

The Cartoon Introduction To Philosophy

Essential illustrated guide to key ideas of political thought. Philosophers have always asked fundamental and disturbing questions about politics. Plato and Aristotle debated the merits of democracy. The origins of society, the state and government authority were issues addressed by Hobbes, Rousseau, Hegel, Marx and many other philosophers. Introducing Political Philosophy explains the central concepts of this intriguing branch of

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philosophy and presents the major political theorists from Plato to Foucault. How did governments get started? Why should they be obeyed? Could we live without them? How much power should they have? Is freedom a right? Which is the best form of government? In the wake of consumerism and postmodernism, our need for a better grasp of political ideas is greater than ever. Dave Robinson's account of this complex subject is always clear, informative and accompanied by the entertainingly inventive illustrations of Judy Groves.

From a young age, children are often

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fascinated by huge questions about morality, human nature, and the universe. Beautifully illustrated in full-color, this fascinating book harnesses their natural curiosity, while providing them with all the tools that they need to make sense of some of life's big questions. Think About It! Philosophy for Kids includes the ideas of many iconic philosophers, including Plato, Descartes, Alan Turing, Thomas Hobbes and David Humes. Each double-page spread tackles an array of quandaries from an accessible, child-friendly point of view, including:

- What makes something true?
- Can a machine think?
- What

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makes someone good or bad? • Do I have free will? These issues are considered from different points of view, featuring useful thought-experiments. A wonderfully mind-expanding read for children aged 10+.

An entertaining, enlightening, and humorous graphic narrative of the dangerous thinkers who laid the foundation of modern thought. This entertaining and enlightening graphic narrative tells the exciting story of the seventeenth-century thinkers who challenged authority—sometimes risking excommunication, prison, and even death—to lay the foundations of modern philosophy and science and help

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usher in a new world. With masterful storytelling and color illustrations, *Heretics!* offers a unique introduction to the birth of modern thought in comics form—smart, charming, and often funny. These contentious and controversial philosophers—from Galileo and Descartes to Spinoza, Locke, Leibniz, and Newton—fundamentally changed the way we look at the world, society, and ourselves, overturning everything from the idea that the Earth is the center of the cosmos to the notion that kings have a divine right to rule. More devoted to reason than to faith, these thinkers defended scandalous new views

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of nature, religion, politics, knowledge, and the human mind. Heretics! tells the story of their ideas, lives, and times in a vivid new way. Crisscrossing Europe as it follows them in their travels and exiles, the narrative describes their meetings and clashes with each other—as well as their confrontations with religious and royal authority. It recounts key moments in the history of modern philosophy, including the burning of Giordano Bruno for heresy, Galileo's house arrest for defending Copernicanism, Descartes's proclaiming cogito ergo sum, Hobbes's vision of the "nasty and brutish" state of nature,

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and Spinoza's shocking Theological-Political Treatise. A brilliant account of one of the most brilliant periods in philosophy, Heretics! is the story of how a group of brave thinkers used reason and evidence to triumph over the authority of religion, royalty, and antiquity.

A delightfully illustrated selection of the great Daoist writings of Zhuangzi by bestselling cartoonist C. C. Tsai C. C. Tsai is one of Asia's most popular cartoonists, and his editions of the Chinese classics have sold more than 40 million copies in over twenty languages. This volume presents Tsai's

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delightful graphic adaptation of the profound and humorous Daoist writings of Zhuangzi, some of the most popular and influential in the history of Asian philosophy and culture. The Way of Nature brings together all of Tsai's beguiling cartoon illustrations of the Zhuangzi, which takes its name from its author. The result is a uniquely accessible and entertaining adaptation of a pillar of classical Daoism, which has deeply influenced Chinese poetry, landscape painting, martial arts, and Chan (Zen) Buddhism. Irreverent and inspiring, The Way of Nature presents the memorable characters, fables, and thought

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experiments of Zhuangzi like no other edition, challenging readers to dig beneath conventional assumptions about self, society, and nature, and pointing to a more natural way of life. Through practical insights and far-reaching arguments, Zhuangzi shows why returning to the spontaneity of nature is the only sane response to a world of conflict. A marvelous introduction to a timeless classic, this book also features an illuminating foreword by Edward Slingerland. In addition, Zhuangzi's original Chinese text is artfully presented in narrow sidebars on each page, enriching the book for readers and students

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of Chinese without distracting from the self-contained English-language cartoons. The text is skillfully translated by Brian Bruya, who also provides an introduction.

The D'oh! of Homer

The Way of Nature

Knowledge: A Very Short Introduction

Identity: A Very Short Introduction

Think About It! Philosophy for Kids

Far Arden

The Wondrous (and Dangerous) Beginnings of
Modern Philosophy

**"An illustrated introduction to the major subjects of
Western philosophy, guided by Heraclitus"--**

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The Cartoon Introduction to Statistics is the most imaginative and accessible introductory statistics course you'll ever take. Employing an irresistible cast of dragon-riding Vikings, lizard-throwing giants, and feuding aliens, the renowned illustrator Grady Klein and the award-winning statistician Alan Dabney teach you how to collect reliable data, make confident statements based on limited information, and judge the usefulness of polls and the other numbers that you're bombarded with every day. If you want to go beyond the basics, they've created the ultimate resource: "The Math Cave," where they reveal the more advanced formulas and concepts. Timely, authoritative, and hilarious, The Cartoon

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Introduction to Statistics is an essential guide for anyone who wants to better navigate our data-driven world.

This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines The Simpsons – TV's favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society – and see a clever display of irony, social criticism, and philosophical thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle's virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and

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concludes with discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.

"One amazing slice of storytelling magic." -- Junot Diaz, author of The Brief Wondrous Life of Oscar Wao
"One of the best graphic novels of the year."-- The AV Club
"Cleverly plotted ... Cannon is one of the comics world's most energetic storytellers, and his minimalist artwork, far from cramping its subject matter, has its own eye-catching charm."-- Carl Hays, Booklist
"Riotous, exciting, and ridiculous."-- New York Magazine
"Cannon's graphic novel is an adventure, a comedy, a mystery, and a tragedy ... What begins as a slightly silly lark becomes an

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engaging, even haunting story about desire and loss."-- Karin L. Kross, Bookforum "Cleverly weaving together his extraordinary cast of characters through past histories and present events, the author neatly ties everything up in a satisfying ending. The images in each panel skillfully match the tone of the story and beautifully support the characterization of individuals and events as they unfold. Cannon has proved himself to be a riveting storyteller with this fast-paced adventure that features polar-bear fights, kidnapping, conspiracy, misinterpretations, and double-crosses."-- Lara McAllister, School Library Journal "As the entwined pasts of Army, his ex, her current husband, a college couple and an orphan

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bent on revenge for his father's murder are revealed, entwining pasts become clear and the full range of this engrossing story is revealed."-- Publishers Weekly "Kevin Cannon's Far Arden is an unassuming series of masterstrokes ... His spindly post-clear-line characters may act like expressive marionettes but they are multi-faceted once you get past Cannon's hyper-active narrative pace."-- Kyle Lemmon, Under the Radar "Kevin Cannon is spinning one huge, huge yarn here; a classic adventure story that delights in ridiculous set-ups, far-fetched schemes, hidden treasure, mysterious strangers, outlandish characters and ridiculously contrived threats leading to even more ridiculously contrived rescues. Everything in

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Far Arden connects, every character is there for some reason implicit to the simple plot of one sailor attempting to reach the mythical Far Arden, a tropical island paradise in the middle of the barren and desolate Canadian Arctic. And it's a great, great adventure."-- Richard Bruton, Forbidden Planet International "Starting off madcap, slapdash, and more than a little ridiculous, somehow, over the course of roughly 375 pages, it transforms into a sad, thoughtful, even stirring book."-- Jillian Steinhauer, The Daily Cross Hatch "Far Arden is one of the most unruliest and unpredictable adventure comics I've read in a long while, and yet the story weaves itself into a complex and consistent whole ... the best of

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two worlds: the purely spontaneous burst of comics creation and the carefully constructed adventure saga."-- Dave Baxter, Broken Frontier "The character of Army Shanks is one that readers can really sink their teeth into. ... He's a man with all the personality conflicts and defects and emotional confusion that make us human. And even when he surprises you by bringing a dead fish to a party at the governor's palace, it doesn't seem at all out of character."-- Sean Kleefeld, Kleefeld on Comics Meet Army Shanks -- crusty old sea dog and legendary brawler of the high Arctic seas! He's got just one mission: to find the mythical island paradise known as Far Arden, which lies hidden (so they say) in the wintry oceans of the

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far North. But there's more than just water standing between Shanks and his goal: he'll have to contend with circus performers, adorable orphans, heinous villains, bitter ex-lovers, well-meaning undergraduates, and the full might of the Royal Canadian Arctic Navy! Not to mention he's not so sure how to get to Far Arden in the first place... In his first solo graphic novel, Kevin Cannon (**THE STUFF OF LIFE, T-MINUS**) proves himself a master spinner of yarns. **FAR ARDEN** is an epic journey through a world not quite our own, written and drawn with strokes bold and swift. As readers hurtle toward the stunning conclusion, Cannon assembles countless details, characters, and relentless plot twists into an

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astounding whole far greater than the sum of its parts. Thrilling, eccentric, lusty, genuinely moving, and often hilarious (with sound effects that alone are worth the price of admission), FAR ARDEN may be the best adventure comic you'll read all year.

A Confederacy of Dunces

The Socrates Express

The Cartoon Introduction to Economics

A Brief Introduction to Great Thinkers and Big Ideas

Philosophy of Pseudoscience

401 Philosophical Questions To Help You Lose Your Mind (With Answers)

A Discovery in Comics

Provides an introduction to the principles of

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both microeconomics and macroeconomics that features graphic representations of key concepts.

An award-winning cartoonist teams up with an award-winning psychologist to introduce readers to the complex—and often comedic—world of psychology. Psychology is the study of human behavior. It is a serious and worthy endeavor that has given us scientific knowledge of the ways our minds make sense of the world. Yet, as cartoonist Grady Klein and psychologist Danny Oppenheimer point out, the study of human experience can also be often really funny.

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This is the field, after all, that brought us drooling dogs, snacking rats, and "Freudian slips." With detailed observations on perception, stress, emotions, cognition, and more, *Psychology: The Comic Book Introduction* offers students and curious readers an entertaining guide to the ways our brains help us navigate incredibly complicated environments, yet often fool us in fascinating ways.

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

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Identity has become one of the most widely used terms today, appearing in many different contexts. Anything and everything has an identity, and identity crises have become almost equally pervasive. Yet 'identity' is extremely versatile, meaning different things to different people and in different scientific disciplines. To many its meaning seems self-evident, since its various uses share common features, so often the term is used without a definition of what, exactly, is meant by it. This provokes the core question: What exactly is identity? In this Very Short Introduction Florian Coulmas

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provides a survey of the many faces of the concept of identity, and discusses its significance and varied meanings in the fields of philosophy, sociology, and psychology, as well as politics and law. Tracing our concern with identity to its deep roots in Europe's intellectual history, individualism, and the felt need to draw borderlines, Coulmas identifies the most important features used to mark off individual and collective identities, and demonstrates why they are deemed important. He concludes with a glimpse at the many ways in which literature has engaged with problems

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of identity throughout history. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Psychology: The Comic Book Introduction
A Graphic Guide

Reconsidering the Demarcation Problem
The Philosophy Book for Beginners

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40 Fun Questions That Help You Wonder About Everything!

Pandora's Book

Big Thinkers and Big Ideas: An Introduction to Eastern and Western Philosophy for Kids

What ' s the best way to answer some of the biggest questions in life—questions like: Does God exist? What is the meaning of life? Is there a basic principle for all moral decisions? What is the best way to organise society? How do we know what is true? Are there limits to what we can know? Why do things exist? Is there life after death? Is there a design to the Universe? What is a ' self ' ? What

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is beauty? What is humankind ' s place in the cosmos? New York Times bestselling authors Daniel Klein and Thomas Cathcart have the answer: *I Think, Therefore I Draw* is a hilarious new exploration of philosophy through cartoons—a thorough introduction to all the major debates in philosophy through history to the present day. Packed with humour and loaded with profound philosophical insight, *I Think, Therefore I Draw* will delight and enlighten readers. Thomas Cathcart and Daniel Klein have known each other since they were philosophy students at Harvard. They have written several bestsellers together, including *Plato and a Platypus Walk*

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into a Bar and Aristotle and an Aardvark Go to Washington. Cathcart is the author of The Trolley Problem, or Would You Throw the Fat Guy Off the Bridge? Klein 's other books include Travels with Epicurus and Every Time I Find the Meaning of Life, They Change It. ' One is left marvelling at the depths the authors find in seemingly whimsical or simple sketches...A guide for those who like to smile wryly as they gently exercise their brains. ' Age ' A breathtaking, entertaining and thoroughly digestible guide to some of the best thoughts ever thunk. ' Weekly Review on Everytime I Find The Meaning of Life, They Change It

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‘ A book with a lightness of touch that is also deeply serious and satisfying philosophically. ’ Weekend Australian on Travels with Epicurus ‘ You don ’ t have to be old to be won over by the charms of this intelligent, playful and moving book. ’ Saturday Age on Travels with Epicurus

"What if there's an alternative universe with a different moral code? What if we are being deceived by an evil genius? Examining the deep philosophical topics addressed in superhero comics, this entertaining book reads plot lines for the complex "thought experiments" they contain and analyzes their implications as if the

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comic authors were philosophers. In doing so, authors Chris Gavaler and Nathaniel Goldberg--a comics expert and a philosophy scholar, respectively--find that superhero comics often depict philosophical thought experiments more fully than philosophers do, and with surprising results. For example, René Descartes briefly worries that we are being deceived by an evil genius, but Marvel Comics explores this concern--and its consequences--over decades. Similarly, in a few paragraphs philosophers Terry Horgan and Mark Timmons imagine a "moral twin earth" with deviant morality, while DC Comics dedicates multiple comics to different moral twin earths in which

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readers see multiple deviant moralities play out"-- Provides lessons on the art of cartooning along with information on terminology, tools, techniques, and theory. What sets the practice of rigorously tested, sound science apart from pseudoscience? In this volume, the contributors seek to answer this question, known to philosophers of science as " the demarcation problem. " This issue has a long history in philosophy, stretching as far back as the early twentieth century and the work of Karl Popper. But by the late 1980s, scholars in the field began to treat the demarcation problem as impossible to solve and futile to ponder. However, the essays that

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Massimo Pigliucci and Maarten Boudry have assembled in this volume make a rousing case for the unequivocal importance of reflecting on the separation between pseudoscience and sound science. Moreover, the demarcation problem is not a purely theoretical dilemma of mere academic interest: it affects parents' decisions to vaccinate children and governments' willingness to adopt policies that prevent climate change. Pseudoscience often mimics science, using the superficial language and trappings of actual scientific research to seem more respectable. Even a well-informed public can be taken in by such questionable theories dressed up as science.

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Pseudoscientific beliefs compete with sound science on the health pages of newspapers for media coverage and in laboratories for research funding. Now more than ever the ability to separate genuine scientific findings from spurious ones is vital, and *The Philosophy of Pseudoscience* provides ground for philosophers, sociologists, historians, and laypeople to make decisions about what science is or isn't.

Philosophy and Practice

The Political Economy of the Mass Media

Philosophy

Big Ideas Simply Explained

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The Simpsons and Philosophy

A Philosophical Conundrum

This fun and informative introduction to the history of philosophy and its key figures and movements, from stoicism to existentialism, is for any child asking "what is philosophy?" Questions like "who am I?", "why does the world exist?" and philosophical theories from Plato to Sartre are made easy to understand using clear examples, timelines, and at-a-glance facts. If your child is curious about the world and the thinkers who shaped it, the Children's Book

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of Philosophy is for them.

What is knowledge? How does it differ from mere belief? Do you need to be able to justify a claim in order to count as knowing it? How can we know that the outer world is real and not a dream? Questions like these are ancient ones, and the branch of philosophy dedicated to answering them - epistemology - has been active for thousands of years. In this thought-provoking Very Short Introduction, Jennifer Nagel considers these classic questions alongside new puzzles arising from recent discoveries about humanity, language, and the mind.

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Nagel explains the formation of major historical theories of knowledge, and shows how contemporary philosophers have developed new ways of understanding knowledge, using ideas from logic, linguistics, and psychology. Covering topics ranging from relativism and the problem of scepticism to the trustworthiness of internet sources, Nagel examines how progress has been made in understanding knowledge, using everyday examples to explain the key issues and debates

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost

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every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Framing the discussion as a crime tried in the court of public opinion, presents a lighthearted examination of the trolley problem--one of the most famous thought experiments in modern philosophy. Philosophy like you've never seen it before The latest in the celebrated Cartoon Introduction series, The Cartoon Introduction to Philosophy is an authoritative

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and engaging guide to the fundamental questions about our existence. In this indispensable primer, Kevin Cannon—one of the talented illustrators behind Evolution and The Stuff of Life—and the philosopher Michael F. Patton introduce the wisecracking Greek Heraclitus, who hops in a canoe with us as we navigate the great debates of Western thought. As we make our way down the winding river of philosophy, we meet the pre-Socratics, who first questioned mythology and wondered about the world around them; encounter the disciplines of logic, perception, and epistemology; face the central

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problem of free will; and witness historic arguments over the existence of God. Along the way, famous thinkers like René Descartes and Immanuel Kant spell out their work in clear, lighthearted conversations that will put readers at ease. Patton's prose, combined with Cannon's rich artistry, puts the fun back into the quest for fundamental truths, imparting the love of wisdom to anyone willing to grab a paddle and join the ride. A rich combination of education and entertainment, The Cartoon Introduction to Philosophy is a must-have book for students and professors alike.

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Cartooning

The Trolley Problem, or Would You Throw the Fat Guy Off the Bridge?

A Little History of Philosophy

Philosophy for Teens

The Cartoon Introduction to Calculus

The Philosophy Book

The Story of Ferdinand

What is love? Is lying always wrong? Is beauty a matter of fact, or a matter of taste? What is discrimination? The answers to these questions, and more,

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are examined in *Philosophy for Teens: Questioning Life's Big Ideas*, an in-depth, teenager-friendly look at the philosophy behind everyday issues. The authors examine some of life's biggest topics, such as: lying, cheating, love, beauty, the role of government, hate, and prejudice. Both sides of the debates are covered on every issue, with information from some of the world's most noted philosophers included in a conversational style that

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teenagers will love. Each chapter includes discussions questions, thought experiments, exercises and activities, and community action steps to help students make reasoned, informed decisions about some of life's greatest debates. Examining life's big ideas and discovering their own opinions have never been easier or more exciting for today's teens. Grades 7-12 Inspire animated discussions of questions that concern kids—and all of

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us—with this innovative, interactive book. Open your students' minds to the wonders of philosophy. Allow them to grapple with the questions philosophers have discussed since the ancient Greeks. Questions include: “Who are your friends?,” “Can computers think?,” “Can something logical not make sense?,” and “Can you think about nothing?” Young minds will find these questions to be both entertaining and informative. If you have ever wondered

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about questions like these, you are well on your way to becoming a philosopher! Philosophy for Kids offers young people the opportunity to become acquainted with the wonders of philosophy. Packed with exciting activities arranged around the topics of values, knowledge, reality, and critical thinking, this book can be used individually or by the whole class. Each activity allows kids to increase their understanding of

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philosophical concepts and issues and enjoy themselves at the same time. In addition to learning about a challenging subject, students philosophizing in a classroom setting, as well as the casual reader of Philosophy for Kids, will sharpen their ability to think critically about these and similar questions. Experiencing the enjoyment of philosophical thought enhances a young person's appreciation for the importance of reasoning

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throughout the traditional curriculum of subjects. The book includes activities, teaching tips, a glossary of terms, and suggestions for further reading. Grades 4-12

" I have but one language?yet that language is not mine." This book intertwines theoretical reflection with historical and cultural particularity to enunciate, then analyze this conundrum in terms of the distinguished author's own relationship to the French

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language. Its argument touches on several issues relevant to the current debates on multiculturalism.

Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great

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thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think

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for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. A Little History of Philosophy presents the grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion. The Cartoon Introduction to Philosophy

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The Stuff of Life

Children's Book of Philosophy

Introducing Kant

Questioning Life's Big Ideas (Grades 7-12)

An Introduction to the World's Great Thinkers and Their Big Ideas

Action Philosophers!

The New York Times bestselling author of *The Geography of Bliss* embarks on a rollicking intellectual journey, following in the footsteps of history's greatest thinkers and showing us how each—from Epicurus to Gandhi, Thoreau to

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Beauvoir—offers practical and spiritual lessons for today's unsettled times. We turn to philosophy for the same reasons we travel: to see the world from a different perspective, to unearth hidden beauty, and to find new ways of being. We want to learn how to embrace wonder. Face regrets. Sustain hope. Eric Weiner combines his twin passions for philosophy and travel in a globe-trotting pilgrimage that uncovers surprising life lessons from great thinkers around the world, from Rousseau to Nietzsche, Confucius to Simone Weil. Traveling by train (the most thoughtful mode of transport), he journeys thousands of miles, making stops in Athens, Delhi, Wyoming, Coney Island, Frankfurt, and points in between to reconnect with philosophy's original purpose: teaching us how to lead wiser, more meaningful lives. From

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Socrates and ancient Athens to Beauvoir and 20th-century Paris, Weiner's chosen philosophers and places provide important practical and spiritual lessons as we navigate today's chaotic times. In a "delightful" odyssey that "will take you places intellectually and humorously" (San Francisco Book Review), Weiner invites us to voyage alongside him on his life-changing pursuit of wisdom and discovery as he attempts to find answers to our most vital questions. The Socrates Express is "full of valuable lessons...a fun, sharp book that draws readers in with its apparent simplicity and bubble-gum philosophy approach and gradually pulls them in deeper and deeper" (NPR). Immanuel Kant laid the foundations of modern Western thought. Every subsequent major philosopher owes a

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profound debt to Kant's attempts to delimit human reason as an appropriate object of philosophical enquiry. And yet, Kant's relentless systematic formalism made him a controversial figure in the history of the philosophy that he helped to shape. Introducing Kant focuses on the three critiques of Pure Reason, Practical Reason and Judgement. It describes Kant's main formal concepts: the relation of mind to sensory experience, the question of freedom and the law and, above all, the revaluation of metaphysics. Kant emerges as a diehard rationalist yet also a Romantic, deeply committed to the power of the sublime to transform experience. The illustrated guide explores the paradoxical nature of the pre-eminent philosopher of the Enlightenment, his ideas and explains the reasons for his undiminished

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importance in contemporary philosophical debates.

Why does philosophy give some people a headache, others a real buzz, and yet others a feeling that it is subversive and dangerous? Why do a lot of people think philosophy is totally irrelevant? What is philosophy anyway? The ABCs of philosophy - easy to understand but never simplistic.

Beginning with basic questions posed by the ancient Greeks - What is the world made of? What is a man? What is knowledge? What is good and evil? - Philosophy For Beginners traces the development of these questions as the key to understanding how Western philosophy developed over the last 2,500 years.

An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news.

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Philosophy for Kids

Comic Book Philosophy

Heretics!

In Search of Life Lessons from Dead Philosophers

Action Philosophers

Philosophy for Beginners

Sophie's World

The Cartoon Introduction to Philosophy Macmillan

What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we

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think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're

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curious about the deeper questions in life, The Philosophy Book is both an invaluable reference and illuminating read.

This illustrated primer on philosophy is a great way to be introduced to a complex topic. In her easily accessible style, Margreet de Heer visualizes the history of Western philosophy and makes it approachable for those with little knowledge of the subject. The book explains the thoughts of philosophers such as Socrates, Plato, Aristotle, Descartes, Spinoza, and Nietzsche, and ponders questions such as What is thinking? What is reality? Is there free will? and Why are these ideas still important? A perfect introduction to exploring philosophical concepts, this

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humorous yet substantive graphic account strips the subject of unnecessary complexity.

Winner of the Pulitzer Prize “A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

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Manufacturing Consent

A Graphic Guide to Genetics and DNA

Understanding Philosophy through Cartoons

Key Ideas Clearly Explained

A Novel About the History of Philosophy

Introducing Political Philosophy

Marx for beginners

Study the tenets of Plato, the wrestling superstar from ancient Greece; learn the lessons of Nietzsche, the original Übermensch; and meditate on the Bohdidharma, a kung-fu master.

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Laugh, learn, laugh a bit more and ponder the messages of history's greatest thinkers as Fred Van Lente and Ryan Dunlavy deliver this comprehensive cartoon history from the pre-Socratics to Derrida! This highly original, pretension-free and riotously funny collection celebrates its 10th anniversary in print with this deluxe hardback 'Uberedition'!

Trees occupy a place of enormous significance, not only in our planet's

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web of life but also in our psyche. A Spell in the Forest - Tongues in Trees is part love-song, part poetic guidebook, and part exploration of thirteen native sacred British tree species. Tongues in Trees is a multi-layered contribution to the current awareness of the importance and significance of trees and the resurgence of interest in their place on our planet and in our hearts. One day Sophie comes home from school

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to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Let's face it: From adenines to zygotes, from cytokinesis to parthenogenesis, even the basics of

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genetics can sound utterly alien. So who better than an alien to explain it all? Enter Bloort 183, a scientist from an asexual alien race threatened by disease, who's been charged with researching the fundamentals of human DNA and evolution and laying it all out in clear, simple language so that even his slow-to-grasp-the-point leader can get it. In the hands of the award-winning writer Mark Schultz, Bloort's predicament becomes the means of giving

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even the most science-phobic reader a complete introduction to the history and science of genetics that's as easy to understand as it is entertaining to read.

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how calculus relates to the rest of mathematics. Beginning with the problems of speed and area, Klein and Bauman show how the discipline is unified by a fundamental theorem. We meet geniuses like Archimedes, Liu Hui, and Bonaventura Cavalieri, who survived the slopes on intuition but prepared us for the avalanche-like dangers posed by mathematical rigor. Then we trek onward and scramble through limits and extreme values, optimization and integration, and learn how calculus can be applied to

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economics, physics, and so much more. We discover that calculus isn't the pinnacle of mathematics after all, but its tools are foundational to everything that follows. Klein and Bauman round out the book with a handy glossary of symbols and terms, so you don't have to worry about mixing up constants and constraints. With a witty and engaging narrative full of jokes and insights, *The Cartoon Introduction to Calculus* is an essential primer for students or for anyone who is curious about math.