

The Bridge Of San Luis Rey Thornton Wilder

Six-time Obie Award-winning actor and playwright David Greenspan has adapted Thornton Wilder's Pulitzer Prize-winning novel into a wryly lyrical fable of fate, love and the transformative magic of theater. This quiet masterpiece - a dazzling rumination on the nature of love - is a richly multifaceted tale of five travelers in colonial Peru who are hurled to their deaths by a collapsing bridge. [?] "Beautifully scripted... Greenspan's version is efficient (75 minutes, not six hours), playful, and most of all dexterous with language. Lines are frequently in verse, and even the prose passages are vibrantly lyrical. It is a whimsical fairy tale about big themes like love, longing, loss, and loneliness, but it is first a paean to the joys and powers of words." - NJ.com "Daring... both play and novel trace these fibrous, knotty and doomed characters across time and space, as they weave around each other, precariously entwined, frayed from mishaps and misery, before plunging to their fore-announced deaths." - The Wall Street Journal "Greenspan's writing possesses a musical quality that never detracts from Wilder's examination of, among other things, life, death, relationships, destiny and divine intention... Wilder fans will appreciate that Greenspan has left much of Wilder's text intact." - Aaron Krause, Theatrical Musings

An ancient bridge collapses over a gorge in Peru, hurling five people into the abyss. It seems a meaningless human tragedy. But one witness, a Franciscan monk, believes the deaths might not be as random as they appear. Convinced that the disaster is a punishment sent from Heaven, the monk sets out to discover all he can about the travellers.

And Other Works

The Selected Letters of Thornton Wilder

Love is Enough

A Play in One Act

The Bridge of San Luis Rey, by Thornton Wilder,... Illustrated by Amy Drevenstedt

'It has taken me a long time, my dearest Aza, to fathom the cause of that contempt in which women are held in this country ...' Zilia, an Inca Virgin of the Sun, is captured by the Spanish conquistadores and brutally separated from her lover, Aza. She is rescued and taken to France by Déterville, a nobleman, who is soon captivated by her. One of the most popular novels of the eighteenth century, the Letters of a Peruvian Woman recounts Zilia's feelings on her separation from both her lover and her culture, and her experience of a new and alien society. Françoise de Graffigny's bold and innovative novel clearly appealed to the contemporary taste for the exotic and the timeless appetite for love stories. But by fusing sentimental fiction and social commentary, she also created a new kind of heroine, defined by her intellect as much as her feelings. The novel's controversial ending calls into question traditional assumptions about the role of women both in fiction and society, and about what constitutes 'civilization'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-

date bibliographies for further study, and much more.

The publication of volume two of this landmark collection celebrates the close of the centennial year of Thornton Wilder's birth. This volume collects 17 plays from the author's three-minute and five-minute plays for five actors series and includes the full-length play *The Alcestiad*, a major work by the author of *Our Town* and *The Skin of Our Teeth* which has long been unavailable.

Thornton Wilder's *Our Town* and the *Bridge of San Luis Rey*

Notes on Thornton Wilder's *The Bridge of San Luis Rey*

The Bridge of San Luis Rey, by Thornton Wilder, ... 4th

Impression

Letters of a Peruvian Woman

This beautiful new edition features unpublished notes for the novel and other illuminating documentary material, all of which is included in a new Afterword by Tappan Wilder.

"On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf below." With this celebrated sentence Thornton Wilder begins *The Bridge of San Luis Rey*, one of the towering achievements in American fiction and a novel read throughout the world. By chance, a monk witnesses the tragedy. Brother Juniper then embarks on a quest to prove that it was divine intervention rather than chance that led to the deaths of those who perished in the tragedy. His search leads to his own death -- and to the author's timeless investigation into the nature of love and the meaning of the human condition. This new edition of Wilder's 1928 Pulitzer Prize winning novel contains a new foreword by Russell Banks.

The Bridge of San Luis Rey A Novel HarperCollins

The Bridge of San Luis Rey by Thornton Wilder

The Ides of March

Or, *The Freeing of Pharamond*, a Morality

Harland's Half Acre

The bridge od San Luis Rey

"If John Steinbeck's mighty *Grapes of Wrath* is the tragic novel of the Great Depression, then *Heaven's My Destination* is its comic masterpiece. —J.D. McClatchy

A hilarious tale about goodness in a fallen world, *Heaven's My Destination* introduces George Marvin Brush, one of Thornton Wilder's most memorable characters. Brush, a traveling textbook salesman, is a fervent religious convert who is determined to lead a good life. With sad and sometimes hilarious consequences, his travels take him through smoking cars, bawdy houses, banks, and campgrounds from Texas to Illinois—and into the soul of Depression-era America itself. This special edition includes an updated afterword by Wilder's nephew, Tappan Wilder, with illuminating material about the author and book.

A revised edition of this seminal Malouf novel, now with an Afterword from the author. Frank Harland's life is centred on his great artistic gift, his passionate love for his father and four brothers, and his desire to regain the Harlands' lost prosperity. Phil Vernon, growing up alone in the midst of a demanding family, is a boy when he first meets Frank Harland, but he is inexorably drawn into the Harlands' circle.

Through the interlinked lives of the two families, David Malouf explores solitude and society, possession and dispossession, the obsessions and violence of family life and love, illuminating the larger world of events and imagination.

The bridge of San Luis Rey, with an introd

The Bridge of San Luis Rey; Illustrated by Amy Drevenstedt

Night of La Llorona

A Study Guide

The Collected Short Plays of Thornton Wilder

In his Foreword to *The Angel That Troubled the Waters and Other Plays*, published in 1928, Wilder explained that almost all the playlets in the book are religious, "but religious in that dilute fashion that is a believer's concession to a contemporary standard of good manners." He wanted to explore religious themes and questions without being preachy, or didactic ... In fact, it was often his intention in such playlets as this one to stand the biblical story on its head -to shake up the language, as it were. He also said--about his plays dealing with religious themes and stories--that in "these matters beyond logic, beauty is the only persuasion."--[Www.thorntonwilder.com](http://www.thorntonwilder.com).

Collected interviews with the Pulitzer Prize-winning author and playwright most widely known today for his play, *Our Town*

THE BRIDGE OF SAN LUIS REY

THE BRIDGE OF SAN LUIS REY

The Bridge of San Luis Rey

And Other Plays

Thornton Wilder: *The Bridge of San Luis Rey and Other Novels 1926-1948* (LOA #194)

Tragedy and the randomness of death combine to make Thornton Wilder's Pulitzer prize winning novel one of the truly great texts. The study guide gives a background introduction and overview, including character synopsis. In-depth questions on each chapter along with a helpful commentary will guide the reader to a deeper understanding of the plot, background, themes, and characters of the novel. The questions are primarily designed to stimulate group discussion, but can also be used for self-study. Teachers may wish to use the questions in a variety of ways including assigning some for homework, group discussion in class, formal presentations, written answers, etc. Possible student answers are provided. Multiple-choice reading quizzes on each Part are also provided -with answers.

Spanning his entire life, *The Selected Letters of Thornton Wilder* is a comprehensive and fascinating collection of the great American writer's correspondence. The author of such classics as *Our Town* and *The Bridge of San Luis Rey*, Thornton Wilder was a born storyteller and dramatist—rare talents on glorious display in this volume of more than three hundred letters he penned to a vast array of famous friends and beloved relatives. Through Wilder's correspondence, readers can eavesdrop on his conversations with Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein, Noël Coward, Gene Tunney, Laurence Olivier, Aaron Copland, Paul Hindemith, Leonard Bernstein, Edward Albee, and Mia Farrow. Equally absorbing are Wilder's intimate letters to his family. Wilder tells of roller-skating with Walt Disney, remembers an inaugural reception for FDR at the White House, describes his life as a soldier in two World Wars, and recalls dining out with Montgomery Clift and Elizabeth Taylor. In these pages, Thornton Wilder speaks for himself in his own unique, enduring voice—informing, encouraging, instructing, and entertaining with his characteristic wit, heart, and exuberance.

Conversations with Thornton Wilder

The Angel that Troubled the Waters

A Novel

Teaching a Unit on Thornton Wilder

The Making of the President 1960

The classic Thornton Wilder novel that recreates the dazzling ancient Roman empire of Julius Caesar—now with a new introduction by Jeremy McCarter, author of Young Radicals and co-author (with Lin-Manuel Miranda) of the #1 New York Times bestseller Hamilton: The Revolution. First published in 1948, The Ides of March is a brilliant epistolary novel of the Rome of Julius Caesar. Through imaginary letters and documents, Wilder brings to life a dramatic period of world history and one of its magnetic personalities. In this novel, the Caesar of history becomes Caesar the human being as he appeared to his family, his legions, his Rome, and his empire in the months just before his death. In Wilder's inventive narrative, all Rome comes crowding through his pages: Romans of the slums, of the villas, of the palaces, brawling youths and noble ladies and prostitutes, and the spies and assassins stalking Caesar in his Rome. Vivid, compelling, and engaging, The Ides of March showcases Thornton Wilder's unique storytelling genius. This special edition also includes an afterword by Wilder's nephew, Tappan Wilder, with illuminating documentary material about the novelist and story.

Winner of the Pulitzer Prize "As close to perfect a moral fable as we are ever likely to get in American literature." —Russell Banks "There are books that haunt you down the years, books that seem to touch and stir something deep inside you. . . . Wilder's The Bridge of San Luis Rey is of this kind." —The Independent (London) "On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf below." This immortal sentence opens The Bridge of San Luis Rey, one of the towering achievements in American literature, winner of the Pulitzer Prize, and a novel still read throughout the world. Brother Juniper, a Franciscan monk, witnesses the tragic event. Deeply moved, he embarks on a quest to prove that it was divine intervention, not chance, that led to the deaths of the five people crossing the bridge that day. Ultimately, his search leads to a timeless investigation into the nature of fate and love, and the meaning of the human condition. This beautiful edition includes a foreword by acclaimed author Russell Banks and an afterword by Thornton Wilder's nephew, Tappan, with illuminating documentary material about the novel and its rich literary history.

The Bridge of San Luis Rey ... With an Introduction and Notes by J.M. McNeill

Theophilus North

Play in Three Acts

The Ides of March ; The Bridge of San Luis Rey

Heaven's My Destination

"Winner of the Pulitzer Prize, this is the groundbreaking

satiric fantasy follows the extraordinary Antrobus family down through the ages from the time of 'The War' surviving flood, fire, pestilence, locusts, the ice age, the pox and the double feature, a dozen subsequent wars and as many depressions. Ultimately, they are the stuff of which heroes and buffoons are made. Their survival is a vividly theatrical testament of faith in humanity." --

Presents an anthology of novels, short stories, and essays.

The Bridge of San Luis Rey and Reader's Supplement

The Eighth Day

Thornton Wilder

Love and how to Cure it

The Bridge of San Luis Rey and Our Town

“An extremely entertaining array of American life in a bygone era.” — New Yorker
The last of Thornton Wilder’s works published during his lifetime, *Theophilus North* is part autobiographical and part the imagined adventures of Wilder’s twin brother who died at birth. This edition features an updated afterword from Wilder’s nephew, Tappan Wilder, with illuminating material about the novelist, story and setting. Setting out to see the world in the summer of 1926, *Theophilus North* gets as far as Newport, Rhode Island, before his car breaks down. To support himself, *Theophilus* takes jobs in the elegant mansions along Ocean Drive, just as Wilder himself did in the same decade. Soon the young man finds himself playing the roles of tutor, tennis coach, spy, confidant, lover, friend and enemy as he becomes entangled in adventure and intrigue in Newport’s fabulous addresses, as well as in its local boarding houses, restaurants, dives and military barracks. Narrated by the elderly *North* from a distance of fifty years, *Theophilus North* is a fascinating commentary on youth and education from the vantage point of age, and deftly displays Wilder’s trademark wit juxtaposed with his lively and timeless ruminations on what really matters, at the end of the day, about life, love, and work.

A Harper Perennial Political Classic, *The Making of the President 1960* is the groundbreaking national bestseller and Pulitzer Prize-winning account of the 1960 presidential campaign and the election of John F. Kennedy. With this narrative history of American politics in action, Theodore White revolutionized the way presidential campaigns are reported. Now back in print, freshly repackaged, and with a new foreword written by Robert Dallek, *The Making of the President 1960* remains the most influential publication about the election of John F. Kennedy.

The Bridge of San Luis Rey

A Life

The Cabala / The Bridge of San Luis Rey / The Woman of Andros / Heaven's My Destination / The Ides of March / Stories and Essays

The Skin of Our Teeth

“[Wilder's] finest and most beautiful novel. . . . Spanning two continents and several

generations, it begins as a murder mystery and goes on to tell a story, at once dramatic and philosophical, about the range of human courage, aspirations, steadfastness, weakness, defeat and victory." — New York Post This beautiful edition of Thornton Wilder's renowned National Book Award-winning novel features a foreword by John Updike and an afterword by Tappan Wilder, who draws on unique sources as Wilder's unpublished letters, handwritten annotations, and other illuminating documentary material. At once a murder mystery and a philosophical tale, *The Eighth Day* is a "suspenseful and deeply moving" (New York Times) work of classic stature that has been hailed as a great American epic. Set in a mining town in southern Illinois, the novel centers around two families blasted apart when the patriarch of one family, John Ashley, is accused of murdering his best friend. Ashley's miraculous jailbreak on the eve of his execution and his subsequent flight to South America trigger a powerful story tracing the fates of all those whose lives are forever changed by the tragedy: Ashley himself, his wife and children, and the wife and children of the victim.

"Thornton Wilder: A Life brings readers face to face with the extraordinary man who made words come alive around the world, on the stage and on the page." —James Earl Jones, actor "Comprehensive and wisely fashioned....A splendid and long needed work." —Edward Albee, playwright Thornton Wilder—three-time Pulitzer Prize winner, creator of such enduring stage works as *Our Town* and *The Skin of Our Teeth*, and beloved novels like *Bridge of San Luis Rey* and *Theophilus North*—was much more than a pivotal figure in twentieth century American theater and literature. He was a world-traveler, a student, a teacher, a soldier, an actor, a son, a brother, and a complex, intensely private man who kept his personal life a secret. In *Thornton Wilder: A Life*, author Penelope Niven pulls back the curtain to present a fascinating, three-dimensional portrait one of America's greatest playwrights, novelists, and literary icons.