

Online Library The Cinderella
Complex Womens Hidden Fear
Of Independence Colette
Dowling

The Cinderella Complex Womens Hidden Fear Of Independence Colette Dowling

In Manning Up, Manhattan Institute fellow and City Journal contributing editor Kay Hymowitz argues that the gains of the feminist revolution have had a dramatic, unanticipated effect on the current generation of young men. Traditional roles of family man and provider have been turned upside down as “pre-adult” men, stuck between adolescence and “real” adulthood, find themselves lost in a world where women make more money, are more educated, and are less likely to want to settle down and build a family. Their old scripts

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are gone, and young men find themselves adrift. Unlike women, they have no biological clock telling them it's time to grow up. Hymowitz argues that it's time for these young men to "man up."

A teenager in the 1940s searches for Cinderella's magical glass slippers in an effort to find her missing father. When the only thing worse than being found guilty...is being found not guilty 'Tense thriller wrought from a cutting-edge subject' - The Times James Salisbury, the owner of a British car manufacturer, ploughs his 'self-drive' vehicle into a young family, with deadly consequences. Will the car's 'black box' reveal what really happened or will the industry, poised to launch these products to an eager public, close ranks to cover things up? James himself faces a

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personal dilemma. If it's proved that he was driving the car, he may go to prison. But if he's found innocent, and the autonomous car is to blame, the business he has spent most of his life building, and his dream of safer transport for all, may collapse.

Lawyers Judith Burton and Constance Lamb team up once again, this time to defend a man who may not want to go free, in a case that asks difficult questions about the speed at which technology is taking over our lives.

Drawn from research and the real-life experiences of adult daughters, Mean Mothers illuminates one of the last cultural taboos: what happens when a woman does not or cannot love her own daughter. Peg Streep, co-author of the highly acclaimed Girl in the Mirror, has subtitled this

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*Of Independence. Colette
Dovling*
important, eye-opening exploration
of the darker side of maternal
behavior, "Overcoming the Legacy of
Hurt." There are no psychopathic
child abusers in Mean Mothers.
Instead, this essential volume
focuses on the more subtle forms of
psychological damage inflicted by
mothers on their unappreciated
daughters—and offers help and
support to those women who were
forced to suffer a parent's cruelty
and neglect.

*A Novel About the History of
Philosophy*

*A Revisionist History of Footbinding
The Cinderella Moment*

*Young Women, Self Esteem, and the
Confidence Gap*

Cinder

Schoolgirls

YOUNG XING XING IS BOUND.

Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to

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tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and

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**unearths a tale as powerful as
it is familiar.**

Peggy Orenstein, acclaimed author of the groundbreaking New York Times bestsellers *Girls & Sex* and *Schoolgirls*, offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as

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the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From premature sexualization to the risk of depression to rising rates of narcissism, the potential

**negative impact of this new
girlie-girl culture is
undeniable—yet armed with
awareness and recognition,
parents can effectively
counterbalance its influence
in their daughters' lives.**

**"I cannot imagine living in a
world without Walt Disney."
Joe Cosgrove Walt Disney's
life long journey comes to life
as breaking news headlines
that entertain and engage
dreamers of all ages. This
novel storytelling is based on
Joe's firsthand experience as
well as from friends and
mentors who worked closely
with Walt during the 1930's
through the 1960's. Readers
will enter the circle of
nearness of Walt Disney's life**

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journey as he transform's and revolutionizes movie cartoons into a powerful new art form. Walt becomes the Founding Father of modern movie animation with the release of his first full length feature film, Snow White. This was the prelude of Walt's bigger dream to create something totally new under the sun. Driven by endless curiosity and courage, Walt Disney's dreams gave birth to the greatest real estate developments and tourist attractions in history with Disneyland and Walt Disney World. Today Walt's impossible dream is still growing. For all those people who helped make his dream

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come true with the opening of Disneyland in 1955, Walt created a special place called Club 33. Joe Cosgrove was there the day the Club opened in 1967. Club 33 was a secluded hideaway in the Happiest Place on earth for many years until the LA Times wrote a feature titled: "The Most Exclusive Club in the World." Joe reveals some fascinating Club 33 stories during its early secret years. This is also the story of other extraordinary dreamers, visionaries, leaders, innovators and heroes whose lives one day serendipitously intersected with Joe Cosgrove. These ordinary people who did extraordinary

things include Joshua Meador, Harrison "Buzz" Price, Bob Hope, Ronald Reagan, Steve Allen, Charles E. Fuller and Billy Graham who are just some of the personalities in this wide reaching story of notable people who help change our world for the better. WALT DREAMERS ME celebrates the American heritage of individual liberty with headline making news of exceptional individuals motivated by the highest possible standards of excellence who created innovations that greatly changed our imagination, our culture and our world for the better. These true life adventure headline stories

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are filled with heroes, mentors, tricksters, sidekicks, scoundrels and scallywags just like those we read about in the newspaper every day. These very universal caricatures are seen in the classic stories in the Bible. Walt Disney brought these caricatures to life in such films as Snow White, Pinocchio and Cinderella. It is our intention that our readers accompany each person headlined in order to relate to each of them in a new powerful and personal way. Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during

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World War II.

**Dispatches from the Front
Lines of the New Girlie-Girl
Culture**

**New Help for Depression,
Anxiety, and Addiction**

Boarding School Syndrome

A Hidden Legacy Novel

**The Psychosocial Implications
of Disney Movies**

Kelroy

*"Wholly original and
captivating." - Brigid
Kemmerer, New York Times
bestselling author of A Curse
So Dark and Lonely Girls team
up to overthrow the kingdom in
this unique and powerful
retelling of Cinderella from a
stunning new voice that's
perfect for fans of Dhonielle*

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Clayton and Melissa Albert. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last

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known descendant of Cinderella and her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

What's your favorite fairy tale? Whether it's "Cinderella," "Beauty and the Beast," "Hansel and Gretel," or another story, your answer reveals something significant

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about you, your experiences, and your soul. In this penetrating book, Joan Gould brings to the surface the hidden meanings in fairy tales and myths, and illuminates what they can tell you about the stages in your own life. As Gould explores the transformations that women go through from youth to old age—leaving home and mother, the first experience of sexuality, the surprising ambivalence of marriage, the spiritual work required by menopause and aging—her keen observations will enrich your awareness of your inner life. Full of archetypal figures

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known to us all, Spinning Straw into Gold also includes stories from the lives of ordinary women that clarify the insights to be gained from the beloved tales that have been handed down from one generation to the next.

"I found that what I really wanted was to be taken care of. It was not just a question of having someone else pay the bills. I wanted full-time emotional protection, a buffer between me and the world.' For Colette Dowling, single parent and successful journalist, this discovery was a shocking one. She found that the same desire lies at the

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heart of millions of other women's lives. Yet the Cinderella complex is a phenomenon the women's movement has not yet confronted. The conflict between wanting to go independent, and the need to be taken care of, can be a destructive one. 'The fear is that if we really stand on our own feet, we'll end up stranded - unwomanly, unlovely, unloved.' This book helps women face up to that fear, and work towards real independence." - back cover. In Promiscuities, Naomi Wolf has written an exceptionally frank sexual memoir of an

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*individual and a generation,
and a call to women not only to
reclaim but to celebrate their
own sexual experiences,
desires and histories.*

Mean Mothers

*Book One of the Lunar
Chronicles*

*How the Rise of Women Has
Turned Men into Boys*

*Juno Valentine and the Magical
Shoes*

Cinderella's Shoes

The Cinderella Plan

#1 New York Times

bestselling author Ilona

Andrews is back with the

newest book in the

exciting Hidden Legacy

series—the thrilling

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conclusion to her trilogy
featuring fierce and
beautiful Prime magic user
Catalina Baylor. An
escaped spider, the
unexpected arrival of an
Imperial Russian Prince,
the senseless
assassination of a
powerful figure, a
shocking attack on the
supposedly invincible
Warden of Texas,
Catalina's boss... And
it's only Monday. Within
hours, the fate of
Houston—not to mention the
House of Baylor—now rests
on Catalina, who will have
to harness her powers as

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never before. But even
with her fellow Prime and
fiancé Alessandro Sagredo
by her side, she may not
be able to expose who's
responsible before all
hell really breaks loose.

A New York Times

Bestseller! Featured in
Oprah Magazine's Holiday
Gift Guide Recommended by
Rachael Ray as the perfect
holiday gift Featured in
InStyle's Holiday Gift
Guide Juno Valentine's
favorite shoes don't light
up. They don't have
wheels. They are, to be
perfectly honest, the
tiniest bit boring. But

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they're still her favorite
muddy-puddle-jumping,
everyday-is-an-adventure
shoes. One day, when they
go missing, Juno discovers
something amazing: a
magical room filled with
every kind of shoe she
could possibly imagine!
Juno embarks on an epic
journey through time and
space, stepping into the
shoes of female icons from
Frida Kahlo and Cleopatra
to Lady Gaga and Serena
Williams. Each pair of
shoes Juno tries brings a
brand new adventure—and a
step towards understanding
that her very own shoes

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might be the best shoes of all. Parents and children alike will adore Instagram superstar Eva Chen's precocious debut picture book *Juno Valentine and the Magical Shoes*—a story that's equal parts fashion fairy-tale and guide to girl power—and fall in love with the brilliantly spirited Juno Valentine. Praise for *Juno Valentine and the Magical Shoes*:
“[A] fresh take on a fairy tale.” —*Forbes.com* “Those who are 3, 13, or 30 can all enjoy the book.”
—*Vogue.com* “Not only does this book pay homage to

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some of history's greatest women, it also gives them snaps for their fashion sense." -Romper

Argues that there is a biological basis for depression and addictive disorders

This book by the author of *Why Am I Afraid to Love?* contains insights on self-awareness, personal growth and communication with others. Why do people continually hide their real selves from the people around them? Why are so many so insecure and afraid to open up? The answer, explains John

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Powell, is that maturity
Dowling

is reached by
communicating and
interacting with others.
This book considers the
consequences our real self
faces if no one else ever
finds out what we are
like. In this enduring
classic, the companion to
Why Am I Afraid to Love?,
John Powell explains how
to be more emotionally
open, and shows how people
adopt roles and play
psychological games to
protect their inner
selves. The courage to be
our real selves can be
developed, and then we can

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begin to grow. Now newly
designed for a fresh
audience, *Why Am I Afraid
to Tell You Who I Am?* is
as relevant as it has been
for twenty years. With a
proven track record, it
continues to speak to the
needs and aspirations of
people today. It is best
included in self help
sections of general
bookshops, but also has a
religious appeal.

*Codependent No More
Workbook*

Hidden Beauty

Yesterday's Monsters

*The Untold Story of the
Women Who Helped Win World*

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War II

The Cinderella Complex

A Countess Below Stairs

**A young earl cancels his original
wedding plans when he falls in
love with the new housemaid,
Anna, a penniless Russian
countess exiled to England.**

Reissue.

**In the vein of Wicked, The
Woodcutter, and Boy, Snow,
Bird, a luminous reimagining of a
classic tale, told from the
perspective of Agnes,**

Cinderella's "evil" stepmother.

**We all know the story of
Cinderella. Or do we? As rumors
about the cruel upbringing of
beautiful newlywed Princess
Cinderella roil the kingdom, her**

stepmother, Agnes, who knows all too well about hardship, privately records the true story. . . . A peasant born into serfdom, Agnes is separated from her family and forced into servitude as a laundress's apprentice when she is only ten years old. Using her wits and ingenuity, she escapes her tyrannical matron and makes her way toward a hopeful future. When teenaged Agnes is seduced by an older man and becomes pregnant, she is transformed by love for her child. Once again left penniless, Agnes has no choice but to return to servitude at the manor she thought she had left behind. Her new position is nursemaid to

Ella, an otherworldly infant. She struggles to love the child who in time becomes her stepdaughter and, eventually, the celebrated princess who embodies everyone's unattainable fantasies. The story of their relationship reveals that nothing is what it seems, that beauty is not always desirable, and that love can take on many guises. Lyrically told, emotionally evocative, and brilliantly perceptive, All the Ever Afters explores the hidden complexities that lie beneath classic tales of good and evil, all the while showing us that how we confront adversity reveals a more profound, and ultimately more

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Dawling
*important, truth than the ideal of
"happily ever after."*

***A NEW YORK TIMES NOTABLE
BOOK OF THE YEAR When
Peggy Orenstein's now-classic
examination of young girls and
self-esteem was first published,
it set off a groundswell that
continues to this day. Inspired by
an American Association of
University Women survey that
showed a steep decline in
confidence as girls reach
adolescence, Orenstein set out
to explore the obstacles girls
face--in school, in the hoime, and
in our culture. For this intimate,
girls' eye view of the world,
Orenstein spent months
observing and interviewing***

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eighth-graders from two ethnically disparate communities, seeking to discover what was causing girls to fall into traditional patterns of self-censorship and self-doubt. By taking us into the lives of real young women who are struggling with eating disorders, sexual harrassment, and declining academic achievement, Orenstein brings the disturbing statistics to life with the skill and flair of an experienced journalist. Uncovering the adolescent roots of issues that remain important to American women throughout their lives, this groundbreaking book challenges us to change the way we raise and educate

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girls.

This highly anticipated workbook will help readers put the principles from Melody Beattie's international best seller Codependent No More into action in their own lives. The Codependent No More Workbook was designed for Melody Beattie fans spanning the generations, as well as for those who may not yet even understand the meaning and impact of their codependency. In this accessible and engaging workbook, Beattie uses her trademark down-to-earth style to offer readers a Twelve Step, interactive program to stop obsessing about others by developing the insight,

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Doyle

strength, and resilience to start taking care of themselves. Through hands-on guided journaling, exercises, and self-tests, readers will learn to integrate the time-tested concepts outlined in Codependent No More into their daily lives by setting and enforcing healthy limits; developing a support system through healthy relationships with others and a higher power; experiencing genuine love and forgiveness; and letting go and detaching from others' harmful behaviors. Whether fixated on a loved one with depression, an addiction, an eating disorder, or other self-destructive behaviors,

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**or someone who makes
unhealthy decisions, this book
offers the practical means to plot
a comprehensive, personalized
path to hope, healing, and the
freedom to be your own best
self.**

Cinderella Complex

Ruby Fever

Bound

And Getting Better All the Time

Carrie

Cinderella Is Dead

As plague ravages the
overcrowded Earth, observed by
a ruthless lunar people, Cinder, a
gifted mechanic and cyborg,
becomes involved with
handsome Prince Kai and must
uncover secrets about her past

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In order to protect the world in
this futuristic take on the
Cinderella story.

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In 1969, the world was shocked by a series of murders committed by Charles Manson and his "family" of followers. Although the defendants were sentenced to death in 1971, their sentences were commuted to life with parole in 1972; since 1978, they have been regularly attending parole hearings. Today all of the living defendants

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remain behind bars. Relying on nearly fifty years of parole hearing transcripts, as well as interviews and archival materials, Hadar Aviram invites readers into the opaque world of the California parole process—a realm of almost unfettered administrative discretion, prison programming inadequacies, high-pitched emotions, and political pressures. Yesterday's Monsters offers a fresh longitudinal perspective on extreme punishment.

A love of fashion. A couture competition. A once-in-a-lifetime chance . . . Angel wants to be a fashion designer, but without money or connections, it's going

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to be a challenge. So when she gets a chance to head to Paris, Angel grabs it - even if it means masquerading as her best friend Lily. That can't be too hard, can it? But faking things doesn't come easy, and when Angel meets her very own Prince Charming, things start to get complicated. She needs to stop her secrets unravelling if she wants to live happily ever . . .

From exciting talent Jennifer Kloester comes a modern fairytale of high society, mistaken identity, love, betrayal, friendship - and great clothes. Why Am I Afraid to Tell You Who I Am?

Corpus Approaches to Poetry,

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Prose, and Drama
Love Lives

Cinderella Ate My Daughter

The Manson Family Cases and
the Illusion of Parole

From Cinderella to Frozen

In simple, straightforward terms, Beattie takes you into the territory beyond codependency, into the realm of recovery and relapse, family-of-origin work and relationships, surrender and spirituality. You're learning to let go, to live your life free of the grip of someone else's problems. And yet you find you've just started on the

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long journey of recovery.
Let Melody Beattie, author
of the classic Codependent
No More, help you along
your way. A guided tour
past the pitfalls of
recovery, Beyond
Codependency is dedicated
to those struggling to
master the art of self-
care. It is a book about
what to do once the pain
has stopped and you've
begun to suspect that you
have a life to live. It is
about what happens next. In
simple, straightforward
terms, Beattie takes you
into the territory beyond
codependency, into the

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realm of recovery and
relapse, family-of-origin
work and relationships,
surrender and
spirituality. With
personal stories, hard-won
insights, and activities,
her book teaches the
lessons of dealing with
shame, growing in self-
esteem, overcoming
deprivation, and getting
past fatal attractions
long enough to find
relationships that work.
Discusses the
psychological desire of
many women to be taken
care of, to have someone
else take the

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responsibility for them,
and the need for women to
reeducate themselves out
of such dependency

Is Leo Morelli a beast or
a prince? He locks Haley
in his castle for her own
safety. She sees only the
best in him, but the worst
is yet to come. HIDDEN

BEAUTY is the second book
in the Beauty and the
Beast trilogy from USA
Today bestselling author
Amelia Wilde.

In this volume of 15
articles, contributors
from a wide range of
disciplines present their
analyses of Disney movies

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and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand,

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other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the

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best way forward.
Dowling

A Burton & Lamb Case

Digital Literary Studies

Women's Hidden Fear of
Independence

Snow Flower and the Secret
Fan

The Secret Garden

Promiscuities

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to

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make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Footbinding is widely condemned as perverse & as symbolic of male domination over women. This study offers a more complex explanation of a thousand year practice, contending that the binding of women's feet in China was sustained by the interests of both women and men.

One day Sophie comes home from school to find two questions in her

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mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. The Cinderella Complex Women's Hidden Fear of Independence Fontana Press Sophie's World The Girls of Atomic City Walt Dreamers Me Why Do I Think I Am Nothing Without a Man? What Fairy Tales Reveal About the Transformations in a Woman's Life The psychological trauma of the

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'privileged' child

Boarding School Syndrome is an analysis of the trauma of the 'privileged' child sent to boarding school at a young age. Innovative and challenging, Joy Schaverien offers a psychological analysis of the long-established British and colonial preparatory and public boarding school tradition. Richly illustrated with pictures and the narratives of adult ex-boarders in psychotherapy, the book demonstrates how some forms of enduring distress in adult life may be traced back to the early losses of home and family. Developed

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from clinical research and informed by attachment and child development theories 'Boarding School Syndrome' is a new term that offers a theoretical framework on which the psychotherapeutic treatment of ex-boarders may build. Divided into four parts, History: In the Name of Privilege; Exile and Healing; Broken Attachments: A Hidden Trauma, and The Boarding School Body, the book includes vivid case studies of ex-boarders in psychotherapy. Their accounts reveal details of the suffering endured: loss, bereavement and captivity are sometimes compounded by physical, sexual and

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psychological abuse. Here, Joy Schaverien shows how many boarders adopt unconscious coping strategies including dissociative amnesia resulting in a psychological split between the 'home self' and the 'boarding school self'. This pattern may continue into adult life, causing difficulties in intimate relationships, generalized depression and separation anxiety amongst other forms of psychological distress. Boarding School Syndrome demonstrates how boarding school may damage those it is meant to be a reward and discusses the wider implications of this

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tradition. It will be essential reading for psychoanalysts, Jungian analysts, psychotherapists, art psychotherapists, counsellors and others interested in the psychological, cultural and international legacy of this tradition including ex-boarders and their partners. Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." –Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie

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White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

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Learn to change the emotional bad habits that make you unhappy. - Recognize Your Emotional Bad Habits (and start to break them) - Throw Off Your Security Blanket (and accept that you can have happiness) - Talk Tenderly To Yourself (and increase self-esteem) - Use The "To You-Ness To Me-Ness" Technique (and respond to negative comments with firm conviction, not rage) - Get Rid Of The Imposter Phenomenon (and stop devaluing yourself) - Accept Praise (and cease being your own worst critic) - Stop Measuring Your Self

Digital Literary Studies presents a broad and varied

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picture of the promise and potential of methods and approaches that are crucially dependent upon the digital nature of the literary texts it studies and the texts and collections of texts with which they are compared. It focuses on style, diction, characterization, and interpretation of single works and across larger groups of texts, using both huge natural language corpora and smaller, more specialized collections of texts created for specific tasks, and applies statistical techniques used in the narrower confines of authorship attribution to

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broader stylistic questions. It addresses important issues in each of the three major literary genres, and intentionally applies different techniques and concepts to poetry, prose, and drama. It aims to present a provocative and suggestive sample intended to encourage the application of these and other methods to literary studies. Hoover, Culpeper, and O'Halloran push the methods, techniques, and concepts in new directions, apply them to new groups of texts or to new questions, modify their nature or method of application, and combine them in innovative ways.

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Cinderella's Sisters
When Am I Going to Be Happy
Shadow Syndromes
All the Ever Afters
The Untold Story of
Cinderella's Stepmother

Explains how to identify shadow syndromes, mild forms of serious mental disorders, and their implications, and offers advice on therapeutic options to temper the ailments

The story of how women's lives, loves, and dreams have been re-shaped since 1950, the year of Walt Disney's Cinderella and a time when teenage girls dreamed of marriage, Mr Right, and happy endings... Cinderella stories captured the imagination of girls in the 1950s, when dreams of meeting the right man could seem like a happy

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ending, a solution to life's problems. But over the next fifty years women's lives were transformed, not by the magic wand of a fairy godmother, nor by marrying princes, but by education, work, birth control - and feminism. However, while widening opportunities for women were seen as progress, feminists were regularly caricatured as man-haters, cast in the role of ugly sisters, witches or wicked fairies in the fairy-tale. This book is about the reshaping of women's lives, loves and dreams since 1950, the year in which Walt Disney's film Cinderella gave expression to popular ideas of romance, and at a time when marriage was a major determinant of female life chances and teenage girls dreamed of Mr Right and happy endings. It ends with the runaway success of Disney's Frozen, in 2013 - a film with relevance

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to very different times. Along the way, it illuminates how women's expectations and emotional landscapes have shifted, asking bold questions about how women's lives have been transformed since 1950. How have women's changing life experiences been mirrored in new expectations about marriage, intimacy, and family life? How have new forms of independence through education and work, and greater control over childbearing, altered women's life ambitions? And were feminists right to believe that sexual equality would improve relationships between men and women?

Kelroy, a nearly-forgotten 1812 novel by Rebecca Rush, combines the refinement of the novel of manners with the Gothic novel's hidden evil to tell the story of the star-crossed lovers Emily Hammond and the romantic Kelroy,

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whose romance is doomed by the machinations of Emily's mother. Set in the elite world of Philadelphia's Atlantic Rim society, Kelroy transcends the genre of sentimental romance to expose the financial pressures that motivate Mrs. Hammond's gambles. As she sacrifices her daughter to maintain the appearance of urbane wealth, Mrs. Hammond emerges as one of the most compellingly detestable figures in early American literature. Appendices include materials on gender, economics, and marriage; games and dancing; and gambling and the lottery in early urban America. A group of illustrations of early-nineteenth-century Philadelphia is also included.

You Mean I Don't Have to Feel This
Way?

Beyond Codependency
Manning Up

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Overcoming the Legacy of Hurt
The Secret Struggle for Womanhood
Spinning Straw into Gold