The Book Of Numbers John H Conway

ONAG, as the book is commonly known, is one of those rare publications that sprang to life in a moment of creative energy and has remained influential for over a quarter of a century. Originally written to define the relation between the theories of transfinite numbers and mathematical games, the resulting work is a mathematically sophisticated but eminently enjoyable guide to game theory. By defining numbers as the strengths of positions in certain games, the author arrives at a new class, the surreal numbers, that includes both real numbers and ordinal numbers. These surreal numbers are applied in the author's mathematical analysis of game strategies. The additions to the Second Edition present recent developments in the area of mathematical game theory, with a concentration on surreal numbers and the additive theory of partizan games.

Letters & Numbers By: John T. Tortora Letters and Numbers uses alphabet letters and numbers for mathematical exercises to enhance your reading and math knowledge and skills through new, challenging means. Corresponding each letter with their number in the alphabet, this workbook is sure to benefit both young and old in flexing their mental muscles.

How John Wrote the Book of Revelation is the first of its kind, and introduces genetic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guidebook to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Numbers and Geometry

Numbers and Deuteronomy for Everyone

Computers, Philosophers, and the Search for Meaning

Surreal Numbers

The Book of Numbers

Logic, Sets, and Numbers

A sane explanation of biblical numerology. Davis explains the conventional, rhetorical, symbolic, and mystical use of numbers in this fascinating study of the structure and syntax of biblical numbers.

Logic, Sets, and Numbers is a brief introduction to abstract mathematics that is meant to familiarize the reader with the formal and conceptual rigor that higher-level undergraduate and graduate textbooks commonly employ. Beginning with formal logic and a fairly extensive discussion of concise formulations of mathematical statements, the text moves on to cover general patterns of proofs, elementary set theory, mathematical induction, cardinality, as well as, in the final chapter, the creation of the various number systems from the integers up to the complex numbers. On the whole, the book's intent is not only to reveal the nature of mathematical abstraction, but also its inherent beauty and purity.

Storytelling By The Numbers is a collection of essays and articles meant to strengthen storytellers and scriptwriters.

This is the forth book in this series that began with an in-depth look at how God views details, communicates with this world, and decides what process to use. Of course this series of books looked at aspects recorded in scripture about the Tabernacle. How the materials were collected, specific design details, who did the work, and how the Tabernacle was constructed. Much of that information is found in dozens, maybe hundreds of other books about the Tabernacle. But there are details setting this book apart from every other book written about the Tabernacle. This book takes a verse by verse, story by story, chapter by chapter look at the Tabernacle. In other words, this book presents a

picture of the Tabernacle from God's point of view. Which the beginning of this series pointed out, is much different than any human perspective.
Design by Numbers
A Book of Numbers
A Children's Book for Senior School Mathematics Students
A Novel
A Text and Source Book of Problems
What's Behind the Numbers?: A Guide to Exposing Financial Chicanery and Avoiding Huge Losses in Your Portfolio

Although the descendants of Jacob moved to Egypt as honored guests, in time they became despised slaves groaning under the mistreatment of Pharaoh. In response to the people's cries, God called a man named Moses to lead the Israelites out of Egypt into Canaan, but their journey took a dramatic forty-year detour when they failed to trust in God. In this study, John MacArthur guides readers through an in-depth look at the historical period beginning with God's calling of Moses, continuing through the giving of the Ten Commandments, and concluding with the Israelites' preparations to enter the Promised Land. This study includes close-up examinations of Aaron, Caleb, Joshua, Balaam and Balak, as well as careful considerations of doctrinal themes such as "Complaints and Rebellion" and "Following God's Law." The MacArthur Bible Studies provide intriguing examinations of the whole of Scripture. Each guide incorporates extensive commentary, detailed observations on overriding themes, and probing questions to help you study the Word of God with guidance from John MacArthur.

'Dazzling and engrossing' Colm T�ib�n, Guardian Book of Numbers is a novel about two men of the same age and with the same name: Joshua Cohen. The first Joshua is a writer whose keenly anticipated debut had the bad luck to be published on September 11, 2001. The other Joshua is the enigmatic billionaire Founder and CEO of the world's most profitable tech company. Autobiography, family memoir, phoned-in ghostwriting, international thriller, sex comedy - Book of Numbers brings to life the full range of modern experience in the course of its epic journey.

Nearly 30 years ago, John Horton Conway introduced a new way to construct numbers. Donald E. Knuth, in appreciation of this revolutionary system, took a week off from work on The Art of Computer Programming to write an introduction to Conway's method. Never content with the ordinary, Knuth wrote this introduction as a work of fiction--a novelette. If not a steamy romance, the book nonetheless shows how a young couple turned on to pure mathematics and found total happiness. The book's primary aim, Knuth explains in a postscript, is not so much to teach Conway's theory as to teach how one might go about developing such a theory. He continues: Therefore, as the two characters in this book gradually explore and build up Conway's number system, I have recorded their false starts and frustrations as well as their good ideas. I wanted to give a reasonably faithful portrayal of the important principles, techniques, joys, passions, and philosophy of mathematics, so I wrote the story as I was actually doing the research myself.... It is an astonishing feat of legerdemain. An empty hat rests on a table made of a few axioms of standard set theory. Conway waves two simple rules in the air, then reaches into almost nothing and pulls out an infinitely rich tapestry of numbers that form a real and closed field. Every real number is surrounded by a host of new numbers that lie closer to it than any other real value does. The system is truly surreal. quoted from Martin Gardner, Mathematical Magic Show, pp. 16--19 Surreal Numbers, now in its 13th printing, will appeal to anyone who might enjoy an engaging dialogue on abstract mathematical ideas, and who might wish to experience how new mathematics is created. 0201038129B04062001

This book displays large images of numerals used in all of the world's major numbering systems from antiquity to the present. Numbers 1 to 20 are displayed in almost all of these numbering systems, and the tens, hundreds, thousands and beyond are displayed where place value systems with zero are not used. These images are greatly enlarged so that those newly encountering them can appreciate and remember them more easily. Numbers are very important in almost every branch of learning. They are the basic essentials of trade and commerce as well as architecture, building and construction. Then there are the fields of mathematics and astronomy as well as almost every other branch of learning. The book begins with the numbering systems of the ancient Inca and Maya and then progresses to the numerals etched on oracle bones in China 3,400 years ago. The Chinese use of zero and negative numbers in rod numerals is also covered. Following this are the Babylonian cuneiform numbers and Egyptian hieroglyphic and hieratic numbers. Then the first European numbering system from Minoan Crete is followed by Phoenician, Attic and Etruscan numerals. Roman numerals and Ionian Greek alphabetic numerals are presented with an explanation of how they had their origin in the Phoenician alphabet. Then we move on to the partly Greek-derived numerals used by the Ethiopians who speak the Semitic Amharic language. The alphabetic Hebrew numerals of Greek inspiration are followed by the Arabic abjad numerals which assign numbers to the letters of the Arabic alphabet. Armenian and Georgian numbers are also displayed and then the Kharosthi numerals of Afghanistan and India. Emphasis is then placed on the Brahmi numerals of 4th century BC India which gave rise to all of the numbering systems of modern India and Southeast Asia as well as Tibet and Mongolia and even Europe. The Indian development of the concept of zero and a place value system is also covered in detail. Dozens of images are shown of numbers in the Devanagari, Gujarati, Punjabi, Bengali, Odiya, Telugu, Kannada, Tamil and Malayalam scripts. Then the stylistic but obsolete Sinhala numerals of Sri Lanka are followed by the Javanese, Burmese, Khmer, Thai and Lao numerals. Finally the Eastern Arabic numerals used in modern Arabic speaking countries appear with Persian variants. Next are the medieval European variants of Western Arabic numbers, including those from the Codex Vigilanus of the year 976 and numerals from 11th century France. The numerals of Bernelinus, a pupil of Pope Sylvester II, are followed by the 12th century numerals of Gerlandus of Besancon and the 13th century numerals of the English scholar Roger Bacon.

Authorized King James Version
Letters, Numbers, Colors, Opposites

The Tabernacle, Temple, and Sanctuary: The Book of Numbers
The Numbers of Hope
Knowable Word

Learn how to detect any corporate sleight of hand—and gain the upper hand with smart investing Investing expert John Del Vecchio and "Motley Fool" Tom Jacobs offer a compelling arguement that the secret to stock-market success today isn't finding the next Google or eBay, but avoiding the next AIG or Enron. To that end, they offer simple, clear techniques for detecting when and how legitimate companies make their numbers look better than they are. What's Behind the Numbers? offers seven rules for finding companies playing with—rather than by—the numbers and explains how to avoid losing money by determining exactly when a stock is about to head south. John Del Vecchio, CFA, serves as a Principal of Ranger Alternative Management and principal of Parabolix Research, Inc. Tom Jacobs is lead advisor for the Motley Fool Special Ops, a stock service where he manages a special situations and opportunistic portfolio. He is cofounder of Complete Growth Investor LLC.

This textbook is an introduction to algebra via examples. The book moves from properties of integers, through other examples, to the beginnings of group theory. Applications to public key codes and to error correcting codes are emphasised. These applications, together with sections on logic and finite state machines, make the text suitable for students of computer science as well as mathematics students. Attention is paid to historical development of the mathematical ideas. This second edition contains new material on mathematical reasoning skills and a new chapter on polynomials has been added. The book was developed from first-level courses taught in the UK and USA. These courses proved successful in developing not only a theoretical understanding but also algorithmic skills. This book can be used at a wide range of levels: it is suitable for first- or second-level university students, and could be used as enrichment material for upper-level school students.

The Book of NumbersSpringer Science & Business Media

One is a rainbow. One is a cake. One is a piñata that's ready to break! In this lively picture book, a companion to the Pura Belpré–honored Green Is a Chile Pepper, children discover a fiesta of numbers in the world around them, all the way from one to ten: Two are maracas and cold ice creams, six are salsas and flavored aguas. Many of the featured objects are Latino in origin, and all are universal in appeal. With rich, boisterous illustrations, a fun-to-read rhyming text, and an informative glossary, this vibrant book enumerates the joys of counting and the wonders that abound in every child's day!

Numbers
Innumeracy
The Deep Forces That Shape The Universe
Letters & Numbers
On Numbers and Games
Storytelling by the Numbers

Challenging, accessible mathematical adventures involving prime numbers, number patterns, irrationals and iterations, calculating prodigies, and more. No special training is needed, just high school mathematics and an inquisitive mind. "A splendidly written, well selected and presented collection. I recommend the book unreservedly to all readers." — Martin Gardner.

NATIONAL BESTSELLER • "More impressive than all but a few novels published so far this decade . . . a wheeling meditation on the wired life, on privacy, on what being human in the age of binary code might mean . . . [Joshua] Cohen, all of thirty-four, emerges as a major American writer."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY VULTURE AND ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WALL STREET JOURNAL "Book of Numbers . . . is shatteringly powerful. I cannot think of anything by anyone in [Cohen's] generation that is so frighteningly relevant and composed with such continuous eloquence. There are moments in it that seem to transcend our impasse."—Harold Bloom The enigmatic billionaire founder of Tetration, the world's most powerful tech company, hires a failed novelist, Josh Cohen, to ghostwrite his memoirs. The mogul, known as Principal, brings Josh behind the digital veil, tracing the rise of Tetration, which started in the earliest days of the Internet by revolutionizing the search engine before venturing into smartphones, computers, and the surveillance of American citizens. Principal takes Josh on a mind-bending world tour from Palo Alto to Dubai and beyond, initiating him into the secret pretext of the autobiography project and the life-or-death stakes that surround its publication. Insider tech exposé, leaked memoir-in-progress, international thriller, family drama, sex comedy, and biblical allegory, Book of Numbers renders the full range of modern experience both online and off. Embodying the Internet in its language, it finds the humanity underlying the virtual. Featuring one of the most unforgettable characters in contemporary fiction, Book of Numbers is an epic of the digital age, a triumph of a new generation of writers, and one of those rare books that renew the idea of what a novel can do. Praise for Book of Numbers "The Great American Internet Novel is here. . . . Book of Numbers is a fascinating look at the dark heart of the Web. . . . A page-turner about life under the veil of digital surveillance . . . one of the best novels ever written about the Internet."—Rolling Stone "A startlingly talented novelist."—The Wall Street Journal "Remarkable . . . dazzling . . . Cohen's literary gifts . . . suggest that

something is possible, that something still might be done to safeguard whatever it is that makes us human."—Francine Prose, The New York Review of Books
Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry.
While most texts on real analysis are content to assume the real numbers, or to treat them only briefly, this text makes a serious study of the real number system and
the issues it brings to light. Analysis needs the real numbers to model the line, and to support the concepts of continuity and measure. But these seemingly simple
requirements lead to deep issues of set theory—uncountability, the axiom of choice, and large cardinals. In fact, virtually all the concepts of infinite set theory are
needed for a proper understanding of the real numbers, and hence of analysis itself. By focusing on the set-theoretic aspects of analysis, this text makes the best of
two worlds: it combines a down-to-earth introduction to set theory with an exposition of the essence of analysis—the study of infinite processes on the real numbers. It
is intended for senior undergraduates, but it will also be attractive to graduate students and professional mathematicians who, until now, have been content to
"assume" the real numbers. Its prerequisites are calculus and basic mathematics. Mathematical history is woven into the text, explaining how the concepts of real
number and infinity developed to meet the needs of analysis from ancient times to the late twentieth century. This rich presentation of history, along with a
background of proofs, examples, exercises, and explanatory remarks, will help motivate the reader. The material covered includes classic topics from both set theory
and real analysis courses, such as countable and uncountable sets, countable ordinals, the continuum problem, the Cantor-Schröder-Bernstein theorem, continuous
functions, uniform convergence, Zorn's lemma, Borel sets, Baire functions, Lebesgue measure, and Riemann integrable functions.
Beyond Numeracy
Make Time
The Gospel According to John
Biblical Numerology
Helping Ordinary People Learn to Study the Bible
Just Six Numbers
From the author of the national bestseller Innumeracy, a delightful exploration and explanation of mathematical concepts from algebra to
zero in easily accessible alphabetical entries. "Paulos . . . does for mathematics what The Joy of Sex did for the boudoir. . .
."--Washington Post Book World. First time in paperback.
An illustrated introduction to the letters of the alphabet, the numbers one to ten, basic colors, and opposites.
DivThe genesis of the universe elegantly explained in a simple theory based on just six numbers by one of the world's most renowned
astrophysicists/div
Set in the genre of a children's book, John and Betty trace the evolution of complex numbers and explore their operations. From integers, to
fractions, to surds, complex numbers are made to seem like an obvious extension. Incorporating graphing on the complex number plane and
culminating in De Moivre's Theorem, the logic of complex numbers is made to seem intuitive and simple. John and Betty delight in their
journey, as will senior mathematics students.
John and Betty's Journey Through Complex Numbers
Mathematical Illiteracy and Its Consequences
The Real Numbers
An Introduction to Set Theory and Analysis
Codex Sinaiticus
The Story of Numbers

A pioneering graphic designer shows how to use the computer as an artistic medium in its own right. Most art and technology projects pair artists with engineers or scientists: the artist has the conception, and the technical person provides the know-how. John Maeda is an artist and a computer scientist, and he views the computer not as a substitute for brush and paint but as an artistic medium in its own right. Design By Numbers is a reader-friendly tutorial on both the philosophy and nuts-and-bolts techniques of programming for artists. Practicing what he preaches, Maeda composed Design By Numbers using a computational process he developed specifically for the book. He introduces a programming language and development environment, available on the Web, which can be freely downloaded or run directly within any JAVA-enabled Web browser. Appropriately, the new language is called DBN (for "design by numbers"). Designed for "visual" people—artists, designers, anyone who likes to pick up a pencil and doodle—DBN has very few commands and consists of elements resembling those of many other languages, such as LISP, LOGO, C/JAVA, and BASIC. Throughout the book, Maeda emphasizes the importance—and delights—of understanding the motivation behind computer programming, as well as the many wonders that emerge from well-written programs. Sympathetic to the "mathematically challenged," he places minimal emphasis on mathematics in the first half of the book. Because computation is inherently mathematical, the book's second half uses intermediate mathematical concepts that generally do not go beyond high-school algebra. The reader who masters the skills so clearly set out by Maeda will be ready to exploit the true character of digital media design.
Why do even well-educated people understand so little about mathematics? And what are the costs of our innumeracy? John Allen Paulos, in his celebrated bestseller first published in 1988, argues that our inability to deal rationally with very large numbers and the probabilities associated with them results in misinformed governmental policies, confused personal decisions, and an increased susceptibility to pseudoscience of all kinds. Innumeracy lets us know what we're missing, and how we can do something about it. Sprinkling his discussion of numbers and probabilities with quirky stories and anecdotes,

Paulos ranges freely over many aspects of modern life, from contested elections to sports stats, from stock scams and newspaper psychics to diet and medical claims, sex discrimination, insurance, lotteries, and drug testing. Readers of Innumeracy will be rewarded with scores of astonishing facts, a fistful of powerful ideas, and, most important, a clearer, more quantitative way of looking at their world.
Codex Sinaiticus is one of the world's most remarkable books. Written in Greek in the fourth century, it is the oldest surviving complete New Testament, and one of the two oldest manuscripts of the whole Bible. No other early manuscript of the Christian Bible has been so extensively corrected, and the significance of Codex Sinaiticus for the reconstruction of the Christian Bible's original text, the history of the Bible and the history of western book making is immense. Since 2002, a major international project has been creating an electronic version of the manuscript. This magnificent printed facsimile reunites the text, now divided between the British Library, the National Library of Russia, St Catherine's Monastery, Mt Sinai and Leipzig University Library.
Observe...Interpet...Apply People with Bibles don't always know how to use them. They're good at absorbing and repeating material from sermons, commentaries, and blogs, but they miss the fullness and joy that comes from studying the Bible for themselves. The power to change the world is available, but it goes untapped. Though study aids are helpful, imagine if your primary ministry curriculum was Scripture itself. You could study the Bible, teach people how to study it themselves, and expect those folks to lead their own Bible studies with their neighbors, coworkers, and friends. Each year, you'd see an increasing number of men and women wield the sword of the Spirit, piercing hearts and drawing the lost to Jesus. Ordinary people can learn to study the Bible. These people may not have been to seminary. They don't have much free time. But they love Jesus and want to be more like him. They want to know him. Knowable Word offers a foundation on why and how to study the Bible. Using a running study of the first chapter of Genesis, it illustrates how to observe, interpret, and apply the Scripture-and gives the vision behind each step. It also shows how to read each Bible passage in light of salvation history. But besides being just a how-to on Bible study, it fuels the desire to learn and grow through studying the Scriptures. This book will appeal to three kinds of people: 1. Beginners who love God and his Word 2.Mature Christians who want to improve their Bible study skills 3.Leaders who long not only to teach but also to equip Knowable Word offers what each group needs: a sensible Bible study method. By learning to observe, interpret, and apply, ordinary people will grow extraordinarily close to Jesus Christ as they learn to study his knowable Word.
The Revelation of St. John an Open Book
An Introduction to Abstract Mathematics
Numbers, Groups and Codes
Book of Numbers
3:16
Excursions in Number Theory

Lucado brings insight to help teens apply the important teaching of John 3: 16 to their lives. Tricia Goyer writes teen responses to Lucados message, guiding teens to fully understand how this verse can impact their lives.

Originally published: Scarsdale, N.Y.: Bradbury Press, 1971.

"...the great feature of the book is that anyone can read it without excessive head scratching...You'll find plenty here to keep you occupied, amused, and informed. Buy, dip in, wallow." -IAN STEWART, NEW SCIENTIST "...a delightful look at numbers and their roles in everything from language to flowers to the imagination." -SCIENCE NEWS "...a fun and fascinating tour of numerical topics and concepts. It will have readers contemplating ideas they might never have thought were understandable or even possible." -WISCONSIN BOOKWATCH "This popularization of number theory looks like another classic." -LIBRARY JOURNAL

THE STORIES BEHIND OUR ICONIC NUMBERS Rogerson's Book of Numbers is based on a numerical array of virtues, spiritual attributes, gods, devils, sacred cities, powers, calendars, heroes, saints, icons, and cultural symbols. It provides a dazzling mass of information for those intrigued by the many roles numbers play in folklore and popular culture, in music and poetry, and in the many religions, cultures, and belief systems of our world. The stories unfold from millions to zero: from the number of the beast (666) to the seven deadly sins; from the twelve signs of the zodiac to the four suits of a deck of cards. Along the way, author Barnaby Rogerson will show you why Genghis Khan built a city of 108 towers, how Dante forged his Divine Comedy on the number eleven, and why thirteen is so unlucky in the West whereas fourteen is the number to avoid in China.

One Is a Piñata
How John Wrote the Book of Revelation: From Concept to Publication
How Two Ex-students Turned on to Pure Mathematics and Found Total Happiness : a Mathematical Novelette
How to Focus on What Matters Every Day
The Culture of Numbers---from 1,001 Nights to the Seven Wonders of the World
The Theory of Numbers

The history of mathematics is enumerated in human terms, including the development of number systems in cultures from ancient to modern times, how systems and cultures shaped each other, and everyday people working with everyday problems. Reprint.
A beautiful and relatively elementary account of a part of mathematics where three main fields - algebra, analysis and geometry - meet. The book provides a broad view of these subjects at the level of calculus, without being a calculus book. Its roots are in arithmetic and geometry, the two opposite poles of mathematics, and the source of historic conceptual conflict. The resolution of this conflict, and its role in the development of mathematics, is one of the main stories in the book. Stillwell has chosen an array of exciting and worthwhile topics and elegantly combines mathematical history with mathematics. He covers the main ideas of Euclid, but with 2000 years of extra insights attached. Presupposing only high school algebra, it can be read by any well prepared student entering university. Moreover, this book will be popular with graduate students and researchers in mathematics due to its attractive and unusual treatment of fundamental topics. A set of well-written exercises at the end of each section allows new ideas to be instantly tested and reinforced.
From the New York Times bestselling authors of Sprint comes a simple 4-step system for improving focus, finding greater joy in your work, and getting more out of every day. "A charming

manifesto—as well as an intrepid do-it-yourself guide to building smart habits that stick. If you want to achieve more (without going nuts), read this book."—Charles Duhigg, bestselling author of The Power of Habit and Smarter Faster Better Nobody ever looked at an empty calendar and said, "The best way to spend this time is by cramming it full of meetings!" or got to work in the morning and thought, Today I'll spend hours on Facebook! Yet that's exactly what we do. Why? In a world where information refreshes endlessly and the workday feels like a race to react to other people's priorities faster, frazzled and distracted has become our default position. But what if the exhaustion of constant busyness wasn't mandatory? What if you could step off the hamster wheel and start taking control of your time and attention? That's what this book is about. As creators of Google Ventures' renowned "design sprint," Jake and John have helped hundreds of teams solve important problems by changing how they work. Building on the success of these sprints and their experience designing ubiquitous tech products from Gmail to YouTube, they spent years experimenting with their own habits and routines, looking for ways to help people optimize their energy, focus, and time. Now they've packaged the most effective tactics into a four-step daily framework that anyone can use to systematically design their days. Make Time is not a one-size-fits-all formula. Instead, it offers a customizable menu of bite-size tips and strategies that can be tailored to individual habits and lifestyles. Make Time isn't about productivity, or checking off more to-dos. Nor does it propose unrealistic solutions like throwing out your smartphone or swearing off social media. Making time isn't about radically overhauling your lifestyle; it's about making small shifts in your environment to liberate yourself from constant busyness and distraction. A must-read for anyone who has ever thought, If only there were more hours in the day..., Make Time will help you stop passively reacting to the demands of the modern world and start intentionally making time for the things that matter.

Records the adventures of a male hustler as he stalks the hideouts of homosexuals in Los Angeles

Rogerson's Book of Numbers

Images of the World's Ancient and Modern Numerals with Explanations

Exodus and Numbers

First Steps

The Exodus from Egypt

The third release in a major new series of guides to the books of the Old Testament written in an accessible and anecdotal style. The series is suitable for personal or group use and the format is also appropriate for daily study. This series offers a natural progression from the successful 'For Everyone' series of New Testament translations and commentaries.

Presents a survey of the history and evolution of the use of numbers and numerical quantities by different civilizations around the world.