

The Collected Stories The Legend Of Drizzt Dungeons Dragons

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK JACKET.

A landmark collection that brings together Truman Capote's life's work in the form he called his "great love," The Complete Stories confirms Capote's status as a master of the short story. Ranging from the gothic South to the chic East Coast, from rural children to aging urban sophisticates, all the unforgettable places and people of Capote's oeuvre are here, in stories as elegant as they are heartfelt, as haunting as they are compassionate. Reading them reminds us of the miraculous gifts of a beloved American original.

SECOND VOLUME OF 3 OF THE COLLECTED STORIES OF RICHARD MATHESON

The complete collection of Marie Lu's bestselling Legend trilogy: Legend, Prodigy, and Champion. Additional bonus material also included: Marie Lu's Life Before Legend, original short stories offering a sneak peek at the lives of Day and June before they met.

Collected Stories

Legends

The Collected Stories

Lost Tribe of the Sith: Star Wars Legends: The Collected Stories

50 Folktales and Legends from Around the World

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

King Arthur and his court come to life in this four volume omnibus of Howard Pyles 'Legends and Stories of King Arthur.' Included herein are 'The Story of King Arthur and His Knights,' 'The Story of the Champions of the Round Table,' 'The Story of Sir Launcelot and His Companions,' and 'The Story of the Grail and the Passing of Arthur.' Hours upon hours of enchanted adventures for the whole family.

A Bedtime Full of Stories is a richly illustrated compendium that collects magical tales from around the world, from well-known classics to lesser-known treasures.

A collection of chilling stories from the leading writers in horror and suspense exploring elusive urban legends. In the popular podcast Video Palace, Mark Cambria, aided by his girlfriend Tamra Wulff, investigated the origins of a series of esoteric white videotapes. Cambria went missing in pursuit of these tapes, but not before hearing whispers of an ominous figure called the Eyeless Man. Fascinated by the podcast and Cambria's disappearance, Maynard Wills, PhD, a professor of folklore, embarks on his own investigation into the origins of the tapes and the Eyeless Man, who he believes has lurked in the dark corners of media culture and urban legends for at least seventy-five years. As part of his study, he has invited popular writers of horror and gothic fiction to share their own Eyeless Man stories, whether heard around the campfire or experienced themselves. Get swept away in this thrilling and terrifying collection of tales from contributors including: -Bob DeRosa -Meirav Devash and Eddie McNamara -Owl Goingback -Brea Grant -Merrin J. McCormick -Rebekah and David Ian McKendry -Ben Rock -John Skipp -Graham Skipper -Gordon B. White -Tamra Wulff and Mary Phillips-Sandy

The legend starts here! The Legend of Drizzt® 25th Anniversary Edition, Book I collects the first three novels in this best-selling series: Homeland, Exile, and Sojourn in a new trade paperback edition. A great value for anyone who's ready to experience the Legend of Drizzt. Drizzt Do'Urden made his first mistake the moment he was born: he was a boy. In the rigid matriarchy of the dark elf city of Menzoberranzan, that makes his life forfeit. But when his own mother tries but fails to kill him, Drizzt's path is set. He must find a way to escape the treacherous Underdark, even if that means setting out alone into the no less dangerous World Above.

Modern Classics of Science Fiction

The Legend Of Sleepy Hollow and Other Stories

Richard Matheson

And Other Stories

New & Collected Poems

A Selection of Short Stories by Edgar Allan Poe (Legend Classics)

Enclosed in this first volume of Collected Stories by David O. Zeus are seven tales ranging from the magical to the mystical, from the real-world to the other-worldly. The stories include *The Legend of Muam Tam Say; The Dot Matrix; Parked in a Ditch; Scary Afternoon in the Garden; Fear of Lions; The Totty Boat and The Florin Smile.*

At last in one volume the eight original installments of the epic Lost Tribe of the Sith eBook series . . . along with the explosive, never-before-published finale, Pandemonium—more than one hundred pages of new material! Five thousand years ago. After a Jedi ambush, the Sith mining ship Omen lies wrecked on a remote, unknown planet. Its commander, Yaru Korsin, battles the bloodshed of a mutinous faction led by his own brother. Marooned and facing death, the Sith crew have no choice but to venture into their desolate surroundings. They face any number of brutal challenges—vicious predators, lethal plagues, tribal people who worship vengeful gods—and like true Sith warriors, counter them with the dark side of the Force. The struggles are just beginning for the proud, uncompromising Sith, driven as they are to rule at all costs. They will vanquish the primitive natives, and they will find their way back to their true destiny as rulers of the galaxy. But as their legacy grows over thousands of years, the Sith ultimately find themselves tested by the most dangerous threat of all: the enemy within.

One of the most phenomenally acclaimed and successful books of recent years is now available as a paperback—with three just-discovered stories Here, gathered in one volume, are the stories that made Clarice a Brazilian legend. Originally a cloth edition of eighty-six stories, now we have eighty- nine in all, covering her whole amazing career, from her teenage years to her deathbed. In these pages, we meet teenagers becoming aware of their sexual and artistic powers, humdrum housewives whose lives are shattered by unexpected epiphanies, old people who don't know what to do with themselves— and in their stories, Clarice takes us through their lives—and hers—and ours.

Brian Aldiss William Gibson R.A. Lafferty Ursula K. Le Guin Lucius Shepard Bruce Sterling Theodore Sturgeon Howard Waldrop Connie Willis Gene Wolfe Roger Zelazny "The best stories are timeless. Long years from now the stories here may still touch someone, cause that person to blink, and put the book down for a second, and stare off through the hallow air, and shirver in wonder."

Legend

The Collected Stories, The Legend of Drizzt

Astonishing Times

The Legend Trilogy Collection

Video Palace: In Search of the Eyeless Man

Life Before Legend

A modern superhero story that celebrates the genre and redefines heroes for a new generation. In a world where superheroes are common place, Noah Sans, a young reporter trying to live up to the legacy of his father, investigates a mystery involving missing superheroes that quickly turns into a thrilling conspiracy. Noah Sans, a young reporter living in the shadow of his father, lives in a world full of superheroes—but no one seems to care. After a world changing event called The Cataclysm, people moved on, and now heroes are old news. But when Noah begins investigating a mysterious murder, he comes face to face with his most revered heroes and is forced to confront a secret past that could change the world forever. Astonishing Times is a love letter to the medium of comics and a celebration of superheroes old and new. Award-winning writer Frank J. Barbiere returns to creator-owned comics alongside Arris Quinones, host of YouTube's Variant, to craft a modern classic that redefines superheroes for a new era with stunning art by Ruairi Coleman and color artist Lauren Affe. Together, the team hopes to inspire a new generation of fans young and old, and remind us all that heroes are everywhere. Collects Astonishing Times #1-#5.

An authoritative, best-selling edition of poetry by acclaimed novelist--now available in paper.

The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple

An anthology of the most chilling urban legends of all time collected by the maestro himself. Urban legends are those strange, but seemingly credible tales that always happen to a friend of a friend. For the first time, Professor Jan Harold Brunvand, "who has achieved almost legendary status" (Choice), has collected the creepiest, most terrifying urban legends, many that have spooked you since your childhood and others that you believe really did occur—even if it was one town over to some poor hapless coed who left a party early only to be followed by a man who just got loose from a mental hospital. From the classic hook-man story told around many a campfire to "Saved by a Cell Phone," these spine-tingling urban legends will give you goose bumps, even when you know they can't be true. Still, you'll continue to check the backseat of your car at gas stations and look under your bed at night before praying for sleep.

The Complete Stories of Truman Capote

Be Afraid, Be Very Afraid: The Book of Scary Urban Legends

Forgotten Realms

I Am Legend

The Collected Stories of Lorrie Moore

Stories of the Criminal and the Prodigy

Dungeons & Dragons: Forgotten Realms - Legends of Drizzt Omnibus Volume 1 delivers the first three graphic novel adaptations of R.A. Salvatore's beloved Dark Elf Trilogy - Homeland, Exile, and Sojourn - into one tome! This story takes readers from the moments before the birth of Drizzt to the point where he leaves his Drow heritage and homeworld, Menzoberranzan, the City of Spiders, and ventures up into the unknown.

Galaxy Science Fiction was an American digest-size science fiction magazine, published from 1950 to 1980. It was founded by an Italian company, World Editions, which was looking to break into the American market. World Editions hired as editor H. L. Gold, who rapidly made Galaxy the leading science fiction (sf) magazine of its time, focusing on stories about social issues rather than technology. Gold published many notable stories during his tenure, including Ray Bradbury's "The Fireman", later expanded as Fahrenheit 451; Robert A. Heinlein's The Puppet Masters; and Alfred Bester's The Demolished Man. In 1952, the magazine was acquired by Robert Guinn, its printer. By the late 1950s, Frederik Pohl was helping Gold with most aspects of the magazine's production. When Gold's health worsened, Pohl took over as editor, starting officially at the end of 1961, though he had been doing the majority of the production work for some time. Under Pohl Galaxy had continued success, regularly publishing fiction by writers such as Cordwainer Smith, Jack Vance, Harlan Ellison, and Robert Silverberg. However, Pohl never won the annual Hugo Award for his stewardship of Galaxy, winning three Hugos instead for its sister magazine, If. In 1969 Guinn sold Galaxy to Universal Publishing and Distribution Corporation (UPD) and Pohl resigned, to be replaced by Ejler Jakobsson. Under Jakobsson the magazine declined in quality. It recovered under James Baen, who took over in mid-1974, but when he left at the end of 1977 the deterioration resumed, and there were financial problems—writers were not paid on time and the schedule became erratic. By the end of the 1970s the gaps between issues were lengthening, and the title was finally sold to Galileo publisher Vincent McCaffrey, who brought out only a single issue in 1980. A brief revival as a semi-professional magazine followed in 1994, edited by H. L. Gold's son, E. J. Gold; this lasted for eight bimonthly issues. At its peak, Galaxy greatly influenced the science fiction field. It was regarded as one of the leading sf magazines almost from the start, and its influence did not wane until Pohl's departure in 1969. Gold brought a "sophisticated intellectual subtlety" to magazine science fiction according to Pohl, who added that "after Galaxy it was impossible to go on being naive." SF historian David Kyle agrees, commenting that "of all the editors in and out of the post-war scene, the most influential beyond any doubt was H. L. Gold". Kyle suggests that the new direction Gold set "inevitably" led to the experimental New Wave, the defining science fiction literary movement of the 1960s.

Featuring works by authors who have worked on the Transformers comic books and animated series, an all-new anthology of short stories presents original adventures featuring the Transformers with tales based on Transformers: Armada, Transformers: Beast Wars, and Transformers: Generation One, among others. Original. NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell – plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Legend of Drizzt 25th Anniversary Edition, Book I

The Legend of Drizzt

A Selection of Short Stories

The Collected Stories of Katherine Mansfield

The Shape of the Journey

If Ever They Happened Upon My Lair

Acclaimed writer and editor Robert Silverberg gathered eleven of the finest writers in Fantasy to contribute to this collection of short novels. Each of the writers was asked to write a new story based on one of his or her most famous series: from Stephen King's opening piece set in his popular Gunslinger universe to Robert Jordan's early look at his famed Wheel of Time saga, these stories are exceptionally well written and universally well told. The authors include King, Jordan, and Silverberg himself, as well as Terry and Lyn Pratchett, Terry Goodkind, Orson Scott Card, Ursula K. Le Guin, Tad Williams, George R.R. Martin, Anne McCaffrey, and Raymond E. Feist. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Part of the Legend Classics series Sleep, those little slices of death — how I loathe them. Behold: a selection of short stories from the master of the macabre, Edgar Allen Poe. From the brilliant mind of a man responsible for popularising the genres of detective fiction and science fiction come these unforgettable tales of death, decay and the dark depths of human emotion. They will, almost inevitably, crawl under your skin and into your brain. The Legend Classics series: Around the World in Eighty Days The Adventures of Huckleberry Finn The Importance of Being Earnest Alice's Adventures in Wonderland The Metamorphosis The Railway Children The Hound of the Baskervilles Frankenstein Wuthering Heights Three Men in a Boat The Time Machine Little Women Anne of Green Gables The Jungle Book The Yellow Wallpaper and Other Stories Dracula A Study in Scarlet Leaves of Grass The Secret Garden The War of the Worlds A Christmas Carol Strange Case of Dr Jekyll and Mr Hyde Heart of Darkness The Scarlet Letter This Side of Paradise Oliver Twist The Picture of Dorian Gray Treasure Island The Turn of the Screw The Adventures of Tom Sawyer Emma The Trial A Selection of Short Stories by Edgar Allan Poe Grimm Fairy Tales The Awakening Mrs Dalloway Gulliver's Travels The Castle of Otranto Silas Marner Hard Times

Forty-two stories make up this magisterial collection by the writer who stands at the pinnacle of modern American fiction. Compressing an epic expanse of vision into hard and wounding narratives, Faulkner’s stories evoke the intimate textures of place, the deep strata of history and legend, and all the fear, brutality, and tenderness of the human condition. These tales are set not only in Yoknapatawpha County, but in Beverly Hills and in France during World War I. They are populated by such characters as the Faulknerian archetypes Flem Snopes and Quentin Compson, as well as by ordinary men and women who emerge so sharply and indelibly in these pages that they dwarf the protagonists of most novels. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

A collection of 200 outrageous urban legend stories illustrated by the world’s top comic artists.

A Bedtime Full of Stories

One Thousand and One Nights

Collected Stories -

The Jungle Book

The Big Book of Urban Legends

New life is given to eleven old stories in this second collection of irresistible fairy tale retellings. Be transported to new worlds and enjoy fresh twists on old favorites.

R.A. Salvatore, best-selling author of the Legend of Drizzt, unveils the backstory of the Witch King—the lich whose powerful magic ensnares Jarlaxle and Artemis Entreri in the Sellswords trilogy. As part of his scheme to rule the Bloodstone Lands, Zhengyi the Witch King offers a black dragon life immortal in exchange for allegiance. But black dragons cannot be so easily bought. Unwilling to take no for an answer, Zhengyi hatches a plan to force the dragon into battle—with battle lines drawn inside the dragon’s own lair. In this action-packed novella, Legend of Drizzt fans can find out more about the events leading up to Promise of the Witch King (Sellswords Trilogy, Book II) and new fans can find out why Booklist calls Salvatore the “best series writer working in the Forgotten Realms.”

Find out more about June and Day in this never-before-seen glimpse into their daily lives before they met in Marie Lu’s New York Times bestselling LEGEND series. As twelve-year-olds struggling to survive in two very different worlds within the Republic’s stronghold, June was starting her first day of school at Drake University as the youngest cadet ever admitted, and Day was fighting for food on the streets of the Lake sector. LIFE BEFORE LEGEND contains two original stories written by Marie Lu that give readers a sneak peek into the lives of their favorite characters in a thrilling new context.

Presents thirty-two favorite African folktales as selected by the Nobel Laureate, complemented by specially commissioned paintings, in a collection that includes the tales of Simba the Kenyan lion, Zulu tricksters, and the Khoi fable about how animals acquired their tails and horns. 60,000 first printing.

Complete Stories

The Daily Show (The Book)

Collected Stories. Volume Two

The Transformers Legends

Science Fiction Collection

A Collection of Fairy Tale Retellings

Classic short stories that expand the epic Legend of Drizzt®! For years, the Legend of Drizzt has included short stories published in Forgotten Realms® anthologies and Dragon™ magazine. Collected here for the first time are all the classic stories—and one all new tale—by The New York Times best-selling author R.A. Salvatore! From the startling origin of Drizzt’s panther companion, to the tale of Jarlaxle and Entreri’s first encounter with the dragon sisters, the tales in The Collected Stories enrich this epic series, and many are available here for the first time in years.

Kathleen Mansfield Beauchamp Murry was a prominent modernist writer of short fiction who was born and brought up in colonial New Zealand and wrote under the pen name of Katherine Mansfield. Mansfield left for Great Britain in 1908 where she encountered Modernist writers such as D.H. Lawrence and Virginia Woolf with whom she became close friends. Her stories often focus on moments of disruption and frequently open rather abruptly.

*The Collected Stories, The Legend of Drizzt*Wizards of the Coast

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam’s Sons.

Adapted from the Works of Jan Harold Brunvand

Short Novels By The Masters of Modern Fantasy

Of Legend and Lore

The Sketch-book of Geoffrey Crayon, Gent. [pseud.]...

Legend of a Suicide

Legends and Stories of King Arthur

The debut short fiction collection from the Pulitzer Prize-winning Southern author: “A fine writer and a distinguished book” (The New Yorker). When A Curtain of Green was published, it immediately established an unknown young writer from Mississippi as a uniquely original literary voice and a great American author. In her now-famous introduction to the collection, Katherine Anne Porter wrote that “there is even in the smallest story a sense of power in reserve which makes me believe firmly that, splendid beginning that it is, it is only a beginning.” In this collection are many of the stories that have become acknowledged masterpieces: the hilarious over-the-top family drama that drives a small-town resentful postmistress to explain “Why I Live at the P.O.”; the deeply satisfying thwarting of a trio of busybodies by a “feeble-minded” young woman in “Lily Daw and the Three Ladies”; the poignant pilgrimage of elderly Phoenix Jackson in “A Worn Path”; and the boldly experimental and jubilantly playful literary improvisation of “Powerhouse,” inspired by a performance Eudora Welty saw by Fats Waller. Porter added that “[Welty] has simply an eye and an ear sharp, shrewd, and true as a tuning fork.” Like the jazz tunes Powerhouse bangs out on the piano, Welty’s stories remain as fresh, alive, and unpredictable today as when they first appeared. “Miss Welty’s stories are deceptively simple. They are concerned with ordinary people, but what happens to them and the manner of the telling are far from ordinary.”—The New Yorker

The Legend of Sleepy Hollow and Other Stories by an American writer Washington Irving. The story is set in the end of the 18th century in the Dutch settlement of Tarry Town, called Sleepy Hollow. Ichabod Crane, a lean, lanky and extremely superstitious teacher from Connecticut competes with Abraham "Brom Bones" Van Brunt for the hand of 18-year-old Katrina Van Tassel, the daughter and sole child of a wealthy farmer, Baltus Van Tassel. One autumn night, when Ichabod was returning from the party at the Van Tassels' homestead, he was followed by a rider without a head. Presumably, it was a ghost of Hessian cavalryman, who had been beheaded by a stray shot in one of the “unnamed battles” during the War of Independence (USA) and after that “rode during the night in a search of his head” ...

A special pocket-sized hardcover edition of the New York Times bestselling classic tale of the last man on Earth, I Am Legend by Richard Matheson--one of genre literature's most honored storytellers . Robert Neville is the last living man on Earth...but he is not alone. Every other man, woman, and child on Earth has become a vampire, and they are all hungry for Neville's blood. By day, he is the hunter, stalking the sleeping undead through the abandoned ruins of civilization. By night, he barricades himself in his home and prays for dawn. How long can one man survive in a world of vampires?

Behold: a selection of short stories from the master of the macabre, Edgar Allen Poe.

A Curtain of Green

Nelson Mandela's Favorite African Folktales

Galaxy Legend Short Stories Vol.10

Since the publication of Self-Help, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: Paper Losses, The Juniper Tree, Debarking.

This reissue of Grace Paley's classic collection—a finalist for the National Book Award—demonstrates her rich use of language as well as her extraordinary insight into and compassion for her characters, moving from the hilarious to the tragic and back again. Whether writing about the love (and conflict) between parents and children or between husband and wife, or about the struggles of aging single mothers or disheartened political organizers to make sense of the world, she brings the same unerring ear for the rhythm of life as it is actually lived. The Collected Stories is a 1994 National Book Award Finalist for Fiction.