sang, Farley Mowat's memoir My Father's Son charts the course of a family relationship in the midst of extreme trial. Taking place during Mowat's years in the Italian Campaign, the memoir is mostly told through original letters between Mowat and his mother, Helen, and his father, Angus, a World War I veteran and librarian. Written between 1943 and 1945, the correspondence depicts the coming of age of a young writer in the midst of war, and presents a sensitive and thoughtful reflection of the chaos and occasional*

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*comedy of wartime. First published in 1992, Douglas & McIntyre is pleased to add My Father's Son to the Farley Mowat Library series, which includes the other recently re-released titles Sea of Slaughter, People of the Deer, A Whale for the Killing, And No Birds Sang, Born Naked and The Snow Walker.*

*The 1948 rescue of the Liberty ship Leicester is chronicled in vivid detail--a story that takes readers through two hurricanes before the crew is finally rescued. Reprint.*

*Farley Mowat*

*The Boat Who Wouldn't Float*

*Sea of Slaughter*

*The Brendan Voyage*

*My Discovery of America*

A humorous account of the author's excursions through the Maritime Provinces in a thirty-one-foot craft that was barely seaworthy

Every child needs to have a pet. No one could argue with that. But what happens when your pet is an owl, and your owl is terrorizing the neighbourhood? In Farley Mowat's exciting children's story, a young boy's pet menagerie – which includes crows, magpies, gophers and a dog – grows out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down is warm, funny, and bursting with adventure and suspense.

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. And No Bird Sang and A Whale for the Killing are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

Three Men in a Boat (To Say Nothing of the Dog), published in 1889, is a humorous account by Jerome K. Jerome of a boating holiday on the Thames between Kingston and Oxford. The book was initially intended to be a serious travel guide, with accounts of local history along the route, but the humorous elements took over to the point where the serious and somewhat sentimental passages seem a distraction to the comic novel. One of the most praised things about Three Men in a Boat is how undated it appears to modern readers, the jokes seem fresh and witty even today. The three men are based on Jerome himself (the narrator J.) and two real-life friends, George Wingrave (who went on to become a senior manager in Barclays Bank) and Carl Hentschel (the founder of a London printing business, called Harris in the book), with whom he often took boating trips. The dog, Montmorency, is entirely fictional, but "as Jerome admits, developed out of that area of inner consciousness which, in all Englishmen, contains an

element of the dog." The trip is a typical boating holiday of the time in a Thames camping skiff. This is just after commercial boat traffic on the Upper Thames had died out, replaced by the 1880s craze for boating as a leisure activity.

Never Cry Wolf

The Bookshop That Floated Away

Otherwise

Eastern Passage

The Girl on the Boat

In 1957, Farley Mowat shipped out aboard one of Newfoundland's famous coastal steamers, tramping from outport to outport along the southwest coast. The indomitable spirit of the people and the bleak beauty of the landscape would lure him back again and again over the years. In the process of falling in love with a people and a place, Mowat also met the woman who would be the great love of his life. A stunningly beautiful and talented young artist, Claire Wheeler insouciantly climbed aboard Farley's beloved but jinxed schooner as it lay on the St. Pierre docks, once again in a cradle for repairs, and changed both their lives forever. This is the story of that love affair, of summers spent sailing the Newfoundland coast, and of their decision to start their life together in Burgeo, one of the province's last remaining outports. It is also an unforgettable portrait of the last of the outport people and a way of life that had survived for centuries but was now passing forever. Affectionate, unsentimental, this is a burnished gem from an undiminished talent. I was inside my vessel painting the cabin when I heard the sounds of a scuffle nearby. I poked my head out the companionway in time to see a lithesome young woman swarming up the ladder which leaned against Happy Adventure's flank. Whining expectantly, the shipyard dog was endeavouring to follow this attractive stranger. I could see why. As slim and graceful as a ballet dancer (which, I would later learn, was one of her avocations), she appeared to be wearing a gleaming golden helmet (her own smoothly bobbed head of hair) and was as radiantly lovely as any Saxon goddess. I invited her aboard, while pushing the dog down the ladder. "That's only Blanche," I reassured my visitor. "He won't bite. He's just, uh . . . being friendly." "That's nice to know," she said sweetly. Then she smiled . . . and I was lost. -From Bay of Spirits

A journey by sea along the western coasts of Ireland and Scotland in search of islands, both real and imagined.

Recounts the harrowing voyage of Timothy Severin and his crew across the North Atlantic in a thirty-six-foot leather boat, to prove the legend that a sixth-century Irish monk, St. Brendan, could have reached North America.

?An anthology of the hilarious creations of Harry Graham, one of the early 20th century's wittiest writers of light verse, lyrics, and articles. These darkly comic soupçons of English life are timeless in their appeal.

A Treasury of Good Reading on Coastal and Inland Cruising

No Man's River

Kensuke's Kingdom

Bay of Spirits

The Boat That Wouldn't Sink

***EYE TO EYE WITH DEATH: THE WOLF PROJECT*** *Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government's Wildlife Service assigns naturalist Farley Mowat to investigate. Mowat is dropped alone onto the frozen tundra, where he begins his mission to live among the howling wolf packs and study their ways. Contact with his quarry comes quickly, and Mowat discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. As Mowat comes closer to the wolf world, he comes to fear with*

**them the onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. Never Cry Wolf is one of the brilliant narratives on the myth and magic of wild wolves and man's true place among the creatures of nature. "We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be — the mythologized epitome of a savage, ruthless killer — which is, in reality, no more than the reflected image of ourself." — From the new Preface**

**In early 2009 a strange sort of business plan landed on the desk of a pinstriped bank manager. It had pictures of rats and moles in rowing boats and archaic quotes about Cleopatra's barge. It asked for a £30,000 loan to buy a black-and-cream narrowboat and a small hoard of books. The manager said no. Nevertheless The Book Barge opened six months later and enjoyed the happy patronage of local readers, a growing number of eccentrics and the odd moorhen. Business wasn't always easy, so one May morning owner Sarah Henshaw set off for six months chugging the length and breadth of the country. Books were bartered for food, accommodation, bathroom facilities and cake. During the journey, the barge suffered a flooded engine, went out to sea, got banned from Bristol and, on several occasions, floated away altogether. This account follows the ebbs and flows of Sarah's journey as she sought to make her vision of a floating bookshop a reality.**

**By enquiring into the puzzle of sibling relations, Frank J. Sulloway pioneers a new view of how family affects individual development. He shows that birth-order is so fundamental to the family that it transcends gender, class and nationality.**

**Craving the kind of knee-slapping shenanigans that only P.G. Wodehouse can deliver? Dive into The Girl on the Boat, an uproarious tale of romantic entanglement that unfolds against the backdrop of a trans-Atlantic ocean cruise. First published in serial format under title Three Men and a Maid, this novel offers Wodehouse fans a much-needed dose of the writer's inimitable humor.**

**My Discovery of Siberia**

**The Road**

**A Speck in the Sea**

**Lost in the Barrens**

The author recounts his dramatic struggle to save a pregnant fin whale trapped in a tidal pond on the southern coast of Newfoundland.

The northeastern seaboard of Canada and the United States, extending from Labrador to Cape Cod, was the first region of North America to suffer from human exploitation. Farley Mowat informs extensive historical and biological research with his direct experience living in and observing this region. When it was first published more than 20 years ago, Sea of Slaughter served as a catalyst for environment reform, raising awareness of the decline and destruction of marine and coastal species. Today, it remains a prescient environmental classic, serving, now as ever, as a haunting reminder of the impact of human interest on the natural world.

Boat Who Wouldn't Float))Dog Who Wouldn't Be))Never Cry Wolf))3 Vols.

Soon to be a major motion picture! Now in Paperback: The harrowing adventure-at-sea memoir ("Terrific."-Daniel James Brown) recounting the 2013 search-and-rescue mission for lost Montauk fisherman John Aldridge. 5:14 a.m. I am floating in the middle of the night, and nobody in the world even knows I am missing. Nobody is looking for me. You can't get more alone than that. You can't be more lost. I've got too many people who love me. There's no way I'm dying this. In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the Ann Mary while his fishing partner, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilized in an unprecedented search effort that culminated in a rare and exhilarating success. A tale of survival, perseverance, and community, *A Speck in the Sea* tells of one man's struggle to survive as friends and strangers work to bring him home. Aldridge's wrenching first-person account intertwines with the narrative of the massive, constantly evolving rescue operation designed to save him.

The Grey Seas Under

The Snow Walker

Float

The Summer Isles

Coronavirus: A Book for Children

*"Ten tales of the Arctic, rendering hardy praise to the land and its people, past and present, and focusing on the elemental bonds between men and between men and the world and on survival"--NoveList.*

*Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.*

*A new and captivating piece of the puzzle of Farley Mowat's life: the years from his return from the north in the late 1940s to his discovery of Newfoundland and his love affair with the sea in the 1950s. This was a time in which he wrote his first books and weathered his first storms of controversy. It was a time of self-discovery, a formative period for him as a writer and activist. Mowat offers a rare glimpse into the inner workings of a writer's career and the events that shaped his work.*

*Traces a father and son journey around South America in a tiny boat they built together*  
*The Black Joke*

*The New Founde Land*

*The Perilous Rescue Missions of a North Atlantic Salvage Tug*

*A Voyage of the Imagination*

*The Floating Girls*

The Boat Who Wouldn't FloatStarfire

In 1985, when Mowat tried to enter the United States for a book promotion tour, he was barred by the McCarran Act, a 1952 law enacted during the McCarthy era. This book, told with outraged but good humour, describes Mowat's fight against the ban.

The Black Joke is a rousing sea story in the tradition of the great classic pirate tales. The time is

the 1930s. The loot is bootleg liquor, not pirate gold. And the ship is the Black Joke, the speediest, nimblest craft on the Newfoundland coast—Jonathon Spence, owner and master. An unwelcome passenger enmeshes the boat and her crew (young Peter and Kye) in danger and near destruction . . . until the fiercely independent people of the island of Miquelon are caught up in the fate of the Black Joke and the cargo aboard her.

A Canadian icon gives us his final book, a memoir of the events that shaped this beloved writer and activist. Farley Mowat has been beguiling readers for fifty years now, creating a body of writing that has thrilled two generations, selling literally millions of copies in the process. In looking back over his accomplishments, we are reminded of his groundbreaking work: He single-handedly began the rehabilitation of the wolf with *Never Cry Wolf*. He was the first to bring advocacy activism on behalf of the Inuit and their northern lands with *People of the Deer* and *The Desperate People*. And his was the first populist voice raised in defense of the environment and of the creatures with whom we share our world, the ones he has always called *The Others*. *Otherwise* is a memoir of the years between 1937 and the autumn of 1948 that tells the story of the events that forged the writer and activist. His was an innocent childhood, spent free of normal strictures, and largely in the company of an assortment of dogs, owls, squirrels, snakes, rabbits, and other wildlife. From this, he was catapulted into wartime service, as anxious as any other young man of his generation to get to Europe and the fighting. The carnage of the Italian campaign shattered his faith in humanity forever, and he returned home unable and unwilling to fit into post-war Canadian life. Desperate, he accepted a stint on a scientific collecting expedition to the Barrenlands. There in the bleak but beautiful landscape he finds his purpose — first with the wolves and then with the indomitable but desperately starving *Ihalmiut*. Out of these experiences come his first pitched battles with an ignorant and uncaring federal bureaucracy as he tries to get aid for the famine-stricken Inuit. And out of these experiences, too, come his first books. *Otherwise* goes to the heart of who and what Farley Mowat is, a wondrous final achievement from a true titan.

When Grandmama Fell Off the Boat

My Old Man and the Sea

Born Naked

A Love Story

And No Birds Sang

**Farley Mowat's best-loved book tells the splendidly entertaining story of his boyhood on the Canadian prairies. Mutt's pedigree was uncertain, but his madness was indisputable. He climbed trees and ladders, rode passenger in an open car wearing goggles and displaying hunting skills that bordered on sheer genius. He was a marvelous dog, worthy of an unusual boy growing up in a raw, untamed wilderness.**

**A boy's small paper boat—and his large imagination—fill the pages of this wordless picture book, a modern-day classic from the creator of *Pardon Me!* that includes endpaper instructions for building a boat of your own. A little boy takes a boat made of newspaper out for a rainy-day adventure. The boy and his boat dance in the downpour and play in the puddles, but when the boy sends his boat floating down a gutter stream, it quickly gets away from him. So of course the little**

**boy goes on the hunt for his beloved boat—and when the rain lets up, he finds himself on a new adventure altogether. This seemingly simply story from Daniel Miyares is enriched with incredible depth and texture that transcend words.**

**Three Men in a Boat Illustrated**

**The Serpent's Coil**

**A Story of Survival and Rescue**

**A Novel**

**My Father's Son**