

The Book Of Kells Box Of 20 Notecards Thames Hudson Gift

Twenty-eight full-page, ready-to-color illustrations from one of the most beautiful books of the early Middle Ages depict Celtic spirals and interlacings, celestial figures, saints, Celtic crosses, and other finely detailed elements.

Take a colorful walk through human ingenuity. Mary Virginia Orna, a world-recognized expert on color, will lead you through an illuminating journey exploring the science behind pigments.

A collection of 16 notecards (with envelopes) featuring a selection of animals from the Book of Kells.

Attempts to document a largely unknown aspect of Irish culture by providing the very first catalogue of Irish classical music.

The World's Most Historic and Significant Works

Gardner's Art through the Ages: A Global History

A Discography of Irish Art Music

The Last Queen

Proceedings of the First International Seminar on the Care and Conservation of Manuscripts Held at the University of Copenhagen 25th-26th April 1994

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Rich in historical detail, Heather Terrell's mesmerizing novel *Brigid of Kildare* is the story of the revolutionary Saint Brigid and the discovery of the oldest illuminated manuscript in the annals of the Church, a manuscript that contains an astonishing secret history. Fifth-century Ireland: Brigid is Ireland's first and only female priest and bishop. Followers flock to her Kildare abbey and scriptorium. Hearing accounts of Brigid's power, the Church deems her a threat and sends Decius, a Roman priest and scribe, on a secret mission to collect proof of Brigid's heresy. As Decius records the unorthodox practices of Brigid and her abbey, he becomes intrigued by her. When Brigid assigns Decius a holy task—to create the most important and sacred manuscript ever made—he finds himself at odds with his original mission and faces the most difficult decision of his life. Modern day: Alexandra Patterson, an appraiser of medieval relics, has been summoned to Kildare to examine a reliquary box believed to belong to Saint Brigid. Hidden within the sacred box is the most beautiful illuminated manuscript Alex has ever seen. But even more extraordinary is the contents of the manuscript's vellum pages, which may have dire repercussions for the Catholic Church and could very well rewrite the origins of Christianity.

Jack Solo is a poker playing, wisecracking Chief Inspector with the United States Marshals Service. He is contacted by Megan McGrady in Washington DC, where she is a teaching assistant in the art history department of George Washington University. She heard of a plot to steal four volumes of the Book of Kells from Trinity College in Ireland. As Jack begins his inquiries, Megan is pushed in front of a

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blue-line train in Georgetown. Jack is recruited by Interpol to investigate her untimely death, leading him to Dr. Alexander Mikhailov—Megan’s boss. Alexander is a lot more involved than he’d like to let on. In fact, a Russian crime syndicate is blackmailing him to steal the Book of Kells, as Megan warned. Jack is on the hunt to avenge Megan and save a priceless historical artifact. His travels take him to Ireland and eventually Costa Rica. He is able to recover the volume containing the Gospel of John, but the Gospel of Luke is still missing.

The official behind-the-scenes art book for four-time Academy Award-nominated animation studio Cartoon Saloon’s and their co-producer Melusine’s stunning new animated fantasy adventure, *WolfWalkers* Cartoon Saloon, the Irish animation studio behind the Academy Award-nominated films *The Secret of Kells* (2009), *Song of the Sea* (2014), and *The Breadwinner* (2017), and their co-producer Melusine Productions, returns in 2020 with their latest feature, *WolfWalkers*, directed by Tomm Moore and Ross Stewart. To be released later this year theatrically, followed by streaming on Apple TV+, this mythic tale tells the story of a young hunter named Robyn, and her unlikely friendship with a wild girl living among wolves. Filled with exclusive hand-drawn sketches, paintings, interviews, and digital renderings that showcase Cartoon Saloon’s unique artistic style, *The Art of WolfWalkers* takes fans behind the scenes of one of animation’s most celebrated studios. Through exclusive commentary and interviews with cast and crew, renowned animation critic and historian Charles Solomon showcases the craft and skill behind some of the most lovingly detailed and imaginative 2-D animation

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currently being produced. Featuring a foreword by award-winning animator James Baxter and an afterword by Cartoon Saloon cofounder and codirector of WolfWalkers Tomm Moore and codirector Ross Stewart, *The Art of WolfWalkers* is a must-have for animation fans everywhere.

A fascinating look at the economics of the arts, heritage and creative industries, first published in 2010.

Going Solo: The Gospel of Luke

The Rescue

World Cultures Through Art Activities

The Story of the Bayeux Tapestry: Unraveling the Norman Conquest

This volume presents a corpus and discussion of seventy-one Anglo-Saxon copper-alloy containers from forty-nine sites across England dating to the seventh and possibly eighth centuries, and variously described as work boxes, needle cases, amulet containers or Christian reliquaries.

The Book of Kells - Animals: Box of 16 Notecards National Geographic Books

"[The Book of Kells' contains almost 2000 decorated initials, the majority of which are formed by human figures, beasts, birds and fish.

This title offers an in-depth examination of the smaller decorated initials, script layout, and marginalia of this book]" -- jacket cover. Fourteen centuries of Celtic life and culture are depicted in over 40 well-researched, excellently rendered illustrations. Intriguing scenes of an Iron-Age village, Glastonbury fishermen, farmers harvesting grain, Celtic warriors on horseback, St. Patrick driving the snakes out of Ireland, and much more are featured. Descriptive captions.

Gardner's Art through the Ages: The Western Perspective

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set

Gardner's Art through the Ages: Backpack Edition, Book B: The Middle Ages

Unlocking James Joyce's Masterwork

The Secret of Kells

Contents: R.I. Page: The research group on manuscript evidence: Some approaches and discoveries; Nicholas Hadgraft: The significance of the archaeology of the book in the context of conservation work; Søren Carlsen: aspects of documentation and conservation; Peter Springborg: The work of conservation at the Arnarnagnæan Institute; Sigurgeir Steingrímsson: The care of manuscripts in the Arni Magnússon Institute in Iceland; Ögmundur Helgason: A brief account of the conservation of manuscripts and old printed books in the National Library of Iceland; Programme for

the seminar; List of participants; Colour plates; Illustrations; Index of manuscript. For fans of Christine Carbo and Scott Graham, an ex-FBI agent is on a desperate hunt for a party of vanished campers while a killer is on the loose. The rugged landscape of Sequoia National Park is a challenge on the best of days—but when a park ranger discovers an abandoned exclusive campsite with an empty tent and high-end technical gear scattered on the shores of an alpine lake, the wilderness takes on a sinister new hue. Thirty-two-year-old Felicity Harland—a former FBI agent who left the service in the wake of a personal tragedy and has taken her skills off the grid—is brought in as chief investigator. As a federal agent with the Investigative Services Bureau, she tackles crimes that occur on National Parks lands: unexplained falls, domestic disputes, and now a possible murder case. The private company that set up the exclusive camp won't reveal their client list, leaving Felicity with zero clues. As she struggles to find a lead, she's also haunted by a painful past that dogs her at every step. But when she meets Ferdinand Huxley, a Navy SEAL turned park ranger, she begins to see the value in not just working with a partner, but trusting one, too. The investigation takes Felicity and Hux deep into a wilderness that tests their physical limits to the extreme—and to the mean streets of Los Angeles, where they begin to learn the grisly truth behind the campers' disappearance. Bad things happen in the wilderness—and sometimes they're not accidents.

An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts, from one of the world's leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A San Francisco Chronicle Holiday Book

Gift Guide Pick! Meetings with Remarkable Manuscripts is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history - and about the modern world, too. In so doing, de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them (and how we can tell). From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the Canterbury Tales, these encounters tell a narrative of intellectual culture and art over the course of a millennium. Two of the manuscripts visited are now in libraries of North America, the Morgan Library in New York and the Getty Museum in Los Angeles. Part travel book, part detective story, part conversation with the reader, Meetings with Remarkable Manuscripts allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge.

Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and

intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

The GPA Irish Arts Review Yearbook

The Rough Guide to Dublin

Color Your Own Book of Kells

Meath Folk Tales

The Art of WolfWalkers

In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope.

The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

He was the last man she'd ever expect to come to... From the

bestselling author of The Engagement comes a deliciously entertaining tale of a refined lady and a reformed thief drawn into a whirlwind of danger and desire.... A lady who knows too much... There's nothing like witnessing a murder to shake up one's life. That's what Miss Primrose Victoria Dane discovers when she accidentally stumbles upon the scene of a deadly crime. Suddenly the well-bred spinster is on the run, hiding from a killer in the most notorious back alleys of east London--and finding to her surprise that she is more than up for the adventure...until she gets caught by a ruthless stranger with a wicked smile.... A rogue with a lot to learn... Black-clad, black-haired, black-hearted Nightshade. Once he was a master thief who ruled the London netherworld, executing daring daylight robberies, slipping into glittering ballrooms to relieve the ton of its jewels. Yet now Nightshade has gone respectable...and only a favor to a friend has brought him back to his old haunts--and his old ways. Tracking down a lost spinster seems an easy task. But Nightshade isn't prepared for the irresistible innocence of Miss Primrose Dane, a beautiful waif with a spirit that could win his heart--and a secret that could get him killed.

The Book of Kells is the richest and most copiously illustrated book of in the Celto-Saxon style that still survives. However, despite its rarity and fame, there is little that is known about it. Reproducing over sixty of the wonderful images from the book itself, this guide describes the hidden meanings behind the illustrations and opens our eyes to the history behind them. Picking out the most interesting, beautiful and unique images from the 339 vellum leaves that comprise the book as a whole, it gives an illuminating insight into the manuscript and its creation. This book will appeal to everyone from the hundreds of thousands of people visiting the Book of Kells at Trinity College Dublin every year, to those interested in history, art, ancient artefacts or the gospels and anyone with a passion for beautiful objects.

The most widely read and respected history of art and architecture in the English language for over 85 years just got easier to carry. GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK B: THE MIDDLE AGES, 15e is part of a six-book set that provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions. GARDNER has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality,

and the consistent voice of a single storyteller. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts--all reproduced according to the highest standards of clarity and color fidelity. The Fifteenth Edition includes new images, new boxed features, updated maps, Google Earth coordinates for every artwork and site in the text, architectural reconstructions beautifully rendered by John Burge, and more. In addition, more than 40 reviewers contributed to the accuracy and readability of this edition. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

***Early Anglo-Saxon Christian Reliquaries
Care and Conservation of Manuscripts
Brigid of Kildare
Meetings with Remarkable Manuscripts***

Illuminate

The cousins are off on another adventure. To find the magic Book of Ages, they have to pass through the Incredible Gardens to seek out the only one who might be able to tell them where it is hidden. New friends and new foes are encountered along the way, a new mind-speaker helps our heroes, and Ronlan is up to his old tricks...

Meath, the 'Royal County', has a rich heritage of myths and legends which is uniquely captured in this collection of traditional tales from across the county. Here you will find tales of the first occupation of Ireland and the exploits of St Patrick and Colmcille along with stories of witches, hags, ghosts and fairies. As well as the legends of the Hill of Tara, the ancient political capital and enduring spiritual heartland of Ireland. In a vivid journey through Meath's varied landscape, local storyteller Richard Marsh takes the reader to places where legend and landscape are inseparably linked.

The Rough Guide to Dublin is the definitive pocket handbook to the city, featuring: Entertaining accounts of all the tourist attractions, from the Dublin Castle and Christ Church Cathedral

to vibrant Temple Bar. Insider's reviews of the best accommodation, restaurants, clubs and drinking spots. The pick of the day-trips, from the gardens of Powerscourt Estate to the remarkable prehistoric tombs of Boyne Valley. Full-colour maps with grid references for every sight and recommendation. Featuring Vikings, fairies, and a very cute cat, the story of The Book of Kells is brought to life in this action-packed adventure. Movie tie-in

Gardner's Art through the Ages: A Concise Global History

Irish Classical Recordings

The Book of Kells - Animals: Box of 16 Notecards

March of the Pigments

The Art of Cars 3

GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's Art through the Ages. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the 15th edition of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, VOLUME I includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. More than 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER'S has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Since its publication in 1939, countless would-be readers of Finnegans Wake - James Joyce's masterwork, which consumed a third of his life - have given up after a few pages, dismissing it as a "perverse triumph of the unintelligible." In 1944, a young professor of mythology and literature named Joseph Campbell, working with Henry Morton Robinson, wrote the first "key" or guide to entering the fascinating, disturbing, marvelously rich world of Finnegans Wake. The authors break down Joyce's "unintelligible" book page by page, stripping the

text of much of its obscurity and serving up thoughtful interpretations via footnotes and bracketed commentary. They outline the book's basic action, and then simplify ? and clarify ? its complex web of images and allusions. A Skeleton Key to Finnegans Wake is the latest addition to the Collected Works of Joseph Campbell series.

Vanishing Edge

A Textbook of Cultural Economics

The Publishers' Circular and Booksellers' Record

Color History, Science and Impact

Life in Celtic Times

Imagine a world without Principia Mathematica, Rights of Man, the Bible, Shakespeare, or the Mahabharata. Remarkable Books features 75 of the world's most momentous titles - from The Art of War to Anne Frank's Diary - and reveals their far-ranging impact. Books are the medium through which scientists, storytellers, and philosophers introduce their ideas. Discover seminal religious and political titles, cornerstones of science such as On the Origin of Species, and ancient texts such as the I Ching, which is still used today to answer fundamental questions about human existence. Get up close to see fascinating details, such as Vesalius' exquisite anatomical illustrations in Epitome, Leonardo da Vinci's annotated notebooks, or the hand-decorated pages in the Gutenberg Bible. Discover why Euclid's Elements of Geometry was the most influential maths title ever published, and marvel at rare treasures such as the Aubin Codex,

which tells the history of the Aztecs and the early Spanish colonial period in Mexico. Remarkable Books gathers stories, diaries, scientific treatises, plays, dictionaries, and religious texts into a stunning celebration of the power of books.

Pixar Animation Studios presents *The Art of Cars 3*, a behind-the-scenes look at the concept art from the latest film in the popular *Cars* series. Fascinating storyboards, full-color pastels, digital paintings, and more offer a unique perspective into the beloved world of Lightning McQueen and his friends, new and old. With a preface by John Lasseter, foreword by director Brian Fee, and an introduction by production designers Bill Cone and Jay Shuster, *The Art of Cars 3* is a scenic road trip through a masterfully animated film. Copyright ©2017 Disney Enterprises, Inc. and Pixar. All rights reserved.

Can one girl be the light in a world spiraling toward darkness? Haunted by the loss of her loved ones, Cora Sandoval, one of the remaining few of an extraordinary race known as Scintilla, holds the key to disentangling the biggest conspiracy in human history...and its link to the fate of the human race. As Cora follows a trail of centuries-old clues and secrets, she collides with a truth not only shocking, but dangerous. With enemies both known and unknown hot on her trail, Cora must locate each of the ancient clues hidden in the art, religions, and mythologies of humankind. And through it all, she must keep her heart from being torn apart by the two boys she loves most. One is Scintilla, one is Arazzi. Save herself. Save the Scintilla. Save the world. Or die

trying...

Introduce students to cultures around the world with simple art activities that encourage creativity and critical thinking. Chapters focus on China, Japan, India, Australia, Africa, Egypt, Israel, Great Britain, the Netherlands, Greece, Italy, Russia, France, Scandinavia, Mexico, American Indians, and Hawaii. A wonderful supplement to multicultural units.

The Oxford Illustrated History of the Book

The Book of Kells

A Skeleton Key to Finnegans Wake

Designing the Secret of Kells

A Novel

Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME I includes nearly 100 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers - both generalists and specialists -- contributed to the accuracy and readability of this edition. A unique scale feature will help students better visualize the actual size of the artworks shown in the book. Within each chapter, the Framing the Era overviews, timeline, extended captions, and the chapter summary section

titled *The Big Picture* will help students review for exams. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gain an understanding of and appreciation for historically significant works of art from around the world with *GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 5E*. This beautifully illustrated tour of the world's great artistic contributions by award-winning author Fred Kleiner is now revised and expanded to provide all of the learning features and explanations you need to fully appreciate art throughout history. Easy-to-read, captivating explanations blend with richly illustrated photographs and architectural drawings that present the historical and cultural context of significant images and monuments. This edition features more illustrations and discussions of works by women and minority artists than any other art survey text. In addition, updated and new essays underscore how art and architecture history changes as scholars rethink interpretations of paintings, sculptures and buildings. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

At the heart of James Harpur's *The White Silhouette* is a meditative poem inspired by the *Book of Kells* – a poem that follows threads into themes such as the nature of the divine, the efficacy of sacred art, and the way of silence. The title poem – described in the *TLS* as a ‘compelling spiritual memoir’ – is a haunting journey of ‘missed encounters’ in the landscapes of Wiltshire, Tipperary, and Patmos. Elsewhere, Harpur writes about pilgrimage, the *Perseids*, mystical experiences, and icons and iconoclasm – from Rublev's golden images to decapitated angels in Galway. He complements his explorations of the sacred with

more directly personal poems, including elegies and elegiac translations from Homer and Horace. Harpur ' s poetry is distinguished by its lyric grace and mythohistorical resonance. The musical texture of his lines conveys the warmth, clarity and intimacy of a voice exploring the mysteries of natural, human, and metaphysical worlds. The White Silhouette is the richest summation of his spiritual journey to date.

The definitive and fully illustrated guide to the Bayeux Tapestry. The full history of the events leading up to the Battle of Hastings and the story of the tapestry itself. Most people know that the Bayeux Tapestry depicts the moment when the last Anglo-Saxon king of England, Harold Godwinson, was defeated at the Battle of Hastings in 1066 by his Norman adversary William the Conqueror. However, there is much more to this historic treasure than merely illustrating the outcome of this famous battle. Full of intrigue and violence, the tapestry depicts everything from eleventh-century political and social life—including the political machinations on both sides of the English Channel in the years leading up to the Norman Conquest—to the clash of swords and stamp of hooves on the battle field. Drawing on the latest historical and scientific research, authors David Musgrove and Michael Lewis have written the definitive book on the Bayeux Tapestry, taking readers through its narrative, detailing the life of the tapestry in the centuries that followed its creation, explaining how it got its name, and even offering a new possibility that neither Harold nor William were the true intended king of England. Featuring stunning, full- color photographs throughout, *The Story of the Bayeux Tapestry* explores the complete tale behind this medieval treasure that continues to amaze nearly one thousand years after its creation.

Word and Image in the Book of Kells

Gardner's Art through the Ages: A Concise Western History

The Book of Words - A cousins' adventure

The White Silhouette

Remarkable Books