

The Boy Friend A Musical Play In Three Acts

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content . . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

Creative Harmony is an advanced theory textbook by the famous American composer George Frederick McKay (1899-1970) whose music has been presented by conductors Leopold Stokowski, Sir Thomas Beecham, Leonard Slatkin, Arthur Fiedler, Howard Hanson, Karl Krueger, Frederick Fennell, Arthur Benjamin and John McLaughlin Williams. His students have won the Grammy Award, an Academy Award, The Pulitzer and the National Medal for the Arts, in addition to several Guggenheim Grants. Professor McKay also had several hundred of his works published and is currently recorded on several NAXOS CD recordings which receive extensive playings on radio channels and the internet. McKay developed encouraging and experiential teaching techniques over 4 decades of work at the University of Washington, Seattle, and was honored to be commissioned to compose the Seattle Centennial Symphony in 1951, which was performed and broadcast by the Seattle Symphony for the occasion.

One summer can change everything. Jacinda Prescott spent one life-changing summer in Sweet Breeze Bay, New Zealand, and left disaster in her wake. Since then, she's thrown herself into her music career, and her life in LA. But when the price of fame threatens to become more than she's willing to pay, the distant bay calls her back. Liam Ward walked away from everything he knew after the death of his talented brother, the guy Jacinda loved and lost. When he finally returns to the bay, looking for closure, she's the last person he expects to find-and the last woman he should fall for. Stuck as neighbors for the summer, their off-limits attraction is hotter than the South Pacific sun. But the secret that ties them together is the one thing that could destroy her career, and break their hearts all over again...if they let it.

The 21 Day Ex-Boyfriend Cleanse

The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]

Sandy Wilson's The Boy Friend, London Theatre and Gay Culture

If I Stay

Pal Joey

Seth's Broadway Diary

(Vocal Collection). 37 songs, including: Bewitched * Children Will Listen * He Plays the Violin * He Was Too Good to Me * Home * I Could Be Happy with You * I Have Dreamed * I like Him * I Wonder What Became of Me * It's a Most Unusual Day * A Lovely Night * On the Steps of the Palace * One Boy (Girl) * The Song Is You * Speak Low * We Kiss in a Shadow * Why Do I Love You? * Why Was I Born? * and more. There are no song duplications from any of the previous volumes. All songs are written in the original keys, in authentic voice with piano accompaniment. Also includes a Foreword, and an extensive section of show facts and plot notes about the shows.

Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from Supergeek to superchic.

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker , this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lipppa: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

A dreamtime journey takes Giraffe on a quest to discover that changing our physical appearance is not the answer to finding happiness. Through friends and a special meeting with a unicorn, wonderful learning takes place on the importance of accepting and loving yourself with joy, enthusiasm, and gratitude. The book also includes practical

information and exercises to assist parents with developing the practice of everyday gratitude in our lives.

Beetlejuice

The Singer's Musical Theatre Anthology - Teen's Edition

A New Musical Comedy of the 1920s

Hedwig and the Angry Inch

Our Deeper Connection

His Life and Work

Secrets of wealth building are revealed in the book, Count Your Beans!! William D. Danko, co-author of the New York Times best seller, The Millionaire Next Door, says that everyone should read this book! Learn a behavior modification approach and take the journey to reach and sustain your desired financial comfort zone. Learn how to successfully navigate the camouflaged pathway that so many have followed to enhance their financial wellbeing. Readers of this book have an opportunity to become dynamically engaged wealth generating participants. Everyone should read, Count Your Beans!!

We've all been there; what seemed like the perfect man or woman at the time has left our heart in pieces. The weeks following a breakup are usually consumed by unbearable grief, hours in bed and multiple cartons of Ben and Jerry's. Rather than keep up this vicious cycle following the demise of one's relationship, Cardon offers various ways to break the cycle and move on in "Breakups Blow!" In a humorous, honest and heartfelt manner, Cardon uses her personal experiences and heartbreaks to help readers move through their own breakup wounds. The author feels that she has done the legwork on what eases the pain of a broken heart, and she has included it in "Breakups Blow!" to help her fellow woman. After reviewing a journal she had kept over the years, Cardon began to notice a pattern to her relationships. "My patterns were astounding, and with each mind-numbing breakup, I learned through trial and error what works for moving forward and what keeps you stuck," Cardon says. "I wish I had a book like 'Breakups Blow!' when I was going through my breakups."

This book situates the production of The Boy Friend and the Players' Theatre in the context of a post-war London and reads The Boy Friend, and Wilson's later work, as exercises in contemporary camp. It argues for Wilson as a significant and transitional figure both for musical theatre and for modes of homosexuality in the context of the pre-Wolfenden 1950s. Sandy Wilson's The Boy Friend is one of the most successful British musicals ever written. First produced at the Players' Theatre Club in London in 1953 it transferred to the West End and Broadway, making a star out of Julie Andrews and gave Twiggy a leading role in Ken Russell's 1971 film adaptation. Despite this success, little is known about Wilson,

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a gay writer working in Britain in the 1950s at a time when homosexuality was illegal. Drawing on original research assembled from the Wilson archives at the Harry Ransom Center, this is the first critical study of Wilson as a key figure of 1950s British theatre. Beginning with the often overlooked context of the Players' Theatre Club through to Wilson's relationship to industry figures such as Binkie Beaumont, Noël Coward and Ivor Novello, this study explores the work in the broader history of Soho gay culture. As well as a critical perspective on *The Boy Friend*, later works such as *Divorce Me, Darling!*, *The Buccaneer* and *Valmouth* are examined as well as uncompleted musical versions of *Pygmalion* and *Goodbye to Berlin* to give a comprehensive and original perspective on one of British theatre's most celebrated yet overlooked talents.

This comprehensive biography of George Gershwin (1898-1937) unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music. Gershwin created some of the most beloved music of the twentieth century and, along with Jerome Kern, Irving Berlin, and Cole Porter, helped make the golden age of Broadway golden. Howard Pollack draws from a wealth of sketches, manuscripts, letters, interviews, books, articles, recordings, films, and other materials—including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982—to create an expansive chronicle of Gershwin's meteoric rise to fame. He also traces Gershwin's powerful presence that, even today, extends from Broadway, jazz clubs, and film scores to symphony halls and opera houses. Pollack's lively narrative describes Gershwin's family, childhood, and education; his early career as a pianist; his friendships and romantic life; his relation to various musical trends; his writings on music; his working methods; and his tragic death at the age of 38. Unlike Kern, Berlin, and Porter, who mostly worked within the confines of Broadway and Hollywood, Gershwin actively sought to cross the boundaries between high and low, and wrote works that crossed over into a realm where art music, jazz, and Broadway met and merged. The author surveys Gershwin's entire oeuvre, from his first surviving compositions to the melodies that his brother and principal collaborator, Ira Gershwin, lyricized after his death. Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years, from his time to ours.

The Fantasticks

A New Musical Comedy of the 1920's

Late Bloomer

New Found Friendship Or Old Love in Hidden Form?

Soprano Book Only

Creative Harmony

The Peruvian Heritage Songbook presents four classic children's songs from Peru for young learners all over the world. Each song is fully illustrated with lyrics and sheet music so children of all ages can sing along at home with the included CD. This book contains a very small sample of the rich musical heritage of Peru.

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Please enjoy these songs and stories as you begin your journey to learn more about Peruvian music and culture. -Read along in your book while listening to the accompanying recordings. Sing along with the karaoke tracks while reading the book -Sing the songs in the book a cappella (voice only) -Play along with shakers, drums, and other instruments -Act out the stories with puppets, props, or costumes -For older children, follow the notes on the sheet music We hope this collection sparks a lifetime of exploration of world music. Stream the audio tracks for all Heritage Series Songbooks at www.montessorimusiclab.com Montessori Music Lab is based in Cambridge, MA and produces educational music content for young people worldwide.

Carol Tyler has been a professional (and highly acclaimed) cartoonist for over 20 years, appearing in such venues as WeirDo, Wimmen's Comix, and Drawn & Quarterly magazine. But over the years her status as a working mother has drastically curtailed her ability to set aside time for her cartooning. Thus each rare new story from her pen has been greeted with hurrahs as well they should be, because she's one of the most skillful, caustic, and emphatic cartoon storytellers of her generation. This new book presents the biggest, richest and most delightful collection of Tyler's work to date featuring many new and previously unpublished works. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

WARNING: Mature Readers Only - This Book Contains Taboo Adult Content. Kate is a bright young lady who is happy to keep her home clean for her husband and for her boyfriend; the next door neighbor. Fortunately both men know about each other and are happy to share this gorgeous young lady. Kate can be a diva, she may be thirty one but she generally acts like a little girl; something that both Peter and Tom have noticed and capitalized on. The relationships have continued amicably for some time. However, no matter how hard she tries, Kate never gets the cleaning right. The punishments are instant. Although they range in nature they are all designed to provide satisfaction to her. Considering the amount of times she is punished both men start to suspect that she is enjoying them far too much. Peter and Tom are both interested in developing the relationships with their little girl. But the two men appear to have very different ideas regarding which direction they would like to move in... Ready for an adventure? Secure Your Copy Today!

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

Be More Chill

I Am Not Your Perfect Mexican Daughter

A Novel

A Musical Play in Three Acts

A Pathway to Riches

A NATIONAL AND INTERNATIONAL BESTSELLER Sophie Gonzales and Cale Dietrich's "If This Gets Out is an absolute showstopper! Equal parts edgy and adorable, this bright, joyful book has everything I look for in a queer YA romance." —Phil Stamper, bestselling author of The Gravity of Us You're in the most popular boy band in America...and all you want is the boy singing next to you. Eighteen-year-olds Ruben Montez and Zach Knight are two members of the boy-band Saturday, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartthrobs in front of the cameras and best friends backstage. But privately, the pressure to stay in the closet has Ruben confiding in Zach. On a whirlwind tour through

Europe with an unrelenting schedule and minimal supervision, the two come to rely on each other more and more, and their already close friendship evolves into a romance. But when they decide they're ready to tell their fans and live freely, Zach and Ruben realize they will never truly have the support they need. How can they hold tight to each other when their whole world is coming apart?

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Far in the distant reaches of the universe is a world called Azmantium. A planet with lilac skies, jade green seas and fiery red suns. A planet where everything, from the tides of the sea to life itself, is rooted in magic. Children are assessed at an early age and trained according to their unique magical talents. Lara, an orphan who has no memory of her true origins, is unaware that she has a vital role to play in the ancient prophecies that are about to begin coming true. Older than most who are just beginning their magical training, Lara will soon find out that destiny waits for no one, especially when the fate of the world rests on their shoulders. With the help of her new friends, Lara will learn that in order to save the future, she must journey into the past - to a time when Dragons ruled the world! This is the first book in the upcoming Dragon Born series!

Conrad is a huge and fluffy dog with brown fur. Harry is a tiny, hairless lizard with rubbery skin. They are best friends. On a cloudy day like today, Conrad and Harry like to lie down on the ground to watch the clouds. So turn the page and find out what happens.

The Boyfriend Swap

George Gershwin

If This Gets Out

The Addams Family (Songbook)

Shades of Sydney

We Can Be Who We Are: Movie Musicals from the '70s

Madame Dubonnet's finishing school, near Nice, could exist only in musical comedy. The charming young pupils burst into song at the least provocation, and forbidden boy friends are forever popping through the french windows to make up the numbers. Polly Browne is too rich to be allowed a boy friend. Tony, for whom she falls, turns out to be the Hon. Tony Brockhurst, which is very lucky, because Polly thought he was just a delivery boy. Written in the fifties as "a new musical of the twenties" this is still the most successful, tuneful and witty of the send-up musicals, which ape the style of earlier, lighter-hearted and more disarming days.⁸ women, 7 men

"If you don't happen to have a nice gay Jewish nephew who is a musical genius and hilariously funny with ties to

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musical comedy stars and an obsessive need to pick apart every single note of their careers, and who also comes home and tells you all about it while dishing them and ordering Chinese take-out not to mention counting calories all at the same time, then Seth Rudetsky is your man. Please buy this amaaaaahzing book so he'll stop e-mailing me." -Nathan Lane A compilation of Seth's hilarious, Broadway-centric "Onstage and Backstage" columns for Playbill.com, chronicling Seth Rudetsky's unique life on and around the Great White Way. Seth's Broadway Diary is full of his personal Broadway experiences, such as going to the final performance and party for Rent, watching in terror as Jeff Bowen was dragged off the stage during title of show] and the night he saw Spring Awakening and helped Jonathan Groff and Lea Michele break (-ish) the law. Plus, inside scoop on what it's like performing with tons of fantastic stars like Rosie Perez, Andrea McArdle, Betty Buckley, Bernadette Peters and more. When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

Peruvian Heritage Songbook

Maybe Someday

Vocal Selections (Vocal Line with Piano Accompaniment)

Playing Both Sides for Hubby

Breakups Blow!

A Sweet Hot Summer Novel

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

The movie musical has been a much loved genre since motion pictures found a voice and learned to sing. Throughout the decades, audiences thrilled to the glamour of the musicals of Busby Berkley and were emotionally invested in stories about Austrian nuns and the King of Siam with the musicals from Rodgers and

Hammerstein. With the advent of Rock 'n Roll, Heavy Metal, R&B, Motown, Punk Rock, and Disco entering the public consciousness, musicals started to sing a very different tune. Into the 1970s, the movie musical became a daring, dangerous, and divinely decadent cinema experience. Lee Gambin's We Can Be Who We Are: Movie Musicals from the 1970s explores this explosive energy and diversity. From the quirky sophistication of On A Clear Day You Can See Forever and the dark unnerving genius of Cabaret to the sweet sentimentality of Charlotte's Web, Gambin's book offers insightful film criticism while exhaustively covering the decade. Some of the films Gambin examines include Phantom of the Paradise, Grease, The Wiz, Rock'n'Roll High School, Bedknobs and Broomsticks, All That Jazz, Godspell, Hair, The Rose, Saturday Night Fever, The Rocky Horror Picture Show, Willy Wonka and the Chocolate Factory, Pete's Dragon, Tommy, Kiss Meets The Phantom of the Park, and many, many more. The book also features incredible brand new interviews from dozens of extremely talented artists who made these movies possible: director John Carpenter discussing his biopic Elvis; Lesley Ann Warren giving fascinating insight into the made for TV production It's A Bird...It's A Plane...It's Superman; auteur filmmaker Norman Jewison delivering two very different musicals with Fiddler on the Roof and Jesus Christ Superstar. This book is loaded with numerous production stories and candid insights into how these films were made and received. Gambin's book also features loads of wonderful photos, many of which have never before been seen including wonderfully candid behind the scenes stills!

Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.

THE STORY: This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde

A Project Method for Advanced Study

A Guided Workbook to Help You Break Free

The Boy Friend

Tear Drops Through Heaven's Veil

A Musical Play

One Distant Summer

On the seedy side of Chicago, Joey Evans is a poor man's Bing Crosby, a wise-cracking crooner down on his luck but always on the make. In his letters to a pal in New York he gives the lowdown on his shady escapades, run-ins with the mob and easy affairs with the prettiest mice in the business.

A hilarious, touching and extraordinary fable from David Walliams, number one bestseller and fastest growing children's author across the globe, with EXCLUSIVE audio and video from David Walliams

(Vocal Selections). This matching folio to the 2019 Broadway musical based in the 1988 film of the same name features 15 vocal arrangements with piano accompaniment. Songs include: Barbara 2.0 * Creepy Old Guy * Day-O (The Banana Boat Song) * Dead Mom * Fright of Their Lives * Girl Scout * Home * Jump in the Line * No Reason * Prologue: Invisible * Ready, Set, Not Yet * Say My Name * That Beautiful Sound * What I Know Now * The Whole "Being Dead" Thing.

TINKER BELL TALKS, Tales of a Pixie Dusted Life, is a memoir of Margaret Kerry and the magic of being Walt Disney's Tinker Bell a Hollywood kid-performer who turns into a Hollywood grown-up entertainer and story teller ... dozens of show-biz photos (including rare 'Little Rascals' images) along with unique art work to keep things even more interesting. The book is a dance through a life that's always been tempered with FAITH TRUST and PIXIE DUST! The book is divided into 6 parts (so the author could keep track). PART ONE: A child-actress at Warner Brothers, Hal Roach, MGM tap dancing acting growing up with a Hollywood Mother. PART TWO: An eager teenager in films on stage learning a cockamamie view of life at dance studios night clubs school. PART THREE: A happy-to-please teenager finding the way local and network TV shows RKO and Eddie Cantor and a new name. PART FOUR: Courtin' married on ABC-TV cast as Tinker Bell in Disney's Peter Pan Marc Davis Walt Disney Disneyland Traveling for Tink to London aboard the Disney Magic. PART FIVE: Cast as the Mermaid in Peter Pan 600 voice-over jobs for cartoons growing a family starting a riot on campus work with The 3 Stooges Andy Griffith George Clinton The Lone Ranger Public Relations exec. PART SIX: At USC KKLA 99.5 FM finding my family losing a husband and finding a new husband Tink's trips and stories then ... suddenly I'm 80 and attending a birthday bash!!

See You Soon Broadway

And This Is My Friend Sandy

I Am Giraffe

Billionaire Boy

... Because Breaking Up Is Hard to Do

Dragon Born

(Applause Libretto Library). This edition features the complete libretto from the musical. "Richly illustrated, it is ideal for fans of the show, as well as admirers of musical theatre." Variety * "Anybody who has seen the show (who hasn't?) should read the book" Entertainment Today * "The perfect present for any Fantasticks fans." Cleveland Plain Dealer * "A valuable resource. Recommended for all collections." Choice

Divorce Me, Darling! is a nostalgic and amusing take-off of the musical comedies of the 1930s and a sequel to the technique used in The Boy Friend for the 1920s. The charming young pupils of Mme Dubonnet's finishing school who married their respective 'boy friends' now come together again after ten years of marriage at the Hotel du Paradis in Nice. But the initial euphoria of married life has worn off and as they sing and dance their way through some catchy numbers events are misconstrued and partners change until everyone wants a divorce. The situation is finally taken in hand by Mme Dubonnet, alias Madame K the cabaret singer, and her long-lost husband Percy. Having saved the President's life, Percy is reunited with Mme Dubonnet and this sets the trend, nature doing the rest. As the 'girls' return to their husbands each makes the startling announcement that there are several more happy events pending! In Tear Drops through Heaven's Veil, author John L. Peoples combines a poignant narrative with powerful song selections to create a unique reading experience. While reading his new romantic and spiritual epic, listen to the playlist he provides, and let both the music and the words wash over you. Up in heaven, an angel weeps. Her name is Timberly, and she was once a mortal woman. In her previous life on earth, she fell deeply in love with the poet Bentley Maxwell. Now, separated from her lover, Timberly can't help but lament her loss. Her heavenly sisters try to console her, but her tears will not abate. On earth, Bentley remembers beautiful nights eating s'mores on the sand dunes with Timberly. Each of these recollections cuts him to the core. When he lost her, Bentley withdrew from his friends and society at large. Every new chance at a relationship felt like he was hurting Timberly. Bentley chases after new loves, but a shocking event will force him to reflect on his past and the love he shared with Timberly. In doing so, the poet discovers the inspiration needed to continue his life and honor Timberly's memory.

Is Christmas really the most wonderful time of the year? New Yorkers Robyn Lane and Sidney Bellows aren't so sure. Robyn has always dated struggling creative types. For once, her parents would love her to bring someone with health insurance and a 401(k) to their Chrismukkah celebration. Her actor boyfriend

doesn't qualify. While across town, Sidney's professional life already belongs to her parents. She's an attorney at her father's law firm and she works tirelessly to keep her love life private. If she brings her lawyer boyfriend to their annual Christmas extravaganza, her parents will have the wedding planned by New Year's Eve. A mutual friend playfully suggests they trade boyfriends for the holidays. The women share a laugh, but after copious amounts of wine, decide The Boyfriend Swap could be the perfect solution. This way, Robyn can show off her stable attorney boyfriend and Sidney's high-society family will take no interest in her flaky actor beau. It's a brilliant plan in theory. In practice not so much. When Will turns out to be the boy-next-door Robyn crushed on hard throughout her teenage years, and Sidney's family fawns all over Perry like he's an Oscar-winner rather than a D-list wannabe, one thing is certain: The Boyfriend Swap might just change their lives forever.

Count Your Beans!!

And This is My Friend Sandy

The Musical. the Musical. the Musical. Vocal Selections

Golden World

Heathers the Musical

Singer's Musical Theatre Anthology - Volume 4

The 21 Day Ex-Boyfriend Cleanse is your guide to moving on from a broken heart. Day by day, you are given practical tools that allow you to process the emotional changes taking place during your breakup. Through questions, tasks, & activities, you are able to move through such a tough time in a healthy manner. You will learn how to accept that you have a purpose in life outside of the relationship and how to push further into it. Starting with day 1, allow this Cleanse to help you take back control of your heart & move the heck on with your life!

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge.

Original.

Divorce Me, Darling!

Tinkerbell Talks