

## The Child That Books Built A Life In Reading Francis Spufford

**This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies.**

**Named a Best Book of the Year by The New York Times, NPR, Slate, Lit Hub, Fresh Air, and more From the critically acclaimed and award-winning author of Golden Hill, an “extraordinary...symphonic...casually stunning” (The Wall Street Journal) novel tracing the infinite possibilities of five lives in the bustling neighborhoods of 20th-century London. Lunchtime on a Saturday, 1944: the Woolworths on Bexford High Street in South London receives a delivery of aluminum saucepans. A crowd gathers to see the first new metal in ages—after all, everything’s been melted down for the war effort. An instant later, the crowd is gone; incinerated. Among the shoppers were five young children. Who were they? What futures did they lose? This brilliantly constructed novel, inspired by real events, lets an alternative reel of time run, imagining the lives of these five souls as they live through the extraordinary, unimaginable changes of the bustling immensity of twentieth-century London. Their intimate everyday dramas, as sons and daughters, spouses, parents, grandparents; as the separated, the remarried, the bereaved. Through decades of social, sexual, and technological transformation, as bus conductors and landlords, as swindlers and teachers, patients and inmates. Days of personal triumphs and disasters; of second chances and redemption. Ingenious and profound, full of warmth and beauty, Light Perpetual “offers a moving view of how people confront the gap between their expectations and their reality” (The New Yorker) and illuminates the shapes of experience, the extraordinariness of the ordinary, the mysteries of memory, and the preciousness of life.**

**Of all the children that ever could be, You are the one made just for me. From a child's first uttered "Dada" to his or her first unsteady steps, nothing can adequately convey the joy and awe of watching the birth and growth of a new child. Now releasing as a board book filled with adorable illustrations and the refrain, "You are the one made just for me," Made for Me is a winning presentation of tender moments that tie a father and his new child together—forever.**

**Imaginative Jack describes the kind of house he would build--one with a racetrack, a flying room, and a gigantic slide.**

**The Magician's Book**

**How to Shake Up Storytime and Get Kids Talking about What They See**

**The Boy Who Harnessed the Wind**

**A Book for and About Adults Abused As Children**

**A Half-Built Garden**

**The Novel and the Everyday**

"I loved this delightful romance about makeovers of old homes, old personas, and relationships that never had a chance to launch. A sweet, charming reminder of what you can build with a strong foundation." - Jodi Picoult, #1 New York Times bestselling author of The Book of Two Ways Shelby Springfield has spent the last ten years trying to overcome her past, sanding it away like she does the rough spots on the vintage furniture finds she makes over. But as a former child star, it ' s hard to forget a mediocre pop career, a meltdown widely documented by the paparazzi, and a huge public break with her former co-star Lyle Jessup. It ' s also hard to forget her other co-star and childhood sweetheart, Cameron Riggs -- the one who got away. Anytime Shelby has called, Cameron has come running... And then he runs right off again to chase stories around the world by making documentaries, too scared to admit what he really wants. But when Lyle stirs the pot, getting the two back in the spotlight with a home renovation show, Cameron can't help but come on board. There's something in it for everyone -- almost. Cameron wants to come home and set down some roots. Shelby wants to prove to the world she's not the messy party girl anymore. And Lyle wants to twist the screws on his two childhood friends who had more chemistry than he could dream of with anyone. Sparks and sawdust fly as Shelby and Cameron film the pilot for "Homemade" and battle Lyle ' s shenanigans at every turn. Erin Hahn's Built to Last is a sparkling second chance romance about owning what you ' re worth and fighting for the one who got away.

“ A fascinating and frightening book ” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining— “ this book will scare the hell out of you ” (Kansas City Star).

This “ exuberant celebration of Black women ' s joy as well as their achievements ” (Kate Quinn, New York Times bestselling author) novelizes the life of real estate magnate Josephine N. Leary in a previously untold story of passion, perseverance, and building a legacy after emancipation in North Carolina. Josephine N. Leary is determined to build a life of her own and a future for her family. When she moves to Edenton, North Carolina, from the plantation where she was born, she is free, newly married, and ready to follow her dreams. As the demands of life pull Josephine ' s attention away, it becomes increasingly difficult for her to pursue her real estate aspirations. She finds herself immersed in deepening her marriage, mothering her daughters, and being a dutiful daughter and granddaughter. Still, she manages to teach herself to be a businesswoman, to manage her finances, and to make smart investments in the local real estate market. But with each passing year, it grows more and more difficult to focus on building her legacy from the ground up. “ Filled with passion and perseverance, Josephine Leary is frankly a woman that everyone should know ” (Sadeqa Johnson, author of Yellow Wife) and her story speaks to the part of us that dares to dream bigger, tear down whatever stands in our

way, and build something better for the loved ones we leave behind.

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

Young Readers Edition

Future Visions and Aesthetic Transformations in Juvenile Fiction

Look What Brown Can Do!

Mike Mulligan and His Steam Shovel

A Novel

Parenting Matters

A country house is unhappy when the city, with all its buildings and traffic, grows up around her. A Caldecott Medal Book.

Join lovable Mina Starsiak Hawk from HGTV's hit show Good Bones as she brings her signature humor and heart to this warm and welcoming story about families of all shapes and sizes. Gather around for this celebration of diversity and acceptance as you are reminded just how wonderful it is to be part of your own unique family. Strong families, like strong houses, have sturdy foundations built on trust, love, and a whole lot of TLC. And like houses, no two families look exactly alike. After reading Built Together, children will learn: There are countless ways to be a family—including adopted, divorced, single-parent, or blended families About diversity and acceptance of not only your own family, but families that look nothing like yours Built Together: Is great for readers ages 4-8 Features bright, playful illustrations that bring this inspiring story to life Is filled with the vibrant community spirit of Good Bones, with instant appeal to long-time fans and new friends alike Is a great resource for teachers and parents to help teach children the importance of acceptance and family Drawing on her own stories of starting Two Chicks and a Hammer with her mom, working with her stepfamily, fostering her niece, adopting her rescue dogs, and playing with her son, Mina invites readers young and old to join her in discovering how we are all stronger together. Because, in the end, families are built as well as made.

A #1 New York Times bestseller and Goodreads Choice Awards picture book winner! This is the perfect gift for mothers and daughters, baby showers, and graduation. This gorgeous, lyrical ode to loving who you are, respecting others, and being kind to one another comes from Empire actor and activist Grace Byers and talented newcomer artist Keturah A. Bobo. We are all here for a purpose. We are more than enough. We just need to believe it. Plus don't miss I Believe I Can—the next beautiful picture celebrating self-esteem from Grace Byers and Keturah A. Bobo!

The special anniversary edition of The Little Engine That Could™ contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

My Side of the Mountain

Supporting Parents of Children Ages 0-8

A Psalm for the Wild-Built

Portable Prose

The Child that Books Built

A Life in Reading

**A best-selling illustrator brings irresistible rhyming text that is brimming with animals and action to vivid life, leading readers to a soothing end of a wondrous day in the most exciting tree house ever!**

**The Child that Books BuiltFaber & Faber**

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

**THE STORY:** The place is a schoolroom in a middle-sized American city, the time a morning after the war—the war which we lost. The old teacher waits uncertainly for the pupils to return, and for her replacement to arrive. Neither she nor the children know what the New Order will bring, but the children, at least, are relieved when the new teacher proves to be young, attractive and carefully prepared in her duties. To be sure there is resistance and suspicion at first, but these are deftly and charmingly surmounted, and soon the children are finding school more fun than ever before. Gradually the new teacher moves from acceptance to control, and before long she has maneuvered her young charges into agreeing that the flag is merely a symbol which should be snipped into pieces for souvenirs, and that prayers to God might better be replaced by prayers to the all-powerful New Leader. In the end her victory, innocently handed to her by the children themselves, is complete. Through ignorance of the enemy, and perhaps a lack of true understanding of their own beliefs, they have fallen victims to subversion—the subtle, soft-spoken, smiling kind of subversion which can so often deceive the unthinking and the unprepared, be they young or old.

**The Amityville Horror**

**Among the Hidden**  
**Built Together**  
**If I Built a House**  
**I Am Enough**  
**The Child That Books Built**

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! The picture book inspiration for the Academy Award-winning film *The Green Book* Ruth was so excited to take a trip in her family's new car! In the early 1950s, few African Americans could afford to buy cars, so this would be an adventure. But she soon found out that black travelers weren't treated very well in some towns. Many hotels and gas stations refused service to black people. Daddy was upset about something called Jim Crow laws . . . Finally, a friendly attendant at a gas station showed Ruth's family *The Green Book*. It listed all of the places that would welcome black travelers. With this guidebook—and the kindness of strangers—Ruth could finally make a safe journey from Chicago to her grandma's house in Alabama. Ruth's story is fiction, but *The Green Book* and its role in helping a generation of African American travelers avoid some of the indignities of Jim Crow are historical fact.

“Anyone who had a troubled childhood ought to read this book.”—Anne H. Cohn, D.P.H., Executive Director, National Committee for Prevention of Child Abuse Do you have trouble finding friends, lovers, acquaintances? Once you find them, do they dump on you, take advantage of you, or leave? Are you in a relationship you know isn't good for you? Are you still trying to figure out what you want to do when you grow up? Are you drinking too much, eating too much or trying to numb your pain with drugs of any kind? These are just a few of the problems abused children experience when they become adults. You may not realize you were abused. You may think your parents didn't mean it, didn't know better, or that others had it much worse. You may not even have made the connection between the past and your current problems. *Outgrowing the Pain* is an important book for any adult who was abused or neglected in childhood. It's an important book for professionals who help others. It's a book of questions that can pinpoint and illuminate destructive patterns. The answers you discover can lead to a life filled with new insight, hope, and love. “The best book available to help survivors cope and understand.”—Dan Sexton, Director, Childhelp's National Abuse Hotline “An invaluable aid for adult survivors of child abuse.”—Suzanne M. Sgroi, M.D., Executive Director, New England Clinical Associates

In April 1956, C.S. Lewis, author of *The Chronicles of Narnia*, married Joy Davidman, an American poet with two small children. After four intensely happy years, Davidman died of cancer and Lewis found himself alone again, and inconsolable. In response, he wrote this journal, freely confessing his pain, rage, and struggle to sustain his faith. In it he finds the way back to life. Now a modern classic, *A Grief Observed* has offered solace and insight to countless readers worldwide. This new edition includes the original text of *A Grief Observed* alongside specially commissioned responses to the book and its themes from respected contemporary writers and thinkers: Hilary Mantel, Jessica Martin, Jenna Bailey, Rowan Williams, Kate Saunders, Francis Spufford and Maureen Freely. Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

**Schomburg: The Man Who Built a Library**  
**The Built Environment and Child Development**  
**Light Perpetual**

**Ruth and the Green Book**

**With contributions from Hilary Mantel, Jessica Martin, Jenna Bailey, Rowan Williams, Kate Saunders, Francis Spufford and Maureen Freely**

A modern classic that no child should miss. Since it was first published in 1939, *Mike Mulligan and His Steam Shovel* has delighted generations of children. Mike and his trusty steam shovel, Mary Anne, dig deep canals for boats to travel through, cut mountain passes for trains, and hollow out cellars for city skyscrapers -- the very symbol of industrial America. But with progress come new machines, and soon the inseparable duo are out of work. Mike believes that Mary Anne can dig as much in a day as one hundred men can dig in a week, and the two have one last chance to prove it and save Mary Anne from the scrap heap. What happens next in the small town of Popperville is a testament to their friendship, and to old-fashioned hard work and ingenuity.

Adrian Tchaikovsky's award-winning novel *Children of Time*, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth?

A literary descendent of Ursula K. Le Guin, Ruthanna Emrys crafts a novel of extraterrestrial diplomacy and urgent climate repair bursting with quiet, tenuous hope and an underlying warmth. *A Half-Built Garden* depicts a world worth building towards, a humanity worth saving from itself, and an alien community worth entering with open arms. It's not the easiest future to build, but it's one that just might be in reach. On a warm March night in 2083, Judy Wallach-Stevens wakes to a warning of unknown pollutants in the Chesapeake Bay. She heads out to check what she expects to be a false alarm—and stumbles upon the first alien visitors to Earth. These aliens have crossed the galaxy to save humanity,

convinced that the people of Earth must leave their ecologically-ravaged planet behind and join them among the stars. And if humanity doesn't agree, they may need to be saved by force. But the watershed networks that rose up to save the planet from corporate devastation aren't ready to give up on Earth. Decades ago, they reorganized humanity around the hope of keeping the world liveable. By sharing the burden of decision-making, they've started to heal our wounded planet. Now corporations, nation-states, and networks all vie to represent humanity to these powerful new beings, and if anyone accepts the aliens' offer, Earth may be lost. With everyone's eyes turned skyward, the future hinges on Judy's effort to create understanding, both within and beyond her own species. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous." —The Times (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. *Red Plenty* is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glint Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. *Red Plenty* is history, it's fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

Children of Blood and Bone  
Radical Children's Literature  
Spaces for Children  
Carolina Built  
The Little House  
Outgrowing the Pain

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the *Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the *Chronicles* as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

In *A Psalm for the Wild-Built*, Hugo Award-winner Becky Chambers's delightful new *Monk & Robot* series gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Foster your little one's imagination and encourage them to dream big with this modern Black History book created to inspire children everywhere. Featured by HuffPost, People, Romper, and Popsugar, 5-star rated *Look What Brown Can Do* is a modern illustrated Black History book that showcases pivotal contributions of Black history makers. Written in an inspirational "you can too" tone, *Look What Brown Can Do* captures an array of accomplishments from yesterday and today's Black heroes by featuring known and little-known Black History champions across eight professional genres.

The Children's Story  
Red Plenty  
The Children Act  
The Tree House That Jack Built  
The Little Engine That Could  
Built to Last

Decades of research have demonstrated that the parent-child dyad and the environment of the family—“which includes caregivers”—are at the foundation of children's well-being and healthy development. From birth, children are learning from parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in fu

programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of programs and services that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents in areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of policy, research, and practice in the United States.

Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of 2015 by Washington Post, NPR, Vogue, BookRiot Fiona Maye is a leading High Court judge who presides over cases in the family court. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. As she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court honor his sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that awakens feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

"A must-read for a deeper understanding of a well-connected genius who enriched the cultural road map for African-American books about them." — Kirkus Reviews (starred review) Amid the scholars, poets, authors, and artists of the Harlem Renaissance, an Afro-Puerto Rican named Arturo Schomburg. This law clerk's passion was to collect books, letters, music, and art from Africa, the African diaspora and bring to light the achievements of people of African descent through the ages. A century after his groundbreaking collection, known as the Schomburg Center for Research in Black Culture, has become a beacon to scholars from all over the world. In luminous paintings and arresting poems, two of children's literature's top African-American scholars trace Schomburg's quest to correct history.

NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN The New York Times bestselling novel from Garth Stein—a heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a celebration of the wonders and absurdities of human life . . . as only a dog could tell it. "Splendid." —People "The perfect book for a dog who knows that compassion isn't only for humans, and that the relationship between two souls who are meant for each other comes to an end. Every now and then I'm lucky enough to read a novel I can't stop thinking about: this is one of the best." —Picoult "It's impossible not to love Enzo." —Minneapolis Star Tribune "This old soul of a dog has much to teach us about being human. I loved this book." —Sara Gruen

A Skeptic's Adventures in Narnia

The Giving Tree

The Girl Who Owned a City

Reading Picture Books with Children

Made for Me

Hunger Games

*A new, interactive approach to storytime, The Whole Book Approach was developed in conjunction with the Eric Carle Museum of Picture Book Art and expert author Megan Dowd Lambert's graduate work in children's literature at Simmons College, offering a practical guide for reshaping storytime and getting kids to think with their eyes. Traditional storytime often offers a passive experience for kids, but the Whole Book approach asks the youngest of readers to ponder all aspects of a picture book and to use their critical thinking skills. Using classic examples, Megan asks kids to think about why the trim size of Ludwig Bemelman's Madeline is so generous, or why the typeset in David Wiesner's Caldecott winner, The Three Pigs, appears to twist around the page, or why books like Chris Van Allsburg's The Polar Express and Eric Carle's The Very Hungry Caterpillar are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style range from the profound to the hilarious and will inspire adults to make children's responses to text, art, and design an essential part of storytime.*

*The author offers a sensitive, loving tribute to reading, arguing that his favorite books have created his identity, from The Wind in the Willows to the Narnia Chronicles and The Little House on the Prairie. Reprint. 15,000 first printing.*

*Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.*

*"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribbley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book*

The Art of Racing in the Rain

A Grief Observed Readers' Edition

The House That She Built

Children of Time

Portable Prose: The Novel and the Everyday explores issues related to objecthood, the everyday, and portability within the novel. The scope of this wide-ranging collection includes nineteenth- and twentieth-century fiction, contemporary

postmodern literature and science fiction, as well as broader theories of the novel and the nature of reading. Children's books - from Narnia to The Hobbit - are celebrated in this enlightened examination of the joys of childhood reading. Fairy tales and Where the Wild Things Are, The Lord of the Rings and the Narnia books, Little House on the Prairie and The Earthsea Trilogy. What would you find if you went back and re-read your favourite books from childhood? Francis Spufford discovers both delight and sadness, in this widely celebrated memoir of a boy who retreats into books, faced with a tragedy in his family. 'A beautifully composed and wholly original memoir, sounding the classics of children's literature.' David Sexton, Evening Standard 'Exuberant and serious, funny and sophisticated, this memoir of reading and childhood is a delight.' Andrea Ashworth

As a developmental psychologist with a strong interest in children's response to the physical environment, I take particular pleasure in writing a foreword to the present volume. It provides impressive evidence of the concern that workers in environmental psychology and environmental design are displaying for the child as a user of the designed environment and indicates a recognition of the need to apply theory and findings from developmental and environmental psychology to the design of environments for children. This seems to me to mark a shift in focus and concern from the earlier days of the interaction between environmental designers and psychologists that occurred some two decades ago and provided the impetus for the establishment of environmental psychology as a subdiscipline. Whether because children-though they are consumers of designed environments are not the architect's clients or because it seemed easier to work with adults who could be asked to make ratings of environmental spaces and comment on them at length, a focus on the child in interaction with environments was comparatively slow in developing in the field of environment and behavior. As the chapters of the present volume indicate, that situation is no longer true today, and this is a change that all concerned with the well-being and optimal functioning of children will welcome.

The House That She Built is inspired by and dedicated to the REAL women behind the home built exclusively by a team of women in construction, skilled tradeswomen, and women-owned companies. The House That She Built educates young readers about the people and skills that go into building a home. One by one, children learn about the architect, framer, roofer and many more as they contribute their individual skills needed to complete the collective project -- a new home. With illustrations that connect and empower and words that build upon each other with each page, this book will leave all kids (she, he, and they) excited about their own skills and interested in learning new ones.