

The Childrens War

Over the past 15 years much pioneering work has been done on the social demography of young men's sexual activities, contraceptive use, and fertility experiences. But how do men develop and manage their identities in these areas? In *Sex, Men, and Babies*, William Marsiglio and Sally Hutchinson provide a compelling and insightful portrait of young men who are capable of anticipating, creating, and fathering human life. Based on in-depth interviews with a diverse sample of 70 single men aged 16-30, this is the most comprehensive, qualitative study of its kind. Through intimate stories and self-reflections, these men talk about sex, romance, relationships, birth control, pregnancies, miscarriages, abortions, visions of fathering, and other issues related to men's self-awareness, and the many ways they construct, explain, and change their identities as potential fathers. The interviews also provide valuable insights about how young men experience responsibilities associated with sex and the full range of procreative events. Accessibly written for a wide audience and raising a host of issues relevant to debates about unplanned pregnancy, childbearing among teens and young adults, and women's and children's well-being, *Sex, Men, and Babies* is the fullest account available today on how young men conceptualize themselves as procreative beings. Lessons from this study can inform interventions designed to encourage young men to be more aware of their abilities and responsibilities in making babies.

World War II created enemies and friends among nations. When it ended, how did the involved parties rise up from the rubble? This history book will describe the events and struggles after the World War II. To make history learning interesting, this book handpicks information and includes photos too. So what are you waiting for? Secure a copy today!

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was—any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

Ten-year-old Johnny eagerly plays at war with the army of nutcracker soldiers his toymaker father whittles for him. He demolishes imaginary foes. But in 1914 Germany looms as the real enemy of Europe, and all too soon Johnny's father is swept up in the war to end all wars. He proudly enlists with his British countrymen to fight at the front in France. The war, though, is nothing like what any soldier or person at home expected. The letters that arrive from Johnny's dad reveal the ugly realities of combat—and the soldiers he carves and encloses begin to bear its scars. Still, Johnny adds these soldiers to his armies of Huns, Tommies, and Frenchmen, engaging them in furious fights. But when these games seem to foretell his dad's real battles, Johnny thinks he possesses godlike powers over his wooden men. He fears he controls his father's fate, the lives of all the soldiers in no-man's land, and the outcome of the war itself.

Children Born of War

Children of War

Playing War

War and Children

Children and the Paradoxes of Modern Militarism in Japan

Because all wars in the twenty-first century are potentially global wars, the centenary of the first global war is the occasion for reflection. This volume offers an unprecedented account of the lives, stories, letters, games, schools, institutions (such as the Boy Scouts and YMCA), and toys of children in Europe, North America, and the Global South during the First World War and surrounding years. By engaging with developments in Children's Literature, War Studies, and Education, and mining newly available archival resources (including letters written by children), the contributors to this volume demonstrate how perceptions of childhood changed in the period. Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort. In order to foreground cross-cultural connections across what had been perceived as 'enemy' lines, perspectives on German, American, British, Australian, and Canadian children's literature and culture are situated so that they work in conversation with each other. The multidisciplinary, multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children.

Winner of the 2015 Social Justice Literature Award for Nonfiction Chapter Book and 2015 MEOC Middle East Book Award for Youth Non-Fiction. Journey to some of the world's conflict zones through the camera lens of photojournalist Jenny Matthews, as she captures the impact war has on children and their families. This book takes a very personal approach as Jenny recalls some of her most memorable assignments, and the people and children she encountered along the way. The book features photographs with a human and environmental message from some of the world's war-torn hotspots - with a focus on children. The photographs are structured around key themes relating to children's lives and their rights. The supporting text voices Jenny's reactions to what she has seen and gives information about how children have been affected by war in specific conflicts. It also relates the background to wars and conflicts, case studies, key child-related facts, a map and website links.

Children at War is the first comprehensive book to examine the growing and global use of children as soldiers. P.W. Singer, an internationally recognized expert in twenty-first-century warfare, explores how a

new strategy of war, utilized by armies and warlords alike, has targeted children, seeking to turn them into soldiers and terrorists. Singer writes about how the first American serviceman killed by hostile fire in Afghanistan—a Green Beret—was shot by a fourteen-year-old Afghan boy; how suspected militants detained by U.S. forces in Iraq included more than one hundred children under the age of seventeen; and how hundreds who were taken hostage in Thailand were held captive by the rebel "God's Army," led by twelve-year-old twins. Interweaving the voices of child soldiers throughout the book, Singer looks at the ways these children are recruited, abducted, trained, and finally sent off to fight in war-torn hot spots, from Colombia and the Sudan to Kashmir and Sierra Leone. He writes about children who have been indoctrinated to fight U.S. forces in Iraq and Afghanistan; of Iraqi boys between the ages of ten and fifteen who had been trained in military arms and tactics to become Saddam Hussein's Ashbal Saddam (Lion Cubs); of young refugees from Pakistani madrassahs who were recruited to help bring the Taliban to power in the Afghan civil war. The author, National Security Fellow at the Brookings Institution and director of the Brookings Project on U.S. Policy Towards the Islamic World, explores how this phenomenon has come about, and how social disruptions and failures of development in modern Third World nations have led to greater global conflict and an instability that has spawned a new pool of recruits. He writes about how technology has made today's weapons smaller and lighter and therefore easier for children to carry and handle; how one billion people in the world live in developing countries where civil war is part of everyday life; and how some children—without food, clothing, or family—have volunteered as soldiers as their only way to survive. Finally, Singer makes clear how the U.S. government and the international community must face this new reality of modern warfare, how those who benefit from the recruitment of children as soldiers must be held accountable, how Western militaries must be prepared to face children in battle, and how rehabilitation programs can undo this horrific phenomenon and turn child soldiers back into children.

It's 1969 and America is in the middle of an unpopular war. Cesar Cruz has just returned from Vietnam and Kelsey must interview a veteran for her school project. When their lives intersect, what she learns could change everything in which she believes. Includes historical background information. Paired to the nonfiction title Naval Power.

Blitz Kids

Voices of Iraqi Refugees

Books for Children of the World

War Torn

Women in the Civil War

In the first half of "The Children's War," Shaindel Beers looks at artwork done by and about child survivors of war, embodying the voices of the children, their families, and the humanitarian aid workers sent to help them. From there, the book opens out into an exploration of the war at home and the war within ourselves, exploring violence in mythology, domestic violence, and the wars that occur, sometimes, within our own bodies. These poems act as a survival guide, showing that hope exists even in the darkest of places and that perhaps poetry is the key to our healing.

Author Peter Bodo Gawenda draws on his own first-hand experience as a child living in Germany during WWII to reflect on the impact the war had on children. Born in the Third Reich under Hitler, Gawenda, through a child's point of view, invites readers to share his family's heartbreak, joy, humor, and cunning during their days in Oberglöckau before their desperate flight from Russian conquerors to the safety of Bavaria. Peter and his brothers saw the war not as military or national history, but as the adventure of everyday living. They experienced bombs dropping, soldiers occupying their home, and prisoners of war marching through the streets—all of which seemed like mere intrusions to their childhood existence. They not only survived, but thrived, during the "Children's War." The strength of family ties carried the Gawenda boys through the War and shaped the author's perspective, making *The Children's War* an uplifting reading experience.

"For over a century throughout Japan and beyond, children and concepts of childhood have been appropriated as tools for decidedly unchildlike purposes: to validate, moralize, humanize, and naturalize war, and to sentimentalize peace. *Playing War* argues that modern conceptions of war insist on and exploit a specific and static notion of the child: that the child, though the embodiment of vulnerability and innocence, nonetheless possesses an inherent will to war, and that this seemingly contradictory creature demonstrates what it means to be human. In examining the intersection of children/childhood with war/military, Sabine Freuhsteuck identifies the insidious factors perpetuating this alliance, thus rethinking the very foundations of modern militarism. She also interrogates how essentialist notions of both childhood and war have been productively intertwined; how assumptions about childhood and war have converged; and how children and childhood have worked as symbolic constructions and powerful rhetorical tools, particularly in the decades between the nation and empire-building efforts of the late nineteenth and early twentieth centuries up to the uneven manifestations of globalization at the beginning of the twenty-first." --Provided by publisher.

When the Second World War broke out in September 1939, it came as no surprise to the children of Germany: the Nazis had been preparing them for a war ever since they had come to power in 1933. To British children it was an altogether different matter. Children all over Britain were deeply affected by the war: many were separated from their parents by evacuation or bereavement; all had to 'make do and mend' with clothes and toys; and some even died while contributing to the war effort at home. In this moving and often amusing account, Mike Brown describes what life was like on the Home Front during the war from a child's point of view. His fully illustrated narrative includes details of evacuation, rationing, coping with gas masks and air raids, entertainment and the important - and often dangerous - roles of the Boy Scouts and Girl Guides. This photographic history pays tribute to the generation of girls and boys who grew up under the shadow of the Second World War.

Growing Up on the Home Front

A Collection of Stories

Children, the War and Us

Sight

The War that Saved My Life

The stories of children in Bosnia, Israel, Rwanda, and Northern Ireland who have lived through war and widespread terrorism reveal the atrocities they have witnessed, the losses suffered, and the effects of war on their lives.

The Children's Civil War is an exploration of childhood during our nation's greatest crisis. James Marten describes how the war changed the literature and schoolbooks published for children, how it affected children's relationships with absent fathers and brothers, how the responsibilities forced on northern and especially southern youngsters shortened their childhoods, and how the death and destruction that tore the country apart often cut down children as well as adults.

USBBY Outstanding International Books Honor List In this book, Deborah Ellis turns her attention to the most tragic victims of the Iraq war -- Iraqi children. She interviews young people, mostly refugees living

in Jordan, but also a few who are trying to build new lives in North America. Some families have left Iraq with money; others are penniless and ill or disabled. Most of the children have parents who are working illegally or not at all, and the fear of deportation is a constant threat. Ellis provides an historical overview and brief explanations of context, but other than that allows the children to speak for themselves, with minimal editorial comment or interference. Their stories are frank, harrowing and sometimes show surprising resilience, as the children try to survive the consequences of a war in which they played no part. A glossary, map and suggestions for further information are included.

This is the story of two children caught in the midst of war. It is 1939 and thirteen-year-old Ilse, half-Jewish, has been sent out of Germany by her Aryan mother to a place of supposed safety. Her journey takes her from the labyrinthine bazaars of Morocco to Paris, a city made hectic at the threat of Nazi invasion. At the same time in Germany, Nicolai, a boy miserably destined for the Nazi Youth movement, finds comfort in the friendship of Ilse's mother, the nursemaid hired to take care of his young sister. Gripping and poignant, *The Children's War* is a stunning novel of wartime lives, of parents and children, of adventure and self-discovery.

Civil War Aftermath and Reconstruction

Children Growing Up with War

The Story of Jella Lepman

The Children's War

A Novel of Northern Ireland

This title examines the period the following the Civil War, in which the nation's leadership, former slaves, and veterans of the conflict grappled with the changes of the postwar era. Gripping narrative text, historic photographs, and primary sources make the book perfect for report writing. Features include a glossary, additional resources, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

This book looks at the record of children in modern war told honestly and completely, by two of the world's outstanding child psychologists, Anna Freud and Dorothy Burlingham. The work focuses on how war affects psychological development in children; the need for personal attachment, for emotional stability, and for permanency of educational influence.

This title examines the fractured empires, economic turmoil, political realignments, and technological advances that emerged in the wake of World War I. Compelling narrative text and well-chosen historical photographs and primary sources make this book perfect for report writing. Features include a glossary, a selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Explores the experiences of children living in the United States during World War II, including writing V-mail to soldiers, participating in air raid drills, planting Victory Gardens, buying stamps for war bonds, and gathering cooking grease and scrap metal for making bombs.

Sentenced to War

Germany, 1939-1949

An Oral History of the Children of World War II

Children of the World War II Home Front

Britain, 1914-1918

This book provides a critical appraisal of the treatment of war in children's reading during the 20th century, covering World War I, World War II and subsequent wars, including Vietnam, the Gulf War and the war in the Balkans.

This title explores the many roles women played during the Civil War as nurses, community organizers, and even soldiers on the front lines. Gripping narrative text, historic photographs, and primary sources make the book perfect for report writing. Features include a glossary, additional resources, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

British children were mobilised for total war in 1914-18. It dominated their school experience and they enjoyed it as a source of entertainment. Their support was believed to be vital for Britain's present and future but their participation was motivated by a desire to remain connected to their absent fathers and brothers.

Published in association with Imperial War Museums, this fascinating exploration of World War II sensitively explores history's deadliest conflict. Packed with photographs, maps, and detailed cross-sections of tanks, aircraft, submarines, and warships, it outlines key battles and shows how the war affected people across the world--not just the soldiers who fought, but also the children evacuated to the countryside, bombed-out city dwellers, and civilians working in munitions factories.

The Story of the Second World War for Children

Children's Literature and Culture of the First World War

A Child's War

Glimmer, Glow, SPARK, FLASH!

Children and War

The Children's WarAnchor

When Jada wakes up in a hospital, the last thing she thinks is that her life has completely changed forever. But when the very real civil war forces her to flee from every open space, she must use the firearm skills her father taught her to reunite with him and protect herself. Armed with a single gun

and a key to an unknown locker, Jada crosses Syria on a journey with a group of children called the Fearless Freedom Fighters. With the leader, Zak, they mount a plan to rescue their fathers while they try to cope with the merciless murders of their families. As Jada and Zak lead the group together, love blossoms, but with soldiers hot on their tail, they need to stay vigilant in the face of war. War Kids is a story about the Syrian Civil war through the eyes of a group of teenagers. Reviews "This is a taunt thought provoking book that grips the reader from the very first page to the last." "This story was heartbreaking and unique because it is told through the children's point of view. I can only recall one other story that comes close to this one and that is The Works of Anne Frank. I hope to read more of H.J. Lawson's work in the future." "Very interesting story, very powerful. I can really feel the emotion." "This book really touches my heart because there is so much truth in this book." "The detail is so brilliantly displayed, its beautifully written. There are pretty intense chapters, its good... scrap that its excellent. Love the work ...although I am upset. I know this is a fictional story, but I just can't help but feel extremely bad for all the lost lives especially the innocent and young ones." "A REMARKABLE BOOK, DEMANDS TO BE READ" All profits from the book will be going to the save the children charity.

It happened again...

d/Deaf and d/Dumb chronicles my dumb, 'deaf kid' origins on Bayport, Long Island to my life now as a 'young superhero' writer. Portraying the conflicting cultural worlds of hearing and Deaf, it describes my life in an 'in-between' underworld, my identity as it alternates between being oppressed and empowered. These feelings are inescapably and forever the reality of those who live on the margins of our larger society.

A Historical Anthology

Children, War & Propaganda

Last Witnesses

The Children's Story

What Happened After World War II? History Book for Kids | Children's War & Military Books

The second in the "Fragments" series of digital publishing dedicated to Loris Malaguzzi, and making available to a wider public his writings and talks during professional development, conferences, and conventions. This volume collects some contributions from Loris Malaguzzi on the theme of war, dating from the beginning of 1991 (in conjunction with the Gulf War). Despite being formulated more than thirty years ago and despite radical changes in the media, the words of Malaguzzi are still capable to "resonate" with educators, teachers, and parents, inviting to reflect on how living authentically with the different ways of feeling, children and adults together, in search of the meanings of events that the media bring daily into our homes - and in the children's eyes - in real time.

The disintegrating world of Europe in the midst of World War II is seen through the eyes of two youngsters, Ilse, a half-Jewish girl and Nicolai, a young boy in Germany who finds refuge from his involvement with the Hitler Youth in his growing attachment to his nurse, Ilse's mother.

The Korean War was another significant point in history that not many know about. But, with this book, your child can learn all about this time period, and what it meant for society. Pick up a copy today to learn more about this and the impact this war had on society.

Sit in prison or join the military. The choice is yours. Convicted of a minor traffic violation, Rev Pelletier is conscripted into the Perseus Union Marine Corps . . . for up to a thirty-year term of service. Anxious to get back to his civilian life and job, Rev opts for a shorter term as a Marine Raider taking the fight to the enemy. But with extremely high mortality rates, can he and his friends survive until their term of service is over? Download Sentenced to War now to follow Rev through perilous battles as he fights to hold back the alien invasion. If you're a fan of Old Man's War, Starship Troopers, or Armor, you'll love this military scifi thrill ride.

World War I Aftermath

Lord of the Nutcracker Men

Children at War

The Children of the Roses

Chronicles the stories of Columbian children who have lost parents, homes, schools, and any hope of day-to-day security, yet work for change and face the future with the confidence that their efforts will make a difference.

** Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of Fighting Words, and for fans of Fish in a Tree and Number the Stars. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada*

doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky* This volume presents research from an international, interdisciplinary, and intersectoral research project in which 15 doctoral researchers explored a range of issues related to the life-course experiences of children born of war in 20th-century conflicts. Children Born of War (CBOW), children fathered by foreign soldiers and born to local mothers during and after armed conflicts, have long been neglected in the research of the social consequences of war. Based on research projects completed under the auspices of the Horizon2020-funded international and interdisciplinary research and training network CHIBOW (www.chibow.org), this book examines the psychological and social impact of war on these children. It focusses on three separate but interrelated themes: firstly, it explores methodological and ethical issues related to research with war-affected populations in general and children born of war in particular. Secondly, it presents innovative historical research focussing specifically on geopolitical areas that have hitherto been unexplored; and thirdly, it addresses, from a psychological and psychiatric perspective, the challenges faced by children born of war in post-conflict communities, including stigmatisation, discrimination, within the significant context of identity formation when faced with contested memories of volatile post-war experiences. The book offers an insight into the social consequences of war for those children associated with the 'enemy' by virtue of their direct biological link.

"A masterpiece" (The Guardian) from the Nobel Prize-winning writer, an oral history of children's experiences in World War II across Russia NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions . . . a history of the soul." Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich's collection of the memories of those who were children during World War II. They had sometimes been soldiers as well as witnesses, and their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of the Russian nation. Collectively, this symphony of children's stories, filled with the everyday details of life in combat, reveals an altogether unprecedented view of the war. Alexievich gives voice to those whose memories have been lost in the official narratives, uncovering a powerful, hidden history from the personal and private experiences of individuals. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *Last Witnesses* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. Praise for *Last Witnesses* "There is a special sort of clear-eyed humility to [Alexievich's] reporting."—The Guardian "A bracing reminder of the enduring power of the written word to testify to pain like no other medium. . . . Children survive, they grow up, and they do not forget. They are the first and last witnesses."—The New Republic "A profound triumph."—The Big Issue "[Alexievich] excavates and briefly gives prominence to demolished lives and eradicated communities. . . . It is impossible not to turn the page, impossible not to wonder whom we next might meet, impossible not to think differently about children caught in conflict."—The Washington Post

The Children's War 1939–1945

The Children's War Against Hitler

Past, Present and Future

Out of War

True Stories from the Front Lines of the Children's Movement for Peace in Colombia

From the dangers of London streets during the Blitz to working on the high seas during the Atlantic Convoy, children were on the frontline of battle during the Second World War. In Sean Longden's retelling of the conflict, he explores how the war impacted upon a whole generation who lost their innocence at home and abroad.

Sight is a groundbreaking introduction to our vivid, sensory world. This nonfiction book is an immediately accessible, science-intensive illumination of an endlessly fascinating subject: sight. Packed with facts about all aspects of vision, this is a sensitive exploration of how sight essentially impacts our everyday lives. • At once instructional and inspirational • Features stunning visual sophistication • Filled with compelling infographics Sight is a stunning, multifaceted visual exploration of one of our critical senses. This gorgeous book goes beyond the facts—it encourages not only scientific exploration, but philosophical reflection on the very nature of vision. • Resonates year-round as a go-to gift for birthdays, holidays, and more • Perfect for curious children ages 8 to 12 years old • Equal parts educational and visual, this makes a great pick for schools, librarians, teachers, grandparents, and parents. • You'll love this book if you love books like *Nature Anatomy: The Curious Parts and Pieces of the Natural* by Julia Rothman, *Animalium: Welcome to the Museum* by Jenny Broom, and *Eye to Eye: How Animals See the World* by Steve Jenkins.

War Kids

Korean War For Kids: A Children's War History Picture Book

Children in War

Living authentically with the different ways of feeling
The Children's Civil War