

The Burden Of History

That decision, he argues, marked America's first definitive step toward embroilment in Indochina, the start of a long series of moves that would lead the Johnson administration to commit U.S. combat forces a decade and a half later."--Jacket.

This book is an ethnography of the cultural politics of Native/non-Native relations in a small interior BC city -- Williams Lake -- at the height of land claims conflicts and tensions. Furniss analyses contemporary colonial relations in settler societies, arguing that 'ordinary' rural Euro- Canadians exercise power in maintaining the subordination of aboriginal people through 'common sense'

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assumptions and assertions about history, society, and identity, and that these cultural activities are forces in an ongoing, contemporary system of colonial domination. She traces the main features of the regional Euro-Canadian culture and shows how this cultural complex is thematically integrated through the idea of the frontier. Key facets of this frontier complex are expressed in diverse settings: casual conversations among Euro-Canadians; popular histories; museum displays; political discourse; public debates about aboriginal land claims; and ritual celebrations of the city's heritage. C. Vann Woodward's *The Burden of Southern History* remains one of the essential history texts of

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our time. In it Woodward brilliantly addresses the interrelated themes of southern identity, southern distinctiveness, and the strains of irony that characterize much of the South's historical experience. First published in 1960, the book quickly became a touchstone for generations of students. This updated third edition contains a chapter, "Look Away, Look Away," in which Woodward finds a plethora of additional ironies in the South's experience. It also includes previously uncollected appreciations of Robert Penn Warren, to whom the book was originally dedicated, and William Faulkner. This edition also features a new foreword by historian William E. Leuchtenburg

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in which he recounts the events that led up to Woodward's writing *The Burden of Southern History*, and reflects on the book's -- and Woodward's -- place in the study of southern history. *The Burden of Southern History* is quintessential Woodward -- wise, witty, ruminative, daring, and as alive in the twenty-first century as when it was written.

Widely considered the preeminent Chinese woman poet, Li Qingzhao (1084-1150s) occupies a crucial place in China's literary and cultural history. She stands out as the great exception to the rule that the first-rank poets in premodern China were male. But at what price to our understanding of her as a writer does this distinction come? The

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Burden of Female Talent challenges conventional modes of thinking about Li Qingzhao as a devoted but often lonely wife and, later, a forlorn widow. By examining manipulations of her image by the critical tradition in later imperial times and into the twentieth century, Ronald C. Egan brings to light the ways in which critics sought to accommodate her to cultural norms, molding her "talent" to make it compatible with ideals of womanly conduct and identity. Contested images of Li, including a heated controversy concerning her remarriage and its implications for her "devotion" to her first husband, reveal the difficulty literary culture has had in coping with this woman of extraordinary conduct and ability.

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The study ends with a reappraisal of Li's poetry, freed from the autobiographical and reductive readings that were traditionally imposed on it and which remain standard even today.

AIDS

Taking on the Burden of History
Historiography

Sandoval: the Burden of History
and John Sayle's Lone Star

The Electric Vehicle and the
Burden of History

The Burden of the Past

This work provides an interpretive history of Russia from earliest times to today, recounting the story of Russia's past. It discusses Russia's strengths and weaknesses as a civilization, and the challenges posed by the contemporary effort to

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remake Russia.

The true story behind the film starring Academy Award winner Forest Whitaker and Garrett Hedlund; written and directed by Andrew Heckler; produced by Academy Award nominee Robbie Brenner (Dallas Buyers Club) A powerful, timely story about an African American reverend whose faith compelled him to help a KKK member leave a life of hate “Honest, empowering, incredibly enjoyable, and unforgettable.”—Bret Witter, bestselling co-author of *The Monuments Men*, *Dewey*, and *Stronger* In 1996, the town of Laurens, South Carolina, was thrust into the spotlight when a white

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supremacist named Michael Burden opened a museum celebrating the Ku Klux Klan in the community's main square. Journalists and protestors flooded the town, and hate groups rallied to the establishment's defense, dredging up the long history of racism and injustice. What came next is the subject of the film *Burden*, which won the 2018 Sundance Film Festival Audience Award. Shortly after his museum opened, Burden abruptly left the Klan in search of a better life. Broke and homeless, he was taken in by Reverend David Kennedy, an African American leader in the Laurens community, who plunged his church, friends,

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and family into an inspiring quest to save their former enemy. In this spellbinding Southern epic, journalist Courtney Hargrave further uncovers the complex events behind the story told in Andrew Heckler's film. Hargrave explores the choices that led to Kennedy and Burden's friendship, the social factors that drive young men to join hate groups, and the difference one person can make in confronting America's oldest sin.

Interviews with former slaves document the experience of slavery and the adjustments and challenges of freedom

This book will be of interest to anyone—in any discipline—who takes

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the past as a serious object of study.

Dance as Theory, Literature as

Dance

A Global History of Malaria

A History of Healing and Medicine

in Accra

The Burden of Responsibility

Tropics of Discourse

Lay My Burden Down

This book is a memoir of the author's active service in the United States Marine Corps. It recounts his decision to enlist, boot camp, service in North China, recall in 1950, commissioning, adventures in Hollywood, combat service in Korea, and his homecoming. The author reveals he was not your typical hard-charging

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Marine. The book tells stories of many heroes, and a few cowards. It recounts some terrifying experiences, some hilarious episodes, and graphically illustrates how the superlative history of the Corps imposes a burden on every individual Marine to measure up.

In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in Western culture. Neither a handbook nor an encyclopedia, this up-to-date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the

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present, with compelling sections on postmodernism, deconstructionism, African-American history, women's history, microhistory, the Historikerstreit, cultural history, and more. The definitive look at the writing of history by a historian, Historiography provides key insights into some of the most important issues, debates and innovations in modern historiography. Praise for the first edition: "Breisach's comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily make his work the best of its kind."—Lester D. Stephens,

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American Historical Review
In the context of regulations requiring emission so low that electric and hybrid cars will be necessary, Kirsch (industrial ecology, U. of California-Los Angeles) takes the Electric Vehicle Company as a starting point for a vision of an alternative automotive system in which gasoline and electric vehicles would each have been used to supply different kinds of transport services. He argues that technological superiority was in the hearts and minds of engineers, consumers, and drivers. Annotation copyrighted by Book News, Inc., Portland, OR
Religion has always been a

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focal element in the long and tortured history of American ideas about race. In *The Burden of Black Religion*, Curtis Evans traces ideas about African American religion from the antebellum period to the middle of the twentieth century. Central to the story, he argues, was the deep-rooted notion that blacks were somehow "naturally" religious. At first, this assumed natural impulse toward religion served as a signal trait of black people's humanity -- potentially their unique contribution to American culture. Abolitionists seized on this point, linking black religion to the black capacity for

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freedom. Soon, however, these first halting steps toward a multiracial democracy were reversed. As Americans began to value reason, rationality, and science over religious piety, the idea of an innate black religiosity was used to justify preserving the inequalities of the status quo. Later, social scientists -- both black and white -- sought to reverse the damage caused by these racist ideas and in the process proved that blacks were in fact fully capable of incorporation into white American culture. This important work reveals how interpretations of black religion played a crucial role in shaping broader views of

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African Americans and had real consequences in their lives. In the process, Evans offers an intellectual and cultural history of race in a crucial period of American history.

Burden

W.E.B. Du Bois: A Life in American History

Metahistory

Humanity's Burden

Carlyle and the Burden of History

The Russian Tragedy

What can well-meaning people do about terror and genocide? The more we fight against systems of violence, the further we seem to sink into

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them. This book explores the lives and letters of ordinary and intellectual Germans who faced the ethical challenges of the Third Reich. Trained in history, literary criticism, philosophy, and theology, its four authors look at the role of myths, lies, non-conformity, irony, and modeling in cultivating a self . They explain how we might use these ordinary strategies of selfhood to bear the burden of historical

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responsibility and be happy doing so."

Chronicles the responses of societies in times past to deadly diseases and illnesses, exploring the relevance of, and the lessons to be

learned from, these events in terms of the current AIDS crisis

The Partition of India left in its wake far-reaching consequences for the northeastern state of Assam.

Appearing to be caught in a time warp, the region continues to

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grapple with questions that engaged the public mind more than seven decades ago, before and immediately after the Partition. Alarminglly, issues such as immigration, demographic change, language, and identity have not only retained their relevance but have also gained an extra edge today. In this volume, the author outlines the present contentious issues confronting the state. Explaining the roots of these disputes and how

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the challenge posed by Assam held serious consequences for the nation as a whole, this work examines the developments that occurred in the years preceding Independence and the Partition. These developments have etched their effect on the society, politics, and economy of Assam, along with the entire northeastern region, in an indelible manner. As the volume reveals, the burden of those momentous years still

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rests heavily on Assam's contemporary political scenario.

German Idealism develops its philosophy of history as the theory of becoming absolute and as absolute knowledge.

Historism also originates from Hegel's and Schelling's discovery of absolute historicity as it turns against Idealism's philosophy of history by emphasizing the singular and unique in the process of history.

German Idealism and

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Historism can be considered as the central German contribution to the history of ideas. Since Idealism became most influential for modern philosophy and Historism for modern historiography, they are analyzed in this volume in a collaboration of philosophers and historians. German Idealism is presented in Schelling and its critics Schlegel, Baader, and Nietzsche; Historism in Ranke,

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Droysen, Burckhardt, and Treitschke. The volume further presents the impact of Idealism and Historism on present German approaches to the philosophy of history and outlines the debates on the possibility of a philosophy of history and on the methodology of the historical sciences.

Historical Origins of Racism in the United States

The Burden of Female Talent

An Introduction to the

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Professional World of History

A Folk History of Slavery

Assuming the Burden

The Happy Burden of History

A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize – winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants

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reveal the towering themes of history and give meaning to our own.

Examines the continued emotional, economic, and cultural enslavement of African Americans in the twenty-first century.

The Burden of the Past reexamines the dispute over historical perception between Japan and South Korea, going beyond the descriptive emphasis of previous studies to clearly identify the many independent variables that have affected the situation. From the history textbook debates, to the Occupation-period exploitation of “comfort women,” to the Dokdo/Takeshima territory dispute and Yasukuni Shrine visits, Professor Kimura traces the rise

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and fall of popular, political, and international concerns underlying these complex and highly fraught issues. Utilizing Japanese and South Korean newspaper databases to review discussion of the two countries' disputed historical perceptions from the end of World War II to the present, *The Burden of the Past* provides readers with the historical framework and the major players involved, offering much-needed clarity on such polarizing issues. By seeing behind the public discourse and political rhetoric, this book offers a firmer footing for a discussion and the steps toward resolution.

This book provides a panoramic overview of the history of malaria from Paleolithic times up to the

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present.

Ancient, Medieval, and Modern,
Third Edition

The Burden of Black Religion

Europe and the American

Commitment to War in Vietnam

African Americans and the

Enduring Impact of Slavery

The Historical Imagination in

Nineteenth-Century Europe

Essays in Cultural Criticism

In a century marked by totalitarian

regimes, genocide, mass

migrations, and shifting borders, the

concept of memory in Eastern

Europe is often synonymous with

notions of trauma. In Ukraine,

memory mechanisms were

disrupted by political systems

seeking to repress and control the

past in order to form new national

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identities supportive of their own agendas. With the collapse of the Soviet Union, memory in Ukraine was released, creating alternate visions of the past, new national heroes, and new victims. This release of memories led to new conflicts and "memory wars." How does the past exist in contemporary Ukraine? The works collected in *The Burden of the Past* focus on commemorative practices, the politics of history, and the way memory influences Ukrainian politics, identity, and culture. The works explore contemporary memory culture in Ukraine and the ways in which it is being researched and understood. Drawing on work from historians,

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sociologists, anthropologists, psychologists, and political scientists, the collection represents a truly interdisciplinary approach. Taken together, the groundbreaking scholarship collected in *The Burden of the Past* provides insight into how memories can be warped and abused, and how this abuse can have lasting effects on a country seeking to create a hopeful future. An abridgement of the prize-winning *White Over Black*

The destruction of the Armenian community in the Ottoman Empire was an unprecedented tragedy. Even amidst the horrors of the First World War, Theodore Roosevelt insisted that it was the greatest crime of the conflict. The wartime

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mass killing of approximately one million Armenian Christians was the culmination of a series of massacres that Winston Churchill would later recall had roused publics on both sides of the Atlantic and inspired fervent appeals to save the Armenians. *Sharing the Burden* explains how the Armenian struggle for survival became so entangled with the debate over the international role of the United States as it rose to world power status in the early twentieth century. In doing so, Charlie Laderman provides a fresh perspective on the role of humanitarian intervention in US foreign policy, Anglo-American relations, and the emergence of a

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new world order after World War I. The United States' responsibility to protect the Armenians was a central preoccupation of Presidents Theodore Roosevelt and Woodrow Wilson. Both American and British leaders proposed an Anglo-American alliance to take joint responsibilities for the Middle East and envisioned a US intervention to secure an independent Armenia as key to the new League of Nations. The Armenian question illustrates how policymakers, missionaries, and the public grappled for the first time with atrocities on this scale. It also reveals the values that animated American society during this pivotal period in the nation's foreign relations. Deepening

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understanding of the Anglo-American special relationship and its role in reforming global order, *Sharing the Burden* illuminates the possibilities, limitations, and continued dilemmas of humanitarian intervention in international politics.

A scholarly monograph devoted to Jane Morris, an icon of Victorian art whose face continues to grace a range of Pre-Raphaelite merchandise. Described by Henry James as a 'dark, silent, medieval woman', Jane Burden Morris has tended to remain a rather one-dimensional figure in subsequent accounts. This book, however, challenges the stereotype of Jane Morris as silent model, reclusive

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invalid, and unfaithful wife. Drawing on extensive archival research as well as the biographical and literary tradition surrounding William Morris and Dante Gabriel Rossetti, the book argues that Jane Morris is a figure who complicates current understandings of Victorian female subjectivity because she does not fit neatly into Victorian categories of feminine identity. She was a working-class woman who married into middle-class affluence, an artist's model who became an accomplished embroiderer and designer, and an apparently reclusive, silent invalid who was the lover of Dante Gabriel Rossetti and Wilfred Scawen Blunt. Jane Morris and the Burden of History

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particularly focuses on textual representations - in letters, diaries, memoirs and novels - from the Victorian period onwards, in order to investigate the cultural transmission and resilience of the stereotype of Jane Morris. Drawing on recent reconceptualisations of gender, auto/biography, and afterlives, this book urges readers to think differently - about an extraordinary woman and about life-writing in the Victorian period.

History, Memory, and Identity in Contemporary Ukraine

Bodies of the Text

A Preacher, a Klansman, and a True Story of Redemption in the Modern South

Jews, Catholics, and the Burden of

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History

The Armenian Question,
Humanitarian Intervention, and
Anglo-American Visions of Global
Order

A Short History of Germany,
1914-1945

Volume XXI of the distinguished annual Studies in Contemporary Jewry marks sixty years since the end of the Second World War and forty years since the Second Vatican Council's efforts to revamp Church relations with the Jewish people and the Jewish faith. Jews,

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Catholics, and the Burden of History offers a collection of new scholarship on the nature of the Jewish-Catholic encounter between 1945 and 2005, with an emphasis on how this relationship has emerged from the shadow of the Holocaust.

Considers what aspiring and mature historians need to know about the discipline of history in the United States today. A German's description of the Nazi rule of Germany and of the

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conditions which led up to it

From 1896 to 1924, motivated by fears of an irresistible wave of Asian migration and the possibility that whites might be ousted from their position of global domination, British colonists and white Americans instituted stringent legislative controls on Chinese, Japanese, and South Asian immigration. Historians of these efforts typically stress similarity and

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collaboration between these movements, but in this compelling study, David C. Atkinson highlights the differences in these campaigns and argues that the main factor unifying these otherwise distinctive drives was the constant tensions they caused. Drawing on documentary evidence from the United States, Great Britain, Australia, Canada, South Africa, and New Zealand, Atkinson traces how these exclusionary

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regimes drew inspiration from similar racial, economic, and strategic anxieties, but nevertheless developed idiosyncratically in the first decades of the twentieth century.

Arguing that the so-called white man's burden was often white supremacy itself, Atkinson demonstrates how the tenets of absolute exclusion--meant to foster white racial, political, and economic supremacy--only inflamed

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dangerous tensions that threatened to undermine the British Empire, American foreign relations, and the new framework of international cooperation that followed the First World War.

Containing Asian Migration in the British Empire and the United States

Sharing the Burden of Sickness

The Russian Tragedy: The Burden of History From Sovereign Impunity

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to Responsible Selfhood
The White Man's Burden
The Burden of Southern
History

In Sharing the Burden of Sickness, Jonathan Roberts examines the history of the healing cultures in Accra, Ghana. When people are sick in Accra, they can pursue a variety of therapeutic options. West African traditional healers, spiritual healers from the Islamic and Christian traditions, Western clinical medicine, and an open marketplace of over-the-counter medicine provide ample means to promote

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healing and preventing sickness. Each of these healing cultures had a historical point of arrival in the city of Accra, and Roberts tells the story of how they intertwined and how patients and healers worked together in their struggle against disease. By focusing on the medical history of one place, Roberts details how urban development, colonization, decolonization, and independence brought new populations to the city, where they shared their ideas about sickness and health. Sharing the Burden

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of Sickness explores medical history during important periods in Accra's history. Roberts not only introduces readers to a wide range of ideas about health but also charts a course for a thoroughly pluralistic culture of healing in the future, especially with the spread of new epidemics of HIV/AIDS and ebola. Dance and literary studies have traditionally been at odds: dancers and dance critics have understood academic analysis to be overly invested in the mind at the expense of body

signification; literary critics and theorists have seen dance studies as anti-theoretical, even anti-intellectual.

A well-written interpretive history of Russia from earliest times to today--a recounting of the story of Russia's past that is rich with insights into the nation's present torment. The author discusses Russia's strengths and weaknesses as a civilization, the dilemmas that have always confronted it, and the challenges posed by the contemporary effort to remake Russia. In ten

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chronological and thematic chapters, the author --describes the distinctive nature of Russia's experience as an Eastern civilization, of Europe, but not of the West; --evokes the ways in which Russia's culture, especially its rich literature, has both embodied and expressed the nation's ambivalent identity; --chronicles the periodic efforts of the Russian state, over three centuries, to catch up with the West without becoming Western; With grace and good sense, Ragsdale revisits the past not to

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explain, justify, or condemn, but to illuminate the present.

Using the lives of the three outstanding French intellectuals of the twentieth century, renowned historian Tony Judt offers a unique look at how intellectuals can ignore political pressures and demonstrate a heroic commitment to personal integrity and moral responsibility unfettered by the difficult political exigencies of their time. Through the prism of the lives of Leon Blum, Albert Camus, and Raymond Aron,

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Judt examines pivotal issues in the history of contemporary French society—antisemitism and the dilemma of Jewish identity, political and moral idealism in public life, the Marxist moment in French thought, the traumas of decolonization, the disaffection of the intelligentsia, and the insidious quarrels rending Right and Left. Judt focuses particularly on Blum's leadership of the Popular Front and his stern defiance of the Vichy governments, on Camus's part in the Resistance and Algerian

War, and on Aron's cultural commentary and opposition to the facile acceptance by many French intellectuals of communism's utopian promise. Severely maligned by powerful critics and rivals, each of these exemplary figures stood fast in their principles and eventually won some measure of personal and public redemption. Judt constructs a compelling portrait of modern French intellectual life and politics. He challenges the conventional account of the role of intellectuals precisely because they

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mattered in France, because they could shape public opinion and influence policy. In Blum, Camus, and Aron, Judt finds three very different men who did not simply play the role, but evinced a courage and a responsibility in public life that far outshone their contemporaries. "An eloquent and instructive study of intellectual courage in the face of what the author persuasively describes as intellectual irresponsibility."—Richard Bernstein, New York Times
Burden of History
Jane Morris

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Problems of Historical Perception in Japan-Korea Relations

The Burden

The Poet Li Qingzhao and Her History in China

The Burden of White Supremacy

This book provides a new interpretation of the life of W.E.B. Du Bois, one of the most important African-American scholars and thinkers of the twentieth century. •

Provides a comprehensive overview of the life and times of W.E.B. Du Bois

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- Takes an interdisciplinary approach to his life and works
- Traces his radicalization over time
- Pays particular attention to the effects of the Cold War and anticommunism on his philosophy
- Provides key primary documents with explanations of their significance

The Burden of History

Being a Historian

Assam and the

Partition—Unresolved

Issues

Colonialism and the

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Frontier Myth in a Rural
Canadian Community
The Burdens of History
The Burden of Guilt