

Read Book The Circus In
Winter Cathy Day

The Circus In Winter Cathy Day

Written for family members,
caregivers, health care workers,
and activity professionals,
Music, Memory, and Meaning is

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the answer for those looking to understand and effectively use the power of music with aging older adults. A practical guide to using music to create connections, this book provides strategies, techniques, ideas,

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and resources for getting the most out of a shared listening experience. Containing over 100 engaged listening discussions and 15 research-based and professionally reviewed playlists, this book guides readers, even

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those with no musical
experience, towards successfully
using music to connect with
aging loved ones living with
cognitive decline or dementia.
Readily adaptable, Music,
Memory, and Meaning can be

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used with older adults in all levels of care and is appropriate for use both in individual and group settings.

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring

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authors, in a commemorative
hardcover edition In his journal,
Nobel Prize winner John
Steinbeck called East of Eden
"the first book," and indeed it
has the primordial power and
simplicity of myth. Set in the rich

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farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of

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Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and

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explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and

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read by thousands as the book that brought Oprah's Book Club back, East of Eden has remained vitally present in American culture for over half a century. People who want to develop an act for birthday parties or street

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corners will find this book a blessing. Easy-to-follow directions on how to juggle, manipulate cigar boxes, do balancing tricks, and become an hilariously funny juggler. Contains 25 complete comic

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juggling routines. Simple enough for beginners, funny enough for professionals.

Funny. Sexy. Cross Dressing. Not your mother's Regency Romance. After the death of her miserly cousin Antony North,

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Millicent Boarder is determined her family should never be poor or vulnerable again. To protect them she conceals her cousin's death and assumes his identity. Now she must face the Ton and the world as Mr. North and

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accept the price she must pay for her family's safety -- she will never be loved. Which means now is the perfect time for her to rescue a duke ... up to his neck in a mud puddle!

One silver-starry night, a shiny,

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wooden egg falls from a flying machine high in the air . . . down, down, down through the midnight sky . . . down to the small village of Pumbleditch, where Barkbelly is born. Where he's the only wooden boy. And

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where he's the cause of a tragic accident. Suddenly, Barkbelly's only choice is to flee for his life—to run. As he tries to escape his haunting past, he faces extraordinary adventures and dangers. Every wooden step

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leads Barkbelly toward the dark and startling truth about where he comes from and the burning question of where he really belongs. With deliciously imaginative storytelling, Cat Weatherill creates an utterly

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magical world—and one wooden boy who's sure to melt readers' hearts.

The Authority Project

'I can't remember ever reading something so moving.' Marian Keyes

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Niagara Falls All Over Again

Liliane's Balcony

Ridiculous

Paint the Wind

Over a half century, a small
Indiana town hosts a circus
troupe during the off-seasons in

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linked stories “as graceful as any acrobat’s high-wire act” (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a

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place that feels as classic as Sherwood Anderson's Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man's life—or the manner of his death.

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Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show 's manager has each room of her house painted like a sideshow

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banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories

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spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. “[An] exquisite story collection.” –The Washington Post “Often funny, always

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graceful, and rich with a mix of historical and imaginative detail.”

–Tim O’ Brien, author of The Things They Carried “Sublimely imaginative and affecting.” –The Boston Globe

Left orphaned and homeless by

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the Civil War, young Fancy Deverell embarks on a journey westward across America, an odyssey that takes her into the heart of the Old West and encounters with three determined men

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A vibrant and enchanting debut novel about an orphan girl who discovers a magical circus, perfect for fans of Kelly Barnhill and Rebecca Stead! Maddy Adriana knows that magic is real. All her life, her heart has pulled

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her towards things too perfect to be ordinary. One day, that tug leads her to a magical street circus, hidden in plain sight among the canals and boardwalks of Venice Beach. For the first time in Maddy ' s life, she

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finally feels like she belongs. But the circus is in grave danger. Maddy will need to confront the frightening side of magic, as well as her own deepest fears, if she's to have any hope of saving the place she dreams of calling

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home. This unforgettable debut shows readers the magic of following your heart and finding where you belong.

Spanning the years from 1884 to 1939, a unique novel in stories charts the long relationship

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between the Great Porter Circus and a small town in Indiana, where circus folk and small-town inhabitants mingle in a series of long-term relationships that cross into both worlds. Reprint.

Geoff Schmidt's debut collection

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Out of Time is a meditation on meaning and mortality, and the ways that story and the imagined life can sustain us. In these stories time is running out for the people, yet the power of language, the human ability to

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tell, to imagine and invent, is a
redemptive force.

Historic Falls Church

Iris in Winter

Dr. Dropo's Juggling Buffoonery

The Winter Sea

The Toymakers

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Jingle the Christmas Clown Fiction. Get ready. These are not your mother's bedtime stories. In this mesmerizing debut collection, Aubrey Hirsch will lead you into the darkest recesses of human

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life, where hope and longing and love and loss look all too much like one another. Each of these sixteen stories may be filled with its own kind of despair, but they are not despairing as Hirsch enters

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with deep sympathy into the souls of lonely women , broken men, young recruits, and dutiful daughters. With a hard intelligence, Hirsch considers the toll of heartache and loss, and the

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simple cost of longing. Taut and tension filled, these stories will transport you into the heart of what it means to be human. But be careful. Hirsch's compassion arrives on a knife blade. And you

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just may find your own heart cut open. "In WHY WE NEVER TALK ABOUT SUGAR, Aubrey Hirsch posits an uncertain world, offering us her characters at their most confused, frightened,

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obsessed. As protection against their troubles, these men and women cling often to science, and also to story and if these two ways of seeing cannot always save them, then still they might

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provide some comfort, some necessary and sustaining faith, the mechanisms of what greatest mysteries might await us all, when all else is stripped away."

—Matt Bell "Aubrey Hirsch is

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a bright shining star of a
writer and the stories in her
flawless debut collection,
WHY WE NEVER TALK ABOUT
SUGAR, are a little disturbing
and a little strange and a
little sweet but always a lot

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to hold on to. Hirsch shows us the charm of her imagination and how carefully she will break your heart. This is a book you will keep coming back to, the one you won't be able to

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stop talking about because
it's that damn
good."—Roxane Gay "Each
story in WHY WE NEVER
TALK ABOUT SUGAR is a
Petri dish, a distinct world in
which a particle is

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discovered, a lake vanishes, but the narrative microscope never forgets that what really matters are the characters. This fiction is lyrical and wicked smart, reminiscent of Aimee Bender

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and Miranda July. So, here's
my hypothesis: Aubrey
Hirsch is a bright new voice
in American fiction."—Cathy
Day

A New York Times and USA
Today Bestseller! "I've loved

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every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—

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DIANA GABALDON, #1 New York Times bestselling author of Outlander A hauntingly beautiful tale of love that transcends time. A modern American woman travels to Scotland to write a

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novel about the Jacobite
Rebellion— only to discover
that the vivid scenes and the
romantic hero she's
imagining actually exist... In
the spring of 1708, invading
Jacobites plot to land the

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exiled James Stewart on the Scottish coast to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now,

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American writer Carrie McClelland hopes to base her next bestselling novel on that story of her ancestors in the dim, dark past . Settling herself in the shadow of Slains Castle, she starts to

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write. But as Carrie's mind slips back in time, she learns of the ultimate betrayal that happened all those years ago, making her the only living person who knows the truth—and that knowledge

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comes very close to
destroying her. Other
bestselling books by
Susanna Kearsley: The Rose
Garden A Desperate Fortune
The Firebird Praise for RITA
Nominee, The Winter Sea:

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"Lifts readers straight into another time and place to smell the sea, feel the castle walls, see history and sense every emotion. These are marks of a fantastic storyteller." —RT Book

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Reviews

Staying behind when their circus moves on, a young clown and a troupe of baby animals put on a special Christmas Eve show for an Italian village too poor to

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celebrate the holiday.
By turns graceful and
knowing, funny and moving,
Niagara Falls All Over Again
is the latest masterwork by
National Book Award finalist
and author of The Giant's

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House, Elizabeth McCracken.
Spanning the waning years
of vaudeville and the golden
age of Hollywood, Niagara
Falls All Over Again
chronicles a flawed,
passionate friendship over

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thirty years, weaving a powerful story of family and love, grief and loss. In it, McCracken introduces her most singular and affecting hero: Mose Sharp — son, brother, husband, father,

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friend ... and straight man to the fat guy in baggy pants who utterly transforms his life. To the paying public, Mose Sharp was the arch, colorless half of the comedy team Carter and Sharp. To

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his partner, he was charmed and charming, a confirmed bachelor who never failed at love and romance. To his father and sisters, Mose was a prodigal son. And in his own heart and soul, he

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would always be a boy who once had a chance to save a girl's life — a girl who would be his first, and greatest, loss. Born into a Jewish family in small-town Iowa, the only boy among six

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sisters, Mose Sharp couldn't leave home soon enough. By sixteen Mose had already joined the vaudeville circuit. But he knew one thing from the start: "I needed a partner," he recalls. "I had

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always needed a partner.”
Then, an ebullient, self-
destructive comedian named
Rocky Carter came crashing
into his life — and a thirty-
year partnership was born.
But as the comedy team of

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Carter and Sharp thrived from the vaudeville backwaters to Broadway to Hollywood, a funny thing happened amid the laughter: It was Mose who had all the best lines offstage. Rocky

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would go through money,
women, and wives in his
restless search for love;
Mose would settle down to a
family life marked by fragile
joy and wrenching tragedy.
And soon, cracks were

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appearing in their complex relationship ... until one unforgivable act leads to another and a partnership begins to unravel. In a novel as daring as it is compassionate, Elizabeth

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McCracken introduces an indelibly drawn cast of characters — from Mose's Iowa family to the vagabond friends, lovers, and competitors who share his dizzying journey — as she

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deftly explores the fragile structures that underlie love affairs and friendships, partnerships and families. An elegiac and uniquely American novel, Niagara Falls All Over Again is

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storytelling at its finest —
and powerful proof that
Elizabeth McCracken is one
of the most dynamic and
wholly original voices of her
generation.

'A story of extraordinary

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bravery, resilience and love
that needed to be told.'

Heather Morris, author of
The Tattooist of Auschwitz
Written by award-winning
author and journalist Sue
Smethurst, whose husband

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is Mindla and Michael's grandson, The Freedom Circus is an epic story of courage, hope, humanity, survival and, ultimately, love. When Sue Smethurst first sat down with her

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grandmother-in-law and asked how she survived the Holocaust, she was shooed away. By that time Mindla was in a Melbourne Jewish nursing home with other survivors, her body ageing

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but mind still razor sharp.
'Why do you want to know?'
she'd ask. 'My story is
nothing special.' As death
began approaching Sue
became a little more pushy.
She knew Mindla's life had to

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be recorded and they were running out of time. Each week she'd bring cake from her favourite shop in St Kilda, a bottle of the brightest nail polish she could find, a handful of old

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pictures and her tape recorder. They'd chat and paint Mindla's nails, and with each 'chat' her story unfolded. It was beyond anything Sue could have imagined. The tale of how

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Mindla and her husband Michael Horowitz, a circus performer for the famous Staniewski Brothers, escaped from Poland with their young son and embarked on a terrifying

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journey through the USSR
and Middle East to Africa and
ultimately to safety in
Australia, is nothing short of
extraordinary.

The Winter Garden
Boys Don't Cry

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Galway Girl
Stories

American Short Story Cycle

The American Short Story
Cycle shows the roots of
modernism and postmodernism

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winds through the short story cycle. Reviewers ranging from the The New York Times to Amazon do not know what to call books like Jennifer Egan's A Visit from the Goon Squad or Jhumpa Lahiri's Unaccustomed Earth.

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Why do such popular and acclaimed books spark debates about what they are and how they should be read? The American Short Story Cycle provides a history of this genre that has been hiding in plain sight.

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Dating back to the early nineteenth century and proliferating to the present, the short story cycle has been wildly popular both in the US and around the world. Stories in a cycle, which can be read

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singly but mean more together, reflect the individualism and pluralism that shape modern experience. This book gives a name and theory to the genre that has fostered the aesthetics of fragmentation

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and recurrence that characterize fiction today. In the Netherlands in 1855, May, a young member of a circus family who is not permitted to perform because of a twisted foot, bonds with a local Friesian farm

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horse that she names Luna,
and together the two perform
a heroic act that changes
their futures for the
better. Includes facts about
Friesian horses.

The Circus in Winter
Houghton
Mifflin Harcourt

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'An entertaining and thought
provoking fable' SFX 'A
mesmerising, stunningly
crafted story of loss and
the importance of dreams'
Waterstones

Welcome to the Winter

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Garden. Open only at 13
o'clock. You are invited to
enter an unusual
competition. I am looking
for the most magical,
spectacular, remarkable
pleasure garden this world
has to offer. On the night

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her mother dies, 8-year-old Beatrice receives an invitation to the mysterious Winter Garden. A place of wonder and magic, filled with all manner of strange and spectacular flora and fauna, the garden is her

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solace every night for seven days. But when the garden disappears, and no one believes her story, Beatrice is left to wonder if it were truly real. Eighteen years later, on the eve of her wedding to a man her late

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father approved of but she does not love, Beatrice makes the decision to throw off the expectations of Victorian English society and search for the garden. But when both she and her closest friend, Rosa,

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receive invitations to
compete to create
spectacular pleasure gardens
- with the prize being one
wish from the last of the
Winter Garden's magic - she
realises she may be closer
to finding it than she ever

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imagined. Now all she has to do is win.

High Ambo, in England, is the setting. It is winter, and Caroline West—a very human, placid and unexcitable person, has gone there to escape her late

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husband's relatives. Like so many good-hearted people, she is immediately put upon. Caroline's sister Iris comes first, full of impulse and determination to be a reporter—an ambition abruptly deflected by a

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handsome young schoolmaster—an authority on birds. Then comes Robert, with his sweet, ingenuous fiancée Polly, and thus making the three-ring circus of a genuine Cadell household. A great number of

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little boys with big ears
and caps are supporting
players—English private
school variety. Altogether,
this book is in the happiest
tradition of the English
social comedy, and those who
want to find as much life

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and laughter as possible
between the covers of a
novel will enjoy reading it.

Comeback Season

One family's death-defying
act to escape the Nazis and
start a new life in
Australia

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A Novel

The moving and joyous story
of how books can change your
life, packed with
recommendations from one
reader to another

The Freedom Circus

Why We Never Talk about

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Sugar

Water for Elephants meets Geek Love in this riveting first novel, an enchanting love story set in P. T. Barnum's American Museum in 1865 New York City Bartholomew Fortuno, the World's Thinnest Man, believes that his unusual body is a gift. Hired by

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none other than P. T. Barnum to work at his spectacular American Museum—a modern marvel of macabre displays, breathtaking theatrical performances, and live shows by Barnum's cast of freaks and oddities—Fortuno has reached the pinnacle of his career. But after a

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decade of constant work, he finds his sense of self, and his contentment within the walls of the museum, flagging. When a carriage pulls up outside the museum in the dead of night, bearing Barnum and a mysterious veiled woman—rumored to be a new performer—Fortuno's

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curiosity is piqued. And when Barnum asks Fortuno to follow her and report back on her whereabouts, his world is turned upside down. Why is Barnum so obsessed with this woman? Who is she, really? And why has she taken such a hold on the hearts of those around her? Set in the New York of

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1865, a time when carriages rattled down cobblestone streets, raucous bordellos near the docks thrived, and the country was mourning the death of President Lincoln, The Transformation of Bartholomew Fortuno is a moving novel about human appetites and longings. With pitch-perfect prose,

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Ellen Bryson explores what it means to be profoundly unique—and how the power of love can transcend even the greatest divisions.

Walking to her grandmother's home to help make warak enab, Lina discovers many ways to hear snow, from the scrape of a shovel on a sidewalk to the

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quiet pats of snowman-building. Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

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Quiet, sensitive Faith starts middle school already worrying about how she will fit in. To her surprise, Amanda, a popular eighth grader, convinces her to join the school soccer team, the Bloodhounds. Having never played soccer in her life, Faith ends up on the C team, a ragtag group that's way

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better at drama than at teamwork. Although they are awful at soccer, Faith and her teammates soon form a bond both on and off the soccer field that challenges their notions of loyalty, identity, friendship, and unity. The Breakaways is a raw, and beautifully honest graphic novel that looks into

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the lives of a diverse and defiantly independent group of kids learning to make room for themselves in the world.

A porcupine named Fluffy is happier with his name after he meets a similarly misnamed rhinoceros.

How to Effectively Use Music to

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Connect with Aging Loved Ones

The Life She Was Given

Ten Ways to Hear Snow

Barkbelly

Horse Diaries #12: Luna

Out of Time

**In Comeback Season, Cathy Day,
author of the highly praised novel**

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The Circus in Winter, tells the heartwarming story of how she got back in the game of love -- thanks to her favorite football team, the Indianapolis Colts. In 2005, Day, an Indiana native, moves to Pittsburgh to start her dream job. She's thirty-seven, a college professor, an

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acclaimed writer -- and still single. Psyching herself up, she thinks, "This is the year for the Colts and for me." Instead, both Day and quarterback Peyton Manning face heartbreaking end-of-season losses: the man in her life decides to punt, and the Colts fall to the

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Pittsburgh Steelers, the eventual Super Bowl champs. Her blue heart broken, Day vows that if the Colts can come back in 2006 and try again, so can she. Inspired by Manning's legendary perfectionism, Day spends the off-season "in training." She gets in shape,

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imagining that she's Rocky Balboa running through the Philadelphia streets to the tune of "Gonna Fly Now." She quits smoking. She reads dating primers. She watches Sex and the City. She takes notes. She asks everyone she knows, "Um, do you know any men my age

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**who aren't married?" Come
preseason, Day reluctantly joins an
online dating service and goes on
practice dates while the Colts play
practice games. Indy goes 1-4 in
the preseason, which is better than
Day's record of 0-4. Lonely and
dejected, Day returns home to**

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watch Colts games with her family, who are full of well-intentioned relationship advice -- much of it bad. The 2006 season finally arrives. Each week that fall, the Colts battle a new adversary and Day faces her enemies: her own romanticism, indecisive men, and

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her biggest foe, the singles industry. Friends and family deliver impassioned pep talks but can only watch anxiously from the sidelines as Day marches bravely into bars and coffee shops to meet perfect strangers. On the way to the Super Bowl, she discovers that the key to

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**winning -- in both love and football
-- exists somewhere between
Trying Everything and Letting Go.
Honest, touching, and frequently
hilarious, Comeback Season tells a
timeless story about our need to
feel connected to people and to
places. This year-long chronicle of**

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one woman's journey will resonate with anyone who's ever looked for love...fumbled...recovered! and kept charging down the field.

From the Sunday Times bestselling author of The Last Act of Love, Cathy Rentzenbrink's Dear Reader is the ultimate love letter to reading

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**and to finding the comfort and joy
in stories. 'Exquisite' - Marian
Keyes, author of Grown Ups 'A
warm, unpretentious manifesto for
why books matter' - Sunday
Express Growing up, Cathy
Rentzenbrink was rarely seen
without her nose in a book and**

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read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of

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**how books can change the course
of your life, packed with
recommendations from one reader
to another.**

**Five good friends meet when time
permits in their busy schedules.
Norah, Cami, Leila, Kate, and Ellie
will need each other more than ever**

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**as they face new challenges.
Fertile soil and abundant streams
at former Indian cross trails
provided ideal farmland around a
prominent 18th-century-era church
that gave the town of Falls Church
its name. The first known home, Big
Chimneys, was built around 1699. A**

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mere seven miles from downtown Washington, DC, Falls Church sat close enough to witness the nation's capital burn during the War of 1812. Once the largest farm population center in what was then Fairfax County, Falls Church has slowly evolved over the past three

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centuries. The town has seen the coming of Revolutionary independence and was transformed by the Civil War. Since 1900, residents have experienced the growth of the post-World War II suburban ideal and felt the impact of the civil rights movement,

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ultimately developing Falls Church into a unique town with established religious, educational, and civic institutions amidst urban sprawl. A unique novel charts the long relationship between the Great Porter Circus and a small town in Indiana, where circus folk and

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small-town inhabitants mingle in a series of long-term relationships that cross into both worlds. 35,000 first printing.

**Between Two Thorns
Power and Identity in the Creative
Writing Classroom
The Act**

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**Lowriders in Space
Volume II, the Circus of Women
Trilogy
Flowers in the Attic**

An Amazon Canada Best Book of
the Year, the American debut of an
award-winning Irish writer that

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brings to life Emily Dickinson and will enthrall fans of Longbourn and Mrs. Poe and the film A Quiet Passion, starring Cynthia Nixon as Emily Dickinson. Nuala O'Connor's enchanting American debut novel, Miss Emily, reimagines the private

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life of Emily Dickinson, one of America's most beloved poets, through her own voice and through the eyes of her family's Irish maid. Eighteen-year-old Ada Concannon has just been hired by the respected but eccentric Dickinson

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family of Amherst, Massachusetts. Despite their difference in age and the upstairs-downstairs divide, Ada strikes up a deep friendship with Miss Emily, the gifted elder daughter living a spinster's life at home. But Emily's passion for

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words begins to dominate her life. She will wear only white and avoids the world outside the Dickinson homestead. When Ada's safety and reputation are threatened, however, Emily must face down her own demons in order to help her friend,

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with shocking consequences. Lupe Impala, El Chavo Flapjack, and Elirio Malaria love working with cars. You name it, they can fix it. But the team's favorite cars of all are lowriders—cars that hip and hop, dip and drop, go low and slow,

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bajito y suavecito. The stars align when a contest for the best car around offers a prize of a trunkful of cash—just what the team needs to open their own shop! ¡Ay chihuahua! What will it take to transform a junker into the best car

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in the universe? Striking, unparalleled art from debut illustrator Raul the Third recalls ballpoint-pen-and-Sharpie desk-drawn doodles, while the story is sketched with Spanish, inked with science facts, and colored with true

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friendship. With a glossary at the back to provide definitions for Spanish and science terms, this delightful book will educate and entertain in equal measure.

Fiction. LILIANE'S BALCONY is a multi-voiced novella-in-flash set at

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Frank Lloyd Wright's Fallingwater. Built for Pittsburgh merchants E.J. and Liliane Kaufmann in 1935, the house is as much a character as it is a setting. One September night in 1952, Liliane Kaufmann—tired of her husband's

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infidelities—overdoses on pain pills in her bedroom. From there, LILIANE'S BALCONY alternates Mrs. Kaufmann's mostly true story with the fictional narratives of four modern-day tourists who arrive at the historic home in the midst of

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their own personal crises, all of which culminate on Mrs. Kaufmann's over-sized, cantilevered balcony. With its ghosts, motorcycles, portraits, Vikings, failed relationships, and many layered voices, Kelcey

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Parker's LILIANE'S BALCONY is as dizzying and intricately beautiful as the architectural wonder in which it is set. "LILIANE'S BALCONY is as layered and audacious as the house at the center of the novella. Parker dances effortlessly between

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present and past, fact and fiction, nature and interior, lovers and out-of-lovers. The story that emerges is moving and precariously beautiful: a book that in lesser hands might have come toppling down. In Parker's, it's a triumph."—Caitlin

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Horrocks "The latest from Parker is an inventive novella hybrid, a mix of prose and poetry, past and present, heartbreak and humor. At the core is Liliane Kaufmann, the wife and first cousin of the philandering Edgar Kaufmann, who

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commissioned architect Frank Lloyd Wright to create the audacious Fallingwater, a Pennsylvania house built over a waterfall. Rippling out from the couple is a cast of characters spanning centuries. Without

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introduction or background, a different voice narrates each chapter as the iconic home itself becomes a central character. Interspersing fiction with fact (although fact outweighs fiction in this well-researched story), Parker

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reveals the tragic life of strong, intelligent Liliane, who is slowly eroded by a complicated marriage gone toxic. Adding dimension to her portrayal are three other women, all at different points of self-discovery, all potentially bound for a similar

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fate as Liliane. Not unlike Fallingwater's structure, which masterfully balances the man-made with the natural, Parker sculpts and controls myriad, nearly unwieldy elements to construct a driven plot that illuminates the perched house

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and those who live within
it."—Katherine Fronk, Booklist
'I can't remember ever reading
anything so moving . . . It's so
beautiful.' MARIAN KEYES They
say boys don't cry. But Finn's seen
his Da do it when he thinks no

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one's looking, so that's not true.
And isn't it OK to be sad, when bad
things happen? They say boys
don't cry, but you might . . .
'Unforgettable.' Donal Ryan
'Authentic to the bone' Kit de Waal
It will break your heart in a million

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different ways.' Louise O'Neill
'Powerful and poignant.' Ruth
Hogan 'Hilarious and
heartbreaking.' Louise Nealon What
readers are saying: 'Fiona Scarlett
is certainly up there with the likes of
Roddy Doyle . . . A beautifully

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written, authentic novel, that will make you both laugh and cry, I just want to recommend this book to everyone.' 'This is a heartbreaking and very emotional novel that is exquisitely written. Fiona's writing style helps to bring such raw

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emotion to the text that it was impossible to not shed a tear!' 'I cried so much reading this book A stunning read that I'll be thinking about for a long time.' 'There is a lot of humour to balance the heartache . . . All humanity is here, in all its

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shades, and that's what stays with you long after you finish reading. A brilliant debut.'

A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar

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Degas' Little Dancer Aged
Fourteen. 1878 Paris. Following
their father's sudden death, the van
Goethem sisters find their lives
upended. Without his wages, and
with the small amount their
laundress mother earns

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disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Op é ra, where for a scant seventeen francs a week, she will be trained to enter the famous

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ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece L'Assommoir. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will

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forever be immortalized as Little Dancer Aged Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile

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Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, The Painted Girls is a tale

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of two remarkable sisters rendered uniquely vulnerable to the darker impulses of “civilized society.” In the end, each will come to realize that her salvation, if not survival, lies with the other.

A Moving and Emotional Saga of

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Family and Resilient Women
Music, Memory, and Meaning
Dark, enchanting and utterly
gripping'

The Circus at the End of the Sea

The Breakaways

The Circus in Winter

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Power and Identity In the Creative Writing Classroom remaps theories and practices for teaching creative writing at university and college level. This collection critiques well-established approaches for teaching creative writing in all genres and builds a comprehensive

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and adaptable pedagogy based on issues of authority, power, and identity. A long-needed reflection, this book shapes creative writing pedagogy for the 21st century. Beautiful and nuanced as it is dangerous, the manners of Regency and Victorian England

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blend into a scintillating fusion of urban fantasy and court intrigue. Between Mundanus, the world of humans, and Exilium, the world of the Fae, lies the Nether, a mirror-world where the social structure of 19th-century England is preserved by Fae-touched families who remain

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loyal to their ageless masters. Born into this world is Catherine Rhoear-Papaver, who escapes it all to live a normal life in Mundanus, free from her parents and the strictures of Fae-touched society. But now she's being dragged back to face an arranged marriage, along with all

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the high society trappings it entails. Crossing paths with Cathy is Max, an Arbiter of the Split Worlds treaty with a dislocated soul who polices the boundaries between the worlds, keeping innocents safe from the Fae. After a spree of kidnappings and the murder of his fellow

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Arbiters, Max is forced to enlist Cathy's help in unravelling a high-profile disappearance within the Nether. Getting involved in the machinations of the Fae, however, may prove fatal to all involved.
"BETWEEN TWO THORNS shows the darkness beneath the glamour

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of the social Season. Learning to be a young lady has never seemed so dangerous.”—Mary Robinette Kowal, Hugo Award-winning fantasy author “Emma Newman is an extraordinary new voice in SF/F.”—Paul Cornell, Hugo Award winner and author of LONDON

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***FALLING and SAUCER COUNTRY
A GREAT GROUP READS Selection
of the Women's National Book
Association and National Reading
Group Month A GOODREADS Best
of the Month Selection "A powerful,
poignant novel." —In Touch, Grade
A From the internationally***

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bestselling author of The Orphan Collector comes a beautifully written and moving tale of family secrets and the importance of a mother's love—and how it can shape a life—even in the most shocking ways. A painful saga of strength and reinvention perfect for

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fans of Jojo Moyes and Lisa Wingate—set in two different times, as two young women come of age and uncover the mysteries of their families, and find their own ways in the world... On a summer evening in 1931, Lilly Blackwood glimpses circus lights from the grimy window

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of her attic bedroom. Lilly isn't allowed to explore the meadows around Blackwood Manor. She's never even ventured beyond her narrow room. Momma insists it's for Lilly's own protection, that people would be afraid if they saw her. But on this unforgettable night, Lilly is

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taken outside for the first time—and sold to the circus sideshow. More than two decades later, nineteen-year-old Julia Blackwood has inherited her parents' estate and horse farm. For Julia, home was an unhappy place full of strict rules and forbidden rooms, and she

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hopes that returning might erase those painful memories. Instead, she becomes immersed in a mystery involving a hidden attic room and photos of circus scenes featuring a striking young girl. At first, The Barlow Brothers' Circus is just another prison for Lilly. But in

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this rag-tag, sometimes brutal world, Lilly discovers strength, friendship, and a rare affinity for animals. Soon, thanks to elephants Pepper and JoJo and their handler, Cole, Lilly is no longer a sideshow spectacle but the circus's biggest attraction...until tragedy and cruelty

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collide. It will fall to Julia to learn the truth about Lilly's fate and her family's shocking betrayal, and find a way to make Blackwood Manor into a place of healing at last. Moving between Julia and Lilly's stories, Ellen Marie Wiseman portrays two extraordinary, very

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different women in a novel that, while tender and heartbreaking, offers moments of joy and indomitable hope. “Perfect for book clubs and readers who admired Sara Gruen’s Like Water for Elephants.” —Library Journal, STARRED REVIEW “A vibrant maze

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***of desires.” —ForeWord Reviews
“Seamlessly blends mystery and
history with compelling and well-
researched details.” —The
Historical Novels Review “Vividly
drawn and complex...Fans of Karen
White and Sara Gruen will be drawn
in by the drama and mystery of***

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Wiseman's novel." —***BookPage***
***Do you remember when you
believed in magic? An enchanting,
magical novel set in a mysterious
toyshop - perfect for fans of Erin
Morgenstern's The Night Circus and
Stephanie Garber's Caraval by way
of Jessie Burton's The Miniaturist It***

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is 1917, and while war wages across Europe, in the heart of London, there is a place of hope and enchantment. The Emporium sells toys that capture the imagination of children and adults alike: patchwork dogs that seem alive, toy boxes that are bigger on

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the inside, soldiers that can fight battles of their own. Into this family business comes young Cathy Wray, running away from a shameful past. The Emporium takes her in, makes her one of its own. But Cathy is about to discover that the Emporium has secrets of its own...

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'engaging and enchanting ... a fairytale for adults, with all the wonder – and terror – that that entails...it is the sense of joy that lingers in this fine book.' ***The Observer An EBook Number 1 bestseller with over 400 5* reviews - readers are enchanted by this***

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magic tale: 'If you only buy one book this year - buy this one' 'As if Terry Pratchett has come back to life Disney Toy Story style' 'Best book I've read for many years' 'A book to lose yourself in' Sarah Weisman keeps running away from her feelings; to a college

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far away to avoid her high school crush, then back home to avoid her first love... All she wants now is to study, keep her head down, and ignore the feelings she keeps having for the wrong gender. So when she meets Letty Ortiz, an animal activist, outspoken lesbian

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who catches her eyes at first glance, she knows she should run again. But she doesn't. As they get to know each other, Sarah is once again faced with conflicting emotions...but while she's coming to terms with her feelings for Letty...the Latino woman is now the

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***one confused. What if she had
another agenda? Could she still get
on with it? And would Sarah survive
the betrayal?***

A Novella of Fallingwater

***How I Learned to Play the Game of
Love***

Dear Reader

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A Little Bit of Grey

The Painted Girls

***The Transformation of Bartholomew
Fortuno***

Feisty Irish gypsy girl, Tamara Redmond is just sixteen when she overhears her parents

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planning her wedding to the hated Jake Travis. In desperation, she leaves Galway, a place she loves, and stows away with disastrous consequences. She takes refuge in a travelling circus and falls in

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love with Kit Trevlyn, a trapeze artist. Accused of stealing, she is thrown out. She sleeps rough in Covent Garden where her fears of Jake Travis dominates her waking hours. When he kidnaps her and keeps her captive,

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Tamara hears a truth, a truth that will change her life and her very existence forever.

A Porcupine Named Fluffy
Miss Emily
East of Eden