

## The Chickenshit Club Why The Justice Department Fails To Prosecute Executives

" There is not a single American awake to the world who is comfortable with the way things are. " So begins Lawrence Lessig's sweeping indictment of contemporary American institutions and the corruption that besets them. We can all see it—from the selling of Congress to special interests to the corporate capture of the academy. Something is wrong. It ’ s getting worse. And it ’ s our fault. What Lessig shows, brilliantly and persuasively, is that we can ’ t blame the problems of contemporary America on bad people, as our discourse all too often tends to do. Rather, he explains, " We have allowed core institutions of America ’ s economic, social, and political life to become corrupted. Not by evil souls, but by good souls. Not through crime, but through compromise. " We are not alone in this. Lessig shows how institutions are drawn away from higher purposes and toward money, power, quick rewards—the first steps to corruption. Lessig knows that a charge so broad should not be levied lightly, and that our instinct will be to resist it. So he brings copious, damning detail gleaned from years of research, building a case that is all but incontrovertible: America is on the wrong path. If we don ’ t acknowledge our own part in that, and act now to change it, we will hand our children a less perfect union than we were given. It will be a long struggle. This book represents the first steps.

" Professor Coffee's compelling new approach to holding fraudsters to account is indispensable reading for any lawmaker serious about deterring corporate crime. " —Robert Jackson, former Commissioner, Securities and Exchange Commission In the early 2000s, federal enforcement efforts sent white collar criminals at Enron and WorldCom to prison. But since the 2008 financial collapse, this moving hasn't happened. Corporations have been permitted to enter into deferred prosecution agreements and avoid criminal convictions, in part due to a mistaken assumption that leniency would encourage cooperation and because enforcement agencies don't have the funding or staff to pursue lengthy prosecutions, says distinguished Columbia Law Professor John C. Coffee. " We are moving from a system of justice for organizational crime that mixed carrots and sticks to one that is all carrots and no sticks, " he says. He offers a series of bold proposals for ensuring that corporate malfeasance can once again be punished. For example, he describes incentives that could be offered to both corporate executives to turn in their corporations and to corporations to turn in their executives, making the modest compromise that seem necessary to keep moving along, is contributing to the rot at the core of American civic life. Through case studies of Congress, finance, the academy, the media, and the law, Lessig shows how institutions are drawn away from higher purposes and toward money, power, quick rewards—the first steps to corruption. Public nothing and provide access to discovery and litigation expertise the agencies don't have. Through these and other equally controversial ideas, Coffee intends to rebalance the scales of justice.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

" I have said in my previous novel that she 's claws into you and doesn ' t let go, long after you ' ve finished it " (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can ' t stop thinking about her first love. Lily has ' t always had it easy, but that ' s never stopped her from working hard for the life she wants. She 's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily ' s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He ' s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn ' t hurt. Lily can ' t get him out of her head. But Ryle ' s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his " no dating " rule, she can ' t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is " a glorious and touching read, a forever keeper. The kind of book that gets handed down " (USA TODAY).

Shot All to Hell
Billion Dollar Whale
Corporate Criminals, Political Corruption, and the Hijacking of America
Pandemic, Inc.
The Glass Castle
Financial Exposure
Why Wall Street Matters

From the lead prosecutor on the Enron investigation, an eye-opening examination of the explosion of American white-collar crime. If "corporations are people too," why isn't anyone in jail? A serious defect in a GM car causes accidents; Enron scams investors out of their money; banks bet on the housing market crash and win. In the race to make money, corporations behave ways that are morally outrageous but technically legal. In Capital Offenses, Samuel Buehl draws on the newly published Samuel Buehl's expertise as a Duke University law professor and his personal experience leading the investigation of Enron—the biggest white-collar crime case in U.S. history—to present an in-depth examination of business crime today. At the heart of it sits the limited liability corporation, simultaneously the bedrock of American prosperity and the reason that white-collar crime is difficult to prosecute—a brilliant legal innovation that, in its modern form, can seem impossible to regulate or even manage. By shielding employees from legal responsibility, the corporation encourages the risk-taking that drives economic growth. But its special legal status and its ever-expanding scale place daunting barriers in the way of federal and local investigators. Detailing the complex legal frameworks that govern both corporations and the people who carry out their missions, Buehl shows that deciphering business crime is rarely black or white. In lucid, thought-provoking prose, he illuminates the depths of the legal issues at stake—delving into fraudulent practices like Ponzi schemes, bad accounting, insider trading, and the art of "loopholing"—showing how every major case and each problem of law further exposes the ambivalence and instability at the core of America's relationship with its corporations. An expert in criminal law, Buehl masterfully examines the limits of too permissive or overzealous prosecution of business crimes. Capital Offenses invites us to take a fresh look at our legal framework and learn how it can be used to effectively discipline corporations for wrongdoing, without dismantling the corporation.

"Blood-boiling...with quippy analysis...Taub proposes straightforward fixes and ways everyday people can get involved in taking white-collar criminals to task."—San Francisco Chronicle
How ordinary Americans suffer when the rich and powerful use tax dodges or break the law to get richer and more powerful—and how we can stop it. There is an elite crime spree happening in America, and the privileged perps are getting away with it. Selling loose cigarettes on a city sidewalk can lead to a choke-hold arrest, and death, if you are not among the top 1%. But if you're rich and commit mail, wire, or bank fraud, embezzle pension funds, lie in court, obstruct justice, bribe a public official, launder money, or cheat on your taxes, you're likely to get off scot-free (or even win an election). When caught and convicted, such as for bribing their kids' way into college, high-class criminals make brief stops in minimum security "Club Fed" camps. Operate the scam from the executive suite of a giant corporation, and you can prosper with impunity. Consider Wells Fargo & Co. Pressured by management, employees at the bank opened more than three million bank and credit card accounts without customer consent, and charged late fees and penalties to account holders. When CEO John Stumpf resigned in "shame," the board of directors granted him a \$134 million golden parachute. This is not victimless crime. Big Dirty Money details the scandalously common and concrete ways that ordinary Americans suffer when the well-heeled use white collar crime to gain and sustain wealth, social status, and political influence. Profiteers caused the mortgage meltdown and the prescription opioid crisis, they've evaded taxes and deprived communities of public funds for education, public health, and infrastructure. Taub goes beyond the headlines (of which there is no shortage) to track how we got here (essentially a post-Enron failure of prosecutorial muscle, the growth of "too big to jail" syndrome, and a developing implicit immunity of the upper class) and pose solutions that can help catch and convict offenders.

"The Miata jumped the curb and sheared off a light pole. The impact deployed the airbags, but Chainbang was ready. He knifed Klingner's before it was fully inflated and his own before it could crush the glass pipe in his breast pocket. The six-inch blade went through the nylon like a pit bull through a kindergarten." Snitch World takes place in a San Francisco of menacing technology, where the olds come up short and the crimes of the gritty night have morphed into slick capers pulled off by the glow of a smartphone. Klingner hangs out at the Hawse Hole, a sordid dive even by Tenderloin standards. All he really wants is enough cash to buy a cup of coffee, some cigarettes, a bug-free hotel room. The simple act of picking a carefully targeted mark's pocket initiates a series of events that get stranger and more dangerous by the moment. Jim Nisbet, with his characteristic humor and brilliant prose, creates a world where trust, and even cash, are the avatars of a loser's game. This is Snitch World, where a nine-dollar-app can be as deadly as a dirty needle. Also included is a recent interview with Jim Nisbet, in conversation with Patrick Marks, owner and publisher of San Francisco's The Green Arcade, talking about writing, books, and technology.

A continuation of the documentary "No End in Sight" draws on new interviews to argue that the financial crisis occurred because of decades of deregulation that enabled the financial sector to commit industrial-scale fraud.

Book Three of the Rox Triad

Ellen Foster

The Spinning Heart

Chasing the Capitalists and Thieves Who Got Rich While We Got Sick

World War 2.1

Flint, Michigan, and the Fate of the American Metropolis

Corporate Crime and Punishment

In the depths of the Great Recession, a cancer nurse, a car dealership worker, and an insurance fraud specialist helped uncover the largest consumer crime in American history—a scandal that implicated dozens of major executives on Wall Street. They called it foreclosure fraud: millions of families were kicked out of their homes based on false evidence by mortgage companies that had no legal right to foreclose. Lisa Epstein, Michael Redman, and Lynn Szymoniak did not work in government or law enforcement. They had no history of anticorporate activism. Instead they were all foreclosure victims, and while struggling with their situation and isolation they committed to each other, closely reading their mortgage documents, discovering the deceit behind them, and building a movement to expose it. Fiscal Times columnist David Dayen recounts how these ordinary Floridians challenged the most powerful institutions in America armed only with the truth—and for a brief moment they brought the corrupt financial industry to its knees.

A mind-bending and captivating mystery about one teen's surreal experiences after surviving a major trauma. Caleb Tosh has suffered one personal trauma too many, but this last one—the sudden departure of his mom—has pushed him down a dark and disorienting path. His favorite video-game, Boneyard, armed his go-to coping mechanism, and Tosh gladly gets lost in the maps of the game rather than move through the landscape of his own grief. As Tosh falls farther and farther down the rabbit hole of abandonment and loneliness, he doesn't see there are others fighting both virtual and real-life battles alongside him. What will it take for Caleb Tosh to leave the safety of the Boneyard, to reinjoin reality, and deal with the wreckage of his actual life?

Infantry Soldier describes in harrowing detail the life of the men assigned to infantry rifle platoons during World War II. Few people realize the enormously disproportionate burden the men in these platoons carried: although only 6 percent of the U.S. Army in Europe. They suffered most of the casualties. George W. Neill served as a rifle platoon in the 99th infantry Division. Now a seasoned journalist, he takes the reader into the foxholes to reveal how combat infantrymen lived and survived, what they thought, and how they fought. Beginning with basic training in Texas and Oklahoma, Neill moves to the front lines in Belgium and Germany. There he focuses on the role of his division in the Battle of the Bulge. The 99th, recruits bolstered by veterans of the 2nd Division, held the northern line of the bulge, preventing a German breakthrough and undermining their strategy. Using his wartime letters, his research in the United States and Europe, and hundreds of interviews, Neill chronicles his and his friends' experiences—acts of horror and heroism on the front line.

A fascinating examination of the world of private investigators by a 21st-century private eye. Today's world is complicated: companies are becoming more powerful than nations, the lines between public and corporate institutions grow murkier, and the internet is shredding our privacy. To combat these onslaughts, people everywhere – rich and not so rich, in business and in their personal lives – are turning away from traditional police, lawyers, and government regulators toward a new champion: the private investigator. As a private investigator, Tyler Maroney has traveled the globe, overseeing sensitive investigations and untangling complicated cases for a wide array of clients. In his new book, he shows that IT's private eyes who today are being called upon to catch corrupt politicians, track down international embezzlers, and mine reams of data to reveal which CEOs are lying. The tools Maroney and other private investigators use are a mix of the traditional and the cutting edge, from old phone records to computer forensics to solid (and often inspired) street-level investigative work. The most useful assets private investigators have, Maroney has found, are their resourcefulness and their creativity. Each of the investigators Maroney explores in this book highlights an individual case and the people involved in it, and in each account he explains how the transgressors were caught and what lessons can be learned from it. Whether the clients are a Middle Eastern billionaire whose employees stole millions from him, the director of a private equity firm wanting a background check on a potential hire (a known convicted felon), or creditors of a wealthy American investor trying to recoup their money after he fled the country to avoid bankruptcy, all of them hired private investigators to solve problems the authorities either can't or won't touch. In an era when IT's both easier and more difficult than ever to disappear after a crime is committed, IT's the modern detective people are turning to for help, for revenge, and for justice.

How Prosecutors Compromise with Corporations

Carl Levin's Senate Investigations into Finance and Tax Abuse

The Man Who Fooled Wall Street, Hollywood, and the World

How Three Ordinary Americans Uncovered Wall Street's Great Foreclosure Fraud

The Dog Stars

Demolition Means Progress

Capital Offenses: Business Crime and Punishment in America's Corporate Age

From the Foreword by Don Edward Beck, PhD: Books about subjects like economics are rarely written from the perspective of human or cultural evolution. Seldom, if ever, does a reader come across a narrative with pioneering methods that reframe a specialized discipline through a wide-cultural and systems approach. This is precisely what Said E. Dawlatbani does in this revolutionary book, Memenomics: The Next-Generation Economic System. This is a book that reframes the issues of competing economic and political ideologies and places them into an evolutionary new paradigm. This is a book that changes the game right. It is no secret that today we are dealing with a great political divide that threatens many of our democratic institutions. Right and left ideologies have become polarized camps that seem to be worlds apart.

A bold new synthesis of paleontology, archaeology, genetics, and anthropology that overturns misconceptions about race, war and peace, and human nature itself, answering an age-old question: What made humans so exceptional among all the species on Earth? Creativity. It is the secret of what makes humans special, hiding in plain sight. Agustín Fuentes argues that your child's finger painting comes essentially from the same place as creativity in hunting and gathering millions of years ago, and throughout history in making war and peace, in intimate relationships, in shaping the planet, in our communities, and in all of art, religion, and even science. It requires imagination and collaboration. Every poet has her muse; every engineer, an architect; every politician, a constituency. The manner of the collaborations varies widely, but successful collaboration is inseparable from imagination, and it brought us everything from knives and hot meals to iPhones and interstellar spacecraft. Weaving fascinating stories of our ancient ancestors' creativity, Fuentes finds the patterns that match modern behavior in humans and animals. This key quality has propelled the evolutionary development of our bodies, minds, and cultures, both for good and for bad. It's not the drive to reproduce; nor competition for mates, or resources, or power; nor our propensity for caring for one another that have separated us out from all other creatures. As Fuentes concludes, to make something lasting and useful today you need to understand the nature of your collaboration with others, what imagination can and can't accomplish, and, finally, just how completely our creativity is responsible for the world we live in. Agustín Fuentes's resounding multimillion-year perspective will inspire readers—and spark all kinds of creativity.

"A New York Times Bestseller" An important overview of the way our justice system works, and why the rule of law is essential to our survival as a society—from the one-time federal prosecutor for the Southern District of New York, and host of the Doing Justice podcast. Preet Bharara has spent many years examining our legal system and protecting the vulnerable in our system and in the world. He argues, as he has also acknowledged, an allow for flaws both in our justice system and in human nature. Bharara uses the many illustrative anecdotes and case histories from his storied, formidable career—the successes as well as the failures—to shed light on the realities of the legal system and the consequences of taking action. Inspiring and inspiringly written, Doing Justice gives us hope that rational and objective fact-based thinking, combined with compassion, can help us achieve truth and justice in our daily lives. Sometimes poignant and sometimes controversial, Bharara's expose is a thought-provoking, entertaining book about the need to find the humanity in our legal system as well as in our society.

"The New York Times bestselling business journalist Christopher Leonard infiltrates one of America's most mysterious institutions--the Federal Reserve--to show how its policies over the past ten years have accelerated income inequality and put our country's economic stability at risk!"--

Snitch World

Winners and Losers in Trucking Deregulation

Why the Justice Department Fails to Prosecute Executives

The Camel Club

A Memoir

Wild Cards XI: Dealer's Choice

The Chickenshit Club

Propaganda and Persuasion, Sixth Edition, by Garth S. Jowett and Victoria O'Donnell, is the only book of its kind to comprehensively cover the history of propaganda and offer insightful definitions and methods to analyze it. Fascinating examples, from ancient times to present day, facilitate a solid understanding of what propaganda is. The book includes current research in propaganda and persuasion, discusses the use of propaganda in psychological warfare, and offers students a systematic approach to analyzing the propaganda and persuasion they will encounter in everyday life.

Long hours, low wages, and unsafe workplaces characterized sweatshops a hundred years ago. These same conditions plague American trucking today. Sweatshops on Wheels: Winners and Losers in Trucking Deregulation exposes the dark side of government deregulation in America's interstate trucking industry. In the years since deregulation in 1980, median earnings have dropped 30% and most long-haul truckers earn less than half of pre-regulation wages. Work weeks average more than sixty hours. Today, America's long-haul truckers are working harder and earning less than at any time during the last four decades. Written by a former long-haul trucker who now teaches industrial relations at Wayne State University, Sweatshops on Wheels raises crucial questions about the legacy of trucking deregulation in America and casts provocative light on the current transportation deregulation in general.

Wallace in the award-winning PBS documentary Three Generations of the Birus. Her music, which has garnered national and international acclaim, has been described as unrestrained, exuberant, soulful, rollicking, wicked, virtuos, wild, and truthful. Cheatham's signature song, "Meet Me at Your Back Drawers On" is a staple in jazz and blues clubs across America and in Europe, Africa, and Japan. In this delightfully frank autobiography, Jeannie Cheatham recalls a life that has been as exuberant, virtuosous, wild, and truthful as her music. She begins in Akron, Ohio, where she grew up in a vibrant multiethnic neighborhood surrounded by a family of strong women. From those roots, she launched a musical career that took her from the Midwest to California, doing time along the way everywhere from a jail cell in Dayton, Ohio, where she was innocently caught in a police raid, to the University of Wisconsin-Madison—where she and Jimmy Cheatham taught music. Cheatham writes of a life spent fighting racism and sexism, of rage and resolve, misery and miracles, betrayals and triumphs, of faith almost lost in dark places, but mysteriously regained in a flash of light. Cheatham's autobiography is also the story of her fifty-years-and-counting love affair and musical collaboration with her husband and band partner, Jimmy Cheatham.

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of The Whale Warriors. Reprint.

Cognition of the Wild

America, Compromised

The Secret History of Koch Industries and Corporate Power in America

How Corporate Intelligence Is Reshaping the World

The American Heiress

The Lords of Easy Money

Too Big to Jail

Shot All to Hell by Mark Lee Gardner recounts the thrilling life of Jesse James, Frank James, the Younger brothers, and the most famous bank robbery of all time. Follow the Wild West's most celebrated gang of outlaws as they step inside Northfield's First National Bank and back out on the streets to square off with heroic citizens who risked their lives to defend justice in Minnesota. With compelling details that chronicle the two-week chase that followed—the near misses, the fateful mistakes, and the bloody final shootout on the Watonwan River, Shot All to Hell is a galloping true tale of frontier justice from the author of To Hell on a Fast Horse: The Untold Story of Billy the Kid and Pat Garrett, Mark Lee Gardner.

A timely, counterintuitive defense of Wall Street and the big banks as the invisible—albeit flawed—engines that power our ideas, and should be made to work better for all of us Maybe you think the banks should be broken up and the bankers should be held accountable for the financial crisis in 2008. Maybe you hate the greed and the cut-throat competition of the world economy. Maybe you don't really understand Wall Street, and phrases such as "credit default swap" make your eyes glaze over. Maybe you are utterly confused by the fact that after attacking Wall Street mercilessly during his campaign, Donald Trump has surrounded himself with Wall Street veterans. But if you like your smart phone or your widescreen TV, your car or your morning bacon, your pension or your 401(k), then—whether you know it or not—you are a fan of Wall Street. William D. Cohan is no knee-jerk advocate for Wall Street and the big banks. He's one of America's most respected financial journalists and the progressive bestselling author of House of Cards, his long career being critical of the bad behavior that plagued much of Wall Street in the years leading up to the 2008 financial crisis, and because he spent seventeen years as an investment banker on Wall Street, he is an expert on its inner workings as well. But in recent years he's become alarmed by the cheap shots and ceaseless vitriol directed at Wall Street's bankers, traders, and executives—the people whose job it is to provide capital to those who need it, the grease that keeps our economy humming. In this brisk, no-nonsense narrative, Cohan reminds us of the good these institutions do—and the dire consequences for us all if the essential role they play in making our lives better is carelessly curtailed. Praise for William D. Cohan "Cohan writes with an insider's knowledge of the workings of Wall Street, a reporter's investigative instincts and a natural storyteller's narrative command."—The New York Times "[Cohan is] one of our most able financial journalists."—Los Angeles Times "A former Wall Street man and a talented writer, [Cohan] has the rare gift not only of understanding the fiendishly complicated world of Wall Street, but also of being able to explain them in terms the lay reader can grasp."—The Observer (London)

An "affecting" portrait of a working-class community in contemporary rural Ireland that is "reminiscent of William Faulkner's As I Lay Dying" (The New York Times Book Review) In the aftermath of Ireland's financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds. The Spinning Heart speaks for contemporary Ireland like no other novel. Wry, vulnerable, all-too human, it captures the language and spirit of rural Ireland and with uncanny perception articulates the words and thoughts of a generation. Technically daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark and sweetly poignant. Donal Ryan's brilliantly realized debut announces a stunning new voice in fiction.

Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering downtown Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's The American Heiress. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind long after Alison Pearson, New York Times bestselling author of I Don't Know How She Does It and I Think I Love You Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a "thrilling", vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wexham, married to Ivy, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivy is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in The Daily Mail one of Library Journal's Best Historical Fiction Books of 2011

The Modern Detective

Making White Collar Criminals Pay

Sweatshops on Wheels

Predator Nation

Holding the Lines at the Battle of the Bulge

How Imagination Made Humans Exceptional

A Prosecutor's Thoughts on Crime, Punishment, and the Rule of Law

The "Thrilling" #1 New York Times and USA Today bestseller (Karin Slaughter) when three bodies are found in a Chicago bedroom, a black book goes missing . . . and the city has never been more dangerous. Billy Harney was born to be a cop. As the son of Chicago's chief of detectives with a twin sister on the force, Billy plays it by the book. Teaming up with his adrenaline-junkie partner, Detective Kate Fenton, there's nothing he wouldn't sacrifice for his job. Enter Amy Lentini, a hard-charging assistant attorney hell-bent on making a name for herself who suspects Billy isn't the cop he claims to be. They're about to be linked by more than their careers. A horrifying murder leads investigators to an unexpected address—an exclusive brothel that caters to Chicago's most powerful citizens. There's plenty of incriminating evidence on the scene, but what matters most is what's missing: the madam's black book. Now with shock waves rippling through the city's elite, everyone's desperate to find it. As Chicago's elite scramble to get their hands on the elusive black book, no one's motives can be trusted. An ingenious, inventive thriller about power, corruption, and the secrets that can destroy a city, The Black Book is James Patterson at his page-turning best.

At a time when Congressional investigations have taken on added importance and urgency in American politics, this book offers readers a rare, insider's portrait of the world of US Congressional oversight. It examines specific oversight investigations into multiple financial and offshore tax scandals over fifteen years, from 1999 to 2014, when Senator Levin served in a leadership role on the US Senate Permanent Subcommittee on Investigations (PSI), the Senate's premier investigative body. Despite mounting levels of partisanship, dysfunction, and cynicism swirling through Congress during those years, this book describes how Congressional oversight investigations can be a powerful tool for uncovering facts, building bipartisan consensus, and fostering change, offering detailed case histories as proof. Grounded in fact, and written as only an insider could tell it, this book will be of interest to financial and tax practitioners, policymakers, academics, students, and the general public.

Named a Best Book of 2018 by the Financial Times and Fortune, this "thrilling" (Bill Gates) New York Times bestseller exposes how a "modern Gatsby" swindled over \$5 billion with the aid of Goldman Sachs in "the heist of the century" (Axios). Now a #1 international bestseller, BILLION DOLLAR WHALE is "an epic tale of white-collar crime on a global scale" (Publishers Weekly, starred review), revealing how a young social climber from Malaysia pulled off one of the biggest heists in history. In 2009, a chubby, mid-mannered graduate of the University of Pennsylvania's Wharton School of Business named Jho Low set in motion a fraud of unprecedented gall and magnitude—one that would come to symbolize the next great threat to the global financial system. Over a decade, Low, with the aid of Goldman Sachs and others, siphoned billions of dollars from an investment fund—right under the nose of global financial industry watchdogs. Low used the money to finance elections, purchase luxury real estate, throw champagne-drenched parties, and even to finance Hollywood films like The Wolf of Wall Street. By early 2019, with his yacht and private jet reportedly seized by authorities and facing criminal charges in Malaysia and in the United States, Low had become an international fugitive, even as the U.S. Department of Justice continued its investigation. BILLION DOLLAR WHALE has joined the ranks of Liar's Poker, Den of Thieves, and Bad Blood as a classic harrowing parable of hubris and greed in the financial world.

"Why were no bankers put in prison after the financial crisis of 2008? Why do CEOs seem to commit wrongdoing with impunity? The problem goes beyond banks deemed Too Big to Fail to almost every large corporation in America—to pharmaceutical companies and auto manufacturers and beyond. [This book]—an inside reference to prosecutors too scared of failure and too daunted by legal impediments to do their jobs—explains why."--Amazon.com.

Memenomics

A Recent History

Propaganda & Persuasion

It Ends with Us

My Life in Music

A Novel

Weapons of Choice

Flint, Michigan, is widely seen as Detroit's Detroit: the perfect embodiment of a ruined industrial economy and a shattered American dream. In this deeply researched book, Andrew Highsmith gives us the first full-scale history of Flint, showing that the Vehicle City has always seen demolition as a tool of progress. During the 1930s, officials hoped to renew the city by remaking its public schools into racially segregated community centers. After the war, federal officials and developers sought to strengthen the region by building subdivisions in Flint's segregated suburbs, while GM executives and municipal officials demolished urban factories and rebuilt them outside the city. City leaders later launched a plan to replace black neighborhoods with a freeway and new factories. Each of these campaigns, Highsmith argues, yielded an ever more impoverished city and a more racially divided metropolis. By intertwining histories of racial segregation, mass suburbanization, and industrial decline, Highsmith gives us a deeply unsettling look at urban-industrial America."

After witnessing a shocking murder, four conspiracy theorists team up with a Secret Service agent to uncover the government corruption that threatens to cause an international terrorism crisis in this New York Times bestselling thriller. Welcome to THE CAMEL CLUB. Existing at the fringes of Washington, D.C., the Club consists of four eccentric members. Led by a mysterious man known as "Oliver Stone," they study conspiracy theories, current events, and the machinations of government to discover the "truth" behind the country's actions. Their efforts bear little fruit—until the group witnesses a shocking murder...and becomes embroiled in an astounding, far-reaching conspiracy. Now the Club must join forces with a Secret Service agent to confront one of the most chilling spectacles ever to take place on

American soil—an event that may trigger the ultimate war between two different worlds. And all that stands in the way of this apocalypse is five unexpected heroes. The "Thrilling" #1 New York Times and USA Today bestseller (Karin Slaughter) when three bodies are found in a Chicago bedroom, a black book goes missing . . . and the city has never been more dangerous. Billy Harney was born to be a cop. As the son of Chicago's chief of detectives with a twin sister on the force, Billy plays it by the book. Teaming up with his adrenaline-junkie partner, Detective Kate Fenton, there's nothing he wouldn't sacrifice for his job. Enter Amy Lentini, a hard-charging assistant attorney hell-bent on making a name for herself who suspects Billy isn't the cop he claims to be. They're about to be linked by more than their careers. A horrifying murder leads investigators to an unexpected address—an exclusive brothel that caters to Chicago's most powerful citizens. There's plenty of incriminating evidence on the scene, but what matters most is what's missing: the madam's black book. Now with shock waves rippling through the city's elite, everyone's desperate to find it. As Chicago's elite scramble to get their hands on the elusive black book, no one's motives can be trusted. An ingenious, inventive thriller about power, corruption, and the secrets that can destroy a city, The Black Book is James Patterson at his page-turning best.

Winner of the 2018 Excellence in Financial Journalism Award From Pulitzer Prize-winning journalist Jesse Eisinger, "a top flying, by-on-the-wall, disheartening look at the deterioration of the Justice Department and the Securities and Exchange Commission...It is a book of superheroes" (San Francisco Review of Books). Why were no bankers put in prison after the financial crisis of 2008? Why do CEOs seem to commit wrongdoing with impunity? The problem goes beyond banks deemed "Too Big to Fail" to almost every large corporation in America—to pharmaceutical companies and auto manufacturers and beyond. The Chickenshit Club—an inside reference to prosecutors too scared of failure and too daunted by legal impediments to do their jobs—explains why in "an absorbing financial history, a monumental work of journalism...a first-rate study of the federal bureaucracy" (Bloomberg Businessweek). Jesse Eisinger begins the story in the 1970s, when the government pioneered the notion that top corporate executives, not just steady crooks, could commit heinous crimes and go to prison. He brings us to trading desks on Wall Street, to corporate boardrooms and the offices of prosecutors and FBI agents. These revealing looks provide context for the evolution of the Justice Department's approach to pursuing corporate criminals through the early 2000s and into the Justice Department of today, including the prosecutorial fiascos, corporate looting, trial losses, and culture shifts that have stripped the government of the will and ability to prosecute top corporate executives. "Brave and elegant...a fearless reporter...Eisinger's important and profound book makes us prisoners" (The Washington Post). Exposing one of the most important scandals of our time, The Chickenshit Club provides a clear, detailed explanation as to how our Justice Department has come to avoid, bungle, and mismanage the fight to bring these alleged criminals to justice. "This book is a wakeup call...a chilling read, and a needed one" (NPR.org).

The Next Generation Economic System

Doing Justice

The Black Book

Meet Me with Your Back Drawers On

Jesse James, the Northfield Raid, and the Wild West's Greatest Escape

Chain of Title

The Crisis of Underenforcement

The world's first independent black republic, Haiti was forged in the fire of history's only successful slave revolution. Yet more than two hundred years later, the full promise of that revolution—a free country and a free people—remains unfulfilled. Home for more than a decade to one of the world's largest UN peacekeeping forces, Haiti's tumultuous political culture—both a blessing and a curse—has led to a grim fate, however, is not the whole story. In this moving and detailed history, Michael Delbert, who has spent two decades reporting on Haiti, chronicles the heroic struggles of Haitians to build their longed-for country in the face of overwhelming odds. Based on hundreds of interviews with Haitian political leaders, international diplomats, peasant advocates and gang leaders, as well as ordinary Haitians, Delbert's book provides a vivid, complex and challenging analysis of Haiti's recent history. The impossible has happened the unthinkable. In 2021, a quantum military experiment goes horrifically wrong. A multinational taskforce of ultra-modern warships is suddenly transported back in time to 1942✦ right into the path of the US naval battle group bound for Midway Atoll. History is rewritten in an instant as the future smashes into the past, and high-tech hardware goes head to head with World War 2 technology. In the chaos that ensues, thousands are killed, but the maestroform has only just begun. The veterans of Pearl Harbour have never seen a helicopter, or a cruise missile - let alone nanotechnology, ceramic bullets, and F22 Raptor stealth jetfighters. Allied and Axis forces are then caught in a desperate struggle to gain the upper hand - each hoping to tip the balance with a fist full of twenty first century firepower. What happens next is anybody's guess ✦ and everybody's nightmare✦

"This startling, vital book deserves our attention."—San Francisco Chronicle
For readers of War Dogs and Bad Blood, an explosive look inside the rush to profit from the COVID-19 pandemic. The United States federal government has spent over \$10 billion on medical protective wear and emergency supplies, and a similar amount on protective equipment such as masks, gloves, and ventilators was nearly impossible to find. In this brilliant nonfiction thriller, award-winning investigative reporter J. David McSwane takes us behind the scenes to reveal how traders, contractors, and healthcare companies used one of the darkest moments in American history to fill their pockets. Determined to uncover how this was possible, he spent over a year on private jets and in secret warehouses, traveling from California to Chicago to Washington DC, to interview both the most treacherous of profiteers and the victims of their crimes. Pandemic, Inc. is the story of the fraudster who signed a multi-million-dollar contract with the government to provide lifesaving PPE, and yet never came up with a single mask. The Navy admiral at the helm of the national hunt for additional medical resources. The Department of Health whistleblower who championed masks early on and was silenced by the government and conservative media. And the politician who callously slashed federal emergency funding and gutted the federal PPE stockpile. Winner of the Goldsmith Prize for Investigative Reporting, McSwane connects the dots between backdoor deals and the spoils systems to provide the definitive account of how this pandemic was so catastrophically mishandled. Shocking and revelatory, Pandemic, Inc. exposes a system that is both deeply rigged, and singularly American. Having suffered abuse and mistreatment for much of her life, a young child searches for a better life and finally gets a break in the home of a loving woman with several foster children.

Koch

Haiti Will Not Perish

How the Federal Reserve Broke the American Economy

Infantry Soldier

Big Dirty Money

Absolutely Nothing

**The Creative Spark**

American courts routinely hand down harsh sentences to individuals, but a very different standard of justice applies to corporations. *Too Big to Jail* takes readers into a complex, compromised world of backroom deals, for an unprecedented look at what happens when criminal charges are brought against a major company in the United States.

**NEW YORK TIMES BESTSELLER • NEW YORK TIMES NOTABLE BOOK OF 2019 • WINNER OF THE J ANTHONY LUKAS WORK-IN-PROGRESS AWARD • FINANCIAL TIMES' BEST BOOKS OF 2019 • NPR FAVORITE BOOKS OF 2019 • FINALIST FOR THE FINACIAL TIMES/MCKINSEY BUSINESS BOOK OF 2019 • KIRKUS REVIEWS BEST BOOKS OF 2019 • SCHOOL LIBRARY JOURNAL BEST BOOKS OF 2019** "Superb...Among the best books ever written about an American corporation." —Bryan Burrough, *The New York Times Book Review* Just as Steve Coll told the story of globalization through ExxonMobil and Andrew Ross Sorkin told the story of Wall Street excess through *Too Big to Fail*, Christopher Leonard's *Kochland* uses the extraordinary account of how one of the biggest private companies in the world grew to be that big to tell the story of modern corporate America. The annual revenue of Koch Industries is bigger than that of Goldman Sachs, Facebook, and US Steel combined. Koch is everywhere: from the fertilizers that make our food to the chemicals that make our pipes to the synthetics that make our carpets and diapers to the Wall Street trading in all these commodities. But few people know much about Koch Industries and that's because the billionaire Koch brothers have wanted it that way. For five decades, CEO Charles Koch has kept Koch Industries quietly operating in deepest secrecy, with a view toward very, very long-term profits. He's a genius businessman: patient with earnings, able to learn from his mistakes, determined that his employees develop a reverence for free-market ruthlessness, and a master disrupter. These strategies made him and his brother David together richer than Bill Gates. But there's another side to this story. If you want to understand how we killed the unions in this country, how we widened the income divide, stalled progress on climate change, and how our corporations bought the influence industry, all you have to do is read this book. Seven years in the making, *Kochland* "is a dazzling feat of investigative reporting and epic narrative writing, a tour de force that takes the reader deep inside the rise of a vastly powerful family corporation that has come to influence American workers, markets, elections, and the very ideas debated in our public square. Leonard's work is fair and meticulous, even as it reveals the Kochs as industrial Citizens Kane of our time" (Steve Coll, Pulitzer Prize-winning author of *Private Empire*).

Edwin Hutchins combines his background as an anthropologist and an open ocean racing sailor and navigator in this account of how anthropological methods can be combined with cognitive theory to produce a new reading of cognitive science. His theoretical insights are grounded in an extended analysis of ship navigation—its computational basis, its historical roots, its social organization, and the details of its implementation in actual practice aboard large ships. The result is an unusual interdisciplinary approach to cognition in culturally constituted activities outside the laboratory—"in the wild." Hutchins examines a set of phenomena that have fallen in the cracks between the established disciplines of psychology and anthropology, bringing to light a new set of relationships between culture and cognition. The standard view is that culture affects the cognition of individuals. Hutchins argues instead that cultural activity systems have cognitive properties of their own that are different from the cognitive properties of the individuals who participate in them. Each action for bringing a large naval vessel into port, for example, is informed by culture: the navigation team can be seen as a cognitive and computational system. Introducing Navy life and work on the bridge, Hutchins makes a clear distinction between the cognitive properties of an individual and the cognitive properties of a system. In striking contrast to the usual laboratory tasks of research in cognitive science, he applies the principal metaphor of cognitive science—cognition as computation (adopting David Marr's paradigm)—to the navigation task. After comparing modern Western navigation with the method practiced in Micronesia, Hutchins explores the computational and cognitive properties of systems that are larger than an individual. He then turns to an analysis of learning or change in the organization of cognitive systems at several scales. Hutchins's conclusion illustrates the costs of ignoring the cultural nature of cognition, pointing to the ways in which contemporary cognitive science can be transformed by new meanings and interpretations. A Bradford Book