

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

The Cellist Of Sarajevo By Steven Galloway

In the spring of 1992,
Irena Zaric is a star on
her high school
basketball team, a
tough, funny
teenager who has

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taught her parrot,
Pretty Bird, to do a
decent imitation of a
ball hitting a hoop.
Irena wears her hair
short like K.D. Lang's,
and she loves

During the final
months of World War
II, a small group of
people make their
way westward across
a ravaged Europe in a
desperate attempt to

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reach British and
American lines.

There's no such thing
as business ethics.

How can that be?

Because a single
standard applies to
both your business
and personal life-and
it's one we all know
and trust: the Golden
Rule. Now bestselling
author John C.

Maxwell shows you

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how this revered
ideal works
everywhere, and
how, especially in
business, it brings
amazing dividends.
There's No Such
Thing As "Business"
Ethics offers: * Stories
from history,
business,
government, and
sports that illustrate
how talented leaders

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invoked this timeless
principle * Examples

of difficult business
decisions-layoffs,
evaluations, billing
clients, expansion-
and how the Golden
Rule applies to each *

The five most
common reasons
people compromise
their ethics-and how
you can prevail over
such moral obstacles

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* How applying the Golden Rule to business builds morale, increases productivity, encourages teamwork, lowers employee turnover, and keeps clients coming back. John C. Maxwell not only reveals the many ways the Golden Rule creates the perfect

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environment for
business success, but
does it with great
wisdom, warmth, and
humor. Backed by
flawless research and
the ideas of history's
best thinkers, this
engaging book
brilliantly
demonstrates how
doing the right thing
fosters a winning
situation for all, with

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positive results for employees, clients, investors, and even your own state of mind. Business runs much more smoothly, profits increase, and you know that you've set the groundwork for years of future prosperity...and it's all thanks to the tried-and-true Golden

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Rule.

A daring journalist goes behind bars to explore the redemptive power of books with bikers, bank robbers, and gunmen An attack in London left Ann Walmsley unable to walk alone down the street, and shook her belief in the fundamental

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goodness of people.
A few years later,
when a friend asked
her to participate in a
bold new venture in a
men's medium
security prison, Ann
had to weigh her
curiosity and desire
to be of service
against her anxiety
and fear. But she
signed on, and for
eighteen months

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went to a remote building at Collins Bay, meeting a group of heavily tattooed book club members without the presence of guards or security cameras. There was no wine and cheese, no plush furnishings. But a book club on the inside proved to be a place to share ideas and regain a

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sense of humanity. For the men, the books were rare prized possessions, and the meetings were an oasis of safety and a respite from isolation in an otherwise hostile environment. Having been judged themselves, they were quick to make judgments about the

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books they read. As they discussed the obstacles the characters faced, they revealed glimpses of their own struggles that were devastating and comic. From *The Grapes of Wrath* to *The Cellist of Sarajevo*, *Outliers* to *Infidel*, the book discussions became a

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springboard for frank conversations about loss, anger, redemption, and loneliness. The Prison Book Club follows six of the book club members, who kept journals at Walmsley's request and participated in candid one-on-one conversations.

Graham the biker,

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Frank the gunman,
Ben and Dread the
drug dealers, and the
robber duo Gaston
and Peter come to life
as the author
reconciles her
knowledge of their
crimes with the
individuals
themselves, and
follows their lives as
they leave prison.
And woven

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throughout is the determined and compassionate Carol Finlay, working tirelessly to expand her program across Canada and into the United States. The books changed the men and the men changed Walmsley, allowing her to move beyond her position as a victim. Given the

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choice, she'd forsake
the company of
privileged friends
and their comfortable
book club to make
the two-hour drive to
Collins Bay.

Pretty Birds

You Can't Eat Your
Chicken Pox, Amber
Brown

Study Guide: the
Cellist of Sarajevo by
Steven Galloway

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(SuperSummary)

Miss Burma

Come, Thou Tortoise

Personal accounts

describe life in a

city under siege

It's finally summer

and Amber Brown is

going to London to

visit her aunt Pam

and then to Paris to

visit with her father.

She is one excited

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kid before she goes.
And one itchy kid
when she arrives.
Mosquito bites, she
thinks. Chicken pox,
she finds out. Is her
vacation completely
ruined? And now
that she can't go to
Paris, how will she
be able to convince
her dad to move
back home?

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The acclaimed debut short story collection that introduced the world to an arresting and unforgettable new voice in fiction, from multi-award winning author ZZ Packer Her impressive range and talent are

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abundantly evident:
Packer dazzles with
her command of
language,
surprising and
delighting us with
unexpected turns
and indelible
images, as she
takes us into the
lives of characters
on the periphery,
unsure of where

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they belong. We meet a Brownie troop of black girls who are confronted with a troop of white girls; a young man who goes with his father to the Million Man March and must decide where his allegiance lies; an international group

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of drifters in Japan,
who are starving,
unable to find work;
a girl in a Baltimore
ghetto who has
dreams of the
larger world she
has seen only on
the screens in the
television store
nearby, where the
Lithuanian
shopkeeper holds

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out hope for
attaining his own
American Dream.
With penetrating
insight, ZZ Packer
helps us see the
world with a clearer
vision. Fresh,
versatile, and
captivating,
Drinking Coffee
Elsewhere is a
striking and

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unforgettable
collection, sure to
stand out among
the contemporary
canon of fiction.

A spare and
haunting, wise and
beautiful novel
about war and the
endurance of the
human spirit and
the subtle ways
individuals reclaim

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their humanity. In a city under siege, four people whose lives have been upended are ultimately reminded of what it is to be human. From his window, a musician sees twenty-two of his friends and neighbors waiting in a breadline. Then,

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in a flash, they are killed by a mortar attack. In an act of defiance, the man picks up his cello and decides to play at the site of the shelling for twenty-two days, honoring their memory.

Elsewhere, a young man leaves home to collect drinking

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water for his family
and, in the face of
danger, must weigh
the value of
generosity against
selfish survivalism.
A third man, older,
sets off in search of
bread and
distraction and
instead runs into a
long-ago friend who
reminds him of the

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city he thought he had lost, and the man he once was. As both men are drawn into the orbit of cello music, a fourth character—a young woman, a sniper—holds the fate of the cellist in her hands. As she protects him with her life, her own

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army prepares to challenge the kind of person she has become. A novel of great intensity and power, and inspired by a true story, The Cellist of Sarajevo poignantly explores how war can change one's definition of humanity, the

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effect of music on
our emotional
endurance, and
how a romance with
the rituals of daily
life can itself be a
form of resistance.

Uncovering a
Gospel of Beauty,
Goodness, and
Truth

A Novel

Girl at War

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The Book of Jonas
The Outlander

"In 1992

British photoj
ournalist Tom
Stoddart was
gravely
wounded in
Sarajevo, but
he returned to
the besieged
city during

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the grueling
winter of 1993
to record the
plight of its
remaining
citizens in
their daily
efforts to
survive
destruction,
bereavement,
and fear."

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"Portraying not frontline fighters but the ordinary citizens who endured the brunt of the siege, the images created by Stoddart during his two visits convey

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the trauma of
war in the
faces and
gestures of
those forced
to assimilate
it into their
daily lives.
Women carrying
shopping bags
run for cover
across an

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intersection
that became
known as
Sniper Alley;
a cellist
breaks down in
tears after
performing a
requiem for a
dead friend; a
burnt,
disfigured

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boy, injured
by a mortar
while playing
near his home,
waits quietly
in an
emergency
room. "

"Stoddart's
photographs
also show
Sarajevans

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carrying on
with their
lives,
combatting
their
apprehension
and grief,
picking their
way through
shattered
streets." "An
essay by a

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leading
Bosnian writer
sets the siege
of Sarajevo in
the context of
a war based on
deep religious
and ethnic
fissures and
exacerbated by
international
indifference.

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But the
photographs
themselves,
while
depicting
tragedy, are
testament to
the resiliency
and courage of
those who
faced its
brutality

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every

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day." --BOOK

JACKET.Title

Summary field

provided by

Blackwell

North America,

Inc. All

Rights

Reserved

"Craig wields

powerful and

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vivid prose to
illuminate a
country and a
family trapped
not only by
war and
revolution,
but also by
desire and
loss." –Viet
Thanh Nguyen,
Pulitzer

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Prize-winning
author Miss

Burma tells
the story of
modern-day
Burma through
the eyes of
Benny and
Khin, husband
and wife, and
their daughter
Louisa. After

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attending
school in
Calcutta,
Benny settles
in Rangoon,
then part of
the British
Empire, and
falls in love
with Khin, a
woman who is
part of a long-

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persecuted
Galloway
ethnic

minority
group, the
Karen. World
War II comes
to Southeast
Asia, and
Benny and Khin
must go into
hiding in the
eastern part

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of the country
during the
Japanese
occupation,
beginning a
journey that
will lead them
to change the
country's
history. Years
later, Benny
and Khin's

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eldest child,
Louisa, has a
danger-filled,
tempestuous
childhood and
reaches
prominence as
Burma's first
beauty queen
soon before
the country
falls to

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dictatorship.

As Louisa
navigates her
newfound fame,
she is forced
to reckon with
her family's
past, the
West's ongoing
covert
dealings in
her country,

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and her own
loyalty to the
cause of the
Karen people.
Based on the
story of the
author's
mother and
grandparents,
Miss Burma is
a captivating
portrait of

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Galloway

how modern
Burma came to
be and of the
ordinary
people swept
up in the
struggle for s
elf-
determination
and freedom.
"At once
beautiful and

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heartbreaking

. . . An

incredible

family saga."

—Refinery29

"Miss Burma

charts both a

political

history and a

deeply

personal

one—and of

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those

Galloway

incendiary

moments when

private and

public

motivations

overlap." —Los

Angeles Times

"Nothing short

of amazing."

—Entertainment

Weekly A

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million-dollar
Chagall is
stolen from a
museum during
a singles'
cocktail hour.
The unlikely
thief, former
child prodigy
Benjamin
Ziskind, is
convinced that

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the painting
once hung in
his parents'
living room.
This work of
art opens a
door through
which we
discover his
family's
startling
history—from

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an orphanage
in Soviet

Russia where
Chagall taught
to suburban
New Jersey and
the jungles of
Vietnam.

"Breathtaking...
Riveting and
profound! I
adored this

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book!" —Ellen
Marie Wiseman,
New York Times
bestselling
author of The
Orphan
Collector "A
deeply
involving and
important
novel by a
master

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Galloway
storyteller."

—Susan Wiggs,

1 New York

Times

bestselling

author

INTERNATIONAL

BESTSELLER In

this moving,

suspenseful

debut novel,

three

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courageous

Galloway

women confront

the

complexities

of trust,

friendship,

motherhood,

and betrayal

under the rule

of a ruthless

dictator and

his brutal

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secret police.
Former foreign
correspondent
Gina Wilkinson
draws on her
own
experiences to
take readers
inside a
haunting story
of Iraq at the
turn of the

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millennium and
the impossible
choices faced
by families
under a deadly
regime. A

BuzzFeed Most
Anticipated
Historical
Fiction

Release A

Target Book

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Club Pick A
Publishers

Marketplace

Buzz Books

Selection At
night, in

Huda's

fragrant

garden, a

breeze sweeps

in from the

desert

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encircling
Galloway

Baghdad,
rustling the
leaves of her
apricot trees
and carrying
warning of
visitors at
her gate.

Huda, a
secretary at
the Australian

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embassy, lives
in fear of the
mukhabarat—the
secret police
who watch and
listen for any
scrap of
information
that can be
used against
America and
its allies.

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They have ordered her to befriend Ally Wilson, the deputy ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may

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be forced to
join a deadly
militia. Nor
does she know
that Ally has
dangerous
secrets of her
own. Huda's
former friend,
Rania, enjoyed
a privileged
upbringing as

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the daughter
of a sheikh.

Now her
family's
wealth is
gone, and
Rania too is
battling to
keep her child
safe and a
roof over
their heads.

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As the women's
lives

intersect,
their hidden
pasts spill
into the
present.

Facing
possible
betrayal at
every turn,
all three must

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trust in a
fragile,
newfound
loyalty, even
as they
discover how
much they are
willing to
sacrifice to
protect their
families.

"Vivid...secrets

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and lies
mingle as
easily as the
scent of
apricot
blossoms and
nargilah
smoke.

Wilkinson
weaves in the
miasma of fear
and distrust

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that
Galloway
characterized
Hussein's
regime with
convincing
detail. Richly
drawn
characters and
high-stakes
plot."

—Publishers
Weekly

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The
Galloway
Magnificent
Story

Braco

Beauty Plus
Pity

Drinking
Coffee

Elsewhere

A War Journal

***A delightfully
offbeat story***

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*that features an
opinionated
tortoise and her
owner who find
themselves in
the middle of a
life-changing
mystery. Audrey
(a.k.a. Oddly)
Flowers is
living quietly
in Oregon with
Winnifred, her
tortoise, when*

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*she finds out
her dear father
has been knocked
into a coma back
in Newfoundland.
Despite her fear
of flying, she
goes to him, but
not before she
reluctantly
dumps Winnifred
with her
unreliable
friends. Poor*

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*Winnifred. When
Audrey disarms*

*an Air Marshal
en route to St.
John's we begin
to realize*

*there's
something, well,
odd about her.*

*And we soon know
that Audrey's
quest to
discover who her
father really*

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*was - and
reunite with
Winnifred - will
be an adventure
like no other.*

Excerpt:

*Winnifred is
old. She might
be three
hundred. She
came with the
apartment. The
previous tenant,
a rock climber*

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named Cliff, was

embarking on a

rock-climbing

adventure that

would not have

been much fun

for Winnifred.

Back then her

name was Iris.

Cliff had

inherited Iris

from the

previous tenant.

Nobody knew how

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old Iris was or
where she had
come from
originally. Now
Cliff was moving
out. He said,
Would you like a
tortoise. I
would not say no
to a tortoise, I
said. I was
alone in
Portland and the
trees were

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*giant. I picked
her up and she
blinked at me
with her upside-
down eyelids. I
felt instantly
calm. Her eyes
were soft brown.
Her skin felt
like an old
elbow. I will
build you a
castle, I
whispered. With*

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a pool. And I
was true to my
word.

The continuation
of a
groundbreaking
study of the
Rwandan
genocide, and
the story of the
survivor
generation In
Rwanda from
April to June

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1994, 800,000

Tutsis were
slaughtered by
their Hutu
neighbors in the
largest and
swiftest
genocide since
World War II. In
his previous
books, Jean
Hatzfeld has
documented the
lives of the

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*killers and
victims, but
after twenty
years he has
found that the
enormity of
understanding
doesn't stop
with one
generation. In
Blood Papa,
Hatzfeld returns
to the hills and
marshes of*

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*Nyamata to ask
what has become
of the
children—those
who never saw
the machetes yet
have grown up in
the shadow of
tragedy.*

*Fabrice, Sandra,
Jean-Pierre, and
others share the
genocide as a
common*

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inheritance.
Some have known
only their
parents' silence
and lies,
enduring the
harassment of
classmates or
the stigma of a
father jailed
for unspeakable
crimes. Others
have enjoyed a
loving home and

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*the sympathies
offered to
survivor
children, but do
so without
parents or an
extended family.
The young
Rwandans in
Blood Papa see
each other in
the neighborhood
—they dance and
gossip, frequent*

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*the same cafés,
and, like
teenagers
everywhere, love
sports, music,
and fashion;
they surf the
Web and dream of
marriage. Yet
Hutu and Tutsi
children rarely
speak of the
ghosts that
haunt their*

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*lives. Here
their moving
first-person
accounts
combined with
Hatzfeld's
arresting
chronicles of
everyday life
form a testament
to survival in a
country
devastated by
the terrible*

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*crimes and
trauma of the
past.*

*This brilliant
novel with
universal
resonance tells
the story of
three people
trying to
survive in a
city rife with
the extreme fear
of desperate*

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*times, and of
the sorrowing
cellist who
plays undaunted
in their midst.
One day a shell
lands in a bread
line and kills
twenty-two
people as the
cellist watches
from a window in
his flat. He
vows to sit in*

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*the hollow where
the mortar fell
and play*

Albinoni's

*Adagio once a
day for each of
the twenty-two
victims. The
Adagio had been
re-created from
a fragment after
the only extant
score was
firebombed in*

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*the Dresden
Music Library,
but the fact
that it had been
rebuilt by a
different
composer into
something new
and worthwhile
gives the
cellist hope.
Meanwhile, Kenan
steels himself
for his weekly*

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walk through the
dangerous
streets to
collect water
for his family
on the other
side of town,
and Dragan, a
man Kenan
doesn't know,
tries to make
his way towards
the source of
the free meal he

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*knows is
waiting. Both
men are almost
paralyzed with
fear, uncertain
when the next
shot will land
on the bridges
or streets they
must cross,
unwilling to
talk to their
old friends of
what life was*

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*once like before
divisions were
unleashed on
their city. Then
there is
"Arrow," the
pseudonymous
name of a gifted
female sniper,
who is asked to
protect the
cellist from a
hidden shooter
who is out to*

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*kill him as he
plays his
memorial to the
victims. In this
beautiful and
unforgettable
novel, Steven
Galloway has
taken an
extraordinary,
imaginative leap
to create a
story that
speaks*

Read Free The
Cellist Of Sarajevo

By Steven

*powerfully to
the dignity and
generosity of
the human spirit
under
extraordinary
duress.*

*What is the
story you have
been told about
the gospel?*

*James Bryan
Smith, author of
the bestselling*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*book The Good
and Beautiful
God, brings us
this spiritual
formation
resource full of
field-tested
material and
practices for
both individuals
and groups.
Uncover the
magnificent
story of beauty,*

Read Free The
Cellist Of Sarajevo

By Steven

Galloway
*goodness, and
truth that will*

*satisfy the
ultimate
longings of your
heart.*

*Seven Ages of
Paris*

*The World to
Come: A Novel
Rwanda's New
Generation*

Plpr3

A True Story of

Read Free The
Cellist Of Sarajevo

By Steven
Galloway
**Courage, Love
and Survival**

*The acclaimed
author of
Finnie Walsh
turns from
small-town
hockey to the
extraordinary
intrigues of
circus life
during the
heyday of the*

Read Free The Cellist Of Sarajevo

By Steven
Galloway

Big Top through the story of Salvo Ursari, undisputed master of the high wire. As the novel opens, it is the summer of 1976. Salvo is 66 years old and has decided he can never

Read Free The Cellist Of Sarajevo

By Steven
Galloway

retire. Already famous thanks to his days in an American circus, he has made a living in recent times performing solo walks of extraordinary difficulty. And so he finds himself

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By Steven
Galloway

*attempting to
accomplish the
most difficult
feat of his
career: to walk
a wire strung
between the
twin towers of
the World Trade
Center, 1350
feet from the
ground.*

Transylvania in

Read Free The Cellist Of Sarajevo

By Steven
Galloway

1919 is a place of poverty and persecution for the Rom people. Salvo follows his father to a village church, where the senior Ursari -- the only man who volunteers for the task -- is to climb the

Read Free The Cellist Of Sarajevo

By Steven
Galloway

*steeple to
replace a large
iron crucifix
that had been
removed for
safe-keeping
during the war.
He restores the
cross, but it
is not properly
attached and as
they are
leaving, it*

Read Free The Cellist Of Sarajevo

By Steven

Galloway
falls, killing
a priest. When

the villagers

exact their

revenge,

Salvo's parents

are killed and

he is separated

from his

brother and

sister. Thus

begins nearly a

lifetime of

Read Free The Cellist Of Sarajevo

By Steven
Galloway

*being forced to
flee from
suspicion and
misfortune that
takes the
reader from
Europe to the
US to British
Columbia's
Fraser Valley
and back to
Manhattan.*

Ascension

Page 105/218

Read Free The Cellist Of Sarajevo

By Steven

*combines
powerful*

*storytelling --
including
stories of the
Romany people,
poverty-
stricken but
resourceful,
and rich in
legend -- with
great surprise
and*

Read Free The Cellist Of Sarajevo

By Steven

Galloway

*originality;
Steven Galloway
makes it clear
why he is one
of the hottest
young writers
in Canada
today. Excerpt
from Ascension
“Once a
newspaper man
had asked him
what it felt*

Read Free The Cellist Of Sarajevo

By Steven
Galloway

*like to walk
high above the
crowd, with
death looming
beneath you and
success a long
way off on the
other platform.
Salvo had told
the man that it
was like being
a bird, an
eagle, but he*

Read Free The Cellist Of Sarajevo

By Steven
Galloway

*knew that
wasn't true at
all. He was a
man, nothing
more. Still, he
was a man who
dared do things
other men
watched and
admired and
were jealous
of. He walked
for these*

Read Free The Cellist Of Sarajevo

By Steven
Galloway

people as much
as for anyone.
But today he
was walking
only for
himself. That
was the
difference with
these solo
walks. When he
was among them,
he was one of
them, but here

Read Free The Cellist Of Sarajevo

By Steven
Galloway

*he is timeless,
one man on a
wire far above
it all, in a
separate place.
He was not
free, but he
was as free as
he would ever
be."*

*A riveting
novel of
international*

Read Free The Cellist Of Sarajevo

By Steven

suspense from

Galloway
acclaimed

author and

veteran

diplomat

Matthew Palmer.

Twenty years

after the

Srebrenica

massacre that

claimed the

life of his

friend and

Read Free The Cellist Of Sarajevo

By Steven
Galloway

*colleague, Eric
Petrosian is
back in
Sarajevo at the
American
embassy, and
the specter of
war once again
hangs over the
Balkans. The
Bosnian Serb
leader, who had
for a time been*

Read Free The Cellist Of Sarajevo

By Steven
Galloway

*seeking a
stable peace,
has turned back
to his
nationalist
roots and is
threatening to
pull Bosnia
apart in a
bloody struggle
for control . .
. and behind
him is a*

Read Free The
Cellist Of Sarajevo
By Steven

*shadowy mafia
figure pulling
the strings. As
Eric is dragged
deeper into the
political
maelstrom and
uncovers a plot
of blackmail
and ruthless
ambitions, Eric
is faced with
an impossible*

Read Free The
Cellist Of Sarajevo
By Steven

*choice: use the
information*

*he's uncovered
to achieve
atonement for
the past or use
it to shape the
future.*

*An Asian
American man
meets the
sister he never
knew he had: a*

Read Free The Cellist Of Sarajevo

By Steven

wistful novel

Galloway

about family,

loss, and

forgiveness.

They came by

boat from a

starving

land—and by the

Underground

Railroad from

Southern

chains—seeking

refuge in a

Read Free The Cellist Of Sarajevo

By Steven
Galloway

*crowded, filthy
corner of hell
at the bottom
of a great
metropolis. But
in the terrible
July of 1863,
the poor and
desperate of
Paradise Alley
would face a
new
catastrophe—as*

Read Free The Cellist Of Sarajevo

By Steven
Galloway

*flames from the
war that was
tearing America
in two reached
out to set
their city on
fire.*

*Sarajevo Blues
The Cellist of
Sarajevo*

Little

Disasters

Half-Blood

Read Free The
Cellist Of Sarajevo
By Steven
Blues
Galloway
SARAJEVO

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 36-page guide for "The Cellist of Sarajevo" by Steven Galloway includes detailed chapter

Read Free The Cellist Of Sarajevo

By Steven
Galloway

summaries and analysis covering 4 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Effects of War and

Read Free The Cellist Of Sarajevo

By Steven
Galloway
The Redemptive
Power of Art.

Tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist

Read Free The Cellist Of Sarajevo

By Steven

Galloway
watches from a
window in his flat. He
vows to sit in the
hollow where the
mortar fell and play
Albinoni's Adagio once
a day for each of the
twenty-two victims. In
this beautiful and
unforgettable novel,
Steven Galloway has
taken an
extraordinary,
imaginative leap to

Read Free The Cellist Of Sarajevo

By Steven
Galloway

create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress. A terrible darkness has fallen upon Jacob Weisz's beloved Germany. The Nazi regime, under the leadership of Adolf Hitler, has surged to power and now hold

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By Steven
Galloway

Germany by the throat.

All non-

Aryans—especially
Jews like Jacob and
his family—are treated
like dogs. When
tragedy strikes during
one terrible night of
violence, Jacob flees
and joins rebel forces
working to undermine
the regime. But after a
raid goes horribly
wrong, Jacob finds

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By Steven
Galloway

himself in a living
nightmare—trapped in
a crowded, stinking
car on the train to the
Auschwitz death
camp. As World War II
rages and Hitler
begins implementing
his “final solution” to
systematically and
ruthlessly exterminate
the Jewish people,
Jacob must rely on his
wits and a God he’s

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By Steven
Galloway

not sure he believes in
to somehow escape
from Auschwitz and
alert the world to the
Nazi's atrocities
before Fascism
overtakes all of
Europe. The fate of
millions hangs in the
balance.

A novel from the
author of 'March' and
'Year of Wonders'
takes place in the

Read Free The Cellist Of Sarajevo

By Steven

aftermath of the
Bosnian War, as a
young book

conservator arrives in
Sarajevo to restore a
lost treasure.

There's Only One Rule
for Making Decisions

The Auschwitz Escape

There's No Such

Thing as "Business"

Ethics

People of the Book

The Wolf of Sarajevo

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

The Cellist of
Sarajevo Vintage
Canada

Here I am not
someone's little
sister. Not
someone's
daughter. Not
someone's friend.

This game
beckons
me—chooses me. I
am a warrior. An

Read Free The Cellist Of Sarajevo

By Steven
Galloway

Amazon. I am
beautiful. And I
play to win.

Holloway Braxton
takes no prisoners
on the tennis
court. She's
nationally ranked
on the junior
circuit, and she
has outgrown the
local competition.
Her parents want

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By Steven
Galloway

to send her to a tennis academy where they regularly churn out professional players, but Hall isn't sure she's ready to devote her entire life to tennis, especially after her training partner has a breakdown at a

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By Steven
Galloway

tournament. Is it possible to be a tennis phenom and a regular teenager at the same time?

Story of how a young boy learns to cope in the aftermath of war
An exceptional debut novel about a young Muslim

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By Steven
Galloway

war orphan whose family is killed in a military operation gone wrong, and the American soldier to whom his fate, and survival, is bound. Jonas is fifteen when his family is killed during an errant U.S. military operation in an

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By Steven
Galloway

unnamed Muslim country. With the help of an international relief organization, he is sent to America, where he struggles to assimilate- foster family, school, a first love. Eventually, he tells a court-mandated counselor and

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By Steven

therapist about a

U.S. soldier,

Christopher

Henderson,

responsible for

saving his life on

the tragic night in

question.

Christopher's

mother, Rose, has

dedicated her life

to finding out what

really happened to

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By Steven
Galloway

her son, who disappeared after the raid in which Jonas' village was destroyed. When Jonas meets Rose, a shocking and painful secret gradually surfaces from the past, and builds to a shattering conclusion that

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By Steven
Galloway

haunts long after the final page. Told in spare, evocative prose, The Book of Jonas is about memory, about the terrible choices made during war, and about what happens when foreign disaster appears at our own doorstep. It is

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By Steven
Galloway

a rare and
virtuosic novel
from an exciting
new writer to
watch.

A Novel of
Riveting and
Evocative Fiction
A Doll's House
Bittersweet

Sarajevo

In this luminous

Page 138/218

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

portrait of Paris, the celebrated historian gives us the history, culture, disasters, and triumphs of one of the world's truly great cities. While Paris may be many things, it is never boring. From the rise of Philippe Auguste through the reigns of Henry IV and Louis XIV (who

Read Free The
Cellist Of Sarajevo

By Steven
Galloway
*abandoned Paris for
Versailles);*

*Napoleon's rise and
fall; Baron
Haussmann's
rebuilding of Paris (at
the cost of much of the
medieval city); the
Belle Epoque and the
Great War that
brought it to an end;
the Nazi Occupation,
the Liberation, and*

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Cellist Of Sarajevo

By Steven

the postwar period

dominated by de

Gaulle--Horne brings

the city's highs and

lows, savagery and

sophistication, and

heroes and villains

splendidly to life. With

a keen eye for the

telling anecdote and

pivotal moment, he

portrays an array of

vivid incidents to show

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Cellist Of Sarajevo

By Steven

Galloway
us how Paris endures through each age, is altered but always emerges more brilliant and beautiful than ever. The Seven Ages of Paris is a great historian's tribute to a city he loves and has spent a lifetime learning to know.

"Knowledgeable and

Read Free The
Cellist Of Sarajevo

By Steven

*colorful, written with
gusto and love.... [An]*

ambitious and skillful

narrative that covers

the history of Paris

with considerable brio

and fervor." —LOS

ANGELES TIMES

BOOK REVIEW

On a moonlit night in

1903, a mysterious

young woman flees

alone across the

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Cellist Of Sarajevo

By Steven
Galloway

*Canadian wilderness,
one quick step ahead
of her pursuers. Mary
Boulton is nineteen
years old, half mad,
and widowed - by her
own hand. Tearing
through the forest with
dogs howling in the
distance, she is
desperate, her nerves
burning, and she is
certain of one thing*

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Cellist Of Sarajevo

By Steven
Galloway

*only - that her every
move is being traced.
Two red-headed
brothers, rifles across
their backs, lurch
close behind her:
monstrous figures,
identical in every way,
with the predatory
look of hyenas. She
has murdered their
brother, and their cold
lust for vengeance is*

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By Steven
Galloway

unswerving. As the widow scrambles to stay ahead of them, the burden of her existence disintegrates into a battle in which the dangers of her own mind become more menacing than the dangers of the night. Along the way, the steely outlaw encounters a changing

Read Free The
Cellist Of Sarajevo

By Steven

*cast of misfits and
eccentrics. Some, like
the recluse known as
'The Ridgerunner',
provide a brief respite
from her solitude;
others, like the
Reverend
Bonnycastle, offer
support only to reveal
that they too have
their own demons
raging inside. As she*

Read Free The
Cellist Of Sarajevo

By Steven

*is plunged further
away from*

*civilisation, her path
from retribution to
redemption slowly
unfurls. A startling
transformation of the
classic western
narrative, The
Outlander is the
haunting tale of one
young woman's
deliberate journey*

Read Free The
Cellist Of Sarajevo

By Steven

deep into the wild.

A gripping novel

about two young

married

couples--expectant

parents and new

friends--whose lives

collide in a pile-up of

deceits and

indiscretions It was

the exhilaration of

new parenthood that

first united Michael

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Cellist Of Sarajevo

By Steven
Galloway

*and Paul, outside the
Brooklyn hospital
where their wives,
Rebecca and Jenny,
had exiled them from
the delivery room. For
Paul, though, tragedy
swiftly followed that
euphoria. Hoping to
speed his and Jenny's
recovery, he turns to
Michael for a favor,
unwittingly kindling*

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Cellist Of Sarajevo

By Steven
Galloway

*the spark of
connection between
these couples into the
affair that will blow
them apart. One year
later, on the same
morning that the
catastrophes of their
personal lives come to
an explosive head, a
mysterious crisis in
Midtown Manhattan
all but shuts down the*

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Cellist Of Sarajevo

By Steven
Galloway

*city, leaving both men
stranded--Michael at
the northernmost tip
of the island and Paul
in a dark subway
tunnel under the East
River. Each must
make the arduous trek
home through record-
breaking heat,
nervously eyeing the
thin plume of smoke
above the skyline,*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

though it's their private turmoils that loom largest. Told in the alternating voices of these charismatic but deeply flawed men, Little Disasters deftly cuts between the suspense of the citywide disaster and the history of secrets, lies, and losses that has brought these four

Read Free The
Cellist Of Sarajevo

By Steven

*intertwined lives to the
brink. Smart,*

unsparing, and

bitingly funny,

Randall Klein's debut

is an engrossing story

of the bonds of love

and family--and our

unending urges to test

them, even when we

need them most.

A moving and

compelling true story

Read Free The
Cellist Of Sarajevo

By Steven

about two sisters

Galloway
fighting for survival in

Sarajevo during the

Bosnian war

Skeletons at the Feast

Goodbye Sarajevo

Ascension

Blood Papa

Paradise Alley

#1 NEW YORK

TIMES

BESTSELLER •

Sadness is your

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*superpower. In
her new
masterpiece,
the author of
the bestselling
phenomenon
Quiet explores
the power of
the bittersweet
personality,
revealing a
misunderstood
side of mental*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*health and
creativity
while offering
a roadmap to
facing grief in
order to live
life to the
fullest.*

*"Bittersweet
grabs you by
the heart and
doesn't let
go."*—**BRENÉ**

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*BROWN, author
of Atlas of the
Heart "Susan
Cain has
described and
validated my
existence once
again!"—GLENNON
DOYLE, author
of Untamed "The
perfect cure
for toxic posit
ivity."—ADAM*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*GRANT, author
of Think Again
ONE OF THE MOST
ANTICIPATED
BOOKS OF
2022—Oprah
Daily, BookPage
Bittersweetness
is a tendency
to states of
longing,
poignancy, and
sorrow; an*

Read Free The
Cellist Of Sarajevo
By Steven

*acute awareness
of passing
time; and a
curiously
piercing joy at
the beauty of
the world. It
recognizes that
light and dark,
birth and
death—bitter
and sweet—are
forever paired.*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*If you've ever
wondered why
you like sad
music . . . If
you find
comfort or
inspiration in
a rainy day . .
. If you react
intensely to
music, art,
nature, and
beauty . . .*

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Cellist Of Sarajevo

By Steven
Galloway

Then you probably identify with the bittersweet state of mind.

With Quiet, Susan Cain urged our society to cultivate space for the undervalued, indispensable

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Cellist Of Sarajevo

By Steven
Galloway

*introverts
among us,
thereby
revealing an
untapped power
hidden in plain
sight. Now she
employs the
same mix of
research,
storytelling,
and memoir to
explore why we*

Read Free The
Cellist Of Sarajevo

By Steven

experience

sorrow and

longing, and

how embracing

the

bittersweetness

at the heart of

life is the

true path to

creativity,

connection, and

transcendence.

Cain shows how

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*a bittersweet
state of mind
is the quiet
force that
helps us
transcend our
personal and
collective
pain, whether
from a death or
breakup,
addiction or
illness. If we*

Read Free The
Cellist Of Sarajevo
By Steven

don't

*acknowledge our
own heartache,
she says, we
can end up
inflicting it
on others via
abuse,
domination, or
neglect. But if
we realize that
all humans
know—or will*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*know—loss and
suffering, we
can turn toward
one another. At
a time of
profound
discord and
personal
anxiety,
Bittersweet
brings us
together in
deep and*

Read Free The
Cellist Of Sarajevo

By Steven
unexpected
Galloway
ways.

*WINNER OF THE
2011 Fresh Fish
Award for
Emerging
Writers,
Lesleyanne
Ryan's debut
novel, Braco,
takes place
over the five
days following*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*the fall of
Srebrenica in
1995. The
narrative
follows the
perspectives of
Bosnian
civilians, UN
Peacekeepers,
Serbian and
Bosnian
soldiers, as
well as a*

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Cellist Of Sarajevo

By Steven
Galloway

Canadian photojournalist. A retired veteran and former Bosnian Peacekeeper, Ryan vividly captures the visceral tension and horror of Bosnian refugees

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Cellist Of Sarajevo

By Steven
Galloway

*fleeing
Srebrenica, the
ensuing
massacre of
Bosnian men,
and the
inability of
the Dutch
peacekeepers to
protect them.
The award
judges
acclaimed the*

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Cellist Of Sarajevo

By Steven
Galloway

*debut novel as
a "compelling,
captivating,
and fast-paced
novel, from its
vivid and
intriguing
prologue set in
Srebrenica to
an ending that
fits, if not
satisfies."*

Sarajevo is

Read Free The
Cellist Of Sarajevo

By Steven
Galloway
*under siege. As
mortars fall
and snipers
stalk the
city's
abandoned
buildings, a
cellist sits at
his window
playing
Albinoni's
Adagio. Then a
bomb kills*

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Cellist Of Sarajevo

By Steven
Galloway

*twenty-two
people in the
street below.
For the next
twenty-two days
he will carry
his cello into
the cratered
street below
and play the
Adagio in
memory of the
dead.*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

Nora Helmer is a dutiful young wife and mother of three children whose attempt to secure her family's future may ultimately lead to its destruction. Ibsen's play explores female

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Cellist Of Sarajevo

By Steven
Galloway

*identity and
independence in
a male
dominated
society. The
Helmer family
consists of
Torvald and
Nora, as well
as three
children: Ivar,
Bobby and Emmy.
From the*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*outside, they
appear to live
a happy and
idyllic life.
Yet, a secret
from Nora's
past threatens
to destroy
everything she
loves. One of
Torvald's
employees
blackmails*

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Cellist Of Sarajevo

By Steven
Galloway

Nora, hoping she can influence her husband in the workplace. When she doesn't succeed, Torvald is informed of her misdeeds. This leads to a life-changing confrontation

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Cellist Of Sarajevo

By Steven
Galloway

*that forces
Nora to
reevaluate her
marriage and
desire for a
family. A
Doll's House a
one of Ibsen's
most forward-
thinking plays.
It was deemed
scandalous for
its depiction*

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

*of a wife who
prioritizes her
own well-being
over others.*

*It's an
insightful
examination of
how gender
roles dominated
nineteenth
century Europe.
With an eye-
catching new*

Read Free The
Cellist Of Sarajevo

By Steven

cover, and

Galloway

professionally

typeset

manuscript,

this edition of

A Doll's House

is both modern

and readable.

The Prison Book

Club

When the

Apricots Bloom

Echoes from the

Read Free The
Cellist Of Sarajevo

By Steven

Square

Galloway

Flowers for

Sarajevo

Open Court

Winner of the

Scotiabank

Giller Prize Man

Booker Prize

Finalist 2011 An

Oprah Magazine

Best Book of the

Year Shortlisted

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

**for the Governor
General's
Literary Award
for Fiction
Berlin, 1939.
The Hot Time
Swingers, a
popular jazz
band, has been
forbidden to
play by the
Nazis. Their**

Page 183/218

Read Free The
Cellist Of Sarajevo

By Steven
Galloway
**young trumpet-
player**

**Hieronimus
Falk, declared a
musical genius
by none other
than Louis
Armstrong, is
arrested in a
Paris café. He is
never heard
from again. He**

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Cellist Of Sarajevo

By Steven
Galloway

**was twenty years
old, a German
citizen. And he
was black.**

Berlin, 1952.

**Falk is a jazz
legend. Hot**

**Time Swingers
band members**

**Sid Griffiths and
Chip Jones, both
African**

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**Americans from
Baltimore, have
appeared in a
documentary
about Falk.**

**When they are
invited to attend
the film's
premier, Sid's
role in Falk's
fate will be
questioned and**

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Galloway

**the two old
musicians set
off on a
surprising and
strange journey.
From the smoky
bars of pre-war
Berlin to the
salons of Paris,
Sid leads the
reader through
a fascinating,**

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**little-known
world as he
describes the
friendships, love
affairs and
treacheries that
led to Falk's
incarceration in
Sachsenhausen.
Esi Edugyan's
Half-Blood
Blues is a story**

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Galloway

**about music and
race, love and
loyalty, and the
sacrifices we ask
of ourselves,
and demand of
others, in the
name of art.**

**For readers of
The Tiger's Wife
and All the Light
We Cannot See**

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Cellist Of Sarajevo

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Galloway

**comes a
powerful debut
novel about a
girl's coming of
age—and how
her sense of
family,
friendship, love,
and belonging is
profoundly
shaped by war.
NAMED ONE OF**

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**THE BEST
BOOKS OF THE
YEAR BY
BOOKPAGE,
BOOKLIST, AND
ELECTRIC
LITERATURE •
ALEX AWARD
WINNER • LOS
ANGELES
TIMES BOOK
PRIZE FINALIST**

Page 191/218

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Galloway

• **ONGLISTED
FOR THE
BAILEYS
WOMEN'S
PRIZE FOR
FICTION**

Zagreb, 1991.

**Ana Jurić is a
carefree ten-
year-old, living
with her family
in a small**

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Cellist Of Sarajevo

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Galloway

**apartment in
Croatia's
capital. But that
year, civil war
breaks out
across
Yugoslavia,
splintering
Ana's idyllic
childhood. Daily
life is altered by
food rations and**

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Galloway
**air raid drills,
and soccer
matches are
replaced by
sniper fire.**

**Neighbors grow
suspicious of
one another,
and Ana's sense
of safety starts
to fray. When
the war arrives**

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Galloway

**at her doorstep,
Ana must find
her way in a
dangerous
world. New
York, 2001. Ana
is now a college
student in
Manhattan.
Though she's
tried to move on
from her past,**

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Galloway

she can't escape her memories of war—secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away,

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By Steven
Galloway

**hoping to make
peace with the
place she once
called home. As
she faces her
ghosts, she
must come to
terms with her
country's
difficult history
and the events
that interrupted**

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Cellist Of Sarajevo

By Steven
Galloway

**her childhood
years before.
Moving back
and forth
through time,
Girl at War is an
honest,
generous,
brilliantly
written novel
that illuminates
how history**

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Cellist Of Sarajevo

By Steven
Galloway

shapes the individual. Sara Nović fearlessly shows the impact of war on one young girl—and its legacy on all of us. It's a debut by a writer who has stared into recent history to

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Cellist Of Sarajevo

By Steven
Galloway

**find a story that
continues to
resonate today.
Praise for Girl at
War**

**“Outstanding . .
. Girl at War
performs the
miracle of
making the
stories of
broken lives in a**

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Cellist Of Sarajevo

By Steven
Galloway

**distant country
feel as large and
universal as
myth.”—The
New York Times
Book Review
(Editor’s
Choice) “[An]
old-fashioned
page-turner that
will demand all
of the reader’s**

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

**attention,
happily given. A
debut novel that
astonishes.”—Va
nity Fair**

**“Shattering . . .
The book begins
with what
deserves to
become one of
contemporary
literature’s**

Read Free The
Cellist Of Sarajevo
By Steven

more

memorable

opening lines.

**The sentences
that follow are**

equally as

lyrical as a folk

lament and as

taut as metal

wire wrapped

through an

electrified

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Cellist Of Sarajevo

By Steven
Galloway
**fence.”—USA
Today**

**From one of
Bosnia's most
prominent poets
and writers:
spare and
haunting stories
and poems that
were written
under the
horrific**

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Cellist Of Sarajevo

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Galloway

**circumstances
of the war in Bo
snia-
Herzegovina.
Semezdin
Mehmedinovic
remained a
citizen of
Sarajevo
throughout the
Serbian
nationalists'**

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Cellist Of Sarajevo

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Galloway
**siege and was
active**

**throughout the
war in the city's
resistance
movement, as
one of the
editor's of the
magazine
Phantom of
Liberty.**

Sarajevo Blues

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Cellist Of Sarajevo

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Galloway

**was originally
published at the
end of 1992 and
was the first
book in the
Biblioteka “egzil-
abc” series,
published in
Ljubljana, which
provided a
forum for
Bosnian writers**

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Cellist Of Sarajevo

By Steven
Galloway
**and translators
under siege or
living in exile.**

**Semezdin
Mehmedinovic
says that
“writing is,
finally, quite a
personal thing
that doesn’t
make much
sense unless you**

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Cellist Of Sarajevo

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Galloway

**are practicing
for the last
word.” For those
Bosnians
emerging from
the siege or still
in exile, these
“last words”
remain intimate
possessions, one
of the last
bastions left**

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Cellist Of Sarajevo

By Steven
Galloway

**against the
commodification
of tragedy.**

**"Sarajevo Blues
is widely
considered here
to be the best
piece of writing
to emerge from
this besieged
capital since
Bosnia's war**

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Cellist Of Sarajevo

By Steven
Galloway

**erupted in April
1992."—Washin
gton Post "A
Supreme
masterpiece
witnessed and
redeems with
total
detachment. I
have
experienced this
only twice in my**

Read Free The
Cellist Of Sarajevo

By Steven
Galloway
**life: with Zoran
Mušić's**

**drawings from
Dachau and
Semezdin**

**Mehmedinovic's
Sarajevo Blues.**

**This book will
be a**

**classic."—Tomaž
Šalamun, The
book for my**

Read Free The
Cellist Of Sarajevo

By Steven
Galloway

brother

**"Sarajevo Blues
is at once a
battle report
and a
philosophical
investigation. In
poems, micro-
essays, and
prose vignettes,
Semezdin
Memedinovic**

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Cellist Of Sarajevo

By Steven
Galloway

**charts the
collapse of a
world with heart-
breaking clarity
and precision.**

**His book
conveys the
same clear-eyes
passion for the
truth that one
finds in the
young**

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Cellist Of Sarajevo

By Steven
Galloway

**Hemingway, the
Hemingway of in
our time."—Paul
Auster, Book of
Illusions
Semezdin
Mehmedinovic
was born in
Tuzla, Bosnia in
1960 and is the
author of four
books. In 1993**

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Galloway

**he was cowriter
and codirector,
with Benjamin
Filipovic, of
Mizaldo, one of
the first Bosnian
films shot
during the war.
The film was
presented at the
Berlin Film
Festival in 1994,**

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Galloway

**and won the
first prize at the
Mediterranean
Festival in Rome
the following
year. He, his
wife, and their
child left Bosnia
and came to the
U.S. as political
refugees in
1996. His**

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Galloway

**collection of
poetry Nine
Alexandrias is
Number 56 in
the City Lights
Pocket Poets
Series.**

**How Sorrow and
Longing Make
Us Whole**