

The Broadview Anthology Of Restoration And Eighteenth Century Comedy

An anthology that presents British literature. It takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. It also provides wide-ranging coverage of the worldwide connections of British literature, and focuses on the issues of race, gender, class, and sexual orientation.

This is the first new full-scale anthology of Restoration and eighteenth-century drama in over sixty years. Concentrating on plays from the heyday of 1660-1737, it focuses especially on Restoration drama proper (1660-1688) and Revolution drama (1689-1714), with a smaller selection of plays from the early Georgian period (1715-1737) and a glimpse at the later Georgian period's "laughing comedy" (1770s and 80s). It includes nine sub-genres (heroic romance, political tragedy, personal tragedy, tragicomic romance, social comedy, subversive comedy, corrective satire, menippean satire, and laughing comedy), with the preponderance of exposure given to the jewel of this theatre, its comedy. The core canonical plays from the era—from Dryden's *All for Love* and Behn's *The Rover* to Congreve's *The Way of the World* and Sheridan's *School for Scandal*—are all here, but so are a remarkably wide range of non-

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canonical works. There are many more plays by women than in any previous general anthology of drama of the period. Also included are a number of works from the neglected 1660s, whose comedies feature delightful, subversive, levelling folk elements. In all there are forty-one plays; each is fully annotated and prefaced with an historical introduction. Also included are a general introduction, head-notes for each genre, and a glossary.

In *Samson Agonistes*, Milton's last great work, he addresses questions that pressed insistently on the imagination of all who were unhappy with the changes wrought by the Restoration. How do we respond to the experience of defeat, and to fears of having been abandoned by the divine? How do we know when our actions accord with divine will, or when they are fueled instead by our fallen desires and weaknesses? At what point do accommodation and compromise with an enemy become a failure of will? What constitutes true heroism? To what extent is violence justified in the cause of freedom? In this dramatic poem, Milton abandons the regularly maintained blank verse of *Paradise Lost* and *Paradise Regained* and employs varying line lengths, mixes blank verse with lyric rhyme, and takes such liberties with scansion that the poem often has the feel of modern "free verse." To many scholars, the poetry of *Samson Agonistes* seems the culminating literary expression of a poet who had already demonstrated his mastery of traditional forms and felt free to

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abandon convention to create the poetic effects he desired. In addition to Samson Agonistes, this volume includes a selection of Milton's best-known short poems (also taken from The Broadview Anthology of British Literature). The biblical material concerning Samson is also included in an appendix.

Broadview Anthology

Concise Edition

The Broadview Anthology of Restoration and Early Eighteenth Century Drama: Concise Edition

An Anthology

The Broadview Anthology of Drama, Volume 2: The Nineteenth and Twentieth Centuries

The Broadview Anthology of Drama: Plays from the Western Theatre, concise edition is an overview of Western drama that offers chronological range and artistic variety in a compact, single-volume format. Context for each play is provided with a thorough account of its literary and dramatic background, along with clear and comprehensive annotation. In addition, the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a glossary of terms to equip readers with a vocabulary for discussing the world of

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the stage.

English drama between the late fifteenth century and the late sixteenth centuries is as diverse as it is engaging; this anthology brings together eighteen of the most interesting and important dramatic works from the period. The plays have been chosen to give a broad view of the drama produced in Tudor England. They testify to the eclectic tastes of sixteenth-century audiences, ranging from morality plays (*Mankind*, *Everyman*), to comedies inspired by the Roman plays of Terence and Plautus (*Ralph Roister Doister*), to tragedies inspired by the plays of Seneca (*Gorboduc*, *Cambises*). In later plays, morality plots rub shoulders with slapstick comic business (*The Longer Thou Livest The More Fool Thou Art*, *The Three Ladies of London*), and classical gods intervene in the affairs of England's regions (*Gallathea*). While some of the plays offer pure entertainment, others have a clear political agenda. King Johan is presented as a prototype for English resistance to Rome's Catholicism; *Gorboduc's* decision to abdicate and divide his kingdom highlights the vexed question of the English succession under a childless queen. Other plays comment more

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obliquely on contemporary events. Play of the Four Elements reflects on England's nascent maritime expeditions to the New World, while The Three Ladies of London comments topically on immigrant overcrowding in England's port towns, and the dangers of England's trade in the Mediterranean. Some plays push the boundaries of what the theatre can do in staging violence (Cambises) and questioning gender roles (Gallathea). Designed for undergraduate use, the anthology includes extensive explanatory annotations and a substantial introduction to each play; spelling and punctuation have been partially modernized in the interests of making the texts more accessible to students. In all this, the anthology follows principles similar to those developed for Christina M. Fitzgerald's and John T. Sebastian's Broadview Anthology of Medieval Drama; several of the plays from that anthology are also included here, while the rest have been newly edited for this volume, under the supervision of General Editor Alan Stewart.

This selection of 45 stories, from Nathaniel Hawthorne to Shaun Tan, shows the range of short fiction in the past 150 years. This third edition includes more works from the past 20 years

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and a greater representation of American authors; new to this edition are works by Katherine Anne Porter, Grace Paley, Donald Barthelme, Edward P. Jones, Gish Jen, and George Saunders, among others. Stories are organized chronologically, annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms.

The Broadview Anthology of British Literature: The Restoration and the Eighteenth Century, Volume 3

BABL Two-volume Pack

The Broadview Anthology of Restoration and Eighteenth-Century Comedy

The Broadview Anthology of British Literature: One-Volume Compact Edition

The Broadview Anthology of Drama: Concise Edition

The ten plays in this new collection show both the continuity and the changes in comedy over the course of the Restoration and eighteenth century. Each play includes its original prologue and epilogue, as well as an historical introduction and full annotation. The editor's Introduction provides a rich historical and literary context for the plays' composition and production. A glossary of frequently used words likely to be unfamiliar to general readers is also included.

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This anthology offers a selection of popular dramatic works by female playwrights from Aphra Behn in the 1670s through Hannah Cowley in the later eighteenth century. These plays were successful as plays of their time, not just as plays by women, together providing evidence that women dramatists often managed better than their male counterparts to please diverse audiences, who were notoriously fickle as well as predisposed to oppose them. Accessible to both graduates and undergraduates, Popular Plays by Women shows how these playwrights captured audiences through wit, social awareness, and dramatic dexterity. As well as including the prologues and epilogues of the four plays presented, this anthology provides additional materials in which female playwrights discuss the prejudices and special difficulties they face.

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional

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perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. Highlights of Volume 3: The Restoration and the Eighteenth Century include: Eliza Haywood's *Fantomina*; Margaret Cavendish's *The Convent of Pleasure*; selections from Daniel Defoe's *Robinson Crusoe* together with contextual materials; and Frances Burney's *The Witlings*.

Popular Plays by Women in the Restoration and Eighteenth Century

Restoration Literature

Cultural Readings of Restoration and Eighteenth-Century English Theater

The Broadview Anthology of Drama

The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition

The Broadview Anthology of Drama: Plays from the Western Theatre is a chronological presentation of 43 plays in two volumes, ranging from the ancient theatre world to the present day. Each chapter focuses on a specific period and begins with an insightful introduction sketching the historical and theatrical landscape of that period. Contextualization for each play is provided through a thorough account of the literary and dramatic background of the play along with clear and comprehensive annotation. In addition, the editors have provided a

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glossary of terms used in the anthology to better equip students with a vocabulary for discussing the world of the stage.

Ranging in approach from feminist to historicist, the eleven essays in this collection share the culturalist premise that the drama of late Stuart and early Georgian England helped to constitute the dominant ideology of the period. The contributors' varied approaches allow for the reconsideration of libertinism, the politics of sexual desire, and other classic issues, as well as such newer concerns as the social construction of the first English actresses, empiricism as an emergent epistemological discourse, cultural anxiety about novelty and repetition, and shifting tropes of inherent worth. By reading well-known works in unexpected ways and focusing on less frequently studied dramatists, from Sedley, Motteux, Pix, and Behn to Manley, Trotter, and Shadwell, the contributors also test the limits of the canon. In addition, they suggest that earlier critical perceptions, perhaps even more than the "innate worth" of the plays, determined the shape of the canon. These essays present a different image of Restoration and eighteenth-century theater, one that reveals how the drama was a site as important for the negotiation of cultural meaning as were novels and verse satires.

This Broadview edition pairs two of Frances Burney's linked comedies. They both present the character of Lady Smatter, a "femme savante" whose lineage may be

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traced back to Molière; they both centre on the misfortunes of the “elle” figure, the dispossessed heiress and wife who appears frequently in Burney’s fiction; and they both criticize a culture of misogyny that breeds suspicion and resentment. The Witlings, lighter and more comic, derives from late seventeenth-century conventions; The Woman-Hater, more melodramatic, both expresses and warns against the excessive sensibility of romanticism. Together, these two plays constitute a miniature history of English drama from the Restoration to the French Revolution and beyond. This edition contains a valuable selection of appendices, including: Burney’s “Epilogue to Gerilda”; letters and diary entries; contemporary writings on comedy; and Burney’s cast-list for The Woman-Hater.

The Broadview Anthology of British Literature: The Restoration and the eighteenth century

The Broadview Anthology of Medieval Drama
A Bold Stroke for a Wife

The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition

Contains the unabridged text King Lear as published in Volume XVII of The Caxton Edition of the Complete Works of William Shakespeare.

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The Broadview Anthology of Restoration and Early Eighteenth-Century Drama, Concise Edition, with twenty-one plays, is half the length of the full anthology without compromising its breadth. Concentrating on plays from the heyday of 1660-1737, it focuses on Restoration drama proper and Revolution drama, with a selection from the early Georgian period and the later Georgian period's "laughing comedy." Seven of the nine sub-genres (personal tragedy, tragicomic romance, social comedy, subversive comedy, corrective satire, menippean satire, and laughing comedy) of the full anthology are represented, with the preponderance of exposure given to the jewel of this theatre, its comedy. Each play is fully annotated and prefaced with an historical introduction. Also included are a general introduction, a statement of procedures, and a glossary.

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the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's *Tragedy of Tragedies* has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano's *Interesting Narrative* have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the *Dictionary*). Book 3 from *Gulliver's Travels* has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Wivings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

The Medieval Period through the Twenty First Century

Plays from the Western Tradition

The Broadview Anthology of Drama, Volume 1: From Antiquity Through the Eighteenth Century

British Literature: A Historical Overview, Volume B

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The Medieval Period - The Renaissance and the Early Seventeenth Century - The Restoration and the Eighteenth Century

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Beyond). Included are a wide variety of illustrations, including 24 pages of color plates in each volume. The material for *British Literature: A Historical Overview* has been drawn from the general introductions to the six volumes of the acclaimed *Broadview Anthology of British Literature. A Historical Overview*, Volume B is also available; this covers the age of Romanticism through the twentieth century and beyond.

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British Literature: A Historical Overview

Samson Agonistes and Other Poems

The Broadview Anthology of British Literature Volume 4: The Age of Romanticism – Third Edition

The Broadview Anthology of Tudor Drama

Aphra Behn (1640-89) was both successful and controversial in her own lifetime; her achievements are now recognized less equivocally and her plays, often revived, demonstrate wit, compassion and remarkable range. This edition brings together her most important comedies in a single volume: *The Rover*, her best-known play; *The Feigned Courtesans*, a lively comedy of intrigue; *The Lucky Chance*, a comedy with a bitter edge, which takes a satirical look at marriage customs; and the dazzling and popular farce, *The Emperor of the Moon*. All the plays have been newly edited and are presented with modernized spelling and punctuation.

The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Highlights of Volume A include: R.M. Liuzza's acclaimed translation of *Beowulf*, along with new translations by Liuzza of Bede's *Ecclesiastical History of the English People* and the *Exeter Book Elegies*; translations of *Sir Gawain and the Green Knight* and Marie de France's

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Lanval, set in parallel-column format with the original texts; a section on "The Elizabethan Sonnet and Lyric" showing the development of the sonnet both in England and across various countries in continental Europe; a new approach to King Lear, in which the full Folio version is printed along with three key scenes from the Quarto version (presented in parallel-column format); a section on "Laboring Class Poets" that includes poems by Mary Collier, Stephen Duck, and Mary Leapor; and the complete text of William Wycherley's key eighteenth-century drama The Country Wife.

This collection covers the ancient theatre world of Sophocles and Euripides through the Medieval, Renaissance, Restoration, Enlightenment, Romantic, and modern periods. Included is a wider range of comedies than in most competing anthologies and a greater range of plays by women dramatists.

Considerable translation, and a number of plays have been newly translated for the anthology. The editors provide annotations for each text together with an introduction discussing the literary and dramatic background of the play. They have also written general introductions to each section, and to the anthology as a whole.

The Broadview Anthology of Short Fiction - Third Edition

The Rover

The Restoration and the Eighteenth Century

Plays from the Western Theatre

A Broadview Anthology of British Literature Edition

The Broadview Anthology of Restoration and Early Eighteenth Century

Drama: Concise Edition Broadview Press

The past generation has been an extraordinarily active one in medieval

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drama scholarship; our appreciation of the range of medieval drama has been significantly broadened, and our understanding of certain medieval genres—most notably, biblical drama—has been fundamentally altered. The Broadview Anthology of British Literature has been widely praised for the degree to which it has taken this scholarship into account in its selection of and presentation of medieval plays. Now Broadview launches a new anthology that takes those plays as its base while expanding very substantially beyond them to represent the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. In all, over forty plays are included. Each work has been fully annotated and is prefaced by a substantial introduction. In many cases the language is to some extent modernized in order to make the plays more accessible to readers today.

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anthology's twentieth century volume (Thomas Hardy and W.B. Yeats) is also now included. Several of the Contexts sections in the volume have been expanded—notably “The Place of Women in Society,” which now includes material concerning the Contagious Diseases Acts) and “Britain, Empire, and a Wider World,” which now includes a section on the Great Exhibition of 1851. The volume will also include additional visual material—including four more pages of full color illustrations. Inevitably, some selections have been dropped from the bound book; these will all remain available, however, on the anthology's website component. The most significant change in that direction is Dickens's A Christmas Carol. As well as remaining available on the website, that work—like Hard Times, Great Expectations, and approximately 100 other titles from the Victorian period, is available as a stand-alone volume in the Broadview Editions series, and may be added (at little or no additional cost to the student) in a shrink-wrapped combination package.

The Feigned Courtesans ; The Lucky Chance ; The Emperor of the Moon

The Broadview Anthology of British Literature

The Woman of Colour

The Broadview Anthology of British Literature: Concise Volume A - Third

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Edition

The Broadview Anthology of Restoration and Early Eighteenth-Century Drama

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selection from Baldassare Castiglione 's The Courtier, presented in Thomas Hoby ' s influential early modern English translation. Thomas Kyd ' s The Spanish Tragedy is another major addition. Also new to the anthology are excerpts from Thomas Dekker ' s plague pamphlets. We have considerably expanded our representation of Elizabeth I ' s writings and speeches, as well as providing several more cantos from Edmund Spenser ' s Faerie Queene and adding selections from Sir Philip Sidney ' s Arcadia. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert ' s writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney ' s Jack of Newbury also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

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contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York Crucifixion play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on “Transatlantic Currents.” In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing-column format (with versions in modern English included opposite the original text).

This package includes *The Broadview Anthology of British Literature - Volume 3: The Restoration and the Eighteenth Century* and *Volume 4: The Age of Romanticism*. In all

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The Broadview Anthology of British Literature, Volumes 1,2,3 and 4 Package (includes 2nd Edition of Volume 1)

Volumes 3 And 4

The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition

King Lear

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In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of

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The Woman of Colour is a unique literary account of a black heiress' life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father's will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed "widow" who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman's perspective.