

Read Online The Cheese And  
The Worms The Cosmos Of A  
Sixteenth Century Miller

# The Cheese And The Worms The Cosmos Of A Sixteenth Century Miller

**"[Jason Pargin] has updated  
the Lovecraft tradition and**

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**infused it with humor that  
rather than lessening the  
horror, increases it  
dramatically. Every time I  
set the book down down, I  
was wary that something  
really was afoot, that there**

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**were creatures I couldn't  
see, and that because I  
suspected this, I was next.  
Engaging, comic, and  
terrifying." —Joe Garden,  
Features Editor, The Onion  
"[Pargin] is like a mash-up**

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**of Douglass Adams and  
Stephen King... 'page-  
turner' is an  
understatement." —Don  
Coscarelli, director,  
Phantasm I-V, Bubba Ho-  
tep "That rarest of things--a**

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**genuinely scary story."**

**—David Wellington, author  
of Monster Island, Vampire  
Zero "JOHN DIES AT THE  
END has a cult following for  
a reason: it's horrific,  
thought-provoking, and**

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**hilarious all at once. This is**

**one of the most  
entertaining and addictive  
novels I've ever read."**

**—Jacob Kier, Publisher,  
Permuted Press STOP. You  
should not have touched**

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**this flyer with your bare  
hands. NO, don't put it  
down. It's too late. They're  
watching you. My name is  
David. My best friend is  
John. Those names are fake.  
You might want to change**

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**yours. You may not want to  
know about the things  
you'll read on these pages,  
about the sauce, about  
Korrok, about the invasion,  
and the future. But it's too  
late. You touched the book.**



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**You're in the game. You're  
under the eye. The only  
defense is knowledge. You  
need to read this book, to  
the end. Even the part with  
the bratwurst. Why? You  
just have to trust me. The**

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**important thing is this: The  
sauce is a drug, and it gives  
users a window into another  
dimension. John and I never  
had the chance to say no.  
You still do. I'm sorry to  
have involved you in this, I**

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**really am. But as you read  
about these terrible events  
and the very dark epoch the  
world is about to enter as a  
result, it is crucial you keep  
one thing in mind: None of  
this was my fault.**

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**How can we understand the  
infinite variety of cities?  
Darran Anderson seems to  
exhaust all possibilities in  
this work of creative  
nonfiction. Drawing  
inspiration from Marco Polo**

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**and Italo Calvino, Anderson shows that we have much to learn about ourselves by looking not only at the cities we have built, but also at the cities we have imagined. Anderson draws**

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**on literature (Gustav  
Meyrink, Franz Kafka,  
Jaroslav Hasek, and James  
Joyce), but he also looks at  
architectural writings and  
works by the likes of Bruno  
Taut and Walter Gropius,**

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**Medieval travel memoirs  
from the Middle East, mid-  
twentieth-century comic  
books, Star Trek, mythical  
lands such as Cockaigne,  
and the works of Claude  
Debussy. Anderson sees the**

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**visionary architecture  
dreamed up by architects,  
artists, philosophers,  
writers, and citizens as  
wedded to the egalitarian  
sense that cities are for  
everyone. He proves that we**



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**must not be locked into the  
structures that exclude  
ordinary citizens--that  
cities evolve and that we  
can have input. As he says:  
"If a city can be imagined  
into being, it can be re-**

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**imagined as well.”**

**In his new preface,  
Ginzburg reflects on the  
interplay of chance and  
discovery, as well as on the  
relationship between  
anomalous cases and**

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**historical generalizations.  
A funny picture book  
celebrating the universal  
truth about wanting to be  
loved just as you are, fangs  
and all, inspired by the real-  
life legend of Mongolian**

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**Death Worms. Like the ongoing search for Big Foot and the Loch Ness Monster, scientists have searched the Gobi Desert for these giant worms. Reported sightings claim that their skin is**

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**blood red; their fangs razor sharp. The worms are supposedly poisonous and electrifying . . . or are they? In this funny story, we meet the Mongolian Death Worm family: Beverly, Trevor,**

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**Neville and Kevin. In spite of their deadly reputation, they're determined to make nice and win over the other animals. Their overtures of friendship are . . . not reciprocated. But when**

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**disaster strikes, it's the  
Mongolian Death Worm  
family to the rescue! With  
additional information  
about the legend, this book  
is perfect for storytime and  
discussions of legends and**

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**science. Perfect for fans of  
Ben Clanton, Sandra Fay's  
The Very True Legend of  
the Mongolian Death  
Worms will leave readers of  
all ages laughing and  
heartwarmed!**



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**The Cheese and the Worms:  
the Cosmos of a Sixteenth-  
century Miller  
The Night Battles**

**The Story of Silk  
Identification and Natural**

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**History of the Fireflies of  
the Eastern and Central  
United States and Canada  
The cheese and the worms  
(Il formaggio e i vermi,  
engl.) The cosmos of a 16.  
century miller**

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*Billy must eat 15 worms in 15 days to win his bet with Alan and Joe. But Alan and Joe are out to stop him succeeding - by fair means or foul*

*From Afrim Pristine, the internationally-renowned maître*

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*fromager and host of Food  
Network Canada's Cheese: A  
Love Story, comes a cookbook  
and all-encompassing cheese  
guide featuring everyone's  
favorite ingredient. Afrim  
Pristine may possess the most*

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*distinguished professional title a  
cheesemonger could ask  
for--maître fromager--but if you  
ask him what business he's in,  
he'll tell you he sells happiness.  
That's because cheese is  
inextricably linked to wonderful*

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*memories and celebrations for so many of us. No matter the occasion, cheese and cheesy dishes are always greeted with a smile. In his first cookbook, Afrim is here to teach you the basics of more than 55 cheeses.*

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*You'll learn about the best ways to buy and store cheese, how to pair different cheeses with different beverages and how to create the cheese board of your dreams. And with his signature sense of humor and warmth,*

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*Afrim offers 60 easy and  
enticing recipes for every  
mealtime, including a bonus  
chapter called Low Risk, High  
Reward, for those moments  
when you're looking to simply  
eat cheese with the perfect*



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*accompaniment. Alongside  
Afrim's best dishes are 20  
masterpieces from the world's  
top chefs--everyone from Daniel  
Boulud, Claudio Aprile, Anthony  
Walsh, and Rob Gentile to  
Chuck Hughes, Anna and*

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*Michael Olson, Bob Blumer and more. With personal anecdotes and helpful information, creative and delicious recipes, and beautiful photography, For the Love of Cheese is sure to bring joy to your kitchen and*

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*your heart.*

*Ginzburg, "the preeminent  
Italian historian of his  
generation [who] helped create  
the genre of microhistory"  
("New York Times"), ruminates  
on how perspective affects what*

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*we see and understand. 26  
illustrations.*

*"LaCapra offers an intriguing  
collection of essays to support  
both his enthusiasm for  
intellectual history... and his  
concern about the 'excesses' he*

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*finds in techniques and  
practices of the new social  
history. Admitting that the  
essays are...*

*Marginal Notes on a Late-  
Twentieth-Century Miscarriage  
of Justice*

Read Online The Cheese And  
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*The Story of an Exorcist ;*

*Translated by Lydia G. Cochrane*

*Navigating Knowledge across  
the Sixteenth-Century World*

*True False Fictive*

*Four Glances at English*

*Literature in a World*

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*Perspective*

*A Tour of Dream Cities,  
Nightmare Cities, and  
Everywhere in Between*

**Was he influenced by the  
environment, he asks himself,  
and if so, how? Ginzburg uses**

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**his own experience to examine  
the elusive and constantly  
evolving nature of history and  
historical research.**

**Discovering the creatures of  
his basement worm farm in  
unlikely and unwanted places,**



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**like his bed, his toothbrush,  
and his spaghetti, worm-  
obsessed Todd finds himself  
grossed out by the very things  
with which he used to torture  
his sister.**

**Looks at the paintings of Piero**

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**della Francesca, including the  
"Baptism of Christ" and the  
Arezzo Cycle, and provides  
insight into the lives of  
patrons and the intrigues  
found in the paintings.  
Shaman of Oberstdorf tells the**

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Sixteenth Century Miller

**fascinating story of a sixteenth-century mountain village caught in a panic of its own making. Four hundred years ago the Bavarian alpine town of Oberstdorf, surrounded by the towering peaks of the**

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The Worms The Cosmos Of A  
Sixteenth Century Miller

**Vorarlberg, was awash in legends and rumors of prophets and healers, of spirits and specters, of witches and soothsayers. The book focuses on the life of a horse wrangler named**

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Sixteenth Century Miller

**Chonrad Stoecklin  
[1549-1587], whose  
extraordinary visions of the  
afterlife and enthusiastic  
practice of the occult  
eventually led to his  
death--and to the death of a**

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**number of village women--for  
crimes of witchcraft. In  
addition to recounting  
Stoeckhlin's tale, this book  
examines the larger world of  
alpine myths concerning  
ghosts and other spirits of the**

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**night, documenting how these  
myths have been abused by  
German political movements  
over the years. As an  
introduction to modern  
German witchcraft research,  
as a study of the local impact**

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**of the Counter Reformation,  
and as a historical  
investigation into popular  
culture, Behringer's book has  
the advantage of telling a  
compelling individual story  
amidst larger discussions of**



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**peasant raptures, magical  
healing, and unfamiliar alpine  
notions such as the "furious  
army," the "wild hunt,"  
popular bonfire festivals, and  
eerie echoes of pagan Wotan.  
Wolfgang Behringer is one of**

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**the premier historians of  
German witchcraft, not only  
because of his mastery of the  
subject at the regional level,  
but because he also writes  
movingly, forcefully, and with  
an eye for the telling**

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The Worms The Cosmos Of A  
Sixteenth Century Miller

**anecdote. Reminiscent of such classics as The Cheese and the Worms and The Return of Martin Guerre, Shaman of Oberstdorf is an unforgettable look at early modern German folklore and culture.**

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The Worms The Cosmos Of A  
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**Go Eat Worms! (Goosebumps  
#21)**

**The Very Hungry Caterpillar  
The Cosmos of a Sixteenth-  
Century Miller**

**Piero Della Francesca**

**The Engines of Our Ingenuity**

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## **Wooden Eyes**

*The early bird may get the worm, but a little mouse new to publishing is well-advised not to leap in without some careful planning. This anecdotal*

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*guide will help you follow  
the cracker crumb trails  
through the thickets of  
the book world without  
getting caught in a trap.  
Worms don't take good  
family photos, do they?*

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*Find out in this hilarious  
picture book from a  
Caldecott Honor  
illustrator and debut  
author about a young worm  
who comes to appreciate  
her very unusual family*

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*for who they are. Emma is excited for her worm family to have their portrait taken. But when she sees her other friends' portraits, she gets discouraged. "We had*



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*the most beautiful  
smiles," Ellie the  
Chipmunk squeals. Abigail  
the Cat meows, "I looked  
gorgeous with my big poufy  
hair." The worm family  
doesn't have teeth...how*

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*will they show their  
beautiful smiles? They  
don't have hair  
either...how can it look  
big and poufy?! So Emma  
gathers wigs, giant fake  
teeth, and colorful*

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*clothing for her parents  
and sisters. But it's only  
after taking off their  
costumes that the worm  
family is able to wriggle  
and squiggle and squeeze  
into a delightful pose*

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Sixteenth Century Miller

*that only a worm family  
can make. And Emma? She  
thinks it's perfectly  
perfect.*

*Books and Readers in Early  
Modern England examines  
readers, reading, and*

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The Worms The Cosmos Of A  
Sixteenth Century Miller

*publication practices from  
the Renaissance to the  
Restoration. The essays  
draw on an array of  
documentary evidence—from  
library catalogs,  
prefaces, title pages and*

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*dedications, marginalia,  
commonplace books, and  
letters to ink, paper, and  
bindings—to explore  
individual reading habits  
and experiences in a  
period of religious*

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*dissent, political  
instability, and cultural  
transformation. Chapters  
in the volume cover oral,  
scribal, and print  
cultures, examining the  
emergence of the "public*

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*spheres" of reading  
practices. Contributors,  
who include Christopher  
Grose, Ann Hughes, David  
Scott Kastan, Kathleen  
Lynch, William Sherman,  
and Peter Stallybrass,*



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Sixteenth Century Miller

*investigate interactions  
among publishers, texts,  
authors, and audience.  
They discuss the  
continuity of the written  
word and habits of mind in  
the world of print, the*

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*formation and  
differentiation of  
readerships, and the  
increasing influence of  
public opinion. The work  
demonstrates that early  
modern publications*

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*appeared in a wide variety  
of forms—from periodical  
literature to polemical  
pamphlets—and reflected  
the radical  
transformations occurring  
at the time in the*

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*dissemination of knowledge  
through the written word.  
These forms were far more  
ephemeral, and far more  
widely available, than  
modern stereotypes of  
writing from this period*

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suggest.

*The all-time classic  
picture book, from  
generation to generation,  
sold somewhere in the  
world every 30 seconds!  
Have you shared it with a*

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The Worms The Cosmos Of A  
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*child or grandchild in  
your life? For the first  
time, Eric Carle's The  
Very Hungry Caterpillar is  
now available in e-book  
format, perfect for  
storytime anywhere. As an*

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*added bonus, it includes  
read-aloud audio of Eric  
Carle reading his classic  
story. This fine audio  
production pairs perfectly  
with the classic story,  
and it makes for a*

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*fantastic new way to  
encounter this famous,  
famished caterpillar.  
Inheriting Power  
I Am the Cheese  
For the Love of Cheese  
Imaginary Cities*



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*An Engineer Looks at  
Technology and Culture  
How to Eat Fried Worms*

**A world-renowned historian  
presents a series of four brilliant  
forays into English literature,  
from Sir Thomas More to Robert**

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**Louis Stevenson.**

**Offers a study of culture in the  
sixteenth century as seen  
through the eyes of one man, the  
miller known as Menocchio, who  
was accused of heresy during  
the Inquisition and sentenced to**

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**death. This book illustrates the  
confusing political and religious  
conditions of the time.**

**In The Judge and the Historian,  
Carlo Ginzburg draws on his  
work on sixteenth- and  
seventeenth-century witchcraft**

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**trials to dissect the weaknesses  
and contradictions of Italy's case  
against Adriano Sofri, figurehead  
of the Italian Left. Through an  
analysis of this late-twentieth-  
century political show-trial,  
Ginzburg demonstrates the**

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**importance of intellectual rigour  
and passion against political  
opportunism and dishonesty at  
the end of the twentieth-century.  
Sir John Harington (1560-1612)  
has long been recognized as  
one of the most colorful and**

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**engaging figures at the English Renaissance court. Godson of Queen Elizabeth, translator of Ariosto, and inventor of the water-closet, he was also a lively writer in a wide variety of modes, and an acute commentator on**

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**his times. Combining detailed readings and first-hand historical research, this study reconstructs the complex, often devious agenda that Harington wrote into his books as he customized them for specific**

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**individuals and occasions.**

**Shaman of Oberstdorf**

**How to Avoid the Traps of Self-  
Publishing**

**The Complete Book of Cheese**

**Threads and Traces**

**Nine Reflections on Distance**



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## **No Island is an Island**

Tells the story of a  
sixteenth century miller  
who was burned at the  
stake for his  
controversial views on  
creation.

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"This book is a  
translation of historian  
Carlo Ginzburg's latest  
collection of essays.  
Through the detective  
work of uncovering a  
wide variety of stories

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or microhistories from  
fragments, Ginzburg  
takes on the bigger  
questions: How do we  
draw the line between  
truth and fiction? What  
is the relationship

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between history and  
memory? Stories range  
from medieval Europe,  
the inquisitional trial  
of a witch, seventeenth-  
century antiquarianism,  
and twentieth-century

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historians"--Provided by  
publisher.

Easy-to-read text and  
die-cut illustrations  
allow various creatures  
to reveal what they like  
to eat.

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This unique and detailed  
analysis provides the  
first accessible and  
comprehensive  
introduction to the  
origins, development,  
methodology of

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microhistory - one of  
the most significant  
innovations in  
historical scholarship  
to have emerged in the  
last few decades. The  
introduction guides the

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reader through the best-  
known example of  
microstoria, The Cheese  
and the Worms by Carlo  
Ginzburg, and explains  
the benefits of studying  
an event, place or



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person in microscopic  
detail. In Part I,  
István M. Sziujártó  
examines the  
historiography of  
microhistory in the  
Italian, French,

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Germanic and the Anglo-Saxon traditions, shedding light on the roots of microhistory and asking where it is headed. In Part II, Sigurður Gylfi Magnússon

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uses a carefully  
selected case study to  
show the important  
difference between the  
disciplines of macro-  
and microhistory and to  
offer practical

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instructions for those  
historians wishing to  
undertake micro-level  
analysis. These parts  
are tied together by a  
Postscript in which the  
status of microhistory

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within contemporary  
historiography is  
examined and its  
possibilities for the  
future evaluated. What  
is Microhistory? surveys  
the significant

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characteristics shared  
by large groups of  
microhistorians, and how  
these have now  
established an  
acknowledged place  
within any general

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discussion of the theory  
and methodology of  
history as an academic  
discipline.

The Very True Legend of  
the Mongolian Death  
Worms

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**Fireflies, Glow-worms,  
and Lightning Bugs**

**Domenico Scandella Known  
as Menocchio**

**Books and Readers in  
Early Modern England**

**Sir John Harington and**

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the Book as Gift

**What is Microhistory?**

***Bob Brown, after living thirty years  
in as many foreign lands and  
enjoying countless national  
cheeses at the source, returned to  
New York and summed them all up***

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Sixteenth Century Miller  
*in this book.*

***The Cheese and the Worms  
The Cosmos of a Sixteenth-Century  
Miller JHU Press***

***This book explores the nature of  
creativity in engineering and  
technology, and how it relates to  
creativity in art or science. Lienhard***

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***has for ten years done a twice-weekly radio show, carried on about 35 NPR stations, consisting of 3-minute essays on technology. He uses the substance of selected segments of his radio program to create a continuous narrative presenting his insights on***

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***technological creativity. This book has the same title as his radio program, to further draw the attention of his one million listeners.***

***In the air, on the ground, and in the water, incredible tiny creatures are all around us! They may be small,***

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***but they live remarkable lives. The Book of Tiny Creatures introduces young learners to spiders, butterflies, worms, snails, and even the world's heaviest insect, the Little Barrier Island giant weta. This fun-filled book teaches children fascinating facts through interactive***

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***quizzes, detailed seek-and-find scenes, and hands-on activities, like how to make a snail terrarium. A great first STEM read, The Book of Tiny Creatures reveals the wonder of how these creatures grow, reproduce, form communities, and more.***

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***Fascination with the Persecutor  
The Worm Family Has Its Picture  
Taken***

***History, Rhetoric, and Proof  
Material Studies***

***Recipes and Wisdom from the  
Cheese Boutique***

***George L. Mosse and the***

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***Catastrophe of Modern Man***

Before there was Lois  
Lowry's The Giver or M.  
T. Anderson's Feed,  
there was Robert  
Cormier's I Am the  
Cheese, a subversive



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classic that broke new  
ground for YA  
literature. A boy's  
search for his father  
becomes a desperate  
journey to unlock a  
secret past. But the

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past must not be  
remembered if the boy is  
to survive. As he  
searches for the truth  
that hovers at the edge  
of his mind, the boy—and  
readers—arrive at a

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shattering conclusion.

“An absorbing, even  
brilliant job. The book  
is assembled in mosaic  
fashion: a tiny chip  
here, a chip there. . .  
. Everything is related

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to something else;  
everything builds and  
builds to a fearsome  
climax. . . . [Cormier]  
has the knack of making  
horror out of the  
ordinary, as the masters

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of suspense know how to  
do.”—The New York Times  
Book Review “A  
horrifying tale of  
government corruption,  
espionage, and counter  
espionage told by an

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innocent young victim. .  
. . The buildup of  
suspense is  
terrific.”—School  
Library Journal, starred  
review An ALA Notable  
Children’s Book A School

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Library Journal Best  
Book of the Year A Horn  
Book Fanfare A Library  
of Congress Children's  
Book of the Year A  
Colorado Blue Spruce  
Young Adult Book Award

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Nominee

This is a landmark  
intellectual history of  
Britain's working  
classes from the  
preindustrial era to the  
twentieth century.



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Drawing on workers' memoirs, social surveys, library registers, and more, Jonathan Rose uncovers which books people read, how they educated themselves, and

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what they knew. A new preface addresses the continuing relevance of the book amidst the upheavals of the present day. “An astonishing book.”—Ian Sansom, The

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Guardian “A passionate  
work of history. . . .  
Rose has written a work  
of staggering  
ambition.”—Daniel Akst,  
Wall Street Journal  
Winner of the SHARP Book

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History Prize, the  
American Philosophical  
Society's Jacques Barzun  
Prize, and the British  
Council Prize cowinner  
of the Longman-History  
Today Book of the Year

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Prize for 2001; named  
one of the finest books  
of 2001 by The  
Economist.

Explores the laborious  
process of silk making  
in a small village in

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Thailand and the  
important contributions  
of silkworms.

The now-classic tale of  
a sixteenth-century  
miller facing the Roman  
Inquisition. The Cheese

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and the Worms is an incisive study of popular culture in the sixteenth century as seen through the eyes of one man, the miller known as Menocchio, who

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was accused of heresy  
during the Inquisition  
and sentenced to death.  
Carlo Ginzburg uses the  
trial records to  
illustrate the religious  
and social conflicts of



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the society Menocchio  
lived in. For a common  
miller, Menocchio was  
surprisingly literate.  
In his trial testimony  
he made references to  
more than a dozen books,

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including the Bible,  
Boccaccio's Decameron,  
Mandeville's Travels,  
and a "mysterious" book  
that may have been the  
Koran. And what he read  
he recast in terms

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familiar to him, as in his own version of the creation: "All was chaos, that is earth, air, water, and fire were mixed together; and of that bulk a mass

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formed—just as cheese is made out of milk—and worms appeared in it, and these were the angels." Ginzburg's influential book has been widely regarded as

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an early example of the analytic, case-oriented approach known as microhistory. In a thoughtful new preface, Ginzburg offers his own corollary to Menocchio's

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story as he considers  
the discrepancy between  
the intentions of the  
writer and what gets  
written. The Italian  
miller's story and  
Ginzburg's work continue

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to resonate with modern readers because they focus on how oral and written culture are inextricably linked. Menocchio's 500-year-old challenge to authority

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remains evocative and  
vital today.

The Intellectual Life of  
the British Working  
Classes

Clues, Myths, and the  
Historical Method



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The Return of Martin  
Guerre

The Book of Tiny  
Creatures

His Trials Before the  
Inquisition (1583-1599)  
Witchcraft and Agrarian

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## Cults in the Sixteenth and Seventeenth Centuries

*This is the first comprehensive  
firefly guide for eastern and central  
North America ever published. It is  
written for all those who want to*

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*know more about the amazing world of lightning bugs and learn the secrets hidden in the flash patterns of the 75+ species found in the eastern and central U.S. and Canada. As an independent researcher working with numerous*

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*university teams, naturalist Lynn Frierson Faust, "The Lightning Bug Lady," has spent decades tracking the behavior and researching the habitats of these fascinating creatures. Based on her twenty-five years of field work, this book is*

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*intended to increase understanding and appreciation of bioluminescent insects while igniting enthusiasm in a fun and informative way. Species accounts are coupled with historical background and literary epigraphs to engage and draw readers young*

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*and old into the world of these tiny sparklers. A chart documenting the flash patterns of the various species will aid in identification. Clear photos illustrate the insects' distinguishing physical characteristics, while habitats,*

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*seasonality, and common names are provided in clear, easy-to-understand yet scientifically accurate language. The guide will be welcomed by everyone who wants to learn more about fireflies' and glow-worms' unique traits and*

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*about their fragile niche in the ecosystem. FEATURES Over 600 color photographs Detailed accounts and anatomical diagrams of 75+ species, as well as aids in distinguishing between similar species A first-of-its-kind flash-*



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*pattern chart that folds out on  
heavy-weight paper • Extensive  
scientific details written in an  
understandable and engaging  
way Colorful, common  
names—Twilight Bush Baby,  
Shadow Ghosts, and Snappy*

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*Synchs, and more—for easy species  
identification based on flash  
patterns Tips on ideal sites and  
times of year for firefly  
watching Conservation-oriented  
approach*

*In 1933, George L. Mosse fled*

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*Berlin and settled in the United States, where he went on to become a renowned historian at the University of Wisconsin–Madison. Through rigorous and innovative scholarship, Mosse uncovered the forces that spurred antisemitism,*

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*racism, nationalism, and populism.  
His transformative work was  
propelled by a desire to know his  
own persecutors and has been vital  
to generations of scholars seeking  
to understand the cultural and  
intellectual origins and mechanisms*

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*of Nazism. This translation makes Emilio Gentile's groundbreaking study of Mosse's life and work available to English language readers. A leading authority on fascism, totalitarianism, and Mosse's legacy, Gentile draws on*

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*a wealth of published and unpublished material, including letters, interviews, lecture plans, and marginalia from Mosse's personal library. Gentile details how the senior scholar eschewed polemics and employed rigorous*

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*academic standards to better understand fascism and the “catastrophe of the modern man”—how masculinity transformed into a destructive ideology. As long as wars are waged over political beliefs in popular culture, Mosse’s*

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*theories of totalitarianism will  
remain as relevant as ever.*

*A journey in the history of science  
across the shifting religious,  
epistemic, and technical practices  
on a remarkable sixteenth-century  
voyage.*



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*One of the world's leading  
historians delivers a pathbreaking  
analysis of truth and rhetoric in the  
writing of history.*

*From Worm Spit to Woven Scarves  
The Voyage of Thought  
The Second Mouse Gets the*

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*Cheese*

*The Enigma of Piero*

*The Cheese and the Worms*

*History and Criticism*

***The clever peasant Arnaud  
du Tilh had almost won his  
case, when a man with a***

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***wooden leg swaggered into  
the French courtroom,  
denounced du TiIh, and  
reestablished his claim to  
the identity, property, and  
wife of Martin Guerre. This  
book, by the noted historian***

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***who served as a consultant  
for the film, adds new  
dimensions to this famous  
legend.***

***Worms for Lunch?  
John Dies at the End  
Theory and Practice***

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***Chonrad Stoeckhlin and the  
Phantoms of the Night  
The Judge and the Historian***