

The Boy Who Loved To Draw Benjamin West

Everyone at Hallisburg Prep worships the ground Sutton Reilly walks on. Everyone except me. I hate everything about the school’s star quarterback—he’s nothing but a cocky, arrogant, class-A jerk. The type of guy I stay far, far away from. Until we’re caught out of bed together after curfew. And it doesn’t look good. Our punishment? We’re forced to work together on a school fundraiser. Ugh. My only bright light is NeverFret—the sweet, mysterious guy I talk to on the school’s messaging app. He’s Sutton Reilly’s polar opposite, and I think I’m falling for him. Because I’d never fall for the boy I love to hate. Right?

From beloved New York Times bestselling author-illustrator Oliver Jeffers comes an exquisite collection of his much-loved picture books How to Catch a Star, Lost and Found, The Way Back Home, and Up and Down, along with a captivating behind-the-scenes look at the making of each! Once there was a boy, and one day . . . Within the pages of this gorgeous picture book anthology is a special letter from Oliver and more than one hundred sketches, notes, and ideas, carefully chosen from his archives and revealed here for the first time. Watch as the boy and his friends spring to life on the sketchbook pages...see the real-life starfish that appears in How to Catch a Star, learn the true story of a boy and a penguin that inspired Lost and Found, and much, much more! This incredible volume gives a unique insight into the life story of these iconic books--loved by readers across the globe--and celebrates the incredible work of one of today's most highly regarded picture book creators. The perfect gift for new parents!

While attending her best friend Sashy’s wedding, Flora Scurrison realizes that this monotonous, nine-to-five, cookie-cutter life is exactly what’s in store for her. While it might be okay for Sashy, it’s certainly not what she envisioned for herself when she was sixteen. So when her boyfriend proposes to her during the reception, Flora makes a wish to go back and do it all over again. The next morning she wakes up to find that she has been given the ultimate second chance--she’s sixteen again. As Flora navigates school, first loves--new and old--and discovers what it really means to make adult choices, will she stay in her new body or try and find her way home?--in Jenny Colgan’s The Boy I Loved Before.

Most of my books deal with social issues. I have been asked if I couldn't write something that is more light hearted. We have all known children that become "experts" on things they like and we have been amazed at how much they can learn when they are internally motivated. The boy who loved sharks is an example of how one little boy succeeds in his dreams by using what he has learned and demonstrating his compassionate nature.

A True Story of Pathological Friendliness

The Boy Who Loved Broccoli

Love You Forever

A Boy Like You

Love That Boy

The Boy who Loved

Connor loves trains so much that the only thing he ever says is "Woo! Woo!" until he opens a special gift one Christmas Day.

A memoir in the tradition of Lorna Sage's Bad Blood and Blake Morrison's When Did You Last See your Father? John Sutherland's childhood ended abruptly the day his father was killed at the beginning of World War Two - happily before he could kill any Germans. John's widowed mother fell in love with a new man and decamped to Argentina, leaving John to be looked after by various relatives - some more suited to raising children than others. It was an odd, unsettled childhood and John took refuge in books. He quickly learned how to fit in without disturbing people, and, in doing so, began to store up resentments as a child. These resentments, with the trigger of alcohol in later life, would one day explode - serially and for many years. The Boy Who Loved Books is an account of a disrupted childhood, but it is also an account of one man's often desperate love affair with reading matter. Books in many ways changed his life, propelling him to university, and sustaining him in the dark times that were to come. It is also a record of the shifting twentieth century and the profound changes that shook society and its ways of dealing with children in the institutions of family, school and university.

The only thing you cannot plan in life is when and who to fall in love with . . . Raghu likes to show that there is nothing remarkable about his life--loving, middle-class parents, an elder brother he looks up to, and plans to study in an IIT. And that's how he wants things to seem--normal. Deep down, however, the guilt of letting his closest friend drown in the school's swimming pool gnaws at him. And even as he punishes himself by hiding from the world and shying away from love and friendship, he feels drawn to the fascinating Brahmi--a girl quite like him, yet so different. No matter how hard Raghu tries, he begins to care . . . Then life throws him into the deep end and he has to face his worst fears. Will love be strong enough to pull him out? The Boy Who Loved , first of a two-part romance, is warm and dark, edgy and quirky, wonderfully realistic and dangerously unreal.

"A heartbreaking, disturbing, and truly courageous story of one mother’s fight to save her son” (Alice Hoffman, New York Times–bestselling author). Randi Davenport’s young son, Chase, kept having problems, but a diagnosis proved elusive. Some said it was autism, others, ADHD—but as time went by, the problems only increased. She worked hard to provide her family with a sense of stability and strength, but her husband’s erratic behavior only made the situation worse. Eventually, James Davenport slipped into his own world, leaving his wife and kids behind. At fifteen, Chase entered an unremitting psychosis—pursued by terrifying images, unable to recognize his own mother, unwilling to eat or even talk. This is the heartbreaking yet triumphant story of how a single mother navigated the byzantine and broken health care system, and managed to not just save her son from the brink of suicide, but bring him back to her and make her family whole again. The Boy Who Loved Tornadoes is “an unforgettable memoir of a shattered family, a mother’s abiding love, and the frightening permutations of the human mind” (Elle). “A gripping and deeply compelling book about a mother’s search for the proper care and treatment for her psychotic son. Davenport shows us the gritty and enraging reality of our long fractured mental health system . . . The best book I’ve read about mental illness since Kay Jamison’s An Unquiet Mind.” —Virginia Holman, author of Rescuing Patty Hearst: Growing Up Sane in a Decade Gone Mad “A brave and beautiful story by a born writer . . .This book is like a beacon, offering clarity, inspiration, and validation for us all, especially those of us, like myself, who have struggled with serious mental illness in our families.” —Lee Smith, author of Mrs. Darcy and the Blue-Eyed Stranger

A Study of Habits and Behaviors, Plus Techniques for Taming Them

The boy who loved cars

The Boy Book

The Boy I Love: Book One

The Boy I Love

To All the Boys I've Loved Before

'Funny, touching and visually stunning, this really is a book to treasure.' Daily Mail A GIANT story of belonging and friendship from David Litchfield, author of the Waterstones Illustrated Book Prize 2016 winner The Bear and the Piano. "He has hands the size of tables," Grandad said, "legs as long as drainpipes and feet as big as rowing boats. Do you know who I mean?" "Yes," sighed Billy. "The Secret Giant. But he's not real!" Billy doesn't believe his Grandad when he tells him there's a giant living in his town, doing good deeds for everyone. He knows that a giant is too big to keep himself hidden. And why would he WANT to keep himself a secret? But as time goes on, Billy learns that some secrets are too BIG to stay secret for long... This delightful heartfelt story of belonging and friendship teaches the importance of tolerance and acceptance to young children.

"[A]n eloquent, brave, big-hearted book...about the timeless anxieties and emotions of parenthood, and the modern twists thereon." –James Fallows, The Atlantic Love That Boy is a uniquely personal story about the causes and costs of outsized parental expectations. What we want for our children--popularity, normalcy, achievement, genius--and what they truly need--grit, empathy, character--are explored by National Journal’s Ron Fournier, who weaves his extraordinary journey to acceptance around the latest research on childhood development and stories of other loving-but-struggling parents.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son’s fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food--and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

'As with all the best novelists, Husband's talent seems to draw its energy from the experience of writing from perspectives far removed from her own as she inhabits other genders, other sexualities, other eras' Patrick Gale Lieutenant Paul Harris returns from the trenches to his father's home after suffering from shell shock. Paul's lover Adam awaits, but so too does Margot, the pregnant fiancée of his dead brother, whom Paul feels an obligation to care for. Forced to hide his true desires, Paul must decide where his loyalty and his heart lie. Set in the aftermath of World War I, Marion Husband’s moving novel illuminates the difficulties faced in the post-war period by former soldiers, and explores early twentieth-century taboos, love and betrayal. Through vivid flashbacks, effortless prose and realistic dialect, 'the love that dare not speak its name' is explored with true feeling and passion. Exploring the prejudice of only a few generations ago, The Boy I Love is a classic love story. Just some of the amazing GOODREADS REVIEWS: 'A beautiful, melancholy book which feels terribly true to its time and to the characters.' 'A wonderful book. One of those that I just couldn't put down.' 'I absolutely loved this book. Found it utterly unputdownable.'

The Boy with Flowers in His Hair

The Story of a Boy Who Wanted to be a Dog

Otto

A mother's battle with her son's anorexia

The Boy Who Loved Math

The Boy Who Loved Rain

This beautiful adaptation of the beloved The Boy and The Moon--winner of multiple international independent film awards--tells the story of a boy who swims the deepest seas and slays the mightiest dragons to win the Moon's love.

Otto loves cars more than anything else in the world. He plays with cars, he dreams about cars, . . . he even eats cars (his favorite cereal is Wheelies). But that all changes when he awakes one morning to find that he has somehow turned into a car.Otto soon realizes that there is a downside to actually becoming his favorite thing. While the rest of his friends get to play and draw, Otto can only honk and sputter. Will Otto ever be able to switch gears and go back to being a boy?

From E. Lockhart, author of the highly acclaimed, New York Times bestseller We Were Liars, which John Green called "utterly unforgettable," comes The Boy Book, the second book in the uproarious and heartwarming Ruby Oliver novels. Here is how things stand at the beginning of newly-licensed driver Ruby Oliver's junior year at Tate Prep:
• Kim: Not speaking. But far away in Tokyo.
• Cricket: Not speaking.
• Nora: Speaking--sort of. Chatted a couple times this summer when they bumped into each other outside of school--once shopping in the U District, and once in the Elliot Bay Bookstore. But she hadn't called Ruby, or anything.
• Noel: Didn't care what anyone thinks.
• Meghan: Didn't have any other friends.
• Dr. Z: Speaking.
• And Jackson. The big one. Not speaking. But, by Winter Break, a new job, an unlikely but satisfying friend combo, additional entries to The Boy Book and many difficult decisions help Ruby to see that there is, indeed, life outside the Tate Universe.

Learn about the early life of Abraham Lincoln in this picture book biography that Kirkus Reviews calls “a moving tribute to the power of books and words.” In a tiny log cabin a boy listened with delight to the storytelling of his ma and pa. He traced letters in sand, snow, and dust. He borrowed books and walked miles to bring them back. When he grew up, he became the sixteenth president of the United States. His name was Abraham Lincoln. He loved books. They changed his life. He changed the world.

A Boy Who Loved the Violin

The Road

A Mother's Story

The Boy Who Loved Too Much

The Boy I Loved Before

The Boy I Love to Hate

This enchanting picture book about a map-making boy who is stumped when a girl asks him for a map of the "perfect place" helps readers appreciate the charms of their own neighborhood--and even shows them how to make a map of it! The Mapmaker loves maps. He loves to collect them, to study them, and most of all, he loves to make them. But when a girl asks for a map of a perfect place, the Mapmaker is perplexed. She wants a map to a toes-in-the-sand-warm, X-marks-the-spot-place filled with treasures, where it smells like her birthday and she can zip around like a dragonfly. Surely, a place that is all of these things can't exist...can it? Well, after a fun-filled day of exploring the neighborhood, the Mapmaker will discover that the perfect place--home--has been right in front of him all along. Here is a picture book, as creative as it is charming, that celebrates home, and is a gentle reminder to look around and appreciate what surrounds you.

A humorous tale about Baxter, a boy who enjoys eating broccoli, which gives him superpowers.

The acclaimed, poignant story of a boy with Williams syndrome, a condition that makes people biologically incapable of distrust, a “well-researched, perceptive exploration of a rare genetic disorder seen through the eyes of a mother and son” (Kirkus Reviews). What would it be like to see everyone as a friend? Twelve-year-old Eli D’Angelo has a genetic disorder that obliterates social inhibitions, making him irrepressibly friendly, indiscriminately trusting, and unconditionally loving toward everyone he meets. It also makes him enormously vulnerable. On the cusp of adolescence, Eli lacks the innate skepticism that will help him navigate coming-of-age more safely—and vastly more successfully. In “a thorough overview of Williams syndrome and its thought-provoking paradox” (The New York Times), journalist Jennifer Latson follows Eli over three critical years of his life, as his mother, Gayle, must decide whether to shield Eli from the world or give him the freedom to find his own way and become his own person. Watching Eli’s artless attempts to forge connections, Gayle worries that he might never make a real friend—the one thing he wants most in life. “As the book’s perspective deliberately pans out to include teachers, counselors, family, friends, and, finally, Eli’s entire eighth-grade class, Latson delivers some unforgettable lessons about inclusion and parenthood,” (Publishers Weekly). The Boy Who Loved Too Much explores the way a tiny twist in a DNA strand can strip away the skepticism most of us wear as armor, and how this condition magnifies some of the risks we all face in opening our hearts to others. More than a case study of a rare disorder, The Boy Who Loved Too Much “is fresh and engaging...leavened with humor” (Houston Chronicle) and a universal tale about the joys and struggles of raising a child, of growing up, and of being different.

After finding out that his favorite animals--monkeys--love to eat bananas, Matthew refuses to eat anything else, which turns him into a monkey, despite the efforts of veterinarians, psychotherapists, and psychics.

The Boy Who Loved Everyone

The Boy Who Loved Books

The Boy Who Loved Trains

Boy Meets Boy

A Memoir

The Boy Who Loved Words

When Benjamin was seven years old, the only thing in the world he wanted to do was draw pictures. Sometimes it got him into trouble—when he “borrowed” Papa’s best quill pen, when he drew the cows instead of milking them for Mama, when he used the cat’s fur for brushes—but it also led him to some surprising adventures. Here, in lively words and vivid pictures, is the engaging true story of Benjamin West, the farm boy from colonial Pennsylvania who grew up to become the first world-famous American artist.

Jarvis offers a moving tale of friendship, kindness, and acceptance, softly touching on the subjects of illness or hardship in a way that young children can understand. Everyone likes David, the boy with flowers in his hair. He’s sweet and gentle, just like his colorful petals. David and his best friend have a great time together, finding the good puddles, making up songs, and running away from the bees. But one day David comes to school wearing a hat, and he is quiet. When he takes off the hat, his bright petals flutter down like butterflies. Now, where his flowers were looks twiggy and prickly, causing the other children to stay away. But David’s best friend has an idea—a way to help David get his color back, wielding paintbrushes and plenty of love. Sensitively told and simply illustrated, Jarvis’s story invites even the youngest children to talk about difficult subjects in an age-appropriate way—and feel inspired to support others when they face trying times.

When the boy you love asks you to keep his greatest secret, do you? A thought-provoking, achingly complex novel about prejudice and the many meanings of love from Nina de Gramont, author of Meet Me at the River, which Kirkus Reviews calls a “must-read.” Fifteen-year-old Wren has been content to stay in her best friend Allie’s shadow. It doesn’t bother her that Ally gets the cutest guys, the cutest clothes, and even a modeling gig—Wren is happy hanging with the horses on her family’s farm and avoiding the jealousy of other girls. But when Tim, the most intriguing guy in school, starts hanging out with Allie and Wren, jealousy is unavoidable, but not the kind Wren expects. Because even though Allie is wayyy into him and Wren hasn’t flirted, not one little bit, it becomes increasingly clear that Tim prefers Wren’s company above anyone else’s. Tim’s unexpected devotion comes at the exact time Wren’s home life is about to be turned upside down. Her parents have just found out that the family horse farm is on land that was once a slave plantation and are struggling with whether to sell it. Wren aches at the thought of losing her horses and leaving town, but at least there is Tim...always a gentleman on their dates. Such a gentleman. Too much of a gentleman, even, and Wren begins to wish he’d be a wee bit less gentlemanly. And as Tim’s church becomes actively homophobic, his pressuring parents don’t understand why he won’t help “spread the word,” and he’s now a wreck. Then he tells Wren something he’s never told a soul, and Wren must decide what she’ll really do for love.

In this Parents’ Choice Gold Award–winning book, Selig collects words, ones that stir his heart (Mama!) and ones that make him laugh (giggle). But what to do with so many luscious words? After helping a poet find the perfect words for his poem (lozenge, lemon, and licorice), he figures it out: His purpose is to spread the word to others. And so he begins to sprinkle, disburse, and broadcast them

to people in need.

My Princess Boy

Manu, the Boy Who Loved Birds

The Improbable Life of Paul Erdos

The Boy Who Loved Apples

The Boy Who Loved Bananas

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

This picture-book biography of violin virtuoso Itzhak Perlman will inspire young readers to follow the melody within themselves A 2021 Schneider Family Book Award Young Children Honor Book Before becoming one of the greatest violinists of all time, Itzhak Perlman was simply a boy who loved music. Raised by a poor immigrant family in a tiny Tel Aviv apartment, baby Itzhak was transformed by the sounds from his family’s kitchen radio—graceful classical symphonies, lively klezmer tunes, and soulful cantorial chants. The rich melodies and vibrant rhythms spoke to him like magic, filling his mind with vivid rainbows of color.

After begging his parents for an instrument, Itzhak threw his heart and soul into playing the violin. Despite enormous obstacles—including a near-fatal bout of polio that left him crippled for life—Itzhak persevered, honing his extraordinary gift. When he performed on the Ed Sullivan Show sat only 13, audiences around the world were mesmerized by the warmth, joy, and passion in every note. Gorgeously illustrated with extensive back matter, this picture-book biography recounts Itzhak’s childhood journey—from a boy with a dream to an internationally acclaimed violin virtuoso.

Colom is the teenage son, and Fiona the wife, of David Dryden, pastor of a high profile church in London, who is admired for his emphasis on the Christian family. But all is not well. Colom’s erratic behaviour causes a great deal of family stress. When a commitment to die is discovered in Colom’s room after the suicide of a school friend, David finds himself out of his depth - and Fiona, in panic, takes Colom and flees ... A wonderful, intelligent and searching novel about the toxic nature of secrets, and the possibility of starting again.

A heartwarming book about unconditional love and one remarkable family. Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He’s a Princess Boy. Inspired by the author’s son, and by her own initial struggles to understand, this heartwarming book is a call for tolerance and an end to bullying and judgments. The world is a brighter place when we accept everyone for who they are.

A Novel

The Boy Who Loved Sharks

The Giving Tree

The Boy who Loved Books

The Boy Who Loved Tornadoes

Abe Lincoln

On February 16,1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided to her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when The Diary of a Young Girl is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank’s diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past. ‘ This is a brave novel in the strongest sense of the word, carefully treading mined terrain to thought-provoking and memorable effect ’ Observer ‘ In this thoughtful novel, Feldman imagines how Peter’s life might have turned out had he survived the war. It’s an account of his struggle to deal with the past in the face of public obsession with the girl he loved. Fascinating and moving ’ New Woman ‘ An inventive postscript to the famous story ’ Financial Times On February 16,1944, Anne Frank recorded in her diary that Peter, whom she at first disliked but eventually came to love, had confided in her that if he got out alive, he would reinvent himself entirely. This is the story of what might have happened if the boy in hiding survived to become a man. Peter arrives in America, the land of self-creation; he flourishes in business, marries, and raises a family. He thrives in the present, plans for the future, and has no past. But when The Diary of a Young Girl is published to worldwide acclaim and gives rise to bitter infighting, he realises the cost of forgetting. Based on extensive research of Peter van Pels and the strange and disturbing life Anne Frank’s diary took on after her death, this is a novel about the memory of death, the death of memory, and the inescapability of the past.

There’s more to being a boy than sports, feats of daring, and keeping a stiff upper lip. A Boy Like You encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.

Follows a young boy who is inspired to dance by everything in the world around him.

When his parents want him to change back into a human boy, Peter the dog comes up with a novel solution.

The Boy Who Loved Anne Frank

Grandad’s Secret Giant

The Boy Who Loved the Moon

The Boy: His Stories and How They Came to Be

Love That Puppy!

Benjamin West

On his first day of preschool, Dimitri’s vocal affection for everything is met with wary reactions—until his guileless words begin to take root and grow. Dimitri may be small, but his heart is as big and as open as a cloudless blue sky. "I love you," Dimitri tells his new classmates at preschool. "I love you," Dimitri tells the class guinea pig and the ants on the ground. "I love you," Dimitri tells the paintbrushes and the tree with heart-shaped leaves. So why doesn’t anyone say "I love you" back? Could love also be expressed in unspoken ways? In a familiar story of navigating the social cues of new friendship, author Jane Porter and illustrator Maisie Paradise Shearring offer a thoughtful tribute to the tender ones--those who spread kindness simply by being, and who love without bounds.

On a school trip to Honolulu’s Bishop Museum, Manu and his classmates are excited to see an ancient skirt made with a million yellow feathers from the ‘?’, a bird native to Hawai’i that had gone extinct long ago. Manu knew his full name, Manu’?;mauloo, meant “May the ‘??’ bird live on” but never understood: Why was he named after a native forest bird that no longer existed? Manu told his parents he wanted to know more about ‘??’ birds and together they searched the internet. The next day, his teacher shared more facts with the class. There was so much to learn! As his mind fills with new discoveries, Manu has vivid dreams of his namesake bird. After a surprise visit to Hawai’i Island where the family sees native forest birds in their natural setting, Manu finally understands the meaning of his name, and that he can help the birds and promote a healthy forest. Manu, the Boy Who Loved Birds is a story about extinction, conservation, and culture, told through a child’s experience and curiosity. Readers learn along with Manu about the extinct honeyeater for which he was named, his Hawaiian heritage, and the relationship between animals and habitat. An afterword includes in-depth information on Hawai’i’s forest birds and featherwork in old Hawai’i, a glossary, and a list of things to do to help. Illustrated with eye-catching, full-color block prints, the book accurately depicts and incorporates natural science and culture in a whimsical way, showing how we can all make a difference for wildlife.

Abe LincolnThe Boy Who Loved BooksAladdin

When it became clear that Amanda Webster’s eleven-year-old son Riche was not just a little too skinny but dangerously ill, people were often surprised. Do boys get anorexia? they would ask. And then, How did he get it? That was the question Amanda asked herself, too. She had trained as a doctor; she knew that every disease has a cause. And if her son had an eating disorder, she wondered what the cause could possibly be but something she and her husband Kevin had done—or failed to do? Quick to blame both Kevin and herself, worried about how her two other kids were coping, Amanda also found herself at odds with a medical establishment that barely understood Riche’s illness, far less how to treat it. And as she embarked on the long, agonising process of saving her son’s life she found herself battling not just Riche’s demons but her own. Brave, honest and ultimately uplifting,

The Boy Who Loved Apples is a compelling and beautifully written account of life with an eating disorder, and a gritty, moving testament to a mother’s love.

What Two Presidents, Eight Road Trips, and My Son Taught Me About a Parent’s Expectations

Ese, the Little Boy Who Loved to Dance

The Boy Who Loved Maps

Itzhak

The Boy Who Loved to Draw

A Sweet YA Romance

To All the Boys I’ve Loved Before is now a major motion picture streaming on Netflix! A Time Best YA Book of All Time (2021) Lara Jean’s love life gets complicated in this New York Times bestselling “lovely, lighthearted romance” (School Library Journal) from the bestselling author of The Summer I Turned Pretty series. What if all the crushes you ever had found out how you felt about them...all at once? Sixteen-year-old Lara Jean Song keeps her love letters in a hatbox her mother gave her. They aren’t love letters that anyone else wrote for her; these are ones she’s written. One for every boy she’s ever loved—five in all. When she writes, she pours out her heart and soul and says all the things she would never say in real life, because her letters are for her eyes only. Until the day her secret letters are mailed, and suddenly, Lara Jean’s love life goes from imaginary to out of control.

This is the story of Paul, a sophomore at a high school like no other: The cheerleaders ride Harleys, the homecoming queen used to be a guy named Daryl (she now prefers Infinite Darlene and is also the star quarterback), and the gay-straight alliance was formed to help the straight kids learn how to dance. When Paul meets Noah, he thinks he’s found the one his heart is made for. Until he blows it. The school bookie says the odds are 12-to-1 against him getting Noah back, but Paul’s not giving up without playing his love really loud. His best friend Joni might be drifting away, his other best friend Tony might be dealing with ultra-religious parents, and his ex-boyfriend Kyle might not be going away anytime soon, but sometimes everything needs to fall apart before it can really fit together right. This is a happy-meaningful romantic comedy about finding love, losing love, and doing what it takes to get love back in a crazy-wonderful world.

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another’s capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein’s incomparable career as a bestselling children’s book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don’t Bump the Glump!, and Runny Babbit. And don’t miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

Most people think of mathematicians as solitary, working away in isolation. And, it’s true, many of them do. But Paul Erdos never followed the usual path. At the age of four, he could ask you when you were born and then calculate the number of seconds you had been alive in his head. But he didn’t learn to butter his own bread until he turned twenty. Instead, he traveled around the world, from one mathematician to the next, collaborating on an astonishing number of publications. With a simple, lyrical text and richly layered illustrations, this is a beautiful introduction to the world of math and a fascinating look at the unique character traits that made "Uncle Paul" a great man. The Boy Who Loved Math by Deborah Heiligman is a Kirkus Reviews Best Book of 2013 and a New York Times Book Review Notable Children’s Book of 2013.

The Boy Who Loved Me