

The Buried Giant Vintage International

Sent to live in England after the disappearance of his parents, Christopher Banks returns to Shanghai, the city of his birth, more than twenty years later to uncover the truth about the tragedy that transformed his childhood.

When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting. From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans.

In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

Gilda was living a quiet life, but being so big made things more complicated for her. Now she needs to set off to find a new home.

Never Let Me Go

The Road

Anil's Ghost

Haruki Murakami

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She

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hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

A reunion with two childhood friends draws Kathy and her companions on a nostalgic odyssey into their lives at Hailsham, an isolated private school in the English countryside, and a confrontation with the truth about their childhoods.

Smilla's Sense of Snow presents one of the toughest heroines in modern fiction.

Smilla Qaavigaaq Jaspersen is part Eskimo but she lives in Copenhagen and keeps to herself. When her six-year old neighbor is killed, Smilla doesn't believe it was an accident and begins her own investigation of a case that even the police don't want to get involved in.

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Jackets, Covers, and Art at the Edges of Literature

The Unconsoled

Life, a User's Manual

The Art of Stillness

Challenging Authors

BOOKER PRIZE NOMINEE • The literary detective story of a retired doctor who is obsessed with the 19th century French author Flaubert—and with tracking down a stuffed parrot that once inspired him • From the internationally bestselling author of The Sense of an Ending Julian Barnes playfully combines a detective story with a character study of its detective, embedded in a brilliant riff on literary genius. A compelling weave of fiction and imaginatively ordered fact, Flaubert's Parrot is by turns moving and entertaining, witty and scholarly, and a tour de force of seductive originality. Japanese writer Haruki Murakami has achieved incredible popularity in his native country and world-wide as well as rising critical acclaim. Murakami, in addition to receiving most of the major literary awards in Japan, has been nominated several times for the Nobel Prize. Yet, his relationship with the Japanese literary community proper (known as the Bundan) has not been a particularly friendly one. One of Murakami's central and enduring themes is a persistent warning not to suppress our fundamental desires in favor of the demands of society at large.

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Murakami's writing over his career reveals numerous recurring motifs, but his message has also evolved, creating a catalogue of works that reveals Murakami to be a challenging author. Many of those challenges lie in Murakami's blurring of genre as well as his rich blending of Japanese and Western mythologies and styles—all while continuing to offer narratives that attract and captivate a wide range of readers. Murakami is, as ?e Kenzabur? once contended, not a "Japanese writer" so much as a global one, and as such, he merits a central place in the classroom in order to confront readers and students, but to be challenged as well. Reading, teaching, and studying Murakami serves well the goal of rethinking this world. It will open new lines of inquiry into what constitutes national literatures, and how some authors, in the era of blurred national and cultural boundaries, seek now to transcend those boundaries and pursue a truly global mode of expression.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

A New York lawyer, dominated by a demanding Jewish mother, plays out a sexual revenge in

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fact and fantasy

The Look of the Book

Kazuo Ishiguro

Gilda the Giant Sheep

Nocturnes

Independent People

"Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent." Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her. Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton

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could tell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

"Hilariously funny. . . . Lydia Millet's novels raise the bar for boldness."—Rene Steinke, *New York Times Book Review* On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other adventurous souls, including an ex-Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef

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into a theme park. Mermaids in Paradise is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

Adventures in Going Nowhere

Mermaids in Paradise: A Novel

The Source of Self-Regard

The Remains of the Day

The Buried Giant

NATIONAL BESTSELLER • WINNER OF THE PULITZER

PRIZE • A searing, post-apocalyptic novel about a father

and son's fight to survive, this "tale of survival and the

miracle of goodness only adds to McCarthy's stature as a

living master. It's gripping, frightening and, ultimately,

beautiful" (San Francisco Chronicle). A father and his son

walk alone through burned America. Nothing moves in the

ravaged landscape save the ash on the wind. It is cold

enough to crack stones, and when the snow falls it is gray.

The sky is dark. Their destination is the coast, although they

don't know what, if anything, awaits them there. They have

nothing; just a pistol to defend themselves against the

lawless bands that stalk the road, the clothes they are

wearing, a cart of scavenged food—and each other. The Road

is the profoundly moving story of a journey. It boldly

imagines a future in which no hope remains, but in which the

father and his son, "each the other's world entire," are

sustained by love. Awesome in the totality of its vision, it is

an unflinching meditation on the worst and the best that we

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are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW** As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and

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insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it 's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

The Nobel Lecture

The Daily Show (The Book)

How to Write Gripping Stories That Keep Readers on the Edge of Their Seats

A Novel

Tender Morsels

Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation. The short story author,

*television writer and novelist, included twice in Granta's list of Best Young British Writers, has over the past twenty-five years produced a body of work which is just as critically-acclaimed as it is popular with the general public. Like the writings of Ian McEwan, Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class, ethics, ethnicity, nationhood, place, gender and the uses and problems surrounding artistic representation. As a Japanese immigrant who came to Great Britain in 1960, Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era. This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television. It includes a new interview with the author, a preface by Haruki Murakami and discussion of James Ivory's adaptation of *The Remains of the Day*.*

*From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.*

The great Icelandic novel by the Nobel Prize-winning novelist Halldór Laxness 'There are good books and there are great books and there may be a book that is something still more: it is the book of your life' New York Review of Books First published in 1946,

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*this is a humane, epic novel set in rural Iceland. Bjartus is a sheep farmer determined to eke a living from a blighted patch of land. Nothing, not merciless weather, nor his family, will come between him and his goal of financial independence. Only Asta Solillja, the child he brings up as his daughter, can pierce his stubborn heart. As she grows up, keen to make her own way in the world, Bjartus's obstinacy threatens to estrange them forever. Written by the Nobel prize-winner dubbed the 'Tolstoy of the North', this is a magnificent portrait of the eerie Icelandic landscape and one man's dogged struggle for independence. 'I defy anyone to finish Halldór Laxness's Independent People without wetting the pages with tears' Jonathan Franzen, Guardian 'The greatest Icelandic novel and surely one of the best books of the 20th century' Hallgrímur Helgason, Guardian One of The Washington Post's 10 Best Books of 2021 * One of NPR's Best Books of 2021 * New York Times Book Review Editors' Choice * Long-listed for the Center for Fiction First Novel Prize "Dizzily original, fiercely funny, deeply wise." —Celeste Ng, #1 bestselling author of Little Fires Everywhere "Sanjena Sathian's Gold Diggers is a work of 24-karat genius." —Ron Charles, The Washington Post How far would you go for a piece of the American dream? A magical realist coming-of-age story, Gold Diggers skewers the model minority myth to tell a hilarious and moving story about immigrant identity, community, and the underside of ambition. A floundering second-generation teenager growing up in the Bush-era Atlanta suburbs, Neil Narayan is funny and smart but struggles to bear the weight of expectations of his family and their Asian American enclave. He tries to want their version of success, but mostly, Neil just wants his neighbor across the cul-de-sac, Anita Dayal. When he discovers that Anita is the beneficiary of an ancient, alchemical potion made from stolen gold—a "lemonade" that harnesses the ambition of the gold's original owner—Neil sees his chance to get ahead. But events spiral into a tragedy that rips their community*

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apart. Years later in the Bay Area, Neil still bristles against his community's expectations—and finds he might need one more hit of that lemonade, no matter the cost. Sanjena Sathian's astonishing debut offers a fine-grained, profoundly intelligent, and biting funny investigation into what's required to make it in America. Soon to be a series produced by Mindy Kaling!

Come Rain Or Come Shine

A Pale View of Hills

Sophie's World

Smilla's Sense of Snow

Tasa's Song

An extraordinary novel inspired by true events. 1943. Tasa Rosinski and five relatives, all Jewish, escape their rural village in eastern Poland—avoiding certain death—and find refuge in a bunker beneath a barn built by their longtime employee. A decade earlier, ten-year-old Tasa dreams of someday playing her violin like Paganini. To continue her schooling, she leaves her family for a nearby town, joining older cousin Danik at a private Catholic academy where her musical talent flourishes despite escalating political tension. But when the war breaks out and the eastern swath of Poland falls under Soviet control, Tasa's relatives become Communist targets, her tender new

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relationship is imperiled, and the family's secure world unravels. From a peaceful village in eastern Poland to a partitioned post-war Vienna, from a promising childhood to a year living underground, Tasa's Song celebrates the bonds of love, the power of memory, the solace of music, and the enduring strength of the human spirit. 2016 Independent Publisher Book Awards (IPPY): Bronze Medal, Historical Fiction 2016 Foreword INDIES Book Awards: Finalist - Historical Fiction Tender Morsels is a dark and vivid story, set in two worlds and worrying at the border between them. Liga lives modestly in her own personal heaven, a world given to her in exchange for her earthly life. Her two daughters grow up in this soft place, protected from the violence that once harmed their mother. But the real world cannot be denied forever—magicked men and wild bears break down the borders of Liga's refuge. Now, having known Heaven, how will these three women survive in a world where beauty and brutality lie side by side?

Five interconnected stories in which

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music is an intrinsic theme follow the struggles of such protagonists as a once-popular singer desperate for a comeback, a songwriter who is unwittingly involved in a failing marriage, and a jazz musician who wrongly believes that plastic surgery will secure his career. By the Booker Prize-winning author of The Remains of the Day. Reprint. A New York Times Notable Book.

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging

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Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, When We Were Orphans offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

Gold Diggers

When We Were Orphans

*Mastering Suspense, Structure, and Plot
The Snow Child*

An Artist of the Floating World

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the "floating world"—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human

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being.

A The Times and Sunday Times Book of the Year 'An enthralling and wonderfully vivid novel from a master storyteller' Joseph O'Connor 'Kneale's medieval world is animated with a refreshing lightness of touch' Sunday Telegraph 1289. A rich farmer fears he'll go to hell for cheating his neighbours. His wife wants pilgrim badges to sew into her hat and show off at church. A poor, ragged villager is convinced his beloved cat is suffering in the fires of purgatory and must be rescued. A mother believes her son's dangerous illness is punishment for her own adultery and seeks forgiveness so he may be cured. A landlord is in trouble with the church after he punched an abbot on the nose. A sexually driven noblewoman seeks a divorce so she can marry her new young beau. These are among a ragtag band of pilgrims that sets off on the tough and dangerous journey from England to Rome, where they hope all their troubles and their prayers will be answered. Some in the group, however, have their own secret reasons for going. Others, while they might aspire to piety, succumb all too often to the sins of the flesh. A riveting, sweeping novel of medieval society and historic Englishness, *Pilgrims* illuminates the fallibility of humans, the absurdities and consolations of belief, and the very real violence at the heart of religious fervour.

From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of

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completely unexpected mood and matter--a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

A Novel About the History of Philosophy

My Twentieth Century Evening and Other Small Breakthroughs

A novel

The Just City

Portnoy's Complaint

Following the phenomenal success of Michael Ondaatje's Booker Prize-winning third novel, *The English Patient*, expectations were almost insurmountable. The internationally acclaimed #1 bestseller had made Ondaatje the first Canadian novelist ever to win the Booker. Four years later, in 1996, a motion picture based on the book brought the story to a vast new audience. The film, starring Ralph Fiennes and Juliette Binoche, went on to win numerous prizes, among them nine Academy Awards, including Best Picture.

Worldwide English-language sales of the book topped two million copies. But in April 2000, *Anil's Ghost* was widely

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hailed as Ondaatje's most powerful and engrossing novel to date. Winning a Governor General's Literary Award for Fiction, the Kiriyaama Pacific Rim Book Prize and the Giller Prize, Anil's Ghost became an international bestseller. "Nowhere has Ondaatje written more beautifully," said The New York Times Book Review. The setting is Sri Lanka. Steeped in centuries of cultural achievement and tradition, the country has been ravaged in the late twentieth century by bloody civil war. As in *The English Patient*, Ondaatje's latest novel follows a woman's attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka but educated in England and the U.S., is sent by an international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she discovers a skeleton whose identity takes Anil on a fascinating journey that involves a riveting mystery. What follows, in a novel rich with character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past — like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we reach into history. A universal tale of the casualties of war, unfolding as a detective story, the book gradually gives way to a more intricate exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. Anil's Ghost is Michael Ondaatje's first novel to be set in the country of his birth. "There's a tendency with us in England and North America to say it's a book 'about Sri Lanka.' But it's just my take on a few characters, a personal tunnelling into that — The book's not just about Sri Lanka; it's a story that's very familiar in other parts of the world" — in Africa, in Yugoslavia,

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in South America, in Ireland. "I didn't want it to be a political tract. I wanted it to be a human study of people in the midst of fear."

Enthrall Your Readers! Suspense is one of the most powerful tools a writer has for captivating readers--but it isn't just for thrillers. From mainstream fiction to memoir, suspense creates the emotional tension that keeps readers on the edge of their seats. *Mastering Suspense, Structure, & Plot* is your hands-on guide to weaving suspense into your narrative. Award-winning author Jane K. Cleland teaches you how to navigate genre conventions, write for your audience, and build gripping tension to craft an irresistible page-turner. Inside, Cleland will show you how to:

- Implement thirteen no-fail techniques to construct an effective plot and structure for your story
- Use Cleland's Plotting Road Map to add elements of suspense like twists, reversals, and moments of danger
- Write subplots with purpose
- Improve your descriptions, character development, sentence structure, and more

Packed with case studies, exercises, and dozens of examples from best-selling authors, *Mastering Suspense, Structure, & Plot* is the key to writing suspenseful, engaging stories that leave your readers wanting more. ----- "Indispensable! For newbie authors and veterans alike, this terrific how-to is your new go-to. Don't write your book without it--it's a treasure." --Hank Phillippi Ryan, Agatha, Anthony, Macavity and Mary Higgins Clark award-winning author

Stevens, an impeccable, quintessential English butler, embarks on a motoring trip through the West Country, on an odyssey that evokes disturbing memories of his thirty years of service to Lord Darlington and of the housekeeper, Miss Kenton

A follow up to Pico Iyer's essay "The Joy of Quiet," *The Art of Stillness* considers the unexpected adventure of staying put and reveals a counterintuitive truth: The more ways we have

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to connect, the more we seem desperate to unplug. Why might a lifelong traveler like Pico Iyer, who has journeyed from Easter Island to Ethiopia, Cuba to Kathmandu, think that sitting quietly in a room might be the ultimate adventure? Because in our madly accelerating world, our lives are crowded, chaotic and noisy. There's never been a greater need to slow down, tune out and give ourselves permission to be still. In *The Art of Stillness*—a TED Books release—Iyer investigate the lives of people who have made a life seeking stillness: from Matthieu Ricard, a Frenchman with a PhD in molecular biology who left a promising scientific career to become a Tibetan monk, to revered singer-songwriter Leonard Cohen, who traded the pleasures of the senses for several years of living the near-silent life of meditation as a Zen monk. Iyer also draws on his own experiences as a travel writer to explore why advances in technology are making us more likely to retreat. He reflects that this is perhaps the reason why many people—even those with no religious commitment—seem to be turning to yoga, or meditation, or seeking silent retreats. These aren't New Age fads so much as ways to rediscover the wisdom of an earlier age. Growing trends like observing an "Internet Sabbath"—turning off online connections from Friday night to Monday morning—highlight how increasingly desperate many of us are to unplug and bring stillness into our lives. *The Art of Stillness* paints a picture of why so many—from Marcel Proust to Mahatma Gandhi to Emily Dickinson—have found richness in stillness. Ultimately, Iyer shows that, in this age of constant movement and connectedness, perhaps staying in one place is a more exciting prospect, and a greater necessity than ever before. In 2013, Pico Iyer gave a blockbuster TED Talk. This lyrical and inspiring book expands on a new idea, offering a way forward for all those feeling affected by the frenetic pace of our modern world.

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Pilgrims

Klara and the Sun

Contemporary Critical Perspectives

Selected Essays, Speeches, and Meditations

Flaubert's Parrot

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the “great gentleman,” Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's “greatness,” and much graver doubts about the nature of his own life.

A Fine Balance, Rohinton Mistry’s stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a “State of Internal Emergency.” Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry’s prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly

textured, and powerful novel written by one of the most gifted writers of our time.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes

**on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows. The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (The Remains of the Day and When We Were Orphans) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation. Conversations with Kazuo Ishiguro
A Fine Balance**

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