

## The Burning Shores Inside The Battle For The New Libya

Following the Arab Spring, Syria descended into civil and sectarian conflict. It has since become a fractured warzone which operates as a breeding ground for new terrorist movements including ISIS as well as the root cause of the greatest refugee crisis in modern history. In this important book, former Special Envoy of the Netherlands to Syria, Nikolaos van Dam, explains the recent history of Syria, covering the growing disenchantment with the Asad regime, the chaos of civil war and the fractures which led to an immense amount of destruction in the refined social fabric of what used to be the Syrian nation. Through an in-depth examination, van Dam traces political developments within the Asad regime and the various opposition groups from the Arab Spring to the present day, and provides a deeper insight into the conflict and the possibilities and obstacles for reaching a political solution.

The Burning Shores Inside the Battle for the New Libya Farrar, Straus and Giroux

The first English-language biography of the de facto ruler of the late Ottoman Empire and architect of the Armenian Genocide, Talaat Pasha (1874-1921) led the triumvirate that ruled the late Ottoman Empire during World War I and is arguably the father of modern Turkey. He was also the architect of the Armenian Genocide, which would result in the systematic extermination of more than a million people, and which set the stage for a century that would witness atrocities on a scale never imagined. Here is the first biography in English of the revolutionary figure who not only prepared the way for Ataturk and the founding of the republic in 1923, but who shaped the modern world as well. In this explosive book, Hans-Lukas Kieser provides a mesmerizing portrait of a man who maintained power through a

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potent blend of the new Turkish ethno-nationalism, the political Islam of former Sultan Abdulhamid II, and a readiness to employ radical "solutions" and violence. From Talaat's role in the Young Turk Revolution of 1908 to his exile from Turkey and assassination--a sensation in Weimar Germany--Kieser restores the Ottoman drama to the heart of world events. He shows how Talaat wielded far more power than previously realized, making him the de facto ruler of the empire. He brings wartime Istanbul vividly to life as a thriving diplomatic hub, and reveals how Talaat's cataclysmic actions would reverberate across the twentieth century. In this major work of scholarship, Kieser tells the story of the brilliant and merciless politician who stood at the twilight of empire and the dawn of the age of genocide. This book offers a novel, incisive and wide-ranging account of Libya's '17 February Revolution' by tracing how critical towns, communities and political groups helped to shape its course. Each community, whether geographical (e.g. Misrata, Zintan), tribal/communal (e.g. Beni Walid) or political (e.g. the Muslim Brotherhood) took its own path into the uprisings and subsequent conflict of 2011, according to their own histories and relationship to Muammar Qadhafi's regime. The story of each group is told by the authors, based on reportage and expert analysis, from the outbreak of protests in Benghazi in February 2011 through to the transitional period following the end of fighting in October 2011. They describe the emergence of Libya's new politics through the unique stories of those who made it happen, or those who fought against it. The Libyan Revolution and its Aftermath brings together leading journalists, academics, and specialists, each with extensive field experience amidst the constituencies they depict, drawing on interviews with fighters, politicians and civil society leaders who have contributed their own account of events to this

volume.

Draws upon interviews with senior American and Libyan officials as well as rebels and loyalists to offer a glimpse into the unraveling of the Qaddafi regime over several decades.

The Trials of D. H. Lawrence

The Burning of the World

Sandstorm

Dark Skies

Social, Political and Economic Transformations

This Burning Land

“A white-knuckle adventure . . . This near-future was crafted by experts, and it shows.”—Daniel H. Wilson, New York Times best-selling author of Robocalypse

“Fantastic, compelling, and authoritative.” —General David Petraeus (US Army, Ret.) An FBI agent hunts a new kind of terrorist through a Washington, DC, of the future in this ground-breaking book—at once a gripping technothriller and a fact-based tour of tomorrow. America is on the brink of a revolution, one both technological and political. After narrowly stopping a bombing at Washington’s Union Station, FBI Special Agent Lara Keegan receives a new assignment: to field-test an advanced police robot. As a series of shocking catastrophes unfolds, the two find themselves investigating a conspiracy whose mastermind is using cutting-edge tech to rip the nation apart. With every tech, trend, and scene drawn from real-world research, Burn-In blends a techno-thriller’s excitement with nonfiction’s insight to illuminate the darkest corners of the world soon to come.

A classic work of American literature that has not stopped changing minds and lives since

it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

A best-selling comprehensive U.S. Racial & Ethnic Relations text that covers the theoretical issues and casts light on the experiences of over 50 racial, ethnic and religious groups. *Strangers to These Shores 10e* covers over 50 racial, ethnic, and religious groups providing broad, yet specific, coverage of Europeans, Native Americans, African Americans, Hispanics, Arabs, religious minorities, and women as a minority group.

One of *Foreign Policy's* Best Five Books of 2013, chosen by Marc Lynch of *The Middle East Channel* Beginning with the 2003 invasion of Iraq and concluding with the aftermath of the 2011 Arab uprisings, Frederic M. Wehrey investigates the roots of the Shi'a-Sunni divide now dominating the Persian Gulf's political landscape. Focusing on three Gulf states affected most by sectarian tensions—Bahrain, Saudi Arabia, and Kuwait—Wehrey identifies the factors that have exacerbated or tempered sectarianism, including domestic political

institutions, the media, clerical establishments, and the contagion effect of external regional events, such as the Iraq war, the 2006 Lebanon conflict, the Arab uprisings, and Syria's civil war. In addition to his analysis, Wehrey builds a historical narrative of Shi'a activism in the Arab Gulf since 2003, linking regional events to the development of local Shi'a strategies and attitudes toward citizenship, political reform, and transnational identity. He finds that, while the Gulf Shi'a were inspired by their coreligionists in Iraq, Iran, and Lebanon, they ultimately pursued greater rights through a nonsectarian, nationalist approach. He also discovers that sectarianism in the region has largely been the product of the institutional weaknesses of Gulf states, leading to excessive alarm by entrenched Sunni elites and calculated attempts by regimes to discredit Shi'a political actors as proxies for Iran, Iraq, or Lebanese Hizballah. Wehrey conducts interviews with nearly every major Shi'a leader, opinion shaper, and activist in the Gulf Arab states, as well as prominent Sunni voices, and consults diverse Arabic-language sources.

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

A Gripping And Terrifying Thriller, Based on a True Story!

A novel

The Burning Shore

Routledge Handbook on Arab Media

The House in the Cerulean Sea

The Things They Carried

When her daughters leave for college and her husband lands the job of his dreams, Elizabeth Shore struggles to renew her dreams and passion for life.

Publishing during the 100th Anniversary of the First World War An NYRB Classics

Original The budding young Hungarian artist Béla Zombory-Moldován was on holiday when the First World War broke out in July 1914. Called up by the army, he soon found himself hundreds of miles away, advancing on Russian lines and facing relentless rifle and artillery fire. Badly wounded, he returned to normal life, which now struck him as unspeakably strange. He had witnessed, he realized, the end of a way of life, of a whole world. Published here for the first time in any language, this extraordinary reminiscence is a powerful addition to the literature of the war that defined the shape of the twentieth century.

A Courtney series adventure - Book 1 in The Burning Shore sequence "The deck bucked under her feet and she was hurtled backwards on to the bunk again, and the blast of a massive explosion ripped through the ship. 'What is happening?' she screamed. Love in a time of war. Hope in a time of danger. One of the greatest fighter pilots of the Great War, Michael Courtney is saved by the French noblewoman Centaine de Thiry when he crashes near her home. When Michael is killed, Centaine is determined to live out the future that

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had dreamed of and sets out alone to travel across the ocean to join his family in South Africa. But no journey is ever simple, and a pregnant Centaine finds herself shipwrecked in shark-infested waters off Africa's notorious Skeleton Coast, a deadly swim away from an even deadlier land: the sun-bleached desert that will see her defenceless and alone. When hope arrives, she has no way of knowing if she will be saved -- or left in greater danger than ever before...

Recounts the war against the Barbary states during the Jefferson administration, which led to the establishment of the Navy and Marine Corps, which previously had not been thought necessary

Centaine de Thiry, a young Frenchwoman seeking a new life for herself and her unborn child, after her lover, a British flying ace, is killed during World War I, sets out for her lover's childhood home in South Africa. Reprint.

Father of Modern Turkey, Architect of Genocide

Distant Shores

Libya

A Burning

Destroying a Nation

The Libyan Revolution and Its Aftermath

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO

CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Shortlisted for the James Tait Black Prize An electrifying, revelatory new biography of D. H. Lawrence, with a focus on his difficult middle years "Never trust the teller," wrote D. H. Lawrence, "trust the tale." Everyone who knew him told stories about Lawrence, and Lawrence told stories about everyone he knew. He also told stories about himself, again and again: a pioneer of autofiction, no writer before Lawrence had made so permeable the border between life and literature. In *Burning Man: The Trials of D. H. Lawrence*, acclaimed biographer Frances Wilson tells a new story about the author, focusing on his decade of superhuman writing and travel between 1915, when *The Rainbow* was suppressed following an obscenity trial, and 1925, when he was diagnosed with tuberculosis. Taking after Lawrence's own literary model, Dante, and adopting the structure of *The Divine Comedy*, *Burning Man* is a distinctly Lawrentian book, one that pursues Lawrence around the globe and reflects his life of wild allegory. Eschewing the confines of traditional biography, it offers a triptych of lesser-known episodes drawn from lesser-known sources, including tales of Lawrence as told by his friends in letters, memoirs, and diaries. Focusing on three turning points in Lawrence's pilgrimage (his crises in Cornwall, Italy, and New Mexico) and three central adversaries—his wife, Frieda; the writer Maurice Magnus; and his patron, Mabel Dodge Luhan—Wilson uncovers a lesser-known Lawrence, both as a writer and as a man. Strikingly original, superbly researched, and always revelatory, *Burning Man* is a

marvel of iconoclastic biography. With flair and focus, Wilson unleashes a distinct perspective on one of history's most beloved and infamous writers.

A profoundly different way of looking the Israeli-Palestinian conflict Reporting from Jerusalem for The New York Times and Fox News respectively, Greg Myre and Jennifer Griffin, witnessed a decades-old conflict transformed into a completely new war. The West has learned a lot about asymmetrical war in the past decade. At the same time, many strategists have missed that the Israeli-Palestinian conflict has become one of them. This book shows the importance of applying these hard-won lessons to the longest running, most closely watched occupation and uprising in the world. The entire conflict can seem irrational -- and many commentators see it that way. While raising their own family in Jerusalem at the height of the violence, Myre and Griffin look at the lives of individuals caught up in the struggles to reveal how these actions make perfect sense to the participants. Extremism can become a virtue; moderation a vice. Factions develop within factions. Propaganda becomes an important weapon, and perseverance an essential defense. While the Israelis and the Palestinians have failed to achieve their goals after years of fighting, people on both sides are prepared to make continued sacrifices in the belief that they will eventually emerge triumphant. This book goes straight to the heart of the conflict: into the minds of suicide bombers and inside Israeli tanks. We hear from Palestinian informants who help the Israeli military track down and kill Palestinian militants. Israeli settlers in isolated outposts explain why they are there, and we hear the frustrations of a Palestinian farmer who has had his olive grove cut in half by Israel's security barrier Shows the important

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lessons that can be learned by viewing the Israeli-Palestinian conflict as an example of modern, asymmetrical war Authored by long-time reporters on the Middle East, the book provides a balanced and detailed look at the fighting based on first-hand experience and hundreds of interviews Explains how the landscape of the conflict changed and why the traditional approach to peacemaking is no longer valid With a new perspective on what's really going on in Israel and the Palestinian territories, *The Familiar War* is a book that will inform the debate on the Middle East and the future of the peace process, as well as our understanding of other conflicts around the world.

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country!

A vivid and astonishing reckoning with the Gaddafi regime, from one of our most acclaimed and gifted international journalists The fall of Muammar Gaddafi, who was for forty-two years the great autocrat-madman on the world stage, is among the past decade's most dramatic turning points. In Lindsey Hilsum, a renowned British correspondent for over a quarter century, the end of the Gaddafi regime has found its definitive chronicler. Following six individuals living through this time of unprecedented danger and opportunity, Hilsum tells the full story of the Libyan revolution—from the uprising of the early months through the toppling of Gaddafi's regime and his savage death in the desert. For the paperback edition, Hilsum brings her analysis up to the present day—with new material on the killing of U.S. Ambassador Christopher Stevens, the July elections, and the Benghazi anti-militia demonstrations—and explores what the future of

Libya will bring.

Sectarian Politics in the Gulf

Inside the Arab State

A Novel of the Real Robotic Revolution

The Rise and Fall of Qaddafi

The Grand and Terrible Polar Voyage of the USS Jeannette

Fahrenheit 451

**Since Qaddafi's ousting in 2011, Libya has been beset by instability and conflict. To understand the tumultuous state of the country today, one must look to its past. With great clarity and precision, renowned regional expert Ronald Bruce St John examines Libya's long struggle to establish its political and economic identity amidst the interference of external actors keen to exploit the country's strategic importance. This authoritative history spans the time of the early Phoenician and Greek settlements, colonization by Mussolini's Italy, Qaddafi's four decades of rule and, in this updated edition, the internal rivalries that have dominated the country in the aftermath of the Arab Spring. Essential reading for those seeking a greater understanding of this complex North African state, *Libya: From Colony to Revolution* is an insightful history, rich in detail and analysis.**

**On June 15, 1942, as thousands of vacationers lounged in the sun at Virginia Beach, two massive fireballs erupted just offshore from a convoy of oil tankers steaming into Chesapeake Bay. While men, women, and children gaped from the shore, two damaged oil tankers fell out of line and began to sink. Then a small escort warship blew apart in a violent explosion. Navy warships and**

aircraft peppered the water with depth charges, but to no avail. Within the next twenty-four hours, a fourth ship lay at the bottom of the channel— all victims of twenty-nine-year-old Kapitänleutnant Horst Degen and his crew aboard the German U-boat U-701. In *The Burning Shore*, acclaimed military reporter Ed Offley presents a thrilling account of the bloody U-boat offensive along America's east coast during the first half of 1942, using the story of Degen's three war patrols as a lens through which to view this forgotten chapter of World War II. For six months, German U-boats prowled the waters off the eastern seaboard, sinking merchant ships with impunity, and threatening to sever the lifeline of supplies flowing from America to Great Britain. Degen's successful infiltration of the Chesapeake Bay in mid-June drove home the U-boats' success, and his spectacular attack terrified the American public as never before. But Degen's cruise was interrupted less than a month later, when U.S. Army Air Forces Lieutenant Harry J. Kane and his aircrew spotted the silhouette of U-701 offshore. The ensuing clash signaled a critical turning point in the Battle of the Atlantic—and set the stage for an unlikely friendship between two of the episode's survivors. A gripping tale of heroism and sacrifice, *The Burning Shore* leads readers into a little-known theater of World War II, where Hitler's U-boats came close to winning the Battle of the Atlantic before American sailors and airmen could finally drive them away.

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered

**23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.**

**New York Times bestselling author Hampton Sides returns with a white-knuckle tale of polar exploration and survival in the Gilded Age In the late nineteenth century, people were obsessed by one of the last unmapped areas of the globe: the North Pole. No one knew what existed beyond the fortress of ice rimming the northern oceans, although theories abounded. The foremost cartographer in the world, a German named August Petermann, believed that warm currents sustained a verdant island at the top of the world. National glory would fall to whoever could plant his flag upon its shores. James Gordon Bennett, the eccentric and stupendously wealthy owner of**

**The New York Herald, had recently captured the world's attention by dispatching Stanley to Africa to find Dr. Livingstone. Now he was keen to re-create that sensation on an even more epic scale. So he funded an official U.S. naval expedition to reach the Pole, choosing as its captain a young officer named George Washington De Long, who had gained fame for a rescue operation off the coast of Greenland. De Long led a team of 32 men deep into uncharted Arctic waters, carrying the aspirations of a young country burning to become a world power. On July 8, 1879, the USS Jeannette set sail from San Francisco to cheering crowds in the grip of "Arctic Fever." The ship sailed into uncharted seas, but soon was trapped in pack ice. Two years into the harrowing voyage, the hull was breached. Amid the rush of water and the shrieks of breaking wooden boards, the crew abandoned the ship. Less than an hour later, the Jeannette sank to the bottom, and the men found themselves marooned a thousand miles north of Siberia with only the barest supplies. Thus began their long march across the endless ice—a frozen hell in the most lonesome corner of the world. Facing everything from snow blindness and polar bears to ferocious storms and frosty labyrinths, the expedition battled madness and starvation as they desperately strove for survival. With twists and turns worthy of a thriller, In The Kingdom of Ice is a spellbinding tale of heroism and determination in the most unforgiving territory on Earth. 'Brimming with suspense and ghostly apparitions, Spring's scorching thriller moves at a cracking pace and has a stunning twist in its devil's tail' Lancashire Evening Post 'Don't expect to breathe easily until the last page has turned' Pendle Today Boleskine House on the shores of Loch Ness has remained empty for years. Its dark history and rumours of hauntings - and worse - have scared all prospective buyers away. But estate agent Clara desperately needs to make this sale if she is to keep her job and stay one step ahead of her abusive husband. Maybe an 'innocent' fire**

will force the price down? Then the perfect crime turns into the perfect nightmare: there was a witness to the fire, a stranger in the village, and he's not going to let Clara get away with her 'victimless' crime that easily... From the bestselling author of *The Ghost Hunters*, *The Watchers* and *The Lost Village*, comes a tense and claustrophobic psychological thriller based on a true story. 'The master of UK horror today. Entrhralling and Unequalled. Mesmerising White-Knuckle ride' Amazon reviewer 'OMG WHAT A BOOK!!!! This is a real rollercoaster ride of tension and suspense. This book is creepy and set my heart racing. I did not want this book to end' Peggy, Netgalley reviewer 'Oh my, Neil Spring has done it again. What a page-turner! It's full of tension and suspense from the very first page' Rachel, Netgalley reviewer 'A very chilling and atmospheric read set amongst the beauty of Loch Ness' Michelle, Netgalley reviewer 'A hugely entertaining read with some extremely chilling, gory moments and a highly atmospheric setting' Michelle, Netgalley reviewer 'Neil Spring just gets better and better' Sue, Netgalley reviewer

**Race and Ethnic Relations in the United States**

**James and Dolley Madison and the War of 1812**

**A Biography**

**The Burning of the White House**

**Burning Man**

**By the Waters of Babylon**

**Florin D'Artaud escapes his life of reckless waste and bad debts by tricking his way into a flotilla headed to the legendary new world, Lustria. But a simple treasure hunt in**

the dense, steamy jungle turns to a sinister expedition for forgotten lore--but the ancient guardians of the jungle will not let their secrets be plundered so freely

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER!

A 2021 Alex Award winner! The 2021 RUSA Reading List:

Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book

Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary

Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy

with a pinch of Douglas Adams thrown in." (Gail Carriger)

Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining

whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master

of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets

will come to light. The House in the Cerulean Sea is an

enchanting love story, masterfully told, about the profound

experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A riveting, beautifully crafted account of Libya after Qadhafi. The death of Colonel Muammar Qadhafi freed Libya from forty-two years of despotic rule, raising hopes for a new era. But in the aftermath, the country descended into bitter rivalries and civil war, paving the way for the Islamic State and a catastrophic migrant crisis. In a fast-paced narrative that blends frontline reporting, analysis, and history, Frederic Wehrey tells the story of what went wrong. An Arabic-speaking Middle East scholar, Wehrey interviewed the key actors in Libya and paints vivid portraits of lives upended by a country in turmoil: the once-hopeful activists murdered or exiled, revolutionaries

transformed into militia bosses or jihadist recruits, an aging general who promises salvation from the chaos in exchange for a return to the old authoritarianism. He traveled where few Westerners have gone, from the shattered city of Benghazi, birthplace of the revolution, to the lawless Sahara, to the coastal stronghold of the Islamic State in Qadhafi's hometown of Sirt. He chronicles the American and international missteps after the dictator's death that hastened the country's unraveling. Written with bravura, based on daring reportage, and informed by deep knowledge, *The Burning Shores* is the definitive account of Libya's fall.

The rapid rise of the Islamic State in Iraq and Greater Syria was almost like a fairy tale. A group that was unheard of in early 2013 captured territories as big as Great Britain by 2014 June, effectively erasing the border between Iraq and Syria. It announced a Caliphate, drew in thousands of fighters and supporters from across the world, including India, launched attacks in nations from Brussels to

Bangladesh and earned loyalties of local militant groups in conflict-ridden states such as Nigeria, Libya, Afghanistan and Pakistan. By the end of 2014, ISIS had transformed itself into a global force of terror. ISIS Caliphate tells the story of this phenomenon. Based on primary sources and interviews, the book explores the geopolitical, organisational and ideological roots of ISIS and narrates how the group has spread its wings from its core in Iraq and Syria to the peripheries of India and Pakistan.

During the dying days of the British Raj, a young British girl falls in love with a local resident of Mussoorie. One night of passion leaves her facing the stigma of an unwed mother. Torn between the scandals and scorns of Mussoorie and Dehra-Doon, Lilly-May raises her daughter India. Until she is forced to flee the burning shores of British India. Isabella-Rosalynn and her disenfranchised husband Harry, who is tormented by his recent past. Accepts the invitation of a professor, whom he looks upon as his mentor. Unknowingly he finds himself caught in the middle of a spy ring. He is

convicted and hung at dawn. His pregnant wife takes shelter with a man she barely knows. A chain of unfortunate events leave a trail of violence and crime as the lives of Isabella-Rosalynn and her daughter dramatically unfold.

The Hidden History of the Libyan Revolution

Mrs. Keppel and Her Daughter

The Daily Show (The Book)

From Syria to the Doorsteps of India

The Burning Shores

On the Beach

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! A New York Times Notable Book For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise—to the middle class, to political power, to fame in the movies—and find their lives entangled in the wake of a catastrophe in contemporary India. In this National Book Award Longlist honoree and “gripping thriller with compassionate social commentary” (USA Today), Jivan is a Muslim girl from the

slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

Offers an in-depth analysis of Muammar Qaddafi's complete

reign in Libya, from his bloodless coup in 1969 to his institution of policies that mirrored his personal vision to his downfall during the 2011 revolt.

Unwanted betrothals, assassination attempts, and a battle for the crown converge in Danielle L. Jensen's *Dark Skies*, a new series starter set in the universe of the YA fantasy Sarah J. Maas called "everything I look for in a fantasy novel." Now a Kirkus Best Book of 2020! *A RUNAWAY WITH A HIDDEN PAST* Lydia is a scholar, but books are her downfall when she meddles in the plots of the most powerful man in the Celendor Empire. Her life in danger, she flees west to the far side of the Endless Seas and finds herself entangled in a foreign war where her burgeoning powers are sought by both sides. *A COMMANDER IN DISGRACE* Killian is Marked by the God of War, but his gifts fail him when the realm under the dominion of the Corrupter invades Mudamora. Disgraced, he swears his sword to the kingdom's only hope: the crown princess. But the choice sees him caught up in a web of political intrigue that will put his oath – and his heart –

to the test. A KINGDOM UNDER SIEGE With Mudamora falling beneath the armies of the Corrupter, Lydia and Killian strike a bargain to save those they love most—but it is a bargain with unintended and disastrous consequences. Truths are revealed, birthrights claimed, and loyalties questioned—all while a menace deadlier and more far-reaching than they realize sweeps across the world. Readers may read either Dark Shores or Dark Skies first! Suggested series reading order: 1. Dark Skies or Dark Shores 2. Dark Shores or Dark Skies 3. Gilded Serpent (coming spring 2021) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

Alice Keppel, the married lover of Queen Victoria's eldest

son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in *Mrs. Keppel and Her Daughter*. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

Lessons from the Front Lines of the Transformed Israeli-Palestinian Conflict

How Hitler's U-Boats Brought World War II to America

The Arab Uprisings in Egypt, Jordan and Tunisia

In the Kingdom of Ice

The Aeneid

Libya in the Time of Revolution

The 2011 Arab uprisings and their subsequent aftermath have thrown into question some of our long-held assumptions about the foundational aspects of the Arab state. While the regional and international consequences of the uprisings continue to unfold with great unpredictability, their ramifications for the internal lives of the states in which they unfolded are just as dramatic and consequential. States historically viewed as models of strength and stability have been shaken to their foundations. Borders thought impenetrable have collapsed; sovereignty and territoriality have been in flux. This book examines some of the central questions facing observers and scholars of the Middle East concerning the nature of power and politics before and after 2011 in the Arab world. The focus of the book revolves around the very nature of politics and the exercise of power in the Arab world, conceptions of the state, its functions and institutions, its sources of legitimacy, and basic notions underlying it such as sovereignty and nationalism. Inside the Arab State adopts a multi-disciplinary approach, examining a broad range of

political, economic, and social variables. It begins with an examination of politics, and more specifically political institutions, in the Arab world from the 1950s on, tracing the travail of states, and the wounds they inflicted on society and on themselves along the way, until the eruption of the 2011 uprisings. The uprisings, the states' responses to them, and efforts by political leaders to carve out for themselves means of legitimacy are also discussed, as are the reasons for the emergence and rise of Daesh and the Islamic State. Power, I argue, and increasingly narrow conceptions of it in terms of submission and conformity, remains at the heart of Arab politics, popular protests and yearnings for change notwithstanding. Much has changed in the Arab world over the last several decades. But even more has stayed the same.

This handbook provides the first comprehensive reference book in English about the development of mass and social media in all Arab countries. Capturing the historical as well as current developments in the media scene, this collection maps the role of media in social and political movements. Contributors include specialists in the field from North America, Europe, and the Middle East. Each chapter provides an overview of the history, regulatory frameworks and laws governing the press, and socio-political functions of the media. While the geopolitical complexities of the region have been reflected in the expert analyses collectively, the focus is always the local context of each member state. All 38 chapters consider the specific historical, political, and media trajectories in each country, to provide a contextual background and foundation for further study about single

states or comparative analysis in two or more Arab states. Capturing significant technological developments and the widespread use of social media, this all-inclusive volume on Arab media is a key resource for students and scholars interested in journalism, media, and Middle East studies.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Why has Libya fallen apart since 2011? The world has largely given up trying to understand how the revolution that toppled Muammar Gaddafi has left the country a failed state and a major security headache for Europe. Gaddafi's police state has been replaced by yet another dictatorship, amidst a complex conflict of myriad armed groups, Islamists, tribes, towns and secularists. What happened? One of few foreign journalists to have lived in post-revolution Tripoli, Ulf Laessing has unique insight into the violent nature of post-Gaddafi politics. Confronting threats from media-hostile militias and jihadi kidnappings, in a world where diplomats retreat to their compounds and guns are drawn at government press conferences, Laessing has kept his ear to the ground and won the trust of many key players.

Understanding Libya Since Gaddafi is an original blend of personal anecdote and nuanced Libyan history. It offers a much-needed diagnosis of why war has erupted over a desert nation of just 6 million, and of how the country blessed with Africa's greatest energy reserves has been reduced to state collapse.

The Arab Uprisings were unexpected events of rare intensity in Middle Eastern history – mass, popular and largely non-violent revolts which threatened and in

some cases toppled apparently stable autocracies. This volume provides in-depth analyses of how people perceived the socio-economic and political transformations in three case studies epitomising different post-Uprising trajectories – Tunisia, Jordan and Egypt – and drawing on survey data to explore ordinary citizens' perceptions of politics, security, the economy, gender, corruption, and trust. The findings suggest the causes of protest in 2010-2011 were not just political marginalisation and regime repression, but also denial of socio-economic rights and regimes failure to provide social justice. Data also shows these issues remain unresolved, and that populations have little confidence governments will deliver, leaving post-Uprisings regimes neither strong nor stable, but fierce and brittle. This analysis has direct implications both for policy and for scholarship on transformations, democratization, authoritarian resilience and 'hybrid regimes'.

Exit the Colonel

Kafka on the Shore

A Novel

The Birth of the U.S. Navy and Marines

From Colony to Revolution

A Memoir of 1914

The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for me then he who touches the metal must be a priest or the son of a priest. Afterwa

the man and the metal must be purified. These are the rules and the laws; they are made. It is forbidden to cross the great river and look upon the place that was touched by the Gods-this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons-it is there that there are the ashes of the Great Burning. These things are forbidden- they have been forbidden since the beginning of time.

Broken Sunshine

Burn-In

The ISIS Caliphate

Talaat Pasha

Strangers to These Shores

From the Iraq War to the Arab Uprisings