

## The Books In My Life Henry Miller

With three generations of one family we share moments that are meant to be savored in this special book that beautifully illustrates the words John Lennon and Paul McCartney’s world-renowned song “In My Life.” There are places I’ll remember, in my life, though some have changed... One gift with a bright bow starts a young girl on a path...one her mother follows and return again with her own daughter in tow. This hauntingly beautiful book shares the small moments of that journey that are meant to be remembered and savored in the lyrics of this classic song.

Dolly Parton, Songteller: My Life in Lyrics is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton’s personal and business archives. Mining over 50 years of songs and brings readers behind the lyrics.
• Packed with never-before-seen photographs and classic memorabilia
• Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, Songteller: My Life in Lyrics reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries
• A treasure trove of photos and behind-the-scenes stories from Dolly Parton’s archives, this book is a show-stopping must-have for every Dolly Parton fan.
• Learn the history behind classic Parton songs like “Jolene,” “9 to 5,” “I Will Always Love You,” and more.
• The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like Coat of Many Colors by Dolly Parton and Bruce Springsteen.

Capture the stories of a lifetime Record the stories of your life--or a loved one's--for posterity! The Story of My Life workbook makes it easy: Simply follow the prompts to preserve memories from your entire life. The book includes sections on parents, siblings, childhood, high school, career, and adulthood. There's also space to note vital statistics about yourself and your loved ones.
features:
• Fill-in pages with thought-provoking prompts to capture key moments that define your life
• Advice and exercises to reconstruct memories from long ago
• Interactive pages for family and friends to share their own stories
• Special forms for spotlighting important people, places and times
A great gift for your children to learn about their parents' lives or for you to preserve your memories for generations to come.-

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, and the soul. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

My Life in Pictures

71 Remarkable Writers Celebrate the Books That Matter Most to Them

Flawed Heroine Keeps Book of Books, Plot Ensues

Writings, 1958-2008

How the NFL Damn Near Killed Me, and Ended Up Saving My Life

Work, Family, and Our Future (With a special Epilogue for India)

The early novel that established Meg Wolitzer ’ s career, later made into Nora Ephron ’ s first film as a director. The third book by New York Times-bestselling author Meg Wolitzer (originally published as This Is Your Life), a smart, witty and perceptive novel about the daughters of a female stand-up comic who watch as their mother struggles to balance her career with the needs of her children. Dottie Engels, comedienne extraordinaire, performs her act in Vegas and on late-night TV. Her two daughters, Opal and Erica, live on the periphery of her glittering life, seeing her on the television screen more often than they do at home. But when Dottie ’ s ratings begin to slide, it takes both her daughters to save Dottie from herself. Displaying Wolitzer ’ s signature style that combines keen observations, compassion for her characters, sharp humor, and a strong social hook, This Is My Life expertly captures the uncertainties of adolescence and the trials of growing up in the shadow of a mother who is caught between the conflicting pulls of fame and family.

INSTANT NEW YORK TIMES BESTSELLER | GOOD MORNING AMERICA BOOK CLUB PICK “ Rosie Walsh ’ s The Love of My Life is my favorite kind of thriller—gripping, heartbreaking and impossible to put down. ” —Laura Dave “ A dazzling supernova of a book, it picks you up on line one and doesn't let you go until the very end. Each chapter is filled with heart-breaking twists and revelations, and it is brimming with human warmth and intelligence. ” —Lisa Jewell “ Combining the gripping pace of a psychological thriller with the tenderness and sorrow of a love story gone wrong, this one ’ s a winner. ” — People I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? From the New York Times bestselling author of Ghosted comes an up-all-night page-turner that has “ cleverly integrated twists that not even jaded readers will be able to predict...” \* Emma loves her husband Leo and their young daughter Ruby: she ’ d do anything for them. But almost everything she’s told them about herself is a lie. And she might just have got away with it, if it weren ’ t for her husband ’ s job. Leo is an obituary writer; Emma a well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best — researching and writing about his wife ’ s life. But as he starts to unravel the truth, he discovers the woman he loves doesn ’ t really exist. Even her name isn ’ t real. When the very darkest moments of Emma ’ s past finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life. \*Publishers Weekly starred review

A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the universal joint. Condemned by the Inquisition to house arrest in his old age, Cardano wrote The Book of My Life, an unvarnished and often outrageous account of his character and conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, curriculum vitae, and last will, The Book of My Life is an extraordinary Renaissance self-portrait—a book to set beside Montaigne’s Essays and Benvenuto Cellini’s Autobiography.

“ A badass debut by any measure—nimble, knowing, and electrifying. ” —Colson Whitehead, Pulitzer Prize-winning author of The Nickel Boys and Harlem Shuffle “...‘My Monticello’ is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it.” — The Washington Post Winner of the Weatherford Award in Fiction A winner of 2022 Lillian Smith Book Awards A young woman descended from Thomas Jefferson and Sally Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on his own son. A single mother desperate to buy her first home even as the world hurtles toward catastrophe. Each fighting to survive in America. Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson ’ s precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, “ My Monticello, ” tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da ’ Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson ’ s historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation. In “ Control Negro, ” hailed by Roxane Gay as “ one hell of story, ” a university professor devotes himself to the study of racism and the development of ACMs (average American Caucasian males) by clinically observing his own son from birth in order to “ painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there. ” Johnson ’ s characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through “ Buying a House Ahead of the Apocalypse. ” United by these characters ’ relentless struggles against reality and fate, My Monticello is a formidable book that bears witness to this country ’ s legacies and announces the arrival of a wildly original new voice in American fiction.

My Life with Bob

Living My Life

The Story of My Life

A Workbook for Preserving Your Legacy

The Book of Life

The Book That Changed My Life

Summer’s finally here, and Derek Fallon is looking forward to pelting the UPS truck with water balloons, climbing onto the garage roof, and conducting silly investigations. But when his parents decide to send him to Learning Camp, Derek’s dreams of fun come to an end. Ever since he’s been labeled a “reluctant reader,” his mom has pushed him to read other than his beloved Calvin & Hobbes. As Derek forges unexpected friendships and uncovers a family secret involving himself (in diapers! no less), he realizes that adventures and surprises are around the corner, complete with curve balls. My Life as a Book is a 2011 Bank Street - Best Children’s Book of the Year.

NEW YORK TIMES BESTSELLER • A gorgeously written novel that weaves class, wealth, race, and fate into a brilliant portrait of a first lady—from the author of Rodham and Eligible “Terrific . . . an intelligent, bighearted novel about a controversial political dynasty.”—Entertainment Weekly NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR: TIME Entertainment Weekly A kind, bookish only child born in the 1940s, Alice Lindgren has no idea that she will one day end up in the White House, married to the president. In her small Wisconsin hometown she learns the virtues of politeness, but a tragic accident when she is seventeen shatters her identity and changes the trajectory of her life. The charismatic son of a powerful Republican family sweeps her off her feet, she is surprised to find herself admitted into a world of privilege. And when her husband unexpectedly becomes governor and then president, she discovers that she is married to a man she both loves and fundamentally disagrees with—and that her private beliefs incite her husband’s presidency enters its second term, Alice must confront contradictions years in the making and face questions nearly impossible to answer. NAMED ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review • Chicago Tribune • NPR • Rocky Mountain News • St. Louis Post-Dispatch • The Washington Post Book of the Year He’s not a stray house cat, he’s an immortal being. And now he must choose whether to return to his planet or remain with his new human friend in a humorous, heart-tugging story from the author of I, Cosmo. The cat that Olive rescues from a flood has a secret: he’s not really a cat at all, but an alien who crashed to Earth on a beam of light. He was prepared to visit the planet as a human--but something went wrong. Now Leonard may never know what it’s like to hold an umbrella, go bowling, or host a dinner party. (And his human jokes still need some work: Knock, knock. Who’s there? Just Leonard. It is me.) While Olive worries about whether she will have to move after her mother leaves for their summer vacation, Leonard tries to figure out how to get from South Carolina to Yellowstone National Park, because if he’s not there at the end of the month, he'll miss his ride home. But as Olive teaches Leonard about the beautiful and confusing world of humans, he starts to realize how much he cares about this particular one. A story that means to be human--and what it means to be home.

Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan’s Lower East Side. Against a backdrop of show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin’s Bolshevik experiment, and more. Sounding a call still heard today, Living My Life is a riveting account of political ferment and ideological struggle. Penguin Classics Condensed to half the length of Goldman’s original work, this edition is accessible to those interested in the activist and her extraordinary era

American Wife

My Life in Lyrics

I Liked My Life

Reflections by 100 Authors, Actors, Musicians, and Other Remarkable People

My Life in the Sunshine

This Is My Life

Right up until his death in 2008, John Leonard was a lion in American letters. A passionate, erudite, and wide-ranging critic, he helped shape the landscape of modern literature. He reviewed the most celebrated writers of his age—from Kurt Vonnegut and Joan Didion to Toni Morrison and Thomas Pynchon. He championed Morrison’s work so ardently that she invited him to travel with her to Stockholm when she accepted her Nobel Prize. He also contributed many pieces on television, film, politics, and the media, which continue to surprise and impress with their fervor and prescience. Reading for My Life is a monumental collection of Leonard’s most significant writings—spanning five decades—from his earliest columns for the Harvard Crimson to his final essays for The New York Review of Books. Here are Leonard’s best writings—many never before published in book form—on the cultural touchstones of a generation, each piece a testament to his sharp wit, fierce intelligence, and lasting love of the arts. Definitive reviews of Doris Lessing, Vladimir Nabokov, Maxine Hong Kingston, Tom Wolfe, Don DeLillo, Milan Kundera, and Philip Roth, among others, display his passion and nearly encyclopedic knowledge of literature in the second half of the twentieth century. His essay on Ed Sullivan and the evolution of television remains a classic. Throughout Leonard’s reviews and essays is a dedicated political spirit, pleading for social justice, advocating for the women’s movement, and forever calling attention to writers whose work challenged and excited him. With an introduction by E. L. Doctorow and remembrances by Leonard’s friends, family, and colleagues, including Gloria Steinem and Victor Navasky, Reading for My Life stands as a landmark collection from one of America’s most beloved and influential critics.

A profound, uplifting and accessible introduction to key philosophical ideas and their relevance to everyday life.

A profound, funny and uplifting collection of reminiscences about a life in books, now available in a smaller, competitively priced format.

“Nabil traces the image of his father through song. With growing fascination and heartbreak, he draws out meaning from the shadow of absence, and ultimately redefines what it means to be a family.” - Michelle Zauner, New York Times bestselling author of Crying in H Mart and Grammy nominated musician Japanese Breakfast A memoir about one man’s journey to connect with his musician father, ultimately re-drawing the lines that define family and race. Throughout his adult life, whether he was opening a Seattle record store in the ‘90s or touring the world as the only non-white band member in alternative rock bands, Nabil Ayers felt the shadow and legacy of his father’s musical genius, and his race, everywhere. In 1971, a white, Jewish, former ballerina, chose to have a child with the famous Black jazz musician Roy Ayers, fully expecting and agreeing that he would not be involved in the child’s life. In this highly original memoir, their son, Nabil Ayers, recounts a life spent living with the aftermath of that decision, and his journey to build an identity of his own despite and in spite of his father’s absence. Growing up, Nabil only meets his father a handful of times. But Roy’s influence is strong, showing itself in Nabil’s instinctual love of music, and later, in the music industry—Nabil’s chosen career path. By turns hopeful—wanting to connect with the man who passed down his genetic predisposition for musical talent—and frustrated with Roy’s continued emotional distance, Nabil struggles with how much DNA can define a family—and a person. Unable to fully connect with Roy, Nabil ultimately discovers the existence of several half-siblings as well as a paternal ancestor who was enslaved. Following these connections, Nabil meets and befriends the descendant of the plantation owner, which, strangely, paves the way for him to make meaningful connections with extended family he never knew existed. Despite his father’s absence, Nabil, through sheer will and a drive to understand his roots, re-draws the lines that define family and race.

The Love of My Life

Books that Saved My Life

Reading for Wisdom, Solace and Pleasure

Henry Miller on Writing

All the Books of My Life

**Now in paperback, a delightful collection of essays on the transformative power of reading in The Book That Changed My Life, our most admired writers, doctors, professors, religious leaders, politicians, chefs, and CEO s share the books that mean the most to them. For Doris Kearns Goodwin it was Barbara Tuchman’s The Guns of August, which inspired her to enter a field, history writing, traditionally reserved for men. For Jacques Pépin it was The Myth of Sisyphus, which taught him the importance of personal responsibility, dignity, and goodness in the midst of existentialist France. A testament to the life-altering importance of literature, this book inspires us to return to old favorites and seek out new treasures. All proceeds go to The Read to Grow Foundation, which partners with urban hospitals to provide books and literacy information to newborns and their families.**

**One of America’s most famous celebrities, a movie and television star, offers an honest and revealing portrait of his life and career, reviewing his many loves, his many successes, and his many heartaches.**

**"First published in the United States of America by Dial Books for Young Readers, 2016."--Title page verso.**

**Some of the most rewarding pages in Henry Miller’s books concern his self-education as a writer. He tells, as few great writers ever have, how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.**

**The Books in My Life**

**A novel**

**Dolly Parton, Songteller**

**Leonard (My Life as a Cat)**

**My Monticello**

**My Life Next Door**

The Books in My LifeNew Directions Publishing

"A clear picture of a musician of rare integrity." – The Musical Times. Highly readable reminiscences, musical philosophy of great pianist: his experiences as a child prodigy in turn-of-the-century Vienna, concert career, thoughts on great conductors and composers of the day, preferences in the repertoire, much more. Also includes "Reflections on Music," address delivered at University of Manchester, 1933. Introduction by Edward Crankshaw. 20 illustrations. Index.

When sixteen-year-old Angel meets Call at the mall, he buys her meals and says he loves her, and he gives her some candy that makes her feel like she can fly. Pretty soon she’s addicted to his candy, and she moves in with him. As a favor, he asks her to hook up with a couple of friends of his, and then a couple more. Now Angel is stuck working the streets at Hastings and Main, a notorious spot in Vancouver, Canada, where the girls turn tricks until they disappear without a trace, and the authorities don't care. But after her friend Serena disappears, and when Call brings home a girl who is even younger and more vulnerable

than her to learn the trade, Angel knows that she and the new girl have got to find a way out.

“Reading How Literature Saved My Life is like getting to listen in on a really great, smart, provocative conversation. The book is not straightforward, it resists any single interpretation, and it seems to me to constitute nothing less than a new form.” —Whitney Otto In this wonderfully intelligent, stunningly honest, painfully funny book, acclaimed writer David Shields uses himself as a representative for all readers and writers who seek to find salvation in literature. Blending confessional criticism and anthropological autobiography, Shields explores the power of literature (from Blaise Pascal’s Pensées to Maggie Nelson’s Bluets, Renata Adler’s Speedboat to Proust’s Remembrance of Things Past) to make life survivable, maybe even endurable. Shields evokes his deeply divided personality (his “ridiculous” ambivalence), his character flaws, his woes, his serious despairs. Books are his life raft, but when they come to feel un-life-like and archaic, he revels in a new kind of art that is based heavily on quotation and consciousness. And he shares with us a final irony: he wants “literature to assuage human loneliness, but nothing can assuage human loneliness. Literature doesn’t lie about this—which is what makes it essential.” A captivating, thought-provoking, utterly original way of thinking about the essential acts of reading and writing.

How Literature Saved My Life

My Life

My Life on the Line

My Life in Full

My Life as a Book

In My Life

*The author relates how, as a young adult, he became a drug user and smuggler, was arrested, did time in prison, and eventually got out and went to college, all the while hoping to become a writer. An ALA Notable Book. Reprint.*

'You should know that men like Benvenuto, unique in their profession, need not be subject to the law.' Thus spoke Pope Paul III on learning that Cellini had murdered a fellow artist, so great was Cellini's reputation in Renaissance Italy. A renowned sculptor and goldsmith, whose works include the famous salt-cellar made for the King of France, and the statue of Perseus with the head of the Medusa, Cellini's life was as vivid and enthralling as his creations. A man of action as well as an artist, he took part in the Sack of Rome in 1527; he was temperamental, passionate, and conceited, capable of committing criminal acts ranging from brawling and sodomy to theft and murder. He numbered among his patrons popes and kings and members of the Medici family, and his autobiography is a fascinating account of sixteenth-century Italy and France written with all the verve of a novel. This new translation, which captures the freshness and vivacity of the original, is based on the latest critical edition. It examines in detail the central event in Cellini's narrative, the casting of the statue of Perseus.

Every reader can name at least one book that changed his or her life—and many more beloved titles will surely come to mind as well. In *The Book That Changed My Life*, fifteen of America’s most influential authors discuss their own special literary choices. These unique interviews with National Book Award winners and finalists offer new insights into the many ways in which the experience of reading shapes the act of writing. Robert Stone on Joseph Conrad’s *Victory*, Cynthia Ozick on Henry James’s *Washington Square*, Charles Johnson on Jack London’s *The Sea-Wolf*—each approaches the question of literary influence, while offering rich and wonderful revelations about his or her own writing career. James Carroll, Don DeLillo, E. L. Doctorow, Diane Johnson, Philip Levine, David Levering Lewis, Barry Lopez, David McCullough, Alice McDermott, Grace Paley, Linda Pastan, and Katherine Paterson are the other distinguished contributors to this collection of informed, insightful interviews.

NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE’S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper’s Bazaar • St. Louis Post-Dispatch • Publishers Weekly When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn’t have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of Gloria’s growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women’s Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for *My Life on the Road* “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’” —People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.” —O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in *Life on the Road* offer more than a reminiscence. They are a beacon of hope for the future.” —USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.” —The New York Times “Steinem rocks. *My Life on the Road* abounds with fresh insights and is as populist as can be.” —The Boston Globe

*Philosophy for Wisdom, Solace and Pleasure*

*The Book of My Life*

*Ideas to Save Your Life*

*Hole in My Life*

*Fiction*

*My Book of Life by Angel*

Sheila Kaye-Smith (4 February 1887 - 14 January 1956) was an English writer, known for her many novels set in the borderlands of Sussex and Kent in the English regional tradition. Her 1923 book *The End of the House of Alard* became a best-seller, and gave her prominence; it was followed by other successes and her books enjoyed worldwide sales. Kaye-Smith's novels straddle more than one genre of fiction. Her earliest novels partly fit into the 'earthy' rural category, together with that of Mary E Mann, Mary Webb, D. H. Lawrence, and Thomas Hardy, a genre which inspired Stella Gibbons's parody "Cold Comfort Farm." Kaye-Smith's descriptions of the Sussex countryside, coast and marsh are still regarded as some of the finest. Several of her heroines become single parents and most face various gender-related trials, reflecting her early feminism as well as influences such as George Moore and Thomas Hardy. Kaye-Smith also produced many short stories, and journalism published in national journals, magazines and newspapers.

"In this country, LGBTQ individuals face varying degrees of acceptance. Ryan O’Callaghan, a former offensive tackle for the New England Patriots and the Kansas City Chiefs, chronicles his struggle as a closeted gay man in the hypermasculine world of professional football in *My Life on the Line*, coauthored by Cyd Zeigler.” --Publishers Weekly, included in an LGBT preview/feature "This is a story about love and acceptance. It is a story about honesty and truth, integrity and hope. Ryan O’Callaghan could have kept it to himself, could have given the world a polished look. But instead he offers us all of himself in these pages. By doing so, he will change lives, save lives, and make the path ahead that much smoother for those who bravely follow in his footsteps.” --Congressman Joe Kennedy III "Ryan O’Callaghan’s story is so poignant, so real, so human. I truly believe the publication of this book could be (and should be) a seminal moment for many athletes and other people in all walks of life. If an NFL player, cloistered in the manliness of his game, can come out of the closet and tell his story with such purpose, I hope that many others will follow his brave lead. This dramatic story of one athlete’s life might be a turning point for football.” --Peter King, NFL analyst, NBC Sports "In this moving and powerful memoir, O’Callaghan details the fear and pain of a lifetime spent hiding one’s true self. It’s a suspenseful and cathartic look at a man on the edge, whose salvation could only come from admitting his truth and finding acceptance. This book will change the lives of young men and women struggling to come out, and the lives of those around them, who may not know how they’re contributing to a loved one’s pain and silence. O’Callaghan’s brave and honest story is another big step forward in the continued fight for acceptance of LGBTQ people in the world of sports.” --Sarah Spain, ESPN Radio host "My Life on the Line is an intense, heart-wrenching look at the reality of life in the NFL, told with gripping honesty and courage. Everyone, not just those interested in football, should read this book." --Chris Kluwe, former NFL player, author of Beautifully Unique Sparkleponies: On Myths, Morons, Free Speech, Football, and Assorted Absurdities Ryan O’Callaghan’s plan was always to play football and then, when his career was over, kill himself. Growing up in a politically conservative corner of California, the not-so-subtle messages he heard as a young man from his family and from TV and film routinely equated being gay with disease and death. Letting people in on the darkest secret he kept buried inside was not an option: better death with a secret than life as a gay man. As a kid, Ryan never envisioned just how far his football career would take him. He was recruited by the University of California, Berkeley, where he spent five seasons, playing alongside his friend Aaron Rodgers. Then it was on to the NFL for stints with the almost-undefeated New England Patriots and the often-defeated Kansas City Chiefs. Bubbling under the surface of Ryan’s entire NFL career was a collision course between his secret sexuality and his hidden drug use. When the league caught him smoking pot, he turned to NFL-sanctioned prescription painkillers that quickly sent his life into a tailspin. As injuries mounted and his daily intake of opioids reached a near-lethal level, he wrote his suicide note to his parents and plotted his death. Yet someone had been watching. A member of the Chiefs organization stepped in, recognizing the signs of drug addiction. Ryan reluctantly sought psychological help, and it was there that he revealed his lifelong secret for the very first time. Nearing the twilight of his career, Ryan faced the ultimate decision: end it all, or find out if his family and football friends could ever accept a gay man in their lives.

When Samantha, the daughter of a Republican state senator, falls in love with the boy next door, she discovers a different way to live, but when her mother is involved in an accident Sam must make some difficult choices.

A television journalist recounts his contemplation of suicide and what he planned to do in the twenty-four hours he had given himself to live, and grapples with such issues as forgiveness, accountability, gratitude, and reflection.

*Searching for My Father and Discovering My Family*

*My Life and Music*

*Interviews with National Book Award Winners and Finalists*

*The Books That Changed My Life*

A Novel

*My Life as a Gamer*

INTERNATIONAL BOOKER PRIZE NOMINEE • A remarkable novel of suffering, love, and healing—the story of three generations of women on an unlikely journey to a Croatian island and a secret that needs to be told—from the internationally best-selling author of *To the End of the Land* “A magnificent book ... The way Grossman writes about these regions is unique, with a deep understanding of our experience.” —Josip Mlakčić, *Express* (Croatia) More Than I Love My Life is the story of three strong women: Vera, age ninety; her daughter, Nina; and her granddaughter, Gili, who at thirty-nine is a filmmaker and a wary consumer of affection. A bitter secret divides each mother and daughter pair, though Gili—abandoned by Nina when she was just three—has always been close to her grandmother. With Gili making the arrangements, they travel together to Goli Otok, a barren island off the coast of Croatia, where Vera was imprisoned and tortured for three years as a young wife after she refused to betray her husband and denounce him as an enemy of the people. This unlikely journey—filtered through the lens of Gili’s camera, as she seeks to make a film that might help explain her life—lays bare the intertwining of fear, love, and mercy, and the complex overlapping demands of romantic and parental passion. More Than I Love My Life was inspired by the true story of one of David Grossman’s longtime confidantes, a woman who, in the early 1950s, was held on the notorious Goli Otok (“the Adriatic Alcatraz”). With flashbacks to the stalwart Vera protecting what was most precious on the wretched rock where she was held, and Grossman’s fearless examination of the human heart, this swift novel is a thrilling addition to the oeuvre of one of our greatest living novelists, whose revered moral voice continues to resonate around the world.

One hundred of today’s most prominent literary and cultural icons talk about the books that hold a special place in their hearts—that made them who they are today. Leading authors, politicians, CEOs, actors, and other notables share the books that changed their life, why they love them, and their passion with readers everywhere. Regan Arts has teamed up with the literary charity 826National, which will receive a portion of the book’s proceeds to provide students ages 6–18 with opportunities to explore their creativity and improve their writing skills. Contributors include Al Roker, Carl Hiaasen, Dave Eggers, Emma Straub, Eric Idle, Fay Weldon, Fran Lebowitz, Gillian Flynn, Gregory Maguire, Jeff Kinney, Jim Shepard, Laura Lippmann, Lev Grossman, Liev Schreiber, Margaret Atwood, Mayim Bialik, Nelson DeMille, Rosanne Cash, Susan Orlean, Tim Gunn, and Tommy Hilfiger, among others.

People Pick • O Magazine Title to Pick Up Now • Vanity Fair Hot Type • Glamour New Book You’re Guaranteed to Love This Summer • LitHub.com Best Book about Books • Buzzfeed Book You Need to Read This Summer • Seattle Times Book for Summer Reading • Warby Parker Blog Book Pick • Google Talks • Harper’s Bazaar • Vogue •The Washington Post • The Economist • The Christian Science Monitor • Salon • The Atlantic Imagine keeping a record of every book you’ve ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of The New York Times Book Review shares the stories that have shaped her life. Pamela Paul has kept a single book by her side for twenty-eight years - carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk - reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob. Bob is Paul’s Book of Books, a journal that records every book she’s ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life - her fantasies and hopes, her mistakes and missteps, her dreams and her ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But My Life with Bob isn’t really about those books. It’s about the deep and powerful relationship between book and reader. It’s about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It’s about why we read what we read and how those choices make us who we are. It’s about how we make our own stories.

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

Reading for My Life

More Than I Love My Life

The Last Day of My Life

The story of my heart, my autobiography

My Life on the Road

Story of My Life

*Derek Fallon gets the chance of a lifetime—to participate in a gaming company focus group and to test out a new video game called "Arctic Ninja." Together with his friends Carly, Matt, and Umberto, Derek thinks his gaming talents will be showcased. But he soon realizes that everyone has got him beat, including whiz kid El Cid. On top of that, school reading tests have begun and Derek feels doubly off his game. Isn't there anything he's good at?*

*An intimate and powerful memoir by the trailblazing former CEO of PepsiCo For a dozen years as one of the world's most admired CEOs, Indra Nooyi redefined what it means to be an exceptional leader. The first woman of color and immigrant to run a Fortune 50 company-and one of the foremost strategic thinkers of our time-she transformed PepsiCo with a unique vision, a vigorous pursuit of excellence, and a deep sense of purpose. Now, in a rich memoir brimming with grace, grit, and good humor, Nooyi offers a first-hand view of her legendary career and the sacrifices it so often demanded. Nooyi takes us through the events that shaped her, from her childhood and early education in 1960s India, to the Yale School of Management, to her rise as a corporate consultant and strategist who soon ascended into the most senior executive ranks. My Life in Full offers an inside look at PepsiCo, and Nooyi's thinking as she steered the iconic American company toward healthier products and reinvented its environmental profile despite resistance at every turn. For the first time and in raw detail, Nooyi also lays bare the difficulties that came with managing her demanding job and a growing family, and what she learned along the way. She makes a clear, actionable, urgent call for business and government to prioritize the care ecosystem, paid leave, and work flexibility, and a convincing argument for how improving company and community support for young family builders will unleash the economy's full potential. Generous, authoritative, and grounded in lived experience, My Life in Full is the story of an extraordinary leader's life, a moving tribute to the relationships that created it, and a blueprint for twenty-first-century prosperity.*

“An emotional journey of love, loss, healing, and redemption. I rooted for every character.” —Lisa See, *New York Times* and *USA Today* bestselling author of *Snow Flower and The Secret Fan* “I Liked My Life is a treasure of a novel. Warm-hearted and clever, the story will keep you reading until the final delicious revelation.” —Diane Chamberlain, *New York Times* and *USA Today* bestselling author “Warm and hopeful, this marvelous debut stands next to novels from Catherine McKenzie and Carolyn Parkhurst.” —Booklist (starred) *In the tradition of Jodi Picoult and Where'd You Go, Bernadette? comes a story from debut author Abby Fabiaschi that is "as absorbing as it is illuminating, and as witty as it is heartbreaking." Maddy is a devoted stay-at-home wife and mother, host of excellent parties, giver of thoughtful gifts, and bestower of a searingly perceptive piece of advice or two. She is the cornerstone of her family, a true matriarch...until she commits suicide, leaving her husband Brady and teenage daughter Eve heartbroken and reeling, wondering what happened. How could the exuberant, exacting woman they loved disappear so abruptly, seemingly without reason, from their lives? How they can possibly continue without her? As they sift through details of her last days, trying to understand the woman they thought they knew, Brady and Eve are forced to come to terms with unsettling truths. Maddy, however, isn't ready to leave her family forever. Watching from beyond, she tries to find the perfect replacement for herself. Along comes Rory: pretty, caring, and spontaneous, with just the right bit of edge...but who also harbors a tragedy of her own. Will the mystery of Maddy ever come to rest? And can her family make peace with their history and begin to heal?*