

## The Book With No Name Bourbon Kid 1 Anonymous

An unputdownable drama from the bestselling author of The Girl With No Name. Wynsdown, 1949. In the small Somerset village of Wynsdown, Charlotte Shepherd is happily married and now feels settled in her adopted home after arriving from Germany on the Kindertransport as a child during the war. Meanwhile, the squire's fighter pilot son, Felix, has returned to the village with a fiancée in tow. Daphne is beautiful, charming... and harbouring secrets. After meeting during the war, Felix knows some of Daphne's past, but she has worked hard to conceal one that could unravel her carefully built life. For Charlotte, too, a dangerous past is coming back in the shape of fellow refugee, bad boy Harry Black. Forever bound by their childhoods, Charlotte will always care for him, but Harry's return disrupts the village quiet and it's not long before gossip spreads. The war may have ended, but for these girls, trouble is only just beginning. What readers are saying about The Married Girls: 'Thoroughly enjoyed this book' 'Three words: wonderful, captivating and enthralling' 'I am so pleased I found this author' 'Diney Costeloe at her best.

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie’s own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets The Dollhouse in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family – and above all, the strength of the heart, no matter how broken.” – New York Times Book Review “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” – Chicago Tribune

For many centuries the shelves of a library in South America held a terrible secret. Sitting on these shelves was a book with no name, written by an anonymous author. Everyone who ever read it ended up dead, yet the book always found it's way back to the library. In 2005 a special government investigator uncovered the truth about the book and it's link to the murders. Now available in paperback, you can discover for yourself the reason why no one ever read the book and lived, until now.....

Robert Repino concludes the War with No Name series in an explosive final novel. Over a decade has passed since the ant queen began her apocalyptic war with the humans. In the aftermath, she leaves behind a strange legacy: a race of uplifted animals, the queen’s conscripts in the war effort, now trying to make their way in the world they destroyed. While the conflict has left deep scars, it has also allowed both sides to demonstrate feats of courage and compassion that were never possible before. And now, after years of bloodshed, the survivors have a fleeting chance to build a lasting peace. But peace always comes with a price. The holy city of Hosanna—where animals and humans form a joint government—finds itself surrounded by wolves who are determined to retake the land. A powerful matriarch has united the rival wolf packs, using a terrible power harnessed from the Queen herself. Soon, the looming violence pulls in those who sought to escape. The war hero Mort(e) suspects a plot to destroy Hosanna from within, and recruits a team of unlikely allies to investigate. Falkirk, captain of the airship Vesuvius, must choose between treason and loyalty to save the city. And D’Arc, sailing aboard the al-Rihla, learns that the wolves may have triggered a new cycle of life for the Colony, bringing a final reckoning to animal and human alike. Once reunited, the three outcasts begin a journey into wolf territory to face the last remnant of the queen’s empire. But while destiny has drawn them together, it may destroy them as well, for even love, courage, and honor may not be enough to stop the forces of destruction set to be unleashed on the world.

Petrarch's Book Without a Name

Casa No Name

No Name

The Book with No Name

No Name on the Bullet

Detective Miles Jensen is called to the lawless town of Santa Mondega to investigate a spate of murders. This would all be quite ordinary in those rough streets, except that Jensen is the Chief Detective of Supernatural Investigations. The breakneck plot centres around a mysterious blue stone - 'The Eye of the Moon' - and the men (and women) who all want to get their hands on it: a mass murderer with a drink problem, a hit man who thinks he's Elvis, and a pair of monks among them. Add in the local crime baron, an amnesiac woman who's just emerged from a five-year coma, a gypsy fortune-teller and a hapless hotel porter, and the plot thickens fast. Most importantly, how do all these people come to be linked to the strange book with no name? The anonymous, ancient book that no one seems to have survived reading? The Book With No Name is a fast-paced, cinematic page-turner shot through with black humour, which will hold you rapt from its intriguing opening to the dramatic climax. There's only one way to find out what happens when you read the book with no name...

Profiles the baby-faced soldier who earned the Congressional Medal of Honor and became the most decorated soldier in American history as a teenager and went on to become a Hollywood star before slipping into a life of dissolution

The explosive second book in the Jitters series by L.G. Cunningham is sure to be a hit for fans of Jumanji and Goosebumps. Izzy Miller has grown out of 'family-game-night'. As a mature and sporty twelve-year-old, playing boring board games with her family is not her idea of a good time. But when her brainiac twin, Noah, discovers an ancient board game and casts the dice, he unknowingly sets off a chain of events that freezes time and leaves the twins with a frightening choice - play or never see your family again. To make it across the board, the Miller twins must face life-threatening (and yet eerily familiar) tasks involving a sweltering jungle swamp, a battleship at sea and a castle with a mystery murderer on the loose. Will Izzy regret her lack of board game knowledge? Can she rely on her Einstein-like brother to solve the clues? And what has the grinning skeleton got to do with The Game With No Name?

"A balanced and readable account of the 1791 battle between St. Clair's US forces and an Indian coalition in the Ohio Valley, one of the most important and under-recognized events of its time"--

The Feminine Mystique

Absolutely gripping mystery and suspense

Ghoulia and the Ghost with No Name (Book #3)

Lake with No Name

No Name Lane

*It's Rachel Morgan's ultimate adventure . . . and anything can happen in this final book in the New York Times bestselling Hollows series. Rachel Morgan has come a long way from her early days as an inexperienced bounty hunter. She's faced vampires and werewolves, banshees, witches, and soul-eating demons. She's crossed worlds, channeled gods, and accepted her place as a day-walking demon. She's lost friends and lovers and family, and an old enemy has unexpectedly become something much more. But power demands responsibility, and world-changers must always pay a price. Rachel has known that this day would come—and now it is here. To save Ivy's soul and the rest of the living vampires, to keep the demonic ever after and our own world from destruction, Rachel Morgan will risk everything. . . .*

*In this, the sensational follow-up to The Book With No Name, those who miraculously survived the blood-soaked conclusion to the first novel are back in town for another massacre to remember. Young lovers Dante and Kacy, hapless bartender Sanchez, Peto the Hubal monk and the mysterious Jessica - each will be drawn into the violent vortex surrounding the Bourbon Kid, the supernatural killer who is himself now being hunted. Hot on his heels are several vampire gangs, the US Secret Service, a couple of werewolves, some corrupt cops, and the Dark Lord himself, and none will rest until he is dead. But the Kid has vengeance of his own to wreak . . . Even more gripping, creepy, exciting and funny than its predecessor, The Eye of the Moon is a relentless page-turner guaranteed to leave you on the edge of your seat. And, as the body count climbs on the dusty streets of Santa Mondega, who will be the last one standing?*

*Poetry and prose by the Washington, Connecticut-based writing group.*

*Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.*

*Novel Without a Name*

*The Book with No Pictures*

*The Eye of the Moon*

*No More No Name*

*The Name of this Book Is Secret*

For many centuries the library of lawless hell hole Santa Mondega, in South America, has held a gruesome secret. There is on its shelves a nameless book, by an anonymous author, and everyone who has ever read it ... is dead.

In the tradition of Kahlo and Allende, Turbeville's brilliantly stylish portrait of her Mexican house evokes both her vivid imagination and the mystique of Mexico. High-ceilinged rooms surround a central courtyard that is lined with faded frescoes of biblical scenes. The glimmer and shafts of diffused light that stream into the courtyards and curtained rooms add to the romantic atmosphere—one feels as though they have entered into a quintessential Turbeville photograph. Turbeville has captured the spiritual nature of Mexican culture by incorporating into candlelit interiors such traditional religious artifacts as colorful painted tin retablos, hand-carved saints, wooden tableau boxes, and a central wooden figure of the local Virgin Saint Maria Candelaria: aged objets that are handmade, tell stories, and are arranged in artful vignettes. Casa No Name speaks of magic realism and beckons the reader into the private world of this visionary artist. Turbeville's diaristic presentation of her home in the central highlands of Mexico is a welcome addition to her rich oeuvre and an inspiration for anyone interested in the soul and style of Mexico.

In 1954, in a remote mountain village in South America, a little girl was abducted. She was four years old. Marina Chapman was stolen from her housing estate and abandoned deep in the Colombian jungle. That she survived is a miracle. Two days later, half-drugged, terrified, and starving, she came upon a troop of capuchin monkeys. Acting entirely on instinct, she tried to do what they did: copying their actions she slowly learned to fend for herself. So begins the story of her five years among the monkeys, during which time she gradually became feral; lost the ability to speak, lost all inhibition, lost any sense of being human, replacing human society with the social mores her new simian family. But society was eventually to reclaim her. At age ten she was discovered by a pair of hunters who took her to the lawless Colombian city of Cucuta where, in exchange for a parrot, they sold her to a brothel. When she learned that she was to be groomed for prostitution, she made her plans to escape. But her adventure was not over yet... In the vein of Slumdog Millionaire and City of God, this rousing story of a lost child who overcomes the dangers of the wild to finally reclaim her life will astonish readers everywhere.

An extraordinary history of the turbulent sixties and early seventies that displays James Baldwin's fury and despair more deeply than any of his other works, and powerfully speaks to contemporary conversations around racism. "It contains truth that cannot be denied." — The Atlantic Monthly In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.

The Girls with No Names

The Book of Lost Names

The Charles Lee Story

The Native American Defeat of the First American Army

A Story About Sadness

*Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remeber who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?*

*A beautiful picture book with a sensitive story and a valuable insight into the feeling of sadness and the beauty of precious memories. One day, Olive sees a little cat at the window with no collar or name. Her parents say if the cute cat chooses to stay, they can keep her, but she might have a home to go back to. For several days, the cute cat continues to return but on the eighth day there's no sign of her. Olive and her parents go out looking, but will they find the cute cat? And is she theirs to find?*

*Cursed by a demonic axe and fueled with an unquenchable bloodlust, the Nameless Dwarf slaughters his own people in their thousands. The survivors flee to the nightmare realms beyond the mountains, where no one has ever set foot and lived to tell the tale. Freed from the axe, and horrified by what he has done, the Nameless Dwarf pursues them across the known world. Convinced there can be no atonement, he is prepared to sacrifice everything to save the last of his race from extinction. The trail leads to the brigand town of Malfen, on the fringes of civilization. But no one passes though without paying a toll to an underground boss known as the Ant-Man. It is a toll that has already cost many their lives. Publisher's Note: A Dwarf With No Name was previously published as The Ant-Man of Malfen*

*Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Poor lost Kitten. He doesn't have a name or a home to call his own. All he wants is to find a warm and cosy place where someone will love him. Will anyone help this little kitten?*

*The Book Without a Name*

*The Kitten with No Name (Early Reader)*

*A Novel (probably)*

*Children of Blood and Bone*

*A True Story of Love and Conflict in Modern China*

"In this book with no pictures, the reader has to say every silly word, no matter what"--

"The Boy with No Name" is the ultimate story of HOPE! I wanted to share my testimony with everyone, to show the world how God can take any underdog, dip him in his blood, and turn him into a champion.

A heart-wrenching story from the bestselling author of The Throwaway Children. Thirteen-year-old Lisa has escaped from Nazi Germany on the Kindertransport. She arrives in London unable to speak a word of English, her few belongings crammed into a small suitcase. Among them is one precious photograph of the family she has left behind. Lonely and homesick, Lisa is adopted by a childless couple. But when the Blitz blows her new home apart, she wakes up in hospital with no memory of who she is or where she came from. The authorities give her a new name and despatch her to a children's home. With the war raging around her, what will become of Lisa now? Can't wait for the sequel? The Married Girls is out now! What readers are saying about The Girl With No Name: 'Diney Costeloe has perfectly captured the traumatic atmosphere of the war years both in London and the countryside ... Highly recommended' 'The characters leap from the pages. The Blitz scenes were palpable, imagining what Londoners endured during WW2. Love all Diney's books' 'The author writes with good pace, and excellent descriptions of place and characters, but her main skill is in conveying the personal dilemmas faced by her characters. I shall definitely seek out more books by this author'.

Book #3 in this fully illustrated, not-so-spooky chapter book series starring everyone’s favorite little zombie Ghoulia, Auntie Departed, and Tragedy the greyhound are back for another adventure at Crumbling Manor! They’re preparing for the annual Dead but Not Departed New Year’s Eve party. A young ghost arrives, and he seems to be fading away. Turns out, the ghost has forgotten his own name and is in danger of vanishing entirely—all because there’s no one left alive who remembers him. Not on Ghoulia’s watch! If she can help the ghost figure out his name, she’ll be able to keep him safe. But will Ghoulia be able to discover the truth before it’s too late? With all the hijinks and Tim Burton-style art that made Books #1 and #2 fan favorites, Book #3 is sure to deliver!

The Game with No Name

The Girl Without a Name

The Book With No Name

A Novel

A Translation of the Liber Sine Nomine

*Theodore Annemann's first book, containing cards and effects with a mentalism slant. It has an by Al Baker, although later in their lives Al and Ted were not always the best of friends. As Annemann writes in the foreword there are included routines employing simple methods and direct to-the-point presentations. This is mentalism at its best without any clutter confusing the effect. Also, there are a number of rare photos of Annemann performing as well.CONTENTS INCLUDE: \* Introduction (Al Baker)\* Foreword (Theo. Annemann)\* The Really New Locator Card\* An Original Set Up Discovery\* One in Fourteen\* A New Thought Card Spelling Effect\* Whichever You Please!\* Count Your Card!\* Telepathy In the Audience\* The Red and Blue Back Mixup\* The Gambler in Person\* The Gambler is Back Again\* Psychic Sympathy Method No. 1\* Psychic Sympathy Method No. 2\* The Four Mile Location\* The Genii Cut Deck Location\* The Mystery Card Reading Method\* A New Apparatus for the Pellet Switch\* Find the Lady\* The Improved Magic Square Presentation\* The One Man Genuine Magazine Test\* Mental Coloring - Telepathy With Silk\* The Color-Tell Billiard Balls\* Seeing In the Dark\* Seven Keys to Baldpate\* A Prophecy of the Koran\* Jimmy Valentine Opens a Safe62 Pages Illustrated With Photographs.*

*Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret.*

*Detective Miles Jensen is called to the lawless town of Santa Mondego to investigate a spate of murders. This would all be quite ordinary in those rough streets, except that Jensen is the Chief Detective of Supernatural Investigations.The breakneck plot centres around a mysterious blue stone - 'The Eye of the Moon' - and the men (and women) who all want to get their hands on it: a mass murderer with a drink problem, a hit man who thinks he's Elvis, and*

*a pair of monks among them. Add in the local crime baron, an amnesiac woman who's just emerged from a five-year coma, a gypsy fortune teller and a hapless hotel porter, and the plot thickens fast. Most importantly, how do all these people come to be linked to the strange book with no name? The anonymous, ancient book that no one seems to have survived reading? The Book With No Name is a fast-paced, cinematic page-turner shot through with black humour, which will hold you rapt from its intriguing opening to the dramatic climax. There's only one way to find out what happens when you read the book with no name...*

*As a result of an interspecies war, a cat, Mort(e), has been made sentient to fight against the humans. His only goal is to live a happy, normal life with Sheba, a dog he knew in his former life as a housecat. But before long the chaos they escaped comes crashing in around them. No longer able to run away, Sheba and Mort(e) rush headlong into conflict, ready to fight but unprepared for a world that seems hell-bent on tearing them apart. The third book in Robert Repino's startling War With No Name saga.*

*The Devil's Graveyard*

*Boy with No Name*

*Malefactor*

*Tales from the Constitution*

**Beijing University, 1986.** The Communists were in power, but the Harvard of China was a hotbed of intellectual and cultural activity, with political debates and "English Corners" where students eagerly practiced the language among themselves. Nineteen-year-old Wei had known the oppressive days of the Cultural Revolution, having grown up with her parents in a work camp in a remote region of China. Now, as a student, she was allowed to immerse herself in study and spend her free hours writing poetry -- that bastion of bourgeois intellectualism -- beside the Lake with No Name at the center of campus. It was there that Wei met Dong Yi. Although Wei's love was first subsumed by the deep friendship that developed between them, it smoldered into a passionate longing. Ties to other lovers from their pasts stood always between them as the years passed and Wei moved through her studies, from undergraduate to graduate. Yet her relationship with Dong Yi continued to deepen as each season gave way to the next. Amid the would-be lovers' private drama, the winds in China were changing, and the specter of government repression loomed once again. By the spring of 1989, everything had changed: student demands for freedom and transparency met with ominous official warnings of the repercussions they would face. The tide of student action for democracy -- led by young men and women around the university, including Dong Yi -- inexorably pushed the rigid wall of opposition, culminating in the international trauma at Tiananmen Square. On June 4, 1989, tanks rolled into the square and blood flowed on the ancient city streets. It was a day that would see the end of lives, dreams -- and a tortuous romance between two idealistic spirits. Lake with No Name is Diane Wei Liang's remembrance of this time, of her own role in the democratic movement and of the friends and lovers who stood beside her and made history on that terrible day.

In an imaginative and masterful work of history, Pulitzer Prize-winner Sebastian de Grazia has created two memorable characters. Nineteen-year-old Oliver Huggins is in for the tutorial of his life. For twelve afternoons, Claire St. John, a beguiling British graduate student, will reveal to him the untold story of American Constitutional history. Her means: the Socratic method. Her message: that the Constitution was itself unconstitutional, and that its authors' inability to choose a name for the republic muddied the document's meaning for the future ahead. Through these "tutorials" de Grazia passes in review our most revered heroes--Jefferson, Washington, Marshall, Lincoln, and Thoreau--revealing the complexity of their characters. St. John's unsettling tales arouse more in her disciple than intellectual curiosity. Their relationship unrolls in so humorous and seductive a way that only a musty academic could object. Satirical, intelligent, and sure-handed, A Country with No Name combines history and literature, politics and law to reinvigorate our best traditions.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

The Devil's Graveyard is an area of desert. Its only habitations are a small roadside gas station, and a giant hotel, where the final of the Back From the Dead singing competition is held, in which contestants compete by impersonating dead stars. Except that someone is killing them off . . . And there are other killers out there, too - not to mention zombies . . . Featuring characters from The Book With No Name and The Eye of the Moon, this is a show where anything goes and anyone can enter. Even the judges aren't quite what they seem. Sanchez, Elvis, the Mystic Lady, a whole bunch of dead rock stars and, of course, the Bourbon Kid are headed to the Hotel Pasadena for what is quite literally the most cutthroat reality show there's ever been. Dreams will be crushed, deals will be made and blood will be spilled. The Devil's Graveyard is a rip-roaring addition to the series by the author with no name, which is guaranteed to be every bit as gory, fast-paced and adrenaline pumping as the previous novels. Not to be missed.

The Victory with No Name

Morte

This One Has No Name

The Girl With No Name

The Married Girls

*An unstoppable serial killer. A fifth girl missing. A long-buried secret. A gripping crime thriller perfect for fans of LJ Ross, Mel Sherratt and Mark Billingham. There's a serial killer on the loose in north-east England. Four bodies have already been discovered. A fifth girl, Michelle Summers, has just disappeared. When a body is discovered, everyone fears the worst. But this isn't Michelle - this corpse has been dead for over fifty years. Out-of-favour DC Ian Bradshaw is pulled off the main case to investigate the skeleton. But it soon becomes clear that dark secrets lay buried along with the body - and now the police have more than one killer to worry about... The beginning of the highly acclaimed series starring Ian Bradshaw and journalists Helen Norton and Tom Carney, this is a gripping crime thriller you won't be able to put down. SEE WHAT BESTSELLING AUTHORS ARE ALREADY SAYING ABOUT BRITAIN'S BEST NEW CRIME AUTHOR 'Howard Linskey is one of the best new writers around and this is the start of a must-read series' Mark Billingham 'A new master of the gripping, gritty thriller. Howard Linskey takes you right to the heart of it.' Paul Finch 'This is lacerating fare that makes most current crime fiction look like thin gruel' Financial Times 'Linskey has elevated this story to a level of complexity and humanity seldom approached by British writers previously ... A new name on our criminal horizon' Maxim Jakubowski 'Gripping and convincing' Kimberley Chambers 'Brilliant ... This is first class stuff, an unstoppable tale, a real page-turner not to be missed' Sarah Broadhurst 'Serial killer thrillers don't come much better than this. Old secrets and terrible new crimes woven into an immensely satisfying, utterly compelling narrative which keeps you constantly guessing. Fans of Linskey's critically acclaimed David Blake series will already know what an outstanding author he is, everyone else ... prepare to add another name to your must-read list' Eva Dolan 'Linskey weaves together a compelling and twisty tale that gripped me from page one. If you like Val McDermid's thrillers, you'll love this' Mark Edwards*

*After the “war with no name” a cat assassin searches for his lost love in Repino’s strange, moving sci-fi epic that channels both Homeward Bound and A Canticle for Lebowitz. The “war with no name” has begun, with human extinction as its goal. The instigator of this war is the Colony, a race of intelligent ants who, for thousands of years, have been silently building an army that would forever eradicate the destructive, oppressive humans. Under the Colony’s watchful eye, this utopia will be free of the humans’ penchant for violence, exploitation and religious superstition. As a final step in the war effort, the Colony uses its strange technology to transform the surface animals into high-functioning two-legged beings who rise up to kill their masters. Former housecat turned war hero, Mort(e) is famous for taking on the most dangerous missions and fighting the dreaded human bio-weapon EMSAH. But the true motivation behind his recklessness is his ongoing search for a pre-transformation friend—a dog named Sheba. When he receives a mysterious message from the dwindling human resistance claiming Sheba is alive, he begins a journey that will take him from the remaining human strongholds to the heart of the Colony, where he will discover the source of EMSAH and the ultimate fate of all of earth’s creatures.*

*This is the powerful, deeply personal story of Vietnam's war against Americans as lived from the inside by North Vietnamese soldiers and villagers on the front lines. Vietnamese dissident Duong Thu Huong bears personal witness to the horror and spiritual weariness of ten years of war that claimed millions of Vietnamese lives.*

*Book with No NameA Novel (probably)Gibbes Street*

*A Biography of Audie Murphy*

*No Name in the Street*

*The Witch with No Name*

*D'Arc*

*A Dwarf With No Name*

In what passes for an ordinary day in a psych ward, Dr. Zoe Goldman is stumped when a highly unusual case arrives. A young African American girl, found wandering the streets of Buffalo in a catatonic state, is brought in by police. No one has come forward to claim her, and all leads have been exhausted, so Zoe's treatment is the last hope to discover the girl's identity. When drugs prove ineffective and medical science seems to be failing, Zoe takes matters into her own hands to track down Jane Doe's family and piece together their checkered history. As she unearths their secrets, she finds that monsters hide where they are least expected. And now she must solve the mystery before it is too late. Because someone will make sure this young girl never remembers. The Girl Without a Name is a powerful novel of memory and forgetting, of unexpected friendship and understanding...and of the secrets we protect no matter the consequences.

Book with No Name

A Country With No Name

A Cat With No Name