

The Cardboard Shack Beneath The Bridge

Child molestation is epidemic in our society. We have to find new ways to protect our kids! In the time it took for Ward Cleaver and Fonzie to morph into Homer Simpson and his South Park neighbors, the fiber of humanity changed. Once-safe sidewalks, filled with active children, emptied into avenues where anxious parents now drive their children to school...GET ANSWERS TO THESE QUESTIONS AND MORE! Out of personal heartbreak, award-winning author Diane Roblin-Lee shares her extensive research in the field of child sexual abuse. Having written and co-written over 20 books on a variety of subjects, her passion for the strengthening of families, pro-ttection of children, prevention of abuse and res-toration for broken people, is presently focused through her work with Winning Kids Inc.® / Plan to ProtectTM and the Heart to Heart Marriage and Family InsituteTM.

Make Way for the Christmas Hush is an artfully crafted marriage of contemporary themes with old school charm. A timeless children's book following the successful of Tim Huff's previous best-selling and award-winning works. Contains celebratory, humorous, tender and meaningful observations about Christmas for families and children of all ages.

The Honour Drum is a uniquely envisioned and crafted project shared between two Canadian friends—an Indigenous woman from the West Coast and a non-Indigenous man from Ontario—to reach children, families and classrooms across Canada and around the world with a message of great beauty and truth that should not be ignored.

This vibrant book is an important starting place for learning and insight that is vital and, for many people of all ages, overdue. The Honour Drum is a love letter to the Indigenous people of Canada and a humble bow to Indigenous cultures around the world.

Helping Children Understand Disabilities

How to Get into Our House and Where We Keep the Money

Engineering and Boiler House Review

Black House

The Honour Drum

Appendix to the Journals of the House of Representatives of New Zealand

It's Hard Not to Stare is the second book unpacking StreetLevel's children's Compassion Series. The material encourages children to look at their world through the lens of compassion and understanding, rather than assumption, judgment or fear. Tim Huff believes this approach will impact the way we care for, and befriend, people in our communities and beyond, and that when we nurture compassion in a child in one area of life, the potential is greater that this goodness will spill over into all other areas. Tim Huff addresses issues related to disabilities in this book, as he did homelessness in the first of the series, applying the same tender and truthful prose, along with bright and courageous child-friendly illustrations, which have been heightened by the insights and wisdom of his professional peers, educators, moms and dads.

With gripping action and heart-wrenching emotion, Charles Martin continues to explore the true power of sacrificial love. Murphy Shepherd's last rescue mission very nearly cost him his life. He'd like nothing more than to stay close to his wife and daughters for a while. But Bones's brother must be stopped, and there are so many who need to know that they are worth rescuing. As the cat-and-mouse game moves into the open, Murphy is tested at every turn—both physically and mentally. And then the unthinkable happens: his beloved mentor and friend is taken. Without a trace. Murphy lives by the mantra that love shows up. But how can he do that when he has no leads? With heart-stopping clarity, The Record Keeper explores the true cost of leaving the ninety-nine to find the one.

This book captures all that Tim has seen in his years working on the street with the homeless in a form children can easily understand. Homelessness has been called one of the greatest tragedies of our time. In an age of prosperity and plenty, hundreds of thousands of people, continue to find themselves homeless. Tim Huff has been called, by several national papers, as “not just another outreach worker, but a tireless activist for the cause of the homeless.”

Beneath a Rising Moon

The Cardboard Shack Beneath the Bridge

It's Hard Not To Stare

Light Under the House

Industrial Arts & Vocational Education

Make Way for the Christmas Hush

From the author of cult classic THE MINOTAUR TAKES A CIGARETTE BREAK comes a mesmerizing tale that lurks in the evocative literary landscape between suspense and horror. Janice Witherspoon's stagnant life is upended by a senseless death thousands of miles away. Fueled by shock, steered by fate and fear, she gathers her belongings from her North Carolina apartment and takes to the road. But something—an inner voice, or the beguiling utterances of an older, darker soul—drives Janice farther off course. When she finally comes to a stop, Janice finds herself deep in rural Pennsylvania on the grounds of an abandoned lockhouse. Janice is seduced by the calm of the old house, the dry canal, and the mountains rising up all around it. Days turn to weeks and months before Janice lets down her guard, opening her doors to the inhabitants of her new province. There's Stephen Gainy, a reclusive art teacher and stone carver, as well as a spectral woman unlike any Janice has ever met. As Janice grows more enmeshed in the lives of those around her, her calm gives way to a flood of terrifying accidents and nightmares. Soon Janice is pulled into a web of her own history, bound by blood ties to events of the past that threaten to consume her whole, and frantically piecing a story together as the edges between the real and unreal blur and break down.

The Cardboard Shack Beneath the BridgeCastle Quay Books

Sammy knows what it means to be brave. He is an ordinary kid who loves playing with his friends and family, and would eat a bucket of jelly beans—if his mom would let him! But he is also extraordinary. He lives with complex health challenges. Follow Sammy’s journey—a life full of joys and struggles, pain and comfort, love and hope. Along the way, meet Sammy’s family and friends, and the medical care givers in his world. The Jellybean Kid is the sixth book in the Compassion Series, written for children and the grownups in their world to foster thoughtful, meaningful, and compassionate conversations in families, classrooms, and communities. The comfort guide will help you process the sensitive experiences unique to young people living with critical or chronic illnesses and other serious health issues. The guide also provides an insightful look at the experiences of family members, health workers, and others who lovingly care for them. Guided by profound, shared real-life insights, this tender book helps children and adults to better support families with a child experiencing chronic or critical illness, and nurtures understanding and compassion among those who have not journeyed the same road.

The Cardboard Kingdom

What Happens When I Die?

The House on Cobblestone Lane

The Locktender’s House

Predators Live Among us

The Jellybean Kid

Perfect for fans of Raina Telgemeier and All's Faire in Middle School, this sequel to the Eisner Award-nominated The Cardboard Kingdom follows the kids as they solve the mystery of a new neighborhood monster. A mystery is afoot in the Cardboard Kingdom.

Vijay, the Beast, renounces his title after being bullied by neighborhood teenagers. No one--not his big sister Shikha or his friends--can seem to draw him back out of his shell. That very night is when it starts. At first, no one believes Nate, who breaks his leg trying to pursue what he saw from his bedroom window. But then there's another, and another. An unknown monster has been spotted roaming the Kingdom after dark. It's ghastly, it's quick, and it might even have giant tentacles. Or claws. Or wings. Okay, there might be some varied testimonies on what exactly this monster looks like. Forget Halloween--the newly minted Monster Mashers will go to any lengths to protect the Kingdom and uncover this mystery. But how did the monster get here? What does it want? And mostly importantly, who is behind its creation? The Cardboard Kingdom: Roar of the Beast was created, organized, and drawn by Chad Sell with writing from nine other authors: Jay Fuller, David DeMeo, Katie Schenkel, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez.

A children's full color with a lesson attached. I used ants for the characters because they work hard.

A revolutionary memoir about domestic abuse by the award-winning author of Her Body and Other Parties In the Dream House is Carmen Maria Machado’s engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it’s that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado’s dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Buses for Kids

Things That Go - Buses Edition

Protect Your Family from Child Sex Abuse

Bunny's House

My Mother's House and Sido

Synopsis: 'Under Arrest'...by Tom Parks is a true story of a young rebel who gets arrested and ends up behind bars. Ten months out of the author's life and ten months where he witnessed just how cruel people could be to each other. More a nuisance rather than a proper thug, this e-book is an insight into the young, mis-guided mind. The law-abiding general public never see the inside of a prison cell, had a prison sentence, or been on the wrong side of the law in any way. Harrowing and emotionally stark in places, perhaps that public should know what it is like to get locked up and serve a prison sentence. Intent on breaking the prison's top rule, escaping, the authors re-capture only made him more determined to upset the screws at every opportunity. About the Author: NA

Keri Arthur, the New York Times bestselling author of the Riley Jenson Guardian series, takes readers to the werewolf reservation of Ripple Creek—where moon fever runs high and a savage murderer runs rampant. There’s no turning back for Neva Grant. To find a killer, she must seduce the boldest male in the Sinclair pack. Her twin sister lies in a hospital bed, fighting for her life, the fourth and only surviving victim of a vicious attacker. The werewolf rangers suspect the Sinclair pack, and the only way Neva can infiltrate their close-knit ranks is to unleash the wildness within and offer herself to Duncan Sinclair. Duncan’s appetite for women is legendary on the reservation. But when this new woman stirs his hunger, he finds his desire for her goes deeper than anything he’s ever felt before. When he realizes that she’s playing a game and he’s taken the bait, he is determined to push her to the breaking point. As Duncan and Neva engage in a dangerous dance, they must somehow find a way to join forces—before a cornered killer bites back.

The Honour Drum is a uniquely envisioned and crafted children's story book-written to reach and teach children, families and classrooms across Canada and around the world with a message of the great beauty and truth of the indigenous culture with insight that is vital for people of all ages.

Under Arrest : My War With The Police

The Cardboard Kingdom #2: Roar of the Beast

A Novel

A Memoir

Exploring Fear and Anxiety with Children

A Promise of the Afterlife

Instructions for science experiments to do at home in such areas as gravity, velocity, and weights.

Am I Safe? is the fourth book in the Compassion Series, written for children and the grownups in their world. It offers a journey of understanding into the topics of fear and anxiety, landing in a place of empathy and courage. Complete with a discussion and activity guide, this tender and honest book invites parents, grandparents, and teachers to explore these important topics alongside the children in their care so they can discover how to stand well together. For an anxious child, this book can provide a place of validation and strength to stand against fear’s “bullying” power. For their friends and family, it can provide a window into the common experiences and impact of fear. And for all of us, it is a much-needed reminder that everyone needs someone to stand close by—even you, even me.

David. C. Bentall shares family business insights gleaned from 20 years of working with the Bentall group and Dominion Construction. Skillfully marrying his own experience with bet practices in the field, he offers solutions to the distinct challenges faced by all families in business. Practical examples are also included from the following prominent entrepreneurial business families from across North America: Peter Armstrong Rocky Mountaineer, Victor Bachechi Carlo Inc., Keith & Ryan Beedie Beedie Development Group, Murray Berstein Nixon Uniform Service and Medical Wear, Jay Bornstein Bornstein Foods, DJ Devries Newton Omniplex, Ashleigh Everrett Royal Canadian Properties, Karen & Charles Flavelle Purdy’s Chocolates, Ken Finch & Robert Foord Kal Tire, Paul & Michael Higgins Mother Parkers Tea and Coffee, Richard Ivey Ivey Foundation, Greg Kuykendall Kuykendall Hearing Aid Center, Peter Legge Canada Wide Media, Stuart McLaughlin Grouse Mountain Resorts, David McLean The McLean Group, Jack McMillan Nordstrom, Paul Melnuik FTL Capital Partners, Dave Miller Fix Auto, Larry Rosen Harry Rosen, Greg Simpson Simpson Seeds Inc., Jane Tidball Thunderbird Show Park, Bill Yeargin (Meloon Family) Correct Craft.

In the Dream House

Helping Children Understand Homelessness

The Cardboard House

The Kindergarten and First Grade

One Smooth Stone

Sharing the Beauty of Canada's Indigenous People with Children, Families and Classroom

The winner of the 2006 Best New Canadian Christian Author Award. No matter how far you run, God will find you. No matter how bad you’ve been, God will forgive you. Alex Donnelly is running and trying to hide. He has picked a good place to do it – The Yukon – but he is pursued by friends, enemies, and most effectively, by God. Burning with the need to know about his parents, Alex returns to his birth-city, Seattle, where he discovers that his mother tried to abort him. The trauma sends him on the run again only to find out God has orchestrated a divine appointment for him back in the Yukon. The story is filled with miraculous healing, struggles with rage and an obsession with revenge for a childhood abuser. This story illustrates that God never gives up on those whom He has chosen. God’s mercy and grace extend even to those who consider themselves unworthy, and even more, to those who are considered unworthy in the eyes of the world.

An award-winning translator presents the Peruvian poet's first novel, an avant-garde narrative of a young man's experiences told in a series of images, flashes, moods and scenes originally published in 1928. Original.

In a bizarre love triangle, a man becomes increasingly desperate for the attention of a woman obsessed with her little dog. A hapless unromantic develops an algorithm to help him succeed at dating. And a divorcee becomes consumed with jealousy when a man she likes begins to date her 60 year old mother. In these tales of love pursued, yet rarely caught, characters find themselves tripping, sometimes painfully, sometimes hilariously, toward self-revelation.ÈHere is life in all of its clumsiness, humor, and beauty.È

Am I Safe?

The Burroughs Clearing House

Leaving a Legacy

Adam Ant

Science Around the House

Sharing the Beauty of Canada’s Indigenous People with Children, Families and Classrooms

Perfect for fans of Raina Telgemeier, Awkward, and All’s Faire in Middle School, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the Cardboard Kingdom, you can be anything you want to be--imagine that! The Cardboard Kingdom was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS * THE NEW YORK PUBLIC LIBRARY * SCHOOL LIBRARY JOURNAL * A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There’s room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, New York Times bestselling author of Savvy "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of Better Nate Than Ever

" A teenager ’ s psychotic break unhinges her family in this sure-footed first novel. " —The New York Times Book Review A New York Times Editors ’ Choice Winner of the Kate Chopin Writing Award Winner of the Ken/NAMI Award One day, Angie Voorster—diligent student, all-star swimmer, and ivy-league bound high school senior—dives to the bottom of a pool and stays there. In that moment, everything the Voorster family believes they know about each other changes. Katharine Noel ’ s extraordinary debut illuminates the fault lines in one family ’ s relationships, as well as the complex emotional ties that bind them together. With grace and precision rarely seen in a first novel, Noel guides her reader through a world where love is imperfect, and where longing for an imagined ideal can both destroy one family ’ s happiness and offer them redemption. Halfway House introduces a powerful, eloquent new literary voice. " An eloquent literary performance. . . . [A] memorable first novel with a uniquely powerful grace. " —The Boston Globe

The House on Cobblestone Lane is a gripping story of the strange and macabre events experienced by the new owners of an old and depressing mansiona place that had previously been owned by an eccentric mortician who had mysteriously disappeared several years earlier In a misguided attempt to hide a series of bizarre discoveries from his wife, Rick Braden becomes entangled in a sticky web of lies and deception that abruptly intensifies and turns his life into a maze of anguish and intrigue. If one has ever hesitated to delve into the history of an old house before buying it, he will hesitate no longer after reading about the events that had transpired within the House on Cobblestone Lane.

House Beautiful

The Cardboard Shack Beneath The Bridge

The Law Times Reports of Cases Decided in the House of Lords, the Privy Council, the Court of Appeal ... [new Series].

Journal of the House of Representatives ...

A tender family-friendly story about a young boy ’ s difficult health journey

Navigating Family Businesses Succession

One of the greatest tragedies of our time is homelessness. In an age of prosperity and plenty, tens of thousands of people have become victims of homelessness. Tim J Huff has been called by Andrew Stawicki of the "Toronto Star" "as not just another outreach worker, but a tireless activist for the cause of the homeless." Tim is a writer, illustrator and veteran street worker. He has seen first-hand the terrible plight of men, women, children- even entire families, living on the streets of our urban centres. He has listened quietly to their stories, watched them cry beneath the overpasses where they sleep, brought them coffee and sandwiches. He has been spit on and called names while sitting with them as they panhandle from the sidewalk. But when his own daughter, at age 8, fixed him with her gaze one day as they strolled below the Gardiner Expressway and demanded to know why there was a mattress on the ground, he struggled for words to explain that someone slept there and why. After 19 years of working with these poor misunderstood souls, Tim has written and illustrated a book to help adults talk to children about the homeless. Tim, who works for Youth Unlimited, a faith-based charity aimed at helping teens and young adults, has come up with something he hopes will help other parents facing the same dilemma. He both wrote and and illustrated this picture book that lays the groundwork for parents and teachers to start talking about homelessness with children. The book is called The Cardboard Shack Beneath the Bridge. Written in 16 stanzas, each accompanied by a colourful drawing, it gently raises questions in language a preschooler can understand and leaves it to the adult to decide where to take the discussion. As Tim says it so well, " I wanted to start with everybody just seeing each other as human beings. Everyone has their own story, whether we know what it is or not." He'd be happy if that's something children could take from this book. "The Cardboard Shack" is an invitation to learn about real people with real problems. And 'we' are the real solution"

From the #1 New York Times bestselling authors of The Talisman, [an intelligent]suspenseful page-turner[(The Wall Street Journal) from [two master craftsmen, each at the top of his game[(The Washington Post). Twenty years ago, a boy named Jack Sawyer traveled to a parallel universe called the Territories to save his mother and her Territories [Twinner] from an agonizing death that would have brought cataclysm to the other world. Now Jack is a retired Los Angeles homicide detective living in the nearly nonexistent hamlet of Tamarack, Wisconsin. He has no recollection of his adventures in the Territories, and was compelled to leave the police force when an odd, happenstance event threatened to awaken those memories. When a series of gruesome murders occur in western Wisconsin that are reminiscent of those committed several decades ago by a madman named Albert Fish, the killer is dubbed [the Fishman,] and Jack’s buddy, the local chief of police, begs Jack to help the inexperienced force find him. But are these new killings merely the work of a disturbed individual, or has a mysterious and malignant force been unleashed in this quiet town? What causes Jack’s inexplicable waking

dreams—if that is what they are—of robins' eggs and red feathers? It's almost as if someone is trying to tell him something. As this cryptic message becomes increasingly impossible to ignore, Jack is drawn back to the Territories and to his own hidden past, where he may find the soul-strength to enter a terrifying house at the end of a deserted tract of forest, there to encounter the obscene and ferocious evils sheltered within it.

Life, as we know it, will end. It's not a thought that tends to occupy our minds when we are young and in full health and vigor. We take risks, some foolhardy. We live as though we were immortal. And then when we have our own children we are renewed and life is good. But we can't look in the mirror every day without noticing subtle signs of change. We can't lose a loved one without reflecting on the passage of time and being nagged by the question, "What is it in life that I have yet to accomplish?" Then it's not a giant leap from asking that question about ourselves to wanting to know "What happens when I die?" Brian Stiller, author of *When Life Hurts* took on the task of answering this challenging question. Where is the proof that anything is going to happen after death? Why not just live life for the day, because that may be all there is? *What Happens When I Die?* is a journey toward understanding the nature of life after death, one that leads ultimately to the Scriptures and the promise given by God. It is a promise rooted in faith and joy. It is a promise that has everything to do with what we make of our life here on earth. *What Happens When I Die?* is not just about death, but about living a fulfilled, loving and caring life. The choice is ultimately ours to seek and God's gift—or not. But the way had been prepared as this insightful and thought-provoking book affirms

Halfway House

The Record Keeper

Rural Opportunities

Neglected and Under-Researched Parasitic Diseases of Veterinary and Zoonotic Interest

In My Mother's House and Sido, Colette plays fictional variations on the themes of childhood, family, and, above all, her mother. Vividly alive, fond of cities, music, theater, and books, Sido devoted herself to her village, Saint-Saveur; to her garden, with its inhabitants and its animals; and, especially, to her children, particularly her youngest, whom she called Minet-Chéri. Unlike *Gigi* and *Chéri*, which focus largely on sexual love and its repercussions, *My Mother's House and Sido* center on the compelling figure of a powerful, nurturing woman in late-nineteenth-century rural France, conveying the impact she had on her community and on her daughter -- who grew up to be a great writer.

***Light Under the House* is the saga of an American family—the Levis, a family of secrets. None greater than the secret of what lies under their house, a secret that could destroy them. A secret that an ancient evil will stop at nothing to uncover. The novel follows the Levi family line for a generation, creating a story that explores lives lived in the aftermath of the cultural rebellion of the late 1960's. It is a historical fiction novel that shows the power of consequence and the hope of redemption. Most of all, it is a story about fathers and their children.**

Enjoy the sound of buses racing along the highway through this ingenious multi-sensory tool. When a child goes over picture books, he sees with his eyes, listens with his ears, smells the pages with his nose and touches them with his hands. It's a multi-sensory experience that makes complex concepts become simpler. Buy a copy today!