

sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

The Cay originally published: Garden City, NY: Doubleday, 1969.

Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

No Talking

Risking Great Power War Over Small Stakes

Ban This Book

My Own Lightning

Child of the Owl

A Guide for Using the Cay in the Classroom

Now updated with a new prologue! Since the mid-1970s, there has been a dramatic shift in America's socioeconomic system, one that has gone virtually unnoticed by the general public. Tax policies and their enforcement have become a disaster, and thanks to discreet lobbying

by a segment of the top 1 percent, Washington is reluctant or unable to fix them. The corporate income tax, the estate tax, and the gift tax have been largely ignored by the media. But the cumulative results are remarkable: today someone who earns a yearly salary of \$60,000 pays a larger percentage of his income in taxes than the four hundred richest Americans. Pulitzer Prize-winning investigative reporter David Cay Johnston exposes exactly how the middle class is being squeezed to create a widening wealth gap that threatens the stability of the country. By relating the compelling tales of real people across all areas of society, he reveals the truth behind:
• "Middle class" tax cuts and exactly whom they benefit.
• How workers are being cheated out of their retirement plans while disgraced CEOs walk away with millions.
• How some corporations avoid paying any federal income tax.
• How a law meant to prevent cheating by the top 2 percent of Americans no longer affects most of them, but has morphed into a stealth tax on single mothers making just \$28,000.
• Why the working poor are seven times more likely to be audited by the IRS than everyone else.
• How the IRS became so weak that even when it was handed complete banking records detailing massive cheating by 1,600 people, it prosecuted only 4 percent of them. Johnston has been breaking pieces of this story on the front page of The New York Times for seven years. With Perfectly Legal, he puts the whole shocking narrative together in a way that will stir up media attention and make readers angry about the state of our country.

In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

The CayLaurel Leaf

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation It's Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation It's Rotting Decorative Gourd Season, Motherfuckers, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker.

The Big Cheat

Hello, Arctic!

Literature Circle Guide the Cay

Fish in a Tree

Monkey Island

The Inspiring Story of a Dog Who Triumphs Against All Odds

Fourteen-year-old Ben Jepson must cope alone when a mysterious sniper begins shooting the big cats in his family's private zoological preserve.

William H. "Billy the Kid" Bonney Jr. isn't afraid to take risks. But during a train heist near his hometown, the odds catch up with him when a passenger recognizes the nineteen-year-old outlaw. Fed up with Billy's bad ways, The Law sends its best man to bring him in: Sheriff Willis Monroe, Billy's own cousin and former best friend. But Willis isn't the only one on Billy's tail. The Kid's two-timing partners are hunting him, too--and a conniving posse wants Billy (and the sheriff!) dead.This fictional tale of real-life legend Billy the Kid imagines William Bonney's fate had his life of crime taken a very different turn.Includes an author's note about the real Billy the Kid.

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

Eleven-year-old Maria and her family are the first Mexican Americans to enter a float in the annual Christmas parade in San Lázaro, California.

The Maldonado Miracle

The Senkaku Paradox

The Road

Sniper

Bein With You This Way

The Complete Apocrypha

Twelve-year-old Casey is waiting for the day that Barney, her father, hits it big -- 'cause when that horse comes in, he tells her, it's the penthouse suite. But then hr ends up in the hospital, and Casey is sent to Chinatown to live with her grandmother, Paw-Paw. Now the waiting seems longer than ever. Casey feels lost in Chinatown. She's not prepared for the Chinese school, the noisy crowds, missing her father. But Paw-Paw tells her about the mother Casey never knew, and about her family's owl charm and her true Chinese name. And Casey at last begins to understand that this -- Paw-Paw's Chinatown home, her parents' home -- is her home,too.

Gives instructions for a variety of experiments that examine the characteristics of some of the common elements around us.

This is the only modern translation of the complete collection of deuterocanonical books known popularly as "The Apocrypha" that also includes Enoch, Jasher, and Jubilees. Aside from Jasher, they were included as secondary works in the canon of Scripture for most of the Church's history. The Literal Standard Version (LSV) is a modern translation that stays true to the original manuscripts. This handsome 6" x 9" edition features a matte finish with thick, high-quality, cream-colored pages and 8-point Times New Roman font for elegance and easy reading. The Complete Apocrypha offers a staggering two-thirds as much material as the canonical 66 books of the Holy Bible. Additionally, the apocryphal versions of Esther and Daniel are included in their entirety.The Complete Apocrypha includes Tobit, Judith, Wisdom, Sirach, Baruch, 1st, 2nd, 3rd, and 4th Maccabees, 1st and 2nd Esdras, Prayer of Manasses, Enoch, Jubilees, Jasher, Psalm 151, and all of the apocryphal additions to Daniel and Esther (including The Prayer of Azariah, Susanna, and Bel and the Dragon). This collection is published by Covenant Press, the publishing arm of the Covenant Christian Coalition.

Greets the birds and animals of the tundra as they experience the change of seasons in their frozen northern land.

The Voyages of Trueblood Cay

The Cat in the Hat

The Cat Who Saved Books

Golden Mountain Chronicles: 1965

America needs better options for resolving potential crises In recent years, the Pentagon has elevated its concerns about Russia and China as potential military threats to the United States and its allies. But what issues could provoke actual conflict between the United States and either country? And how could such a conflict be contained before it took the world to the brink of thermonuclear catastrophe, as was feared during the cold war? Defense expert Michael O’Hanlon wrestles with these questions in this insightful book, setting them within the broader context of hegemonic change and today’s version of great-power competition. The book examines how a local crisis could escalate into a broader and much more dangerous threat to peace. What if, for example, Russia’s “little green men” seized control of a community, like Narva or an even smaller town in Estonia, now a NATO ally? Or, what if China seized one of the uninhabited Senkaku islands now claimed and administered by Japan, or imposed a partial blockade of Taiwan? Such threats are not necessarily imminent, but they are far from inconceivable. Washington could be forced to choose, in these and similar cases, between risking major war to reverse the aggression, and appeasing China or Russia in ways that could jeopardize the broader global order. O’Hanlon argues that the United States needs a better range of options for dealing with such risks to peace. He advocates “integrated deterrence,” which combines military elements with economic warfare. The military components would feature strengthened forward defenses as well as, possibly, limited military options against Russian or Chinese assets in other theaters. Economic warfare would include offensive elements, notably sanctions, as well as measures to ensure the resilience of the United States and allies against possible enemy reprisal. The goal is to deter war through a credible set of responses that are more commensurate than existing policy with the stakes involved in such scenarios.

"Ally's greatest fear is that everyone will find out she is as dumb as they think she is because she still doesn't know how to read"--

Twelve-year-old Jose Maldonado used to dream of becoming a fine artist. But this son of a poor Mexican farmer now focuses on survival, not art. After Jose’s mother died, his father left to work in the United States, leaving Jose on his own in Mexico. When it’s time for father and son to reunite, things go terribly wrong. Jose’s attempt to cross the border is harrowing, and his stay at a migrant worker camp turns into a nightmare, forcing him to flee for his life. Hiding out in a church seems a wise thing to do—until the blood dripping from his wounded shoulder lands on a statue of Christ. Now everyone thinks the statue itself is bleeding. Jose’s accidental “miracle” kick-starts a media frenzy—and threatens the future of an entire town. Theodore Taylor’s riveting story of faith and desperation inspired the September 2003 Showtime movie *The Maldonado Miracle*, directed by Salma Hayek.

The year is 1868, and fourteen-year-old Alika and his younger brother, Sulu, are hunting for seals on an ice floe attached to their island in the Arctic. Suddenly the ice starts to shake, and they hear a loud crack--the terrible sound of the floe breaking free from land. The boys watch with horror as the dark expanse of water between the ice and the shore rapidly widens, and they start drifting south--away from their home, their family, and everything they’ve ever known. Throughout their six-month-long journey down the Greenland Strait, the brothers face bitter cold, starvation, and most frightening of all, vicious polar bears. But they still remain hopeful that one day they’ll be rescued. This thrilling new adventure story from bestselling author Theodore Taylor is a moving testament to the bond between brothers--and to the strength of the human spirit. Includes a map, a glossary of Inuit words and phrases, and an author’s note..