

The Cambridge Introduction To Modernist Poetry Global Chalet

Modernism arose in a period of accelerating globalization in the late nineteenth century. Modernist writers and artists, while often loyal to their country in times of war, aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal. This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country. The essays place the various literary traditions within a social and historical context and set out recent critical debates. Particular attention is given to the urban centers in which modernism developed – from Dublin to Zürich, Barcelona to Warsaw – and to the movements of modernists across national borders. A broad, accessible account of European modernism, this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world.

The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature.

This Companion offers a comprehensive introduction to the thought of the highly influential twentieth-century critic and theorist Walter Benjamin. The volume provides examinations of the different aspects of Benjamin's work that have had a significant effect on contemporary critical and historical thought. Topics discussed by experts in the field include Benjamin's relation to the avant-garde movements of his time, his theories on language and mimesis, modernity, his significance and relevance to modern cultural studies, and his autobiographical writings. Additional material includes a guide to further reading and a chronology.

This Companion contains fifteen chapters by leading international scholars, who together reflect diverse but complementary approaches to the study of Ezra Pound's poetry and prose. They consider the poetics, foreign influences, economics, politics and publication history of Pound's entire corpus, and reveal his importance in developing some of the key movements in twentieth-century poetry. The book also situates Pound's work in the context of Modernism, illustrating his influence on contemporaries like T. S. Eliot and James Joyce. Taken together, the chapters offer a sustained examination of one of the most versatile, influential and certainly controversial poets of the modern period.

A wide-ranging and truly interdisciplinary guide to understanding the relationship between India's colonial past and globalized present.

The Cambridge Companion to Modern Spanish Culture

The Cambridge Companion to Modern American Culture

The Cambridge Companion to the American Modernist Novel

The Cambridge Introduction to Postmodernism

T. S. Eliot is not only one of the most important poets of the twentieth century; as literary critic and commentator on culture and society, his writing continues to be profoundly influential. Every student of English must engage with his writing to understand the course of modern literature. This book provides the perfect introduction to key aspects of Eliot's life and work, as well as to the wider contexts of modernism in which he wrote. John Xiros Cooper explains how Eliot was influenced by the intellectual climate of both twentieth-century Britain and America, and how he became a key cultural figure on both sides of the Atlantic. The continuing controversies surrounding his writing and his thought are also addressed. With a useful guide to further reading, this is the most informative and accessible introduction to T. S. Eliot.

The philosophy of Immanuel Kant is the watershed of modern thought, which irrevocably changed the landscape of the field and prepared the way for all the significant philosophical movements of the nineteenth and twentieth centuries. This 2006 volume, which complements The Cambridge Companion to Kant, covers every aspect of Kant's philosophy, with a particular focus on his moral and political philosophy. It also provides detailed coverage of Kant's historical context and of the enormous impact and influence that his work has had on the subsequent history of philosophy. The bibliography also offers extensive and organized coverage of both classical and recent books on Kant. This volume thus provides the broadest and deepest introduction currently available on Kant and his place in modern philosophy, making accessible the philosophical enterprise of Kant to those coming to his work for the first time.

A comprehensive account of Spanish politics, literature, and culture from 1868 to the present day.

The Cambridge Companion to Modern American Culture offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. The essays explore the social, political and economic forces that have made America what it is today. Varied, extensive and challenging, this Companion is essential reading for students and teachers of American studies around the world. It is the most accessible and useful introduction available to an exciting ...

Robert Frost is one of the most popular American poets and remains widely read. His work is deceptively simple, but reveals its complexities upon close reading. This Introduction provides a comprehensive but intensive look at his remarkable oeuvre. The poetry is discussed in detail in relation to ancient and modern traditions as well as to Frost's particular interests in language and sound, metaphor, science, religion, and politics. Faggen both looks back to the literary traditions that shape Frost's use of form and language, and forward to examine his influence on poets writing today. The recent controversies in Frost criticism and in particular in Frost biography are

brought into sharp focus as they have shaped the poet's legacy and legend. The most accessible overview available, this book will be invaluable to students, readers and admirers of Frost.

The Cambridge Companion to Modern British Culture

The Cambridge Companion to Early Modern Women's Writing

The Cambridge Introduction to Virginia Woolf

The Cambridge Companion to Modernist Women Writers

This Companion offers a comprehensive analysis of U.S. modernism as part of a global literature. Recent writing on U.S.

immigration, imperialism, and territorial expansion has generated fresh reasons to read modernist novelists, both prominent and forgotten. Written by a host of leading scholars, this Companion provides unique approaches to modernist texts.

This Companion offers the most comprehensive overview available of modernist poetry, its forms, its major authors and its contexts. The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde. The chapters in the second part concentrate on individual authors and movements, while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry. As well as insightful readings of canonical poets, the Companion features extended discussions of poets whose importance is now being increasingly recognised, such as Mina Loy, poets of the Harlem Renaissance, and postcolonial poets in the Caribbean, Africa and India. While modernist poets are often thought of as difficult, these essays will help students to understand and enjoy their experimental, playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other.

This Companion provides an authoritative introduction to the historical, social and stylistic complexities of modern Irish culture. It introduces Irish culture in its broadest sense and guides the reader through the cultural and theoretical debates that inform our understanding of modern Ireland. The range of topics covered by the contributors demonstrates a comprehensive understanding of Irish culture and the development of modern Ireland.

A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past.

The Cambridge Introduction to Modernism Cambridge University Press

The Cambridge Introduction to George Orwell

The Cambridge Introduction to Joseph Conrad

The Cambridge Introduction to Modernist Poetry

The Cambridge Companion to Modern Russian Culture

Ideal for courses, this Companion examines the range, historical importance, and aesthetic merit of women's writing in Britain, 1500-1700.

Modernist poems are some of the twentieth-century's major cultural achievements, but they are also hard work to read. This wide-ranging introduction takes readers through modernism's most famous poems and some of its forgotten highlights to show why modernists thought difficulty and disorientation essential for poetry in the modern world. In-depth chapters on Pound, Eliot, Yeats and the American modernists outline how formal experiments take on the new world of mass media, democracies, total war and changing religious belief. Chapters on the avant-gardes and later modernism examine how their styles shift as they try to re-make the community of readers. Howarth explains in a clear and enjoyable way how to approach the forms, politics and cultural strategies of modernist poetry in English.

Joseph Conrad is one of the most intriguing and important modernist novelists. His writing continues to preoccupy twenty-first-century readers. This introduction by a leading scholar is aimed at students coming to Conrad's work for the first time. The rise of postcolonial studies has inspired interest in Conrad's themes of travel, exploration, and racial and ethnic conflict. John Peters explains how these themes are explored in his major works, *Nostromo*, *Lord Jim* and *Heart of Darkness*, as well as his short stories. He provides an essential overview of Conrad's fascinating life and career and his approach to writing and literature. A guide to further reading is included which points to some of the most useful secondary criticism on Conrad. This is a most comprehensive and concise introduction to studying Conrad, and will be essential reading for students of the twentieth-century novel and of modernism.

Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

Postmodern fiction presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study. Unlike most introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces the most prominent British and American novelists associated with postmodernism, from the 'pioneers', Beckett, Borges and Burroughs, to important post-war writers such as Pynchon, Carter, Atwood, Morrison, Gibson, Auster, DeLillo, and Ellis. Designed for students and clearly written, this Introduction explains the preoccupations, styles and techniques that unite postmodern authors. Their work is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.

The Cambridge Companion to Postmodernism

The Cambridge Companion to Irish Modernism

The Cambridge Introduction to Travel Writing

The Cambridge Introduction to Twentieth-Century American Poetry is designed to give readers a brief but thorough introduction to the various movements, schools, and groups of American poetry in the twentieth century. It will help readers to understand and analyze modern and contemporary poems. The first part of the book deals with the transition from the nineteenth-century poetry to the twentieth century, focussing on the work of major modernists such as Robert Frost, T. S. Eliot, Ezra Pound, Wallace Stevens, Marianne Moore, and W. C. Williams. In the second half of the book, the focus is on the poets of the Harlem Renaissance, the New Critics, the Confessionals, and the Beats. In each chapter, discussions of the most important poems are placed in the larger context of literary and cultural history.

This collection of essays by international specialists in the literature of Berlin provides a lively and stimulating account of writing in and about the city in the modern period. The first part of the book covers the chronological developments from 1750 to the present day, while subsequent chapters focus on Berlin drama and poetry in the twentieth century and explore a set of key identity categories: gender (writing by women), and sexuality (queer writing). Each chapter provides an informative overview along with closer readings of exemplary texts. The volume is designed to be useful both for those seeking an introduction to the literature of Berlin, while also providing new perspectives for those already familiar with the topic. With a particular focus on the turbulent twentieth century, Berlin's literary production is set against broader cultural and political developments in one of the most fascinating of global cities.

A stimulating introduction to the drama of the early modern era, through a focus on commercial playhouses and their repertoires.

An original and stimulating guide to Modernism's literary genres and contexts, including art and film.

British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in various arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of how to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and social forces that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britishness must always be understood in relation to the increasingly international context of globalisation.

The Cambridge Companion to Walter Benjamin

The Cambridge Introduction to Shakespeare

The Cambridge Companion to European Modernism

The Cambridge Companion to Modern German Culture

This lively and innovative introduction to Shakespeare promotes active engagement with the plays, rather than recycling factual information. Covering a range of texts, it is divided into seven subject-based chapters: Character; Performance; Texts; Language; Structure; Sources and History, and it does not assume any prior knowledge. Instead, it develops ways of thinking and provides the reader with resources for independent research through the 'Where next?' sections at the end of each chapter. The book draws on scholarship without being overwhelmed by it, and unlike other introductory guides to Shakespeare it emphasizes that there is space for new and fresh thinking by students and readers, even on the most-studied and familiar plays.

Arguably the most influential political writer of the twentieth century, George Orwell remains a crucial voice for our times. Known world-wide for his two best-selling masterpieces Nineteen Eighty-Four, a gripping portrait of a dystopian future, and Animal Farm, a brilliant satire on the Russian Revolution, Orwell has been revered as an essayist, journalist and literary-political intellectual, and his works have exerted a powerful international impact on the post-World War Two era. This Introduction examines Orwell's life, work and legacy, addressing his towering achievement and his ongoing appeal. Combining important biographical detail with close analysis of his writings, the book considers the various genres in which Orwell wrote: the realistic novel, the essay, journalism and the anti-utopia. Ideally suited for readers approaching Orwell's work for the first time, the book concludes with an extended reflection on why George Orwell has enjoyed a literary afterlife unprecedented among modern authors in any language.

An overview of how modernism emerged, how it is defined, and how it developed in different forms and genres.

The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from

a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic and often controversial topic.

More than a century after its beginnings, modernism still has the power to shock, alienate or challenge readers. Modernist art and literature remain thought of as complex and difficult. This introduction explains in a readable, lively style how modernism emerged, how it is defined, and how it developed in different forms and genres. Pericles Lewis offers students a survey of literature and art in England, Ireland and Europe at the beginning of the twentieth century. He also provides an overview of critical thought on modernism and its continuing influence on the arts today, reflecting the interests of current scholarship in the social and cultural contexts of modernism. The comparative perspective on Anglo-American and European modernism shows how European movements have influenced the development of English-language modernism. Illustrated with works of art and featuring suggestions for further study, this is the ideal introduction to understanding and enjoying modernist literature and art.

The Cambridge Companion to Modern Irish Culture

The Cambridge Introduction to Early Modern Drama, 1576-1642

The Cambridge Introduction to Twentieth-Century American Poetry

The Cambridge Companion to Modernism

This volume takes an interdisciplinary approach to Irish modernism, offering readers an accessible overview of key writers and artists.

This Companion explores the many ways in which the Gothic has dispersed in the twentieth and twenty-first centuries, and in particular how it has come to offer a focus for the tensions inherent in modernity. Fourteen essays by world-class experts show how the Gothic in numerous forms - including literature, film, television, and cyberspace - helps audiences both to distance themselves from and to deal with some of the key underlying problems of modern life. Topics discussed include the norms and shifting boundaries of sex and gender, the explosion of different forms of media and technology, the mixture of cultures across the western world, the problem of identity for the modern individual, what people continue to see as evil, and the very nature of modernity. Also including a chronology and guide to further reading, this volume offers a comprehensive account of the importance of Gothic to modern life and thought.

The novel is modernism's most vital and experimental genre. With a chronology and guide to further reading, this 2007 Companion is an accessible and informative overview of the genre.

This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject.

An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.

The Cambridge Companion to Kant and Modern Philosophy

The Cambridge Introduction to T. S. Eliot

The Cambridge Companion to the Modernist Novel

The Cambridge Companion to Modern Indian Culture

Franz Kafka (1883-1924) is one of the most influential of modern authors, whose darkly fascinating novels and stories - where themes such as power, punishment and alienation loom large - have become emblematic of modern life. This Introduction offers a clear and accessible account of Kafka's life, work and literary influence and overturns many myths surrounding them. His texts are in fact far more engaging, diverse, light-hearted and ironic than is commonly suggested by clichés of 'the Kafkaesque'. And, once explored in detail, they are less difficult and impenetrable than is often assumed. Through close analysis of their style, imagery and narrative perspective, Carolin Duttlinger aims to give readers the confidence to (re-)discover Kafka's works without constant recourse to the mantras of critical orthodoxy. In addition, she situates Kafka's texts within their wider cultural, historical and political contexts illustrating how they respond to the concerns of their age, and of our own.

One of the most intriguing questions of our time is how some of the masterpieces of modernity originated in a country in which personal liberty and democracy were slow to emerge. This Companion provides an authoritative account of modern German culture since the onset of industrialisation, the rise of mass society and the nation state. Newly written and researched by experts in their respective fields, individual chapters trace developments in German culture - including national identity, class, Jews in German society, minorities and women, the functions of folk and mass culture, poetry, drama, theatre, dance, music, art, architecture, cinema and mass media - from the nineteenth century to the present. Guidance is given for further reading and a chronology is provided. In its totality the Companion shows how the political and social processes that shaped modern Germany are intertwined with cultural genres and their agendas of creative expression.

The Cambridge Introduction to Postmodernism surveys the full spectrum of postmodern culture - high and low, avant-garde and popular, famous and obscure - across a range of fields, from architecture and visual art to fiction, poetry, and drama. It deftly maps postmodernism's successive historical phases, from its emergence in the 1960s to its waning in the first decades of the twenty-first century. Weaving together multiple strands of postmodernism - people and places from Andy Warhol, Jefferson Airplane and magical realism, to Jean-François Lyotard, Laurie Anderson and cyberpunk - this book creates a rich picture of a complex cultural phenomenon that continues to exert an influence over our present 'post-postmodern' situation. Comprehensive and accessible, this Introduction is indispensable for scholars, students, and general readers interested in late twentieth-century culture.

Women played a central role in literary modernism, theorizing, debating, writing, and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century. This volume provides a thorough overview of the main genres, the important issues, and the key figures in women's writing during the years 1890-1945. The essays treat the work of Woolf, Stein, Cather, H. D. Barnes, Hurston, and many others in detail; they also explore women's salons, little magazines, activism, photography, film criticism, and dance. Written especially for this Companion, these lively essays introduce students and scholars to the vibrant field of women's modernism.

*For students of modern literature, the works of Virginia Woolf are essential reading. In her novels, short stories, essays, polemical pamphlets and in her private letters she explored, questioned and refashioned everything about modern life: cinema, sexuality, shopping, education, feminism, politics and war. Her elegant and startlingly original sentences became a model of modernist prose. This is a clear and informative introduction to Woolf's life, works, and cultural and critical contexts, explaining the importance of the Bloomsbury group in the development of her work. It covers the major works in detail, including *To the Lighthouse*, *Mrs Dalloway*, *The Waves* and the key short stories. As well as providing students with the essential information needed to study Woolf, Jane Goldman suggests further reading to allow students to find their way through the most important critical works. All students of Woolf will find this a useful and illuminating overview of the field.*

Introduction to Information Retrieval

The Cambridge Companion to American Modernism

The Cambridge Companion to Modernist Poetry

The Cambridge Introduction to Literature and the Environment

Surveying various works of travel literature, this text argues that travel writing redefines the myriad genres it often comprises.

The Cambridge Introduction to Postmodern Fiction

The Cambridge Companion to Ezra Pound

The Cambridge Companion to the Literature of Berlin

The Cambridge Introduction to Modernism