

The Canterville Ghost By Oscar Wilde In Hindi

"The Canterville Ghost" begins with the sale of an old British mansion called Canterville Chase to Horace B. Otis, an American minister. Though the former owner, Lord Canterville, warns Mr. Otis that the mansion is haunted, Mr. Otis is not worried and replies that ghosts do not exist. Soon after, Mr. Otis moves into the Chase with the rest of his family: his wife, Lucretia; his eldest son, Washington; his fifteen-year-old daughter, Virginia; and his two young twin boys. Upon moving in, Mrs. Otis notices a dull red stain on the floor and requests that it be cleaned. Their housekeeper reveals that it is a bloodstain from the murder of Lady Eleanor de Canterville, who was killed in 1575 by her husband, Sir Simon de Canterville, and that it cannot be removed. She warns Mrs. Otis that Sir Simon's guilty ghost still haunts Canterville Chase. Dismissing the housekeeper's story as nonsense, Washington quickly pulls out a container of Pinkerton's Champion Stain Remover, scrubbing it onto the spot until the stain is gone. As soon as the stain is removed, lightning flashes and a peal of thunder rocks the house. The housekeeper faints in terror. Horace B. Otis, a wealthy American, purchases Canterville Chase, an ancient English manor-house, despite warnings that the house is known to be haunted. He moves into the house accompanied by his wife, his eldest son Washington, his daughter Virginia, and his two younger twin sons. Immediately upon arrival, the family is confronted by a bloodstain in a sitting room. The housekeeper, Mrs. Umney, explains that the stain has been there since 1575 and is the result of Lady Eleanor de Canterville having been brutally murdered by her husband, Sir Simon de Canterville.The Otis family takes a pragmatic perspective and scrubs the stain away; they repeat the process when the stain continues to reappear every morning. The stubborn reappearance of the stain, as well as other strange occurrences around the house, leads them to consider that the rumor of the ghost may not be totally unfounded. These ideas are confirmed when one night, the sound of clanking chains wakes Mr Otis from his sleep. He gets out of bed and confronts a terrifying ghost, but responds only by recommending that the ghost oil his chains so that he does not cause so much noise when he is walking around at night.Mr. Otis is not the only family member who is not afraid of the ghost: the young twins enjoy tormenting the ghost with pranks. The ghost is very proud of his tradition of terrifying visitors for hundreds of years, and he is determined to strike fear into the American family. However, the more and more terrifying he tries to be, the more they either make fun of or ignore him. Things hit rock bottom for the Canterville Ghost when the twins actually create a fake ghost of their own to scare the real ghost. He accepts that he has lost his status and power, and he begins to become depressed and pine away.Meanwhile, Virginia's beauty has attracted the attention of the young Duke of Cheshire, who comes to stay at Canterville Chase. While he is visiting, Virginia unexpectedly comes across the secret hiding lair of the ghost. The ghost explains his sadness and suffering, telling her that he longs for the peaceful experience of death. He also tells her that because of her purity and innocence, she can help him to achieve this peace. Even though she is frightened, Virginia agrees to help; the two of them pass through a secret opening in the wall and vanish.When Virginia cannot be found, her family and the Duke become very upset. A few hours later, Virginia appears in the dark at the top of the stairs. Her only explanation of her disappearance is that she has assisted in finally bringing eternal rest to the Canterville Ghost. As a token of his thanks and affection, Sir Simon has given her a box filled with jewels. Virginia leads the family into a secret chamber, where they are greeted by the sight of his skeletal remains. Four days later, Sir Simon's body is finally laid to rest with a proper burial.Virginia subsequently marries the Duke of Cheshire. Although she never tells anyone what she experienced when she vanished with the Ghost, she always reflects affectionately on him and his memory.

"The Canterville Ghost" is a short story by Oscar Wilde, widely adapted for the screen and stage. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887.[1] The story is about a family who moves to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers.The home of the Canterville Ghost was the ancient Canterville Chase, which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak, and the armour in the hallway characterise the setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains, and ancient prophecies. The story begins when Mr Otis and family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire (who wants to marry Virginia), Mrs Umney (the housekeeper), and Rev. Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville . The family hears clanking chains, they witness reappearing bloodstains "on the floor just by the fireplace," which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

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(Oscar Wilde Classics Collection)

Annotated by Oscar Wilde

Canterville Ghost Elementary Reader

Lektüre

The Canterville Ghost by Oscar Wilde (Book Analysis)

This adaptation of Oscar Wilde's classic spooky and comic ghost story was first performed on Halloween Night in 2006 by Compagnie Sublime.

"The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts 23 February and 2 March 1887.The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers.The story begins when the American Minister Mr Otis and his family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia, and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire Mrs Umney and Rev Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains on the floor just by the fireplace, which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

A collection of stories, including two of Wilde's most famous: The Canterville Ghost, in which a young American girl helps to free the tormented spirit that haunts an old English castle and 'The Happy Prince', who was not as happy as he seemed. Often whimsical and sometimes sad, they all shine with poetry and magic.

The Canterville Ghost is a novella by Oscar Wilde The story begins when Mr Otis and family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire (who wants to marry Virginia), Mrs Umney (the housekeeper), and Rev. Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville. The family hears clanking chains, they witness reappearing bloodstains "on the floor just by the fireplace," which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

By Oscar Wilde - Illustrated

The Canterville Ghost

The Canterville Ghost. Con CD Audio

An Amusing Chronicle of the Tribulations of the Ghost of Canterville Chase When His Ancestral Halls Became the Home of the American Minister to the Court of St. James

With Original Illustrated

"The Canterville Ghost" is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887.

This is Oscar Wilde's tale of the American family moved into a British mansion, Canterville Chase, much to the annoyance of its tired ghost. The family -- which refuses to believe in him -- is in Wilde's way a commentary on the British nobility of the day -- and on the Americans, too. The tale, like many of Wilde's, is rich with allusion, but ends as sentimental romance.

The Canterville Ghost is a popular 1887 novella by Oscar Wilde, widely adapted for the screen and stage."The Canterville Ghost" is a parody featuring a dramatic spirit named Sir Simon and the United States minister (ambassador) to the Court of St. James's, Hiram B. Otis. Mr. Otis travels to England with his family and moves into a haunted country house. Lord Canterville, the previous owner of the house, warns Mr. Otis that the ghost of Sir Simon de Canterville has haunted it ever since he killed his wife, Eleonor, three centuries before. But Mr. Otis dismisses the ghost story as bunk and disregards Lord Canterville's warnings. When the Otises learn that the house is indeed haunted, they succeed in victimizing the ghost and in disregarding age-old British traditions. What emerges is a satire of American materialism, a lampoon of traditional British values, and an amusing twist on the traditional gothic horror tale.

"The Canterville ghost is not amused when the Otis family move into his castle, but he is pretty sure he can get rid of them. His rolling eyeball routine and headless hauntings have neve failed before. But the Otis family are made of sterner stuff and are just as determined to get rid of the Canterville ghost himself"--Back cover.

The Canterville Ghost by

The Canterville Ghost by Oscar Wilde.

The Canterville Ghost. Mit Materialien

An Adaptation of Oscar Wilde's Story for the Stage

The Canterville Ghost Illustrated

Annotations-AUTHOR-The Canterville Ghost Summary-The Canterville Ghost Glossary-The Canterville Ghost Themes-The Canterville Ghost Quotes and Analysis-The Canterville Ghost Symbols, Allegory and Motifs-The Canterville Ghost Metaphors and Similes-The Canterville Ghost Irony-The Canterville Ghost Imagery-The Canterville Ghost The Canterville Ghost and Gothic LiteratureHorace B. Otis, a wealthy American, purchases Canterville Chase, an ancient English manor-house, despite warnings that the house is known to be haunted. He moves into the house accompanied by his wife, his eldest son Washington, his daughter Virginia, and his two younger twin sons. Immediately upon arrival, the family is confronted by a bloodstain in a sitting room. The housekeeper, Mrs. Umney, explains that the stain has been there since 1575 and is the result of Lady Eleanor de Canterville having been brutally murdered by her husband, Sir Simon de Canterville.The Otis family takes a pragmatic perspective and scrubs the stain away; they repeat the process when the stain continues to reappear every morning. The stubborn reappearance of the stain, as well as other strange occurrences around the house, leads them to consider that the rumor of the ghost may not be totally unfounded. These ideas are confirmed when one night, the sound of clanking chains wakes Mr Otis from his sleep. He gets out of bed and confronts a terrifying ghost, but responds only by recommending that the ghost oil his chains so that he does not cause so much noise when he is walking around at night.Mr. Otis is not the only family member who is not afraid of the ghost: the young twins enjoy tormenting the ghost with pranks. The ghost is very proud of his tradition of terrifying visitors for hundreds of years, and he is determined to strike fear into the American family. However, the more and more terrifying he tries to be, the more they either make fun of or ignore him. Things hit rock bottom for the Canterville Ghost when the twins actually create a fake ghost of their own to scare the real ghost. He accepts that he has lost his status and power, and he begins to become depressed and pine away.Meanwhile, Virginia's beauty has attracted the attention of the young Duke of Cheshire, who comes to stay at Canterville Chase. While he is visiting, Virginia unexpectedly comes across the secret hiding lair of the ghost. The ghost explains his sadness and suffering, telling her that he longs for the peaceful experience of death. He also tells her that because of her purity and innocence, she can help him to achieve this peace. Even though she is frightened, Virginia agrees to help; the two of them pass through a secret opening in the wall and vanish.When Virginia cannot be found, her family and the Duke become very upset. A few hours later, Virginia appears in the dark at the top of the stairs. Her only explanation of her disappearance is that she has assisted in finally bringing eternal rest to the Canterville Ghost. As a token of his thanks and affection, Sir Simon has given her a box filled with jewels. Virginia leads the family into a secret chamber, where they are greeted by the sight of his skeletal remains. Four days later, Sir Simon's body is finally laid to rest with a proper burial.Virginia subsequently marries the Duke of Cheshire. Although she never tells anyone what she experienced when she vanished with the Ghost, she always reflects affectionately on him and his memory.

Suitable for young learners Word count 6,100 Bestseller

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Detailed Summary, Analysis and Reading Guide

Penguin Readers Level 1: the Canterville Ghost

The Canterville Ghost. an Amusing Chronicle of the Tribulations of the Ghost of Canterville Chase When His Ancestral Halls Became the Home of the Amer

Classic Humorous Short Story (Annotated)

"The Canterville Ghost" refers to Friend Simon de Canterville, the key character inside the story. Friend Simon will be the malicious spirit who haunts Canterville Chase, around Ascot, Manchester, Great Britain. Originally, the story's full title had been "The Canterville Ghosting A Hylo-Idealistic Relationship: The Redemptive Heroine."

"We have not cared to live in the place ourselves," said Lord Canterville, "since my grandaunt, the Dowager Duchess of Bolton, was frightened into a fit, from which she never really recovered, by two skeleton hands being placed on her shoulders as she was dressing for dinner, and I feel bound to tell you, Mr. Otis, that the ghost has been seen by several living members of my family, as well as by the rector of the parish, the Rev. Augustus Dampier, who is a Fellow of King's College, Cambridge. After the unfortunate accident to the Duchess, none of our younger servants would stay with us, and Lady Canterville often got very little sleep at night, in consequence of the mysterious noises that came from the corridor and the library."

A unique selection which includes alongside The Canterville Ghost other three comic mystery stories which will delight older kids. When the Americans Mr and Mrs Otis and their four children move into Canterville Chase, its previous occupant Lord Canterville warns them that the ghost of his ancestor still haunts the house. Their disbelief is soon shattered by the nightly sound of rattling chains in the hallways and the appearance of mysterious bloodstains in the living room. However, the ghost struggles to intimidate his new victims, as they counter his ghoulish behaviour with typically transatlantic pragmatism, offering lubricator for his chains and cleaning up the stains with detergent. As the spirit is deserted by his capacity to scare, Virginia, the Otises' daughter, gets to know him and learns the tragic tale behind his sad fate. Sparkling with his trademark wit, this classic tale is one of Oscar Wilde's finest stories and is presented here with three other comic mystery stories, 'Lord Arthur Savile's Crime', 'The Sphinx without a Secret' and 'The Model Millionaire', all of which were first published together in 1891.

The Canterville Ghost Oscar Wilde "The Canterville Ghost" is a short story by Oscar Wilde, widely adapted for the screen and stage. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887. The story begins when Mr Otis and family move into Canterville Chase, despite warnings from Lord Canterville that the house is haunted. Mr Otis says that he will take the furniture as well as the ghost at valuation. The Otis family includes Mr and Mrs Otis, their eldest son Washington, their daughter Virginia and the Otis twins. The other characters include the Canterville Ghost, the Duke of Cheshire (who wants to marry Virginia), Mrs Umney (the housekeeper), and Rev. Augustus Dampier. At first, none of the Otis family believe in ghosts, but shortly after they move in, none of them can deny the presence of Sir Simon de Canterville . The family hears clanking chains, they witness reappearing bloodstains "on the floor just by the fireplace," which are removed every time they appear in various forms. But, humorously, none of these scare the Otis family in the least. In fact, upon hearing the clanking noises in the hallway, Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains.

Level 2, 700 Headwords

The Canterville Ghost Annotated Oscar Wilde

Om Illustrated Classics

The Canterville Ghost Annotated Illustrated

The Canterville Ghost By Oscar Wilde

The Canterville Ghost By Oscar Wilde. "The Canterville Ghost" is a short story by Oscar Wilde, widely adapted for the screen and stage. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887. The story is about a family who moves to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers.

"The Canterville Ghost" is a humorous short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887.[1]The story is about an American family who moved to a castle haunted by the ghost of a dead English nobleman, who killed his wife and was then walled in and starved to death by his wife's brothers. It has been adapted for the stage and screen several times.

Cobalt Blue is a tale of rapurous love and fierce heartbreak told with tenderness and unsparring clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrayal of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

The Canterville Ghost is a novella by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in The Court and Society Review, 23 February and 2 March 1887.The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. It has been adapted for the stage and screen several times.

A Novel

Oxford Bookworms Library: Stage 2: The Canterville Ghost

Oscar Wilde and Wallace Goldsmith (World's Classics) Illustrated

A Short Story by Oscar Wilde about an American Family who Move to a Castle Haunted by the Ghost of a Dead Nobleman

By Oscar Wilde

The Canterville Ghost and Other Stories Table Of Contents LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE THE PORTRAIT OF MR. W. H.

"The Canterville Ghost" is a popular 1887 novella by Oscar Wilde, widely adapted for the screen and stage."The Canterville Ghost" is a parody featuring a dramatic spirit named Sir Simon and the United States minister (ambassador) to the Court of St. James's, Hiram B. Otis. Mr. Otis travels to England with his family and moves into a haunted country house. Lord Can warns Mr. Otis that the ghost of Sir Simon de Canterville has haunted it ever since he killed his wife, Eleonor, three centuries before. But Mr. Otis dismisses the ghost story as bunk and disregards Lord Canterville's warnings. When the Otises learn that the house is indeed haunted, they succeed in victimizing the ghost and in disregarding age-old British traditions. What emerges is a satire of American materialism, a lampoon of traditional British values, and an amusing twist on the traditional gothic horror tale."

The Canterville Ghost By Oscar WildeBEYOND BOOKS HUB

Reproduction of the original: The Canterville Ghost by Oscar Wilde

Cobalt Blue

Annotated

(Dover Thrift Editions)

Oscar Wilde

The Canterville Ghost, The Happy Prince and Other Stories

This is Oscar Wilde's tale of the American family moved into a British mansion, Canterville Chase, much to the annoyance of its tired ghost. The family -- which refuses to believe in him -- is in Wilde's way a commentary on the British nobility of the day -- and on the Americans, too. The tale, like many of Wilde's, is rich with allusion, but ends as sentimental romance...

"THE CANTERVILLE GHOST" IS A SHORT STORY BY OSCAR WILDE. IT WAS THE FIRST OF WILDE'S STORIES TO BE PUBLISHED, APPEARING IN TWO PARTS IN THE COURT AND SOCIETY REVIEW, 23 FEBRUARY AND 2 MARCH 1887. ABOUT THE STORY The story is about an American family who move to a castle haunted by the ghost of a dead nobleman, who killed his wife and was starved to death by his wife's brothers. It has been adapted for the stage and screen several times. Synopsis The home of the Canterville Ghost was the ancient Canterville Chase, which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak, and the armour in the hallway characterise the setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains, and ancient prophecies.

The Canterville Ghost" is a humorous tale of an English ghost, set in Canterville Chase, an ancient English house that has all the requisite signs of appearing haunted. An American family of six the Otis family moves into the house despite being warned that the house is haunted. None of the members of the Otis family believe in the presence of the ghost. However, they keep finding the increasing evidence of the ghost's presence. Despite that, the Otises refuse to believe that the house is haunted. From clanking chains to strange apparitions to bloodstains that keep reappearing, they take everything in their stride. They go about their life as usual, not frightened in the least. Only Virginia, the daughter of the Otis family, believes that the ghost exists. The narrator of the story is none other than Sir Simon, the ghost himself. He is characterised by a colorful personality and complex emotions. His regular talks with Virginia about matters of life and death reveal the complexity of his feelings. 'The Canterville Ghost' first appeared in 'The Court and Society Review Magazine' in February 1887. It has been adapted for film, theatre, and music.

Unlock the more straightforward side of The Canterville Ghost with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Canterville Ghost by Oscar Wilde, which tells the story of a centuries-dead ghost and his vain attempts to terrify the new inhabitants of his ancestral home. This unusual short story blends fantastic and comic elements and parodies many of the features of the Gothic novel, resulting in a riotously funny tale with an unexpected ending. The Canterville Ghost was the first of Oscar Wilde's short stories to be published, and continues to captivate adults and children alike. Wilde was one of the most fascinating authors of the 19th century, known as much for his wit/criticism as for his writing. His most notable works include the novel The Picture of Dorian Gray and the comic plays An Ideal Husband and The Importance of Being Earnest. Find out everything you need to know about The Canterville Ghost in a fraction of the time! This in-depth and informative reading guide brings you:
• A complete plot summary
• Character studies
• Key themes and symbols
• Questions for further reflection
Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Oscar Wilde (Short Stories, Ghost, Classics, Literature) [Annotated]

The Canterville Ghost Annotated

The Canterville ghost : from the story by Oscar Wilde

The Canterville Ghost and Other Stories

The Canterville Ghost/ Oscar Wilde