

The Castle In Pyrenees Jostein Gaarder Uniqfindore

Can you imagine what it would be like to be swept off your feet by a royal prince to live a charmed life in the marble palaces of an oil-rich nation - and then to watch your fairy-tale romance turn into a nightmare of Islamic superstition, isolation, betrayal and abuse? What would you do if you managed to escape your life of torment - and then your children were kidnapped by their own father? This is what happened to Jacqueline Pascal. In *Once I Was a Princess*, Jacqueline recounts her part in this controversial, headline-grabbing international drama with heart-rending honesty.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

An Account Of The Danes And Norwegians In England, Scotland, And Ireland, has been considered important throughout the human

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history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

A mysterious novel by the author of the international bestseller SOPHIE'S WORLD. A chance meeting on the Fijian island of Taveuni is the trigger for a fascinating and mysterious novel that intertwines the stories of John Spooke, an English author who is grieving for his dead wife; Frank Andersen, a Norwegian evolutionary biologist estranged from his wife Vera; and an enigmatic Spanish couple, Ana and Jose, who are absorbed in their love for each other. Why does Ana bear such a close resemblance to the model for Goya's famous Maja paintings? What is the significance of the Joker as he steps out of his pack of cards? As the action moves from Fiji to Spain, from the present to the past, unfolding further stories within the stories, the novel reveals an astonishing richness and complexity. As bold and imaginative in its sweep as Sophie's World, it shows again

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that Jostein Gaarder's unique and special gift is to make us wonder at the awe-inspiring mystery of the universe.

History of the Norwegian People

The Thief on the Winged Horse

Geology for Society

Letters Between Friends

Book Towns

A delightful ebook original novella from New York Times bestselling author Eloisa James. Winning the Wallflower introduces Lady Lucy Towerton, who is plain, tall, and considered very lucky to be betrothed to a man who lauds her irreproachable propriety. When she unexpectedly becomes an heiress—and belle of the ball—she breaks her engagement and makes up her mind to never be proper again. Includes lengthy bonus excerpts from 4 other titles.

The Kendrick family have run their world famous doll-making business for over 200 years. But one night the most valuable doll is stolen. Only someone with knowledge of magic could have taken her...

Joachim discovers a magic Advent calendar which contains the story of a little girl who traveled through time to be present at the birth of Jesus.

"This analysis of the writings of Bernardo Atxaga is inspired by his image of the Basque language as a hedgehog that has "survived ... by withdrawing," but that has now emerged - preeminently in the work of this most international of Basque authors." "Following the trail of the hedgehog reveals the riches of contemporary Basque literature and Atxaga's central position in the Basque literary world. The book explores the enthusiastic global reception of Atxaga's fiction - in particular Obabakoak, which has been translated into twenty-six languages - but also his short stories, drama, poetry, and writings for children and young people. It focuses on the preeminence of the fantastic in Atxaga's work, the experimental style of his hybrid poetic texts, and the "heterotopias" of his realist novels."--BOOK JACKET.

A Novella

The Christmas Mystery

Sophie's World

Storming the Castle: An Original Short Story with Bonus Content

A Mother's Worst Nightmare

Two former lovers are brought back together ... but can they really trust their pasts? The new novel from the bestselling author of SOPHIE'S WORLD. Through five intense years in the 1970s, Steinn and Solrunn had a happy life together. Then they suddenly parted ways, for reasons that are unclear to both. In the summer of 2007 they meet again on a balcony of an old wooden hotel by a fjord in western Norway. It is a place they both have fond memories from, and their meeting turns out to be fateful. But is it purely coincidental that they meet at that particular spot at that particular time? Over a couple of weeks that summer they write emails to each other, and it becomes clear that they have been living with very different interpretations of their shared past...

A young woman flees China, crossing the known world in search of her grandfather, Marco Polo.

BEING SOLITARY CAN BE EMPTY ENOUGH FOR SOMEONE WHO HAS A TENDENCY TOWARDS IT. BUT I THINK EVEN THAT MIGHT BE PREFERABLE TO BEING LONELY WITH ANOTHER PERSON. Jakop thought he'd found the partner he was looking for in Reidun - but it was less than three years before she turned her back on him. In particular, Reidun couldn't abide his constant and unusual companion, Pelle. Now friendless, Jakop spends his life attending the funerals of people he doesn't know, obscuring his identity in a web of

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improbable lies. As his addiction to storytelling spirals out of control, he is forced to reconcile his love of language and tales with the ever more urgent need for companionship. Then, as he forges a connection with the enigmatic Agnes, his life takes an unexpected turn...

When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more she realises she must act to prevent the future in her visions becoming real. But can she act quickly enough? 'Compelling' Sunday Times

J. S. Bach, Pablo Casals, and the Search for a Baroque Masterpiece

The Castle in the Pyrenees

A letter to Saint Augustine

A Novel by the Author of Smilla's Sense of Snow

The Nest

Conversations about life and death, between a girl and an angel. It's almost Christmas. Cecilia lies sick in bed as her family bustle around her to make her last Christmas as special as possible. Cecilia has cancer. An angel steps through her window. So begins a spirited and engaging series of conversations between Cecilia and her angel. As the sick girl thinks about her life and prepares for her death, she changes subtly, in herself and in her relationships with her family. Jostein Gaarder is a profoundly optimistic writer, who

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writes about death with wisdom, compassion and an enquiring mind. **THROUGH A GLASS DARKLY** will not only bring comfort to the bereaved. It will move and amaze everyone who reads it.

The story of a boy and his father on a car trip through Europe, searching for the boy's mother, who left many years ago to find herself. Structured as a deck of cards -- each chapter is one card in the deck -- *The Solitaire Mystery* subtly weaves together fantasy and reality, fairy tales and family history.

This is a life-affirming story, filled with laughter, love and hope...When photographer Callie has life-changing news, she - and her whole family - learn that love is not just about word. It is about deeds. After all, love means being there, through everything.

"Everyone in Callie's family is busy; her sister is a free-spirited Manhattan chef, her best friend Lila is coping with the vitriol of her new man's ex-wife, and her parents, Walter and Honor, have rich though separate lives. But when Callie discovers the breast cancer she thought she'd beaten has returned, they all find that their lives shift to focus on caring for Callie.

A playful and inventive work from the bestselling author of *SOPHIE'S WORLD*. A box of Latin manuscripts comes to light in an Argentine flea market. An apocryphal invention by some 17th or 18th century scholar, or a transcript of what it appears to be - a hitherto unheard of letter to St Augustine to a woman he renounced for chastity? *VITA BREVIS*

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is both an entrancing human document and a fascinating insight into the life and philosophy of St. Augustine. Gaarder's interpretation of Floria's letter is as playful, inventive and questioning as SOPHIE'S WORLD.

Winning the Wallflower

The Archaeology of Europe's Drowned Landscapes

Once I Was a Princess

Lean on Pete

Widowland

In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which the encounter between Earth-boy and alien opens up the wonders of the universe. Tender and enchanting as *The Little Prince* and with the same classic quality, *HELLO? IS ANYBODY THERE?* confirms Jostein Gaarder as an exceptional writer for children. Sally Gardner's lively pencil drawings on almost every page make this a delightful package.

"A compulsive, terrifying read."—Kate Quinn, *New York Times* bestselling author of *The Rose Code* For readers of Margaret Atwood's *The Handmaid's Tale* comes a thrilling feminist dystopian novel set in an alternative history that terrifyingly imagines what a British alliance with Germany would look like if the Nazis had won

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WWII. To control the past, they edited history. To control the future, they edited literature. LONDON, 1953. Thirteen years have passed since England surrendered to the Nazis and formed a Grand Alliance with Germany. It was forced to adopt many of its oppressive ideologies, one of which was the strict classification of women into hierarchical groups based on the perceived value they brought to society. Rose Ransom, a member of the privileged Geli class, remembers life from before the war but knows better than to let it show. She works for the Ministry of Culture, rewriting the classics of English literature to ensure there are no subversive thoughts that will give women any ideas. Outbreaks of insurgency have been seen across the country with graffiti made up of seditious lines from forbidden works by women painted on public buildings. Suspicion has fallen on Widowland, the run-down slums where childless women over fifty have been banished. Rose is given the dangerous task of infiltrating Widowland to find the source of the rebellion before the Leader arrives in England for the Coronation ceremony of King Edward VIII and Queen Wallis. Will Rose follow her instructions and uncover the criminals? Or will she fight for what she knows in her heart is right? Praise for *Widowland*: "A mind-bender of a novel about the power of literature to change minds. I loved it!" —Mark Sullivan, bestselling author of *The Last Green Valley* and *Beneath a Scarlet Sky* "I rarely come across a book I can't put down but I devoured this one." —Rhys Bowen, New York Times bestselling author of two historical mystery series as well as several internationally bestselling historical novels "An electrifying, Orwellian dystopia with a thrilling feminist twist." —Lara Prescott, New York Times bestselling author of *The Secrets We Kept* "Tense,

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thought-provoking, and terrifying." —Natalie Jenner, international bestselling author of *The Jane Austen Society* and *Bloomsbury Girls*

From the creative genius of Jostein Gaarder, author of modern classic *Sophie's World*, comes a novel about loneliness and the power of words. Jakop is a lonely man. Divorced from his wife, with no friends apart from his constant companion Pelle, he spends his life attending the funerals of people he doesn't know, obscuring his identity in a web of improbable lies. As his addiction spirals out of control, he is forced to reconcile his love of language and stories with the ever more urgent need for human connection. *An Unreliable Man* is a moving and thought-provoking novel about loneliness and truth, about seeking a place in the world, and about how storytelling gives our lives meaning. Decades after his global bestseller *Sophie's World*, Jostein Gaarder has written a poignant and funny book for our times - full of life and hope. Praise for *Sophie's World* 'A TOUR DE FORCE' *Time* 'EXTRAORDINARY' *Newsweek* 'A UNIQUE POPULAR CLASSIC' *The Times* 'A SIMPLY WONDERFUL, IRRESISTIBLE BOOK' *Daily Telegraph*

From the author of *SOPHIE'S WORLD*, a modern fairy tale with a philosophical twist. 'My father died eleven years ago. I was only four then. I never thought I'd hear from him again, but now we're writing a book together' To Georg Røed, his father is no more than a shadow, a distant memory. But then one day his grandmother discovers some pages stuffed into the lining of an old red pushchair. The pages are a letter to Georg, written just before his father died, and a story, 'The Orange Girl'. But 'The Orange Girl' is no ordinary story - it is a riddle from the past and centres around an

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incident in his father's youth. One day he boarded a tram and was captivated by a beautiful girl standing in the aisle, clutching a huge paper bag of luscious-looking oranges. Suddenly the tram gave a jolt and he stumbled forward, sending the oranges flying in all directions. The girl simply hopped off the tram leaving Georg's father with arms full of oranges. Now, from beyond the grave, he is asking his son to help him finally solve the puzzle of her identity.

A Novel About Family & Destiny

A Novel

The New Arctic

The Elephant Keepers' Children

Positive images of Africa contrast with negative images of misery, war and catastrophes often conveyed by the mass media. This selection of papers debate the images and stereotypes of Africa.

An award-winning journey through Johann Sebastian Bach's six cello suites and the brilliant musician who revealed their lasting genius. One fateful evening, journalist and pop-music critic Eric Soblin attended a recital of Johann Sebastian Bach's Cello Suites—an experience that set him on an epic quest to uncover the mysterious history of the entrancing compositions and their miraculous reemergence nearly two hundred years later. In pursuit of his musicological obsession, Soblin would unravel three centuries of

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intrigue, politics, and passion. Winner of the Mavis Gallant Prize for Non-fiction and the McAuslan First Book Prize, The Cello Suites weaves together three dramatic narratives: the disappearance of Bach's manuscript in the eighteenth century, Pablo Casals's discovery and popularization of the music in Spain in the late nineteenth century, and Sibliin's infatuation with the suites in the present day. The search led Sibliin to Barcelona, where Casals, just thirteen and in possession of his first cello, roamed the backstreets with his father in search of sheet music and found Bach's lost suites tucked in a dark corner of a store. Casals played them every day for twelve years before finally performing them in public. Sibliin sheds new light on the mysteries that continue to haunt this music more than 250 years after its composer's death: Why did Bach compose the suites for the cello, then considered a lowly instrument? What happened to the original manuscript? A seamless blend of biography and music history, The Cello Suites is a true-life journey of discovery, fueled by the power of these musical masterpieces. "The ironies of artistic genius and public taste are subtly explored in this winding, entertaining tale of a musical masterpiece." -Publishers Weekly "Sibliin's writing is most inspired when describing the life of Casals, showing a genuine affection for the cellist, who . . . used his instrument and the suites as weapons of protest and pleas for peace." -Booklist, starred

review

In the late 18th century explorers and scientists started venturing into the Arctic in a heroic and sometimes deadly effort to understand and unveil the secrets of the unforgiving and mysterious polar region of the high north. Despite that the Arctic was already populated mattered less for the first wave of polar researchers and explorations who nevertheless, brought back valuable knowledge. Today the focus in Arctic science and discourse has changed to one which includes the peoples and societies, and their interaction with the world beyond. The image of a static Arctic - heralded first by explorers - prevailed for a long time, but today the eyes of the World see the Arctic very differently. Few, if any, other places on Earth are currently experiencing the kind of dramatic change witnessed in the Arctic. According to model forecasts, these changes are likely to have profound implications on biophysical and human systems, and will accelerate in the decades to come. "The New Arctic" highlights how, and in what parts, the natural and political system is being transformed. We're talking about a region where demography, culture, and political and economic systems are increasingly diverse, although many common interests and aspects remain; and with the new Arctic now firmly placed in a global context. Settlements range from small, predominantly indigenous communities, to large industrial cities, and

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all have a link to the surrounding environment, be it glaciers or vegetation or the ocean itself. "The New Arctic" contributes to our further understanding of the changing Arctic. It offers a range of perspectives, which reflect the deep insight of a variety of scientific scholars across many disciplines bringing a wide range of expertise. The book speaks to a broad audience, including policy-makers, students and scientific colleagues.

From the author of SOPHIE'S WORLD, 'A masterful mixture of fantasy and reality...a simply wonderful read' SHE. Panina Manina, a trapeze artist, falls and breaks her neck. As the ringmaster bends over her, he notices an amulet of amber around her neck, the same trinket he had given his own lost child, who was swept away in a torrent some sixteen years earlier. This tale is narrated by Petter, a precocious child and fantasist, and perhaps Jostein Gaarder's most intriguing character since Sophie. As an adult, Petter makes his living selling stories and ideas to professionals suffering from writer's block. But as Petter sits spinning his tales, he finds himself in a trap of his own making.

An Unreliable Man

Fixed Format Layout

The Love Verb

Magritte/Torczyner

Time After Time

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In a second-hand bookshop in Buenos Aires, Jostein Gardner makes an exciting find: a transcript of a letter to St Augustine, author of the famous Confessions, from Floria Aemilia, the woman he renounced for chastity. --From publisher's description.

An exclusive eBook original novella with bonus excerpts from A Kiss At Midnight and the forthcoming When Beauty Tamed the Beast from New York Times bestselling author Eloisa James. Featuring the handsome and mysterious Wick from A Kiss At Midnight. What Miss Phillipa Damson needs is a good, old fashioned knight in shining armor. What she has is a fiancé she never wanted and a compelling urge to run away. But if she manages to escape, will she find her happily ever after?

From the author of Smilla's Sense of Snow, an epic novel about faith and the magic of everyday life. Told from the precocious perspective of fourteen-year-old Peter, The Elephant Keepers' Children is about three siblings and how they deal with their eccentric parents. Peter's father is a vicar, his mother is an artisan, and both are equally and profoundly devout. The family lives on the (fictional) island of Finø, where people of all religious faiths coexist peacefully. Yet nothing is at it seems.

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When Peter's parents suddenly go missing, Peter and his siblings fear the worst—has their parents' relentless quest to boost church attendance finally put them in danger? Told with poignancy and humor, *The Elephant Keepers' Children* is a fascinating exploration of fundamentalism versus spiritual freedom, the vicissitudes of romantic and familial love, and the triumph of the human spirit.

The Castle in the Pyrenees Weidenfeld & Nicolson

The Ringmaster's Daughter

Maya

Crossword Lists

Hello? Is Anybody There?

An Account Of The Danes And Norwegians In England, Scotland, And Ireland

Rene Magritte (1898-1967) did not keep copies of his letters, nor did he generally save those he received. But Harry Torczyner, Magritte's confidant, friend, and attorney, cherished the letters he received from the great Belgian Surrealist artist between 1957 and 1967, and kept them all - along with duplicates of his own responses. Here, selections from this lively correspondence are reproduced and set in context by Torczyner's notes. In his letters, Magritte dealt candidly with the

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daily concerns of his art. He revealed the workings of his own creative process in words and, frequently, in drawings. Although they belonged to different worlds, Magritte the painter and Torczyner the lawyer shared similar mental inclinations and a vivid curiosity. They were both hostile to obligatory sentiments; boredom was deemed to be the supreme menace, and they remained mutually critical in their correspondence and in their encounters - while remaining friends. The Magritte-Torczyner connection had its special tone, which this book faithfully reflects. Illustrated with reproductions of paintings mentioned in the letters, as well as with personal photographs of both men, this intriguing book offers fresh insights into the last ten years of Magritte's life and work.

Fifteen-year-old Charley Thompson wants a home; food on the table; a high school he can attend for more than part of a year; and some structure to his life. But as the son of a single father working at warehouses across the Pacific Northwest, he's been pretty much on his own for some time. Lean on Pete opens as he and his father arrive in Portland, Oregon and Charley takes a stables job, illegally, at the local race track. Once part of a vibrant racing network, Portland Meadows is now seemingly the last haven for washed up jockeys and knackered horses, but it's there that Charley meets Pete, an old horse who becomes his companion as he's forced to try to make his own way in the world. A portrait of a

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journey - populated by a vivid cast of characters against a harsh landscape - Lean on Pete is also the unforgettable story of a friendship and of hope in dark times.

A picture book with fundamental philosophical questions, posed in a way only Jostein Gaarder is capable of. The illustrator has made an independent visual narrative that underscores the existential aspect of Jostein Gaarder's philosophical questions. Questions Asked shows confidence in a child's capacity to think deeply and read between the lines. The book follows a little boy traveling alone in an open landscape. Soon we realize he is on a journey of thoughts and dreams, asking questions about loss, myth, language, magic, and what it means to be a human being. Jostein Gaarder's philosophical questions merge with the beautiful illustrations of Akin Düzakin into a tale of friendship, love, and grief - and about daring to think about life as you live it.

Through five intense years in the 1970s, Steinn and Solrunn had a happy life together. Then they suddenly parted ways, for reasons that are unclear to both. In the summer of 2007 they meet again on a balcony of an old wooden hotel by a fjord in western Norway. It is a place they both have fond memories from, and their meeting turns out to be fateful. But is it purely coincidental that they meet at that particular spot at that particular time? Over a couple of weeks that summer

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they write emails to each other, and it becomes clear that they have been living with very different interpretations of their shared past. THE CASTLE IN THE PYRENEES is both a love story and a novel of ideas, exploring the place of human consciousness in the universe. Its main theme is of great current interest: can science explain everything, or does some invisible force influence our lives? Now a dialogue between two world views is reopened, and old love starts to burn again. TCitP is a novel of love as well as of ideas. Are reason and science the only things that can shed light on human existence, or are there also hidden forces that can play tricks on us once in a while?

The World According to Anna

1,227 QI Facts To Blow Your Socks Off

Vita Brevis

The Literary Universe of Bernardo Atxaga

Floria Aemilia's Letter to Saint Augustine

Floria Aemilia, a concubine to St. Augustine for more than ten years prior to his spiritual awakening, challenges St. Augustine's view of women and love as described in his "Confessions," in a fictional letter addressing faith, doubt, and human relationships

QI is the smartest comedy show on British television, but few people know that

we're also a major legal hit in Australia, New Zealand, Israel and Africa and an illegal one on BitTorrent. We also write books and newspaper columns; run a thriving website, a Facebook page, a Twitter feed; and produce an iPhone App and a sister Radio 4 programme. At the core of what we do is the astonishing fact - painstakingly researched and distilled to a brilliant and shocking clarity. In Einstein's words: 'Everything should be as simple as possible, but not simpler.' Did you know that: cows moo in regional accents; the entire internet weighs less than a grain of sand; the dialling code from Britain to Russia is 007; potatoes have more chromosomes than human beings; the London Underground has made more money from its famous map than it has from running trains; Tintin is called Tantan in Japanese because TinTin is pronounced 'Chin chin' and means penis; the water in the mouth of a blue whale weighs more than its body; Scotland has twice as many pandas as Conservative MPs; Saddam's bunker was designed by the grandson of the woman who built Hitler's bunker; Under the Wildlife and Countryside Act of 1981, it is explicitly illegal in Britain to use a machinegun to kill a hedgehog. 1,227 QI Facts To Blow Your Socks Off will make you look at the universe (and your socks) in an alarming new way.

The so-called "Book Towns" of the world are dedicated havens of literature, and the ultimate dream of book lovers everywhere. Book Towns takes readers on a richly illustrated tour of the 40 semi-officially recognized literary towns around the world

and outlines the history and development of each community, and offers practical travel advice. Many Book Towns have emerged in areas of marked attraction, such as Ureña in Spain or Fjaerland in Norway, where bookshops have been set up in buildings including former ferry waiting rooms and banks. While the UK has the best-known examples at Hay, Wigtown and Sedbergh, the book has a broad international appeal, featuring locations such as Jimbochu in Japan, College Street in Calcutta, and major unofficial “book cities” such as Buenos Aires.

This open access volume provides for the first time a comprehensive description and scientific evaluation of underwater archaeological finds referring to human occupation of the continental shelf around the coastlines of Europe and the Mediterranean when sea levels were lower than present. These are the largest body of underwater finds worldwide, amounting to over 2500 find spots, ranging from individual stone tools to underwater villages with unique conditions of preservation. The material reviewed here ranges in date from the Lower Palaeolithic period to the Bronze Age and covers 20 countries bordering all the major marine basins from the Atlantic coasts of Ireland and Norway to the Black Sea, and from the western Baltic to the eastern Mediterranean. The finds from each country are presented in their archaeological context, with information on the history of discovery, conditions of preservation and visibility, their relationship to regional changes in sea-level and coastal geomorphology, and the institutional arrangements for their investigation

and protection. Editorial introductions summarise the findings from each of the major marine basins. There is also a final section with extensive discussion of the historical background and the legal and regulatory frameworks that inform the management of the underwater cultural heritage and collaboration between offshore industries, archaeologists and government agencies. The volume is based on the work of COST Action TD0902 SPLASHCOS, a multi-disciplinary and multi-national research network supported by the EU-funded COST organisation (European Cooperation in Science and Technology). The primary readership is research and professional archaeologists, marine and Quaternary scientists, cultural-heritage managers, commercial and governmental organisations, policy makers, and all those with an interest in the sea floor of the continental shelf and the human impact of changes in climate, sea-level and coastal geomorphology.

Silk and Song

The Cello Suites

The Orange Girl

Through A Glass, Darkly

The Solitaire Mystery

I hear a dragging sound followed by my father's limping appearance at the door. I stare at him in horror. He's staring at me, glasses askew, waving the birds' nest. 'You im- You left me hanging there. What were you trying to do? Kill me?' If only he knew

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trying to kill him. I'm trying not to kill him! 'The tender yet unsparing depth of characterisation in the novel is matched by the limped beauty of the writing, the evocation of the snowfields setting and the compelling nature of the story.' *Weekend Australian* 'A dark, gripping tale.' *The Age* 'The ending is a dramatic as they come' *Sydney Morning Herald*

Molly and Beth are best friends and love spending time together. But when their families move in together, maybe they are a little too close for comfort! Out one day they need to avoid the most embarrassing encounter ever with Molly's mum, they hide in a shop they had never noticed before. When they leave by the side door, they realise immediately that something is not right! Transported back to the past, where mobile phones don't work and the world feels very different, they realise that this is their chance to see the world through their parents' eyes. Before finding their way home, they see what their own pasts looked like?

Questions Asked

A Novel About the History of Philosophy

Waking the Hedgehog

Encounter Images in the Meetings Between Africa and Europe

That Same Flower