

The Boy On The Porch

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Gina Filomena has been told that she has an overactive imagination. With her

bright clothing and artistic spirit, she's always felt different from the other kids in her class. That is, until she meets her neighbour, a mysterious boy called Anotnio. And when a creative new teacher, Miss Lightstone, arrives at school, Gina finds a world of possibilities opens up. A wonderful tale about the transformative power of imagination, the effects of an inspirational teacher, and the journey to becoming who you are meant to be.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Sent to buy special butter for Mama Pearl's candied sweet potatoes and told to get back lickety-split, Little Cliff is delayed by all his neighbors when they want to contribute their own ingredients.

Sellout

Walk Two Moons, Ruby Holler, The Great Unexpected, The Boy on the Porch

Mad Maudlin

One Time

The Boy Who Harnessed the Wind

Her books have been praised for being "fresh and wonderfully written" (Publishers Weekly) and she has been called "a truly gifted writer" (Rendezvous). Now, USA

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Today bestselling author Dee Holmes brings us a deeply moving story of a woman whose life is transformed by a boy who suddenly appears on her porch one day... On the one-year anniversary of her husband's death, Annie Hunter comes home to find a ragged-looking boy asleep on her porch. When he awakes, she discovers his name is Cullen Gallagher—and that he's convinced that Annie is his mother. Everyone knows his claim is preposterous, especially because she and her late husband, Richard, never had the chance to fulfill their dream of having children. Yet Annie finds herself drawn into the boy's search for his birth parents—and to Linc McCoy, the handsome, rough-edged director of the home for troubled boys where Cullen lives. Slowly, Annie begins to imagine making a place in her life for young Cullen—and for Linc, the one man who could heal her wounded heart. "Dee Holmes tugs at readers' heartstrings with great skill and insight."—Barbara Bretton, USA Today Bestselling Author

Mary, Mary, Quite Contrary ³/₄and Quite Deadly . . . Eric Banyon, better known as Bedlam's Bard, is finally about to graduate from Julliard and enter the Real World and so, with the help of a psychiatrist who specializes in the problems of magicians, he's finally coming to terms with his past. But a spur-of-the-moment trip home to Boston to visit his parents brings him more trouble than even Eric thought possible. Meanwhile, his Bardic apprentice Hosea has discovered that the young homeless children in New York's shelters have created a bizarre mythology about a demon called Bloody Mary who preys on young children³/₄and somehow Bloody Mary has taken on an independent life and now stalks the streets of the city. And

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for some reason, she's after Eric as well. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for the Bedlam's Bard Series: "[Spirits White as Lightning is] fast, furious, and completely absorbing . . . make no mistake, this is a good series." ³/₄Booklist "Lively and original, rich in clever ideas . . . Lackey is one of the best storytellers in the field, and this is among her best." ³/₄Locus "This is a fast-paced, suspenseful, action-packed page turner." ³/₄VOYA "[Lackey] shows a sure touch with the wonder and adventure that characterize the best fantasy writers." ³/₄Romantic Times

Amidst the economic depression and the racial tension of the 1930s, a boy discovers a horrible secret of his father's involvement in the Ku Klux Klan. New York Times bestselling author Dorothea Benton Frank is back home in the Carolina lowcountry, spinning a tale that brims with the warmth, charm, heart, and humor that has become her trademark. *Porch Lights* is a stirring, emotionally rich multigenerational story—a poignant tale of life, love, and transformation—as a nurse, returning to Sullivans Island from the Afghanistan War, finds her life has been irrevocably altered by tragedy...and now must rediscover love and purpose with the help of her son and aging mother. An evocative visit to enchanting Sullivans Island with its unique pluff mud beaches, palmetto trees, and colorful local lore—a novel filled with unforgettable characters, and enlivened by tales of the notorious Blackbeard and his bloodthirsty pirate crew and eerie Edgar Allan Poe stories—*Porch Lights* stands tall among the very best works of not only Dottie Frank, but Anne Rivers Siddons, Rebecca Wells, Pat Conroy, and other masters of

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the modern Southern novel as well.

Replay

Sugar Among the Freaks

Wild River

Sharon Creech 4-Book Collection

Boy in the Well

“ This quiet novel sings. A graceful profound story for all ages that speaks well beyond its intended audience. ” —Kirkus (starred review) Fans of Newbery Medal winner Sharon Creech's Ruby Holler will love this tween novel about opening your heart and finding family when you least expect it. When a young couple finds a boy asleep on their porch, their lives take a surprising turn. Unable to speak, the boy, Jacob, can't explain his history. All John and Marta know is that they have been chosen to care for him. And as their connection and friendship with Jacob grow, they embrace his exuberant spirit and talents. The three of them blossom into an unlikely family and begin to see the world in brand-new ways.

What to do if a rather insistent bear squats on your porch today? Followed in short order by a shaggy squirrel, a spraying skunk, a playful possum, and a bevy of forest critters large and small? This hilarious cumulative tale of reluctant hospitality and generous inclusivity will leave readers chanting, "OKAY. OKAY! YOU CAN STAY." But watch out! That porch is starting to sway. . . . Jane Yolen's uproarious chant-aloud story is brought to life by Rilla Alexander's dazzling retro-hip illustrations in an exuberant collaboration sure to take its place alongside such cumulative classics as This is the House that Jack Built and There Was an Old Lady Who

Swallowed a Fly.

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Discovering a speech-disabled boy asleep on their porch, young couple John and Marta forge a loving bond with the child and come to think of him as their own while wondering about his mysterious past and enjoying the world through his eyes. By the Newbery Medal-winning author of *Walk Two Moons*. 50,000 first printing.

The Sharpshooter Blues

The Great Unexpected

The Education of Little Tree

Young Readers Edition

A Bear Sat on My Porch Today

"Bless Your Heart, Sir" is a story of a young woman who is on vacation with her family at North Myrtle Beach. As the week began, she meets two people that would change her life forever. She was a witness to a crime that would make that week different from any other. "Adventure to Matthew's Island" finds a young girl and her brother going on an adventure with their imaginary friend. During this visit, the young girl is bitten by a bug. When they return from this imaginary trip, the young girl becomes very ill and is taken to the hospital. She is in a coma and has an experience much like one of their adventures. Once out of the coma, she shares each detail with her family. "Rick's Place" begins with a young girl and her dog getting lost in the woods at night. They are helped by a stranger whom nobody had ever seen before. She and her family eventually discover who this stranger is and will later build a camp for abused children in his honor. "Changed Lives" is a story of a family whose lives changed forever when their car unexpectedly stalled and exploded. The sole survivor was a young boy who had stayed with his cousins. Eighteen years later, two young girls attend the

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same school. They realize that they are mirror images of each other. This is the story of how their family was reunited.

"Loral Lake Inn" tells of a true love story that ended when a young couple left school to begin their own careers. A family wedding brings them back together. Their journey takes them to the time where they are reunited and begin a life together.

"Home for the Holidays" brings the family back to Loral Lake. Thanksgiving and Christmas are shared with family and the people from their local town. "Town Picnic at Loral Lakes" welcomes two men to the town. The suspicious way they are acting makes the townspeople wonder who they are. The true story of these men brings a big surprise to all the people of Rogerston.

Twelve-year-old Ellie Tremont is b-o-r-e-d, bored, and she wishes something, anything, would happen. So when 14-year-old Tommy Bowers moves in next door, with his lanky swagger and his troubled past, Ellie knows her summer is about to get interesting. When Tommy suggests they start a camp for the kids on their street under their elderly neighbors' (the Watsons') porch, Ellie quickly agrees to that, and everything else Tommy suggests. And when Tommy gives her a diamond necklace that he

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says he bought, she's suspicious, though smitten. But by the time her parents forbid her from seeing him, she's given him her heart. Soon, though, Tommy goes too far and even Ellie isn't sure what to make of him.

Displays different types of porches, comments on their decoration, and discusses the porch as an extension of the home. From Newbery Medal winner and bestselling author Sharon Creech comes a grand, sweeping yarn that is a celebration of the great and unexpected gifts of love, friendship, and forgiveness. With a starred review from Kirkus Reviews calling it an "enchanted tale to treasure," *The Great Unexpected* captures the heart and the imagination. Humorous and heartfelt, this is a story of pairs—of young Naomi and Lizzie, both orphans in present-day Blackbird Tree, USA, and of Sybil and Nula, grown-up sisters from faraway Rook's Orchard, Ireland, who have become estranged. Young Naomi Deane is brimming with curiosity and her best friend, Lizzie Scatterding, could talk the ears off a cornfield. Naomi has a knack for being around when trouble happens. She knows all the peculiar people in town—like Crazy Cora and Witch Wiggins. But then, one day, a boy drops out of a tree. Just like

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that. A strangely charming Finn boy. And then the Dingle Dangle man appears, asking all kinds of questions. Curious surprises are revealed—three locked trunks, a pair of rooks, a crooked bridge, and that boy—and soon Naomi and Lizzie find their lives changed forever. As two worlds are woven together, Creech reveals that hearts can be mended and that there is indeed a gossamer thread that connects us all.

A Novel

Among the Hidden

Mississippi Morning

Granny Torrelli Makes Soup

Porch Lights

"One day a young couple wakes to find a boy asleep on their porch. Unable to speak, the boy cannot explain his history. What kind of people would leave their child with strangers? All John and Marta know is that they have been chosen to care for this boy. As their connection to him grows, they embrace his exuberant spirit and talents. The three of them blossom into an unlikely family, but how long can their happiness last?"--Jacket flap.

Introduction by Richard Howorth and foreword by the author. The incomparable Lewis Nordan's first two collections of short fiction--WELCOME TO THE ARROW-CATCHER FAIR and THE ALL-GIRL FOOTBALL TEAM--originally published in 1983 and 1986, have long been out of print in all editions. Collectors' items, these two books are now almost impossible for Nordan fans to find anywhere. To rectify

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that, Algonquin is delighted to announce a selection of fifteen of the best stories from the two books, newly arranged and introduced by fellow Mississippian, bookseller Richard Howorth, and with a foreword by the author. Critics have called Lewis Nordan's fiction "extraordinary" and "marvelous" and "stunning" and "scorching" and "story-telling genius." The selected stories show that genius in the making. "Characters that people the South hobble and dance across the pages of his short stories."--United Press International; "Delightfully eccentric situations and colorful language add up to a work that is even stronger than WOLF WHISTLE."--Library Journal.

Black conservative writer and commentator Ron Miller delivers a candid and compelling personal account on race in America in *Sellout: Musings from Uncle Tom's Porch*.

Facing the Music, Larry Brown 's first book, was originally published in 1988 to wide critical acclaim. As the St. Petersburg Times review pointed out, the central theme of these ten stories " is the ageless collision of man with woman, woman with man--with the frequent introduction of that other familiar couple, drinking and violence. Most often ugly, love is nevertheless graceful, however desperate the situation. " There ' s some glare from the brutally bright light Larry Brown shines on his subjects. This is the work of a writer unafraid to gaze directly at characters challenged by crisis and pathology. But for readers who are willing to look, unblinkingly, along with the writer, there are unusual rewards.

Front Porch Stories

Facing the Music

Their Eyes Were Watching God

The Boy on the Porch

The Boy Who Would Be King

Side-splittingly funny, spine-chillingly spooky, this companion to a Newbery

Honor-winning anthology The Dark Thirty is filled with bad characters who know exactly how to charm. From the author's note that takes us back to McKissack's own childhood when she would listen to stories told on her front porch... to the captivating introductions to each tale, in which the storyteller introduces himself and sets the stage for what follows... to the ten entertaining tales themselves, here is a worthy successor to McKissack's The Dark Thirty. In "The Best Lie Ever Told," meet Dooley Hunter, a trickster who spins an enormous whopper at the State Liar's contest. In "Aunt Gran and the Outlaws," watch a little old lady slickster outsmart Frank and Jesse James. And in "Cake Norris Lives On," come face to face with a man some folks believe may have died up to twenty-seven different times!

An old hound that has been chained up at his hateful owner's run-down shack, and two kittens born underneath the house, endure separation, danger, and many other tribulations in their quest to be reunited and free. 50,000 first printing.

For readers of Delia Owens's Where the Crawdads Sing and Louise Erdrich's The Round House, comes a fresh new voice in Southern fiction. A wonderfully atmospheric coming-of-age family drama told from the perspective of a feisty 12-year-old girl—reminiscent of a modern-day Scout

Finch—as she unravels the secrets that threaten her entire family. The backwaters of Georgia hold many buried secrets. But they won't stay buried forever. One hot, sticky summer in Bledsoe, Georgia, twelve-year-old Kay Whitaker stumbles across a stilt house in a neighboring marsh and upon Andy Webber, a boy about her age. He and his father have recently moved back to Georgia from California, and rumors of the suspicious drowning death of Andy's mother years earlier have chased them there and back. Kay is fascinated and enamored with Andy, and she doesn't listen when her father tells her to stay away from the Webbers. But when Kay's sister goes missing, the mystery of Mrs. Webber's death—and Kay's parents' potential role in it—comes to light. Kay and her brothers must navigate the layers of secrets that emerge in the course of the investigation as their family, and the world as they knew it, unravels around them. At once wickedly funny and heartbreaking, it is an immersive coming-of-age story narrated by a feisty, smart, yet undeniably vulnerable girl reminiscent of a modern-day Scout Finch—a character who will live in readers' hearts for a long time to come. Praise for *The Floating Girls*: "A powerhouse of a Southern novel. At once a poignant coming-of-age tale, a murder mystery, and an evocative tribute to the marshlands of Georgia. Lo Patrick is a standout new Southern voice." —Andrea Bobotis, author of *The Last List of Miss Judith Kratt* "Kay is

the smartest, funniest, most curious young narrator I have come across in some time. Her voice stuck with me long after I finished reading. If I met Kay on the street, I'd beg her to be my best friend." —Tiffany Quay Tyson, award-winning author of The Past is Never "A cracking story that unfolds in gorgeous prose in the stultifying heat of the American South." —Hayley Scrivenor, author of Dirt Creek "Fans of Where the Crawdads Sing will love this immersive mystery set against the salty air of Georgia's marshes. In Patrick's atmospheric prose, the water and its characters come to life."

—Lindsey Rogers Cook, author of Learning to Speak Southern Newbery Medal winner Sharon Creech's inspired novel tells the story of a boy who fantasizes about who he is in order to discover who he will become. Now with fresh and gorgeous new cover art, this touching tale has received many starred reviews, and was called a "warm, funny, philosophical novel" by Kirkus Reviews. With the backdrop of a large family and a theater as its frame, this is a story about twelve-year-old Leo, who has a talent for transforming the ordinary into the extraordinary. That's why he's called "fog boy." He's always dreaming, always replaying things in his brain. As an actor in the school play, he is poised and ready for the curtain to open. But in the play that is his life, he is eager to discover what part will be his. With the universal theme of finding one's true identity, and set amid a loud, noisy,

memorable family, Leo's story is one that all kids will relate to. And there's a full play at the end of the book that kids and teachers can perform!

Porch Lies

Love That Dog

Under the Watsons' Porch

Moo

Porch Living

*Newbery Honor author Rodman Philbrick sends readers rushing down a raging river on a life-or-death adventure when a white water rafting trip goes terribly wrong! Daniel Redmayne is fast asleep on the first night of a white water rafting trip, when he's awoken by screams. The dam has failed. The river is surging, and their camp will be under water in a matter of moments. As the shrieking roar of the river rushes closer, the kids scramble to higher ground. They make it; their counselors do not. Now they're on their own, with barely any food or supplies, in the middle of the Montana wilderness. Do Daniel and his four classmates have what it takes to stay alive until they can get rescued? Alone in the wild, they forge powerful bonds -- but develop dangerous disagreements. If nature doesn't break them, they might just destroy each other. This gripping survival story from the Newbery Honor author of *Wildfire* is filled with adrenaline-pumping adventure and moments of true bravery.*

*A young couple wakes up to find a strange boy asleep on their porch. At first they don't expect him to stay, but stay he does, and as the couple's connection to him grows, the three of them blossom into an unlikely family. But where has he come from and to whom does he belong? 'A page-turner for a reader of any age.' *Publisher's Weekly**

DI WESTPHALL. No ordinary detective. No ordinary investigations. A twisting new crime series set in the Scottish Highlands. For fans of Stephen King, Christopher Brookmyre and John Connolly. 'A dark and satisfying mystery . . . This one comes thoroughly recommended' James Oswald The body of a young boy is discovered at the bottom of a well that has been sealed for two hundred years. Yet the corpse is only days old . . . No one comes forward to identify #Boy9, and DI Ben Westphall's only suspects are the farmers on whose land the well sits. They certainly seem as though they have something to hide. But it might not be what he thinks. Soon, similarities from an old crime emerge and Westphall must look to the past to piece together the dark and twisted events taking place in the present.

****** WHAT READERS ARE SAYING ABOUT BOY IN THE WELL 'Intricately and expertly plotted . . . What an ending! One which left me wholly satisfied' 'The mystery surrounding #Boy9 as he comes to be known is a genuine puzzle and had me hooked from start to finish as I was desperate to know who he was and how he got there' 'Westphall is a great character and a breathe of fresh air in this genre. A great series you will be pleased you've found.'*

This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as Old Yeller and Where the Red Fern Grows will find much to love in Sounder, even as they read through tears at times.

The Front Porch Prophet

The Road

Tales of Slicksters, Tricksters, and other Wily Characters

Musings from Uncle Tom's Porch

An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —Washington Post "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read."—Michael Cunningham "A miracle in concentrated pages, you are going to read it again and again."—Dorothy Allison "Rumbles with lyric dynamite...Torres is a savage new talent."—Benjamin Percy, Esquire "A fiery ode to boyhood...A welterweight champ of a book."—NPR, Weekend Edition "A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt."—O, The Oprah

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Magazine "The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation."—The New Yorker

Following a family move to Maine, twelve-year-old Reena has no idea what to expect. She hopes it's going to be beaches, blueberries and all the lobster she can eat. She certainly doesn't expect to suddenly be put in charge of a menagerie of animals, belonging to the irascible Mrs Falala, who not only has a fast-wheeling pig, a secretive snake, but the most ornery cow she ever thought meet. A wonderfully funny, moving story of one family's move to the country, and the challenges they face.

The Education of Little Tree tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in a

attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, *The Education of Little Tree* has now been redesigned for this twenty-fifth anniversary edition.

Indie Next List Pick · ALA Notable Children's Book · Texas Bluebonnet Award Winner "A winning tale of love." —Kirkus (starred review) Perfect for fans of *Charlotte's Web* and *The One and Only Ivan*, *Saving Winslow* is an uplifting modern classic in the making about a young boy who befriends an ailing newborn donkey and nurses him back to health, from New York Times bestseller and Newbery Medal winner Sharon Creech. Louie doesn't have the best luck when it comes to nurturing small creatures. So when his father brings home a sickly newborn mini donkey, he's determined to save him. He names him Winslow. Taking care of him helps Louie feel closer to his brother, Gus, who is far, far away in the army. Everyone worries that Winslow won't survive, especially Louie's quirky new friend, Nora, who has experienced loss of her own. But as Louie's bond with Winslow grows, surprising and life-altering events prove that this fragile donkey is stronger than anyone could have imagined. Written in the spirit of Creech favorites *Moo* and *Love That Dog*, this standout tale about love and friendship and letting go will tug at the heartstrings. "This heartwarming sto

is sure to be a hit with fans of E. B. White's *Charlotte's Web* and Kate DiCamillo's *Because of Winn-Dixie*." —School Library Journal (starred review)
"Creech packs a tremendous amount of emotion between the lines of her understated prose. Animal lovers in particular will relish Louie's hard-won triumphs and find joy in Winslow's strength." —Publishers Weekly (starred review)
"Woven into this narrative is a convincing portrayal of human growth and blossoming—the story is told simply but subtly, celebrating the unexpected strength of the vulnerable." —Horn Book (starred review)

Sounder

We the Animals

Little Cliff and the Porch People

The Floating Girls

Sula

Newbery and Carnegie Medal-winning author Sharon Creech's stories become instant classics, beloved for their genuine characters and celebration of classic themes such as the gifts of love, family, and forgiveness. This quartet collects four of her bestselling novels, including the Newbery Medal-winning Walk Two Moons. Walk Two Moons: In this Newbery-winning novel, thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-

ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a girl whose only wish is to be reunited with her missing mother. Ruby Holler: "Trouble twins" Dallas and Florida are orphans who have given up believing there is such a thing as a loving home. Tiller and Sairy are an eccentric older couple who live in the beautiful, mysterious Ruby Holler, but they're restless for one more big adventure. When they invite the twins to join them on their journeys, they first must all stay together in the Holler, and the magic of the place takes over. The Great Unexpected: Young Naomi Deane is brimming with curiosity and her best friend, Lizzie Scatterding, could talk the ears off a cornfield. Naomi has a knack for being around when trouble happens. She knows all the peculiar people in town—like Crazy Cora and Witch Wiggins. But then, one day, a boy drops out of a tree. Just like that. A strangely charming Finn boy. And then the Dingle Dangle man appears, asking all kinds of questions. Curious surprises are revealed—three locked trunks, a pair of rooks, a crooked bridge, and that boy—and soon Naomi and Lizzie find their

lives changed forever. The Boy on the Porch: When a young couple finds a boy asleep on their porch, their lives take a surprising turn. Unable to speak, the boy Jacob can't explain his history. All John and Marta know is that they have been chosen to care for him. And, as their connection and friendship with Jacob grow, they embrace his exuberant spirit and talents. The three of them blossom into an unlikely family and begin to see the world in brand-new ways.
The Boy on the Porch Harper Collins

“A heartfelt novel celebrating friendship and family ties.” —Publishers Weekly (starred review) Twelve-year-old Rosie and her best friend, Bailey, don't always get along, that's true. But Granny Torrelli seems to know just how to make things right again with her interesting stories and family recipes. She understands from experience that life's twist and turns can't rattle the unique bond between two lifelong pals. Newbery Medal winner Sharon Creech cooks up a delightfully tender novel filled with homemade dishes and secret recipes. It's easier to remember what's important about love, life, and friendship while Granny Torrelli makes soup. Celebrate a special connection to a parent or grandparent by sharing this empathetic, funny book. “A tasty treat.” -ALA Booklist (starred review) “This is a meal that should not be missed.” -School Library Journal (starred review) An ALA Notable Children's Book and ALA

Booklist Editors' Choice

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

A Scottish murder mystery with a twist you won't see coming (DI Westphall 2)

Saving Winslow

The Underneath

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life. The identity of the Sharpshooter becomes a central theme in a story that introduces such prospective characters as the owner of the local funeral parlor, an avid comic-book reader, a man who shoots refrigerators, and a boy who never

grew up

What do a trigger-happy bootlegger with pancreatic cancer, an alcoholic helicopter pilot who is afraid to fly, and a dead guy with his feet in a camp stove have in common? What are the similarities between a fire department that cannot put out fires, a policeman who has a historic cabin fall on him from out of the sky, and an entire family dedicated to a variety of deceased authors? Where can you find a war hero named Termite with a long knife stuck in his liver, a cook named Hoghead who makes the world's worst coffee, and a supervisor named Pillsbury who nearly gets hung by his employees? Sequoyah, Georgia, is the answer. After a long absence, A. J. Longstreet finds his best friend since childhood, Eugene Purdue, on his doorstep. Eugene now has terminal cancer, and he confronts A. J. with the dilemma of executing a mercy killing when the time arrives. An adventure into the past begins for the both of them, and soon one must make a decision that will alter his life forever.

Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore

Online Library The Boy On The Porch

science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.